

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES
PAPER MONEY, MEDALS and DECORATIONS
MAIL BID SALE

Closing Date

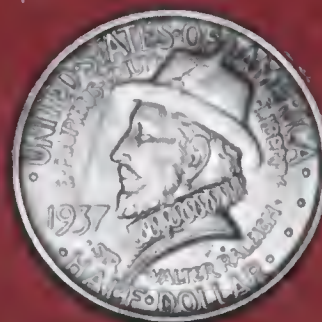
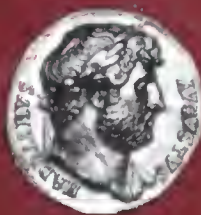
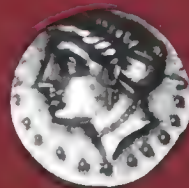
WEDNESDAY, NOVEMBER 13, 1991

Featuring

Two Important Collections of
Greek Silver Coins

Roman and Byzantine Coins from the
Charles E. Wiggins, M.D. Collection

World Coins from the
Amon G. Carter, Jr. Collection
Russian Imperial Medals 1715-1913



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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As well as

Ancient Greek, Roman and Byzantine Gold Coins,
Greek, Roman Republican and Roman Imperial Silver and Bronze Coins,
Coins of Ancient Judaea and Roman Alexandria
A small collection of Ancient Gold Jewelry

Gold Coins of the World highlighted by
Many issues of German and Italian States, Mexico and Australia

Silver Crowns and Minor Coins of the World
With strong selections from France, Germany and German States,
Great Britain, Hawaii, Italy and Italian States,
Switzerland and the Cantons. Also World Mint and Proof Sets

World Art and Historical Medals and Decorations,
Russian Imperial Medals, 1715-1913, U. S. Mint Medals, 1814-1967

United States Coins and Paper Money,
Half Cents through Double Eagles, Silver and Gold Commemoratives,
United States Paper Money with strong concentrations of National Bank Notes

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, November 4, 1991 from 10:30 a.m.
until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

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FAX (212) 245-5018
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Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This mail bid sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. Title remains with COIN GALLERIES until paid for in full. Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, mail your bid sheet early. Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts shall be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid for the account of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by purchasing any surplus of other bidders. The auctioneer may bid for his, or its, own account at any auction and may, in his, or its, sole discretion, concerning the lots, and items contained in them, that are not otherwise available to the public. The auctioneer may, in his, or its, sole discretion, and under the guidance of the bidder and represent the opinion of the auctioneer as to the value of the lots, and items contained in them, at the time of cataloguing, based on experience and comparable sale, it may be higher, or lower, than the estimate. If a lot is reserved, the reserve may

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not indorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsu-

23. ~~COIN GALLERIES~~ ~~on behalf of the Purchaser~~. Because of the fungibility of numismatic items, any item removed from the sale ~~may not be returned for any reason whatsoever~~.
23. ~~On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES to the same holder.~~
- b. These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in the Terms of Sale.
35. ~~Notwithstanding~~ ~~COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability~~ ~~shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium.~~ **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. ~~A bailment relationship exists while the material purchased is being held by COIN GALLERIES.~~ ~~The relationship constitute~~ ~~a gratuitous bailment only, solely for the benefit of the purchaser.~~ ~~under the laws of the State of New York.~~
37. ~~COIN GALLERIES acknowledges that numismatic auction sales are unique in terms of their tradition~~ ~~and that any claim or controversy whatsoever arising out of this sale~~

shall be settled as follows: if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial, that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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Cammann	=	Cammann, Jean B. The Symbols on Staters of Corinthian Type . ANS NNM, No. 53. New York, 1932.
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CNS	=	Calciati, Romolo. Corpus Nummorum Siculorum . 2 vols. 1983.
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COIN GALLERIES

Closing Date

Wednesday, November 13, 1991

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MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES, PAPER MONEY, MEDALS AND DECORATIONS

CLOSING DATE

WEDNESDAY, NOVEMBER 13, 1991

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

Consignment Orion

ANCIENT GOLD AND ELECTRUM COINS

GREECE



Lot No. 1

- *1 **PHOKAIA. Ionia. 521-478 B.C.** Electrum Hecte. Helmeted head of Athena l. Rv. Quadripartite incuse. 2.55 grams. Bod.34. Full helmet and crest, but nose and chin off the flan. Extremely Fine. (500-600)



Lot No. 2

- *2 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King running r. holding bow and transverse spear. Rv. Oblong punch. 8.34 grams. Nearly full figure. Very Fine. (900-1,000)

ROMAN EMPIRE



Lot No. 3

- 3 **Claudius, 41-54 A.D.** Aureus, 50-54 A.D. Laureate head r. Rv. Draped bust of Agrippina r. 7.60 grams. RIC 80 (R). Choice Very Fine. Clear portrait. (4,500-5,000)



Lot No. 4

- 4 **Hadrian, 117-138 A.D.** Aureus, 125-128 A.D. Large, laureate bust r. with drapery on far shoulder. Rv. Emperor on horseback r. 7.28 grams. RIC 186. Extremely Fine. (5,500-6,000)

CHOICE PIUS AUREUS



Lot No. 5

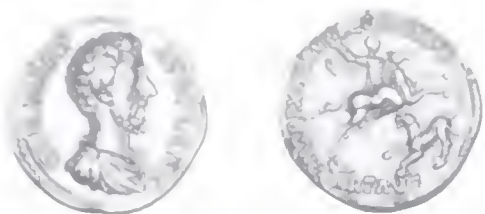
- 5 **Antoninus Pius, 138-161 A.D.** Aureus, 153-154 A.D. Laureate head l. Rv. Emperor, togate, standing l. holding globe. 7.34 grams. RIC 233e. Choice Extremely Fine. Excellent detail. (6,000-6,500)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

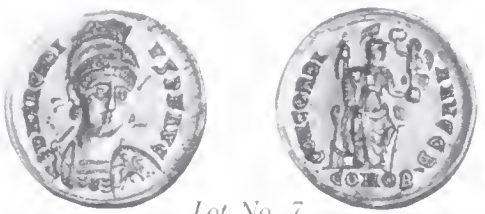
RARE COMMODUS REVERSE



Lot No. 6

- 6 **Commodus, 177-192 A.D.** Aureus, 184-185 A.D. Bare headed, draped and cuirassed bust r. Rv. Commodus on horseback r. spearing lion. 7.11 grams. RIC 114 (R2). Edges slightly bent. Very Fine and **very rare**. (2,500-3,000)

This important reverse furthered the image, cultivated by Commodus, of the emperor as the living personification of Hercules.



Lot No. 7

- 7 **Arcadius, 383-408 A.D.** Solidus, 395-408 A.D. Constantinople. Officina B. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinople seated facing, head r. Ratto 41. Superbly styled, Extremely Fine (1,000-1,250)
- *8 **Theodosius II, 402-450 A.D.** Solidus. Constantinople. Officina O. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Roma seated l. holding cross on globe. 4.49 grams. Hahn 25b. Extremely Fine. (600-650)
- *9 Solidus. Constantinople. Officina E. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. The two emperors, Theodosius II and Valentinian II, nimbate, seated facing. 4.36 grams. About Extremely Fine and **rare**. (600-700)

BYZANTINE EMPIRE



Lot No. 10

- 10 **Anastasius, 491-518 A.D.** Solidus. Officina S. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Angel standing l. holding long voided cross. 4.47 grams. S.3. Well and evenly struck. Choice Extremely Fine. (400-450)
- *11 **Justinian I, 527-565 A.D.** Solidus. Officina Z. Helmeted and cuirassed bust facing. Rv. Angel standing facing holding staff surmounted by Chi-Rho. 4.43 grams. S.140. Extremely Fine. Well and evenly struck. (300-350)
- *12 Solidus. Officina IB. Types as last. 4.46 grams. S.140. Lightly pitted. About Extremely Fine. (300-350)
- *13 Solidus. Officina A. As last. 4.42 grams. S.110. Improperly struck. Lightly pitted. Otherwise Extremely Fine. (300-350)

- *14 **Justin II, 565-578 A.D.** Solidus. Officina H. Helmeted and cuirassed bust facing, beardless. Rv. Constantinople seated facing, head r.; star to l. 4.46 grams. S.346. Well and evenly struck, full legends. Extremely Fine. (350-400)

- 15 **Tiberius II Constantine, 578-582 A.D.** Solidus. Officina E. Crowned and cuirassed bust facing. Rv. Cross potent on three steps. 4.46 grams. S.422. Extremely Fine. (300-350)



Lot No. 16

- 16 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina A. Helmeted and cuirassed bust facing; helmet with plume. Rv. Angel standing facing holding staff surmounted by Chi-Rho. 4.48 grams. S.478. Extremely Fine and sharply struck. (400-450)

- *17 Light Weight Solidus. Officina B. Types as last, but star in field to r. both sides. 4.28 grams. S.481. Types clear, but legends partial. Close to Extremely Fine. (400-450)

- *18 Solidus. Officina S. **Antioch**. Types as last, but emperor's face broader. 4.49 grams. S.524. About Extremely Fine. (400-450)

- 19 **Phocas, 602-610 A.D.** Solidus. Officina E. Facing bust wearing crown without pendilia. Rv. Cross potent on three steps; legend ends AVGY. 4.44 grams. S.620. Extremely Fine. (350-400)

- *20 **Heraclius, 610-641 A.D.** Solidus. Officina E. Facing bust with plumed helmet. Rv. Cross potent on three steps. 4.47 grams. S.731. Types clear, legends partial. About Extremely Fine. (300-350)

- 21 Solidus. Officina E. Facing busts of Heraclius and a much smaller Heraclius Constantine. Rv. Cross potent on three steps. 4.43 grams. S.738. Excellent portraits. Legends a bit weak. Extremely Fine and lustrous. (300-350)

- 22 Solidus. Officina I. Facing busts of Heraclius and Heraclius Constantine, nearly equal in height. Rv. Cross potent on three steps; O following the officina letter. 4.11 grams. S.742. Evenly struck. Close to Extremely Fine. (250-300)



Lot No. 23

- 23 Solidus. Officina I. Standing figures of Heraclius flanked by his sons Heraclius Constantine and Heraclonas, nearly equal in height. Rv. Cross potent on three steps; monogram to l., A to r. 4.47 grams. S.764. Extremely Fine and lustrous. (350-400)

- 24 **Constans II, 641-668 A.D.** Solidus. Officina I. Large, facing bust, beardless. Rv. Cross potent on three steps. CONOBK in ex. 4.42 grams. S.937. Superb portrait. Obverse legend not fully struck up. Extremely Fine and lustrous. (300-350)



1 AU 2 AU 8 AU 9 AU 11 AU 14 AU 17 AU 18 AU



20 AU 26 AU 27 AU 28 AU 29 AU 31 AU 33 AU 40 AU



41 AU 44 AU 45 AU 47 AU



49 54 55 62 67 69 84



82

83

89



Lot No. 25

- 25 Solidus. Officina A. Types as last, but CONOB in ex. 4.48 grams. S.938. Broad flan. Fully struck. Extremely Fine. (400-450)
- *26 Solidus. Officina O. As last but CONOBC in ex. 4.42 grams. S.939. Nearly full legends. Sharply struck. Choice Extremely Fine. (400-450)
- *27 Solidus. Officina Δ. Types as last, but CONOBS in ex. 4.47 grams. S.940. Well and evenly struck. Choice Extremely Fine. (400-450)
- *28 Solidus. Officina B. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.45 grams. S.959. Sharply struck over all. Choice Extremely Fine and lustrous. (400-450)
- *29 Solidus. Officina O. Types as last. 4.34 grams. S.959. Sharp portraits. Obverse legend partial. Extremely Fine. (350-400)
- 30 Solidus. Officina B. Types as last, but CONOBI in ex. 4.32 grams. S.960. Minor planchet flaw affecting the top of the cross potent. Otherwise, sharply struck and Extremely Fine. (350-400)
- *31 Solidus. Officina O. Facing busts of Constans with plumed helmet and Constantine IV. Rv. Cross potent on three steps flanked by Heraclius and Tiberius. 4.37 grams. S.964. Sharp portraits, legends weak. Extremely Fine and lustrous. (350-400)
- 32 Solidus. Officina E. Types as last. 4.33 grams. S.964. Head of Heraclius partly weak. Extremely Fine. (350-400)
- *33 **Constantine IV, 668-685 A.D.** Solidus. Officina A. Helmeted and cuirassed bust, beardless, ¼ face to r. Rv. Cross potent between Heraclius and Tiberius. 4.43 grams. S.1152A (+ after officina letter). Slightly weak about the periphery. Extremely Fine and lustrous. (350-400)
- 34 **Justinian II. First Reign, 685-695 A.D.** Solidus. Officina Z. Facing bust with short beard. Rv. Cross potent on three steps. 4.16 grams. S.1246. Choice Very Fine (250-300)



Lot No. 30

- 35 Solidus. Officina Δ. Types as last, but CONOBI in ex. 4.28 grams. S.940. Sharply struck. Extremely Fine (450-500)



Lot No. 36

- 36 Solidus. Officina unclear. **Facing bust of Christ.** Rv. Emperor standing facing, holding cross potent and akakia. 4.38 grams. S.1248. Legends partial and light scratches in the reverse field. About Extremely Fine. (500-600)

This coin represents the earliest numismatic depiction of Christ.



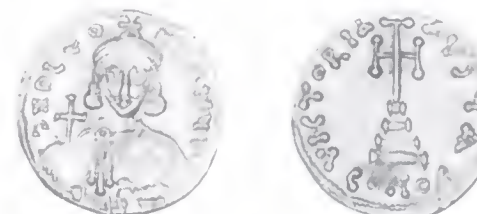
Lot No. 37

- 37 **Leontius, 695-698 A.D.** Solidus. Officina B. Bearded facing bust holding orb and akakia. Rv. Cross potent on three steps. 4.35 grams. S.1130. "X" graffito in obverse field l. and faint graffiti in reverse fields. Otherwise Extremely Fine. **Rare.** (650-750)



Lot No. 38

- 38 **Tiberius III, 698-705 A.D.** Solidus. Officina O. Crowned and cuirassed bust facing. Rv. Cross potent on three steps. 4.39 grams. S.1360. Nearly full legends. Mint State. (1,000-1,250)



Lot No. 39

- 39 **Leo III, 717-741 A.D.** Solidus. Officina A. Facing bust with short beard. Rv. Cross potent on three steps. 4.45 grams. S.1502. Struck from a rusty obverse die, and a few tiny reverse scratches. Nevertheless, Close to Extremely Fine and scarce. (600-700)

- *40 **Basil I with Constantine, 867-886 A.D.** Solidus. Christ enthroned facing. Rv. Facing busts of Basil and Constantine. 4.39 grams. S.1704. Two short scrapes in the obverse field l. Close to Extremely Fine. (350-450)

- *41 **Romanus III, 1028-1034 A.D.** Histamenon Nomisma. Christ enthroned facing. Rv. The Virgin standing facing, crowning the figure of the emperor. 4.40 grams. S.1819. Well and evenly struck. Extremely Fine and attractive. (400-500)

- 42 Histamenon Nomisma. As last 4.36 grams. S.1819. Small spot of discoloration on the obverse. Close to Extremely Fine (250-300)

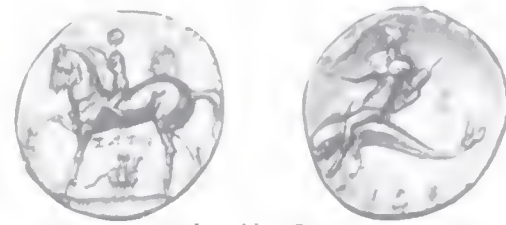
- 43 **Constantine VIII, 1025-1028 A.D.** Gold Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Constantine. 4.34 grams. S.1815. Even wear, clear types. Very Fine. (250-300)
- *44 **Constantine IX, 1042-1055 A.D.** Gold Histamenon Nomisma. Christ enthroned facing. Rv. Facing bust of the emperor. 4.45 grams. S.1829. Very Fine/Close to Extremely Fine. (300-350)
- *45 **Romanus IV, 1068-1071 A.D.** Gold Histamenon Nomisma. Christ standing facing on footstool, crowning flanking figures of Romanus and Eudocia. Rv. Standing figures of Michael flanked by Constantius and Andronicus, all on footstools. 4.37 grams. S.1859. Close to Extremely Fine. (350-400)
- 46 Gold Histamenon Nomisma. Similar but no footstools on reverse. 4.38 grams. S.1861. Typically weak in center of the reverse. About Extremely Fine/Choice Very Fine. (200-250)
- *47 **Michael VII Ducas, 1071-1087 A.D.** Electrum Stamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor. 4.35 grams. S.1868. Close to Extremely Fine. (300-350)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

- 48 **NEAPOLIS. Campania. 450-340 B.C.** Didrachm. Diademed head of nymph r., symbol Artemis behind. Rv. Nike r. crowning man-headed bull; symbol below. 7.02 grams. SNG ANS 344. Scattered deposits of horn silver, the entire surfaces toned an even, medium gray. Short, thick flan. Nice Fine. (150-200)
- *49 **340-241 B.C.** Didrachm. Diademed head of nymph l.; symbol trident to r. Rv. Nike r. crowning man-headed bull; E[-] below. 7.21 grams. Light surface corrosion obscured by a pleasing, even medium gray tone. Well struck on a broad flan. Nearly Very Fine and attractive. (250-300)
- 50 Didrachm. Diademed head of nymph r., small figure of Artemis running r. to l. Rv. Nike crowning man-headed bull r. 7.30 grams. Fine. (150-200)
- 51 **PHISTELIA. 380-350 B.C.** Obol. Male head $\frac{3}{4}$ face to r. Rv. Barley-corn between mussel shell and dolphin. 0.54 grams. Dark tone. Nearly Very Fine. (100-125)
- 52 **PHISTELIA.** Obol. Types as last. 0.60 grams. S.316. Dark tone. Very Fine; **TARENTUM. Calabria. 4th-3rd Century B.C.** Diobol. Head of Athena r. Rv. Herakles strangling lion. 0.89 grams. Very Fine; **APOLLONIA PONTIKA. 400-350 B.C.** Diobol. Facing head of Apollo. Rv. Anchor. 1.32 grams. Off center. Very Fine. 3 pieces. (125-150)
- 53 **TARENTUM. Calabria. 500-473 B.C.** Obol. Scallop-shell. Rv. Wheel of four spokes. 0.76 grams. S.228. Ragged edge. Very Fine. (100-125)
- *54 **334-302 B.C.** Stater. Horseman r. spearing downward. Rv. Taras on dolphin l., holding shield and trident; murex shell below. 7.95 grams. Vlasto 596. Head of the horseman off the flan. Very Fine. (250-300)
- *55 **302-281 B.C.** Stater. Horseman r. spearing downward. Rv. Taras astride dolphin l. 7.65 grams. Vlasto 692. Dark tone, slightly iridescent. Choice Very Fine. (300-400)

CHOICE TARENTINE DIDRACHM



Lot No. 56

- 56 **281-272 B.C.** Didrachm. Youth crowning horse l.; symbol **squatting satyr** below. Rv. Taras on dolphin l. holding distaff and small wreath bearing Nike; waves below. 6.52 grams. Vlasto 770. Extremely Fine and lustrous, with a rare and interesting symbol. (800-900)
- 57 **272-235 B.C.** Stater. Youth raising left hand on stationary horse r. Rv. Taras holding kantharos and trident on dolphin l., tripod below. 6.40 grams. Vlasto 888. Light obverse pitting. Fine to Very Fine. (150-200)
- 58 Stater. Youth on horse stepping r., Nike above crowning rider. Rv. Taras holding corn spike and trident on dolphin l., monogram behind. 6.44 grams. Vlasto 910. Pleasing medium gray and iridescent. Nice Fine. (150-200)
- 59 Stater. Youthful horseman r. crowning horse. Rv. Taras brandishing a trident on dolphin l.; symbol owl to r. 6.24 grams. Vlasto 837. Minor die flaw on reverse at 9 o'clock. Very Fine; **4th Century B.C.** Diobol. Athena head l. Rv. Herakles strangling lion. 1.12 grams. Fine to Very Fine. 2 pieces. (250-300)
- 60 **4th Century B.C.** Litra. Scallop shell. Rv. Head of Satyra r. 0.74 grams. Granular surfaces. Piece broken off, but included in the lot. Fine/Very Good; Litra. Scallop shell. Rv. Dolphin, aegis (?) below. 0.57 grams. Scratches on reverse. Fine. 2 pieces. (100-125)
- 61 **HERAKLEIA. Lucania. 433-380 B.C.** Diobol. Head of Herakles r. Rv. Lion walking r., HE above. 0.94 grams. SNG ANS 8. Oval flan. Dark tone. Very Fine. (150-200)
- *62 **370-281 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Herakles standing facing; vase above to l. 7.57 grams. SNG ANS 76. Light corrosion overall, but types still clear. Medium gray tone. Very Fine. (300-350)
- 63 **THOURIOI. 443-425 B.C.** $\frac{1}{24}$ Stater. Helmeted head of Athena r. Rv. Bull's head r. 0.49 grams. S.434. Slightly granular. Close to Very Fine. (100-125)
- 64 **VELIA. 350-281 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin. Rv. Lion attacking stag. 7.50 grams. SNG ANS 1254. Oval flan. Pleasing medium gray tone. Fine to Very Fine. (200-250)

SICILY

- 65 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle with closed wings standing l. Rv. Crab. 8.04 grams. SNG ANS 952. Very Good. (125-150)
- 66 **LEONTINOI. 466-425 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Lion's head r., jaws open, four corn-grains around. 15.98 grams. SNG ANS 226 (same reverse die). Heavy corrosion, accounting for low weight, but types clear. Fine. (200-250)

- 67 **SYRACUSE, 485-479 B.C.** Tetradrachm. Slow quadrige driven r. by male charioteer, Nike above crowning horses. Rv. Head of Artemis-Arethusa r., four dolphins around. 16.96 grams. Boeh.113. Corrosion pit in the obverse exergue, light corrosion overall on the reverse. Dark gray tone. About Very Fine Fine. (400-500)
- 68 **474-450 B.C.** Tetradrachm. Slow quadriga r.; Nike above crowning horses, pistrix in ex. Rv. Head r. of Artemis-Arethusa, hair bound with diadem of beads and rolled behind. 14.93 grams. Boeh.574. Surfaces corroded and tooled, accounting for low weight, but types clear. Fine to Very Fine. (250-300)
- *69 **Reign of Agathokles, 317-289 B.C.** Tetradrachm, 310-304 B.C. Head of Persephone r. Rv. Nike r. erecting trophy. 16.92 grams. SNG Cop.766. Rough style issue. Weakly struck both sides. Attractive medium gray and iridescent toning. Very Fine. (400-500)

MAINLAND GREECE



Lot No. 70

- 70 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Head of Zeus r. Rv. Horseman with palm r.; trident below and H before. 14.20 grams. le Rider Pl.46.2. Two small edge test cuts. Pleasing medium gray. Very Fine. (400-500)
- 71 **Alexander the Great, 336-323 B.C.** Tetradrachm. Citium. Head of Herakles r. Rv. Zeus enthroned l.; KT monogram to l. 17.10 grams. SNG Oxford 2917 var. Fine to Very Fine. (200-250)
- 72 Tetradrachm. Babylon. As last, but symbol bee to l., monogram and M below. 16.70 grams. SNG 3055. Pitting on reverse to r. Otherwise full flan and Very Fine. (150-200)
- 73 Tetradrachm. Babylon. Types as last, but monogram below, M and unclear symbol to l. 17.07 grams. Fine. (100-125)
- 74 Tetradrachm. As last, but symbol thunderbolt. Prong mounted in a silver ring with chain suitable for a key ring. Edge damaged by mounting and filing. Fine to Very Fine. (100-125)
- 75 Tetradrachm. Sidon. Usual Herakles-Zeus types. 21 below throne. 17.00 grams. Very Good. (100-125)
- 76 Tetradrachm. Usual types. 16.18 grams. Deposits. Fine/Very Good. (100-125)
- 77 Tetradrachm. Usual Herakles-Zeus types, but name (whether Alexander or Philip III) obliterated by hammering. 16.45 grams. Banker's test cut on obverse at 11 o'clock. Scratches. Very Good in point of wear, but dated. (75-100)
- 78 Drachm. Mionnet-Voss Herakles-Zeus types. ΔH monogram to l. 1.91 grams. Light obverse scratches and a corrosion spot on the reverse. About Very Fine. (75-100)

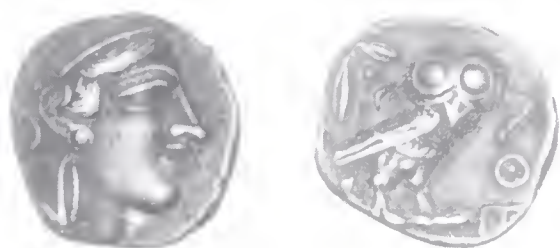
- 79 Drachm. Usual Herakles-Zeus types. Corn grain below throne, spearhead to outer r. 4.21 grams. Broad flan. About Very Fine. (100-125)
- 80 **Philip III, 323-317 B.C.** Drachm. Types as last. 4.12 grams. Light reverse corrosion and a scrape. Close to Very Fine; Drachm of Alexander the Great. Usual types. Once gilded, heavily polished and evidence of edge mounting. 2 pieces. (125-150)



Lot No. 81

- 81 **Antigonos Gonatas, 277-239 B.C.** Tetradrachm. Bust of Pan l. in center of Macedonian shield. Rv. Athena Alkidemos advancing l. 17.11 grams. SNG Cop.1200. Struck from somewhat rotated dies, giving the impression of the obverse of an undertype near the edge. Attractive dark gray tone. Nice Very Fine. (400-500)
- *82 **MACEDON under the Romans, 158-149 B.C.** Tetradrachm. Bust of Artemis in center of Macedonian shield. Rv. ΜΑΚΕΔΟΝΩΝ/club/ΠΡΩΤΗΣ, one monogram above, two below; all in oak wreath. 16.85 grams. SNG Cop.1314. Medium gray tone. Nice Very Fine. (300-400)
- *83 **Aesillas, Quaestor, ca. 90-85 B.C.** Tetradrachm. Head of Alexander the Great r. Rv. Club between money-chest and quaestor's chair. 16.62 grams. SNG Cop.1330. Obverse typically weak. Pleasing medium gray tone with one small area of deposits on the reverse. Very Fine/Extremely Fine. (300-400)
- *84 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Lysimachia. Head of deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l., monogram to outer l. and below. 16.14 grams. Th.13. Light corrosion and some scratches, obscured by an even, dark gray tone. Clear types. Nearly Very Fine. (300-400)
- 85 Tetradrachm. Byzantion. Usual Alexander-Athena types. 16.24 grams. Some scrapes in center of reverse. Peripheral corrosion. Very Fine. (150-200)
- AN INTERESTING FRAMED TETRADRACHM**
- 86 Tetradrachm. Amphipolis. Usual Alexander-Athena types. 16.99 grams. Cf. Th.210-214. Toned a pleasing medium gray. Fine to Very Fine. Attractively framed on a black cloth mat, mounted in such a way that the coin can be viewed from both sides. The double wooden frame, black with a gilt inner border, measures 7 1/2" by 5 1/2". The frame is a little clipped on the edges, otherwise an attractive and most interesting presentation. (500-600)

- 87 **THASOS. 411-350 B.C.** Drachm. Bearded head of Dionysos l. Rv. Herakles kneeling r., drawing bow. 3.23 grams. S.1753 for type. Very Good; A group of 4th Century B.C. Fractions consisting of a Tetrobol and Diobol of **BYZANTION**, a Hemidrachm of **CHER- RONESOS**, a Drachm of **APOLLONIA PONTIKA**, and a Hemidrachm of **PARION in Mysia**. S.1582, 1584, 1602, 1655, 3919 for type. Conditions from Very Good to Nice Fine. 6 pieces. (200-250)
- 88 **ABDERA. Thrace. 360-347 B.C.** Hemidrachm. Grif- fin springing l. Rv. Apollo head r. in linear square, star to r. 2.40 grams. May 540. Fine. (125-150)
- *89 **AINOS. 435-405 B.C.** Diobol. Head of young Hermes r. Rv. Goat standing r., caduceus before, all in incuse square. 1.28 grams. May 104. Obverse off center. Very Fine. (200-250)
- 90 **BYZANTION. 357-340 B.C.** Hemidrachm. Forepart of cow l. on dolphin. Rv. Ornamented trident head. 1.93 grams. BMC 24. Fine; **HISTIAIA. Euboia. 3rd Century B.C.** Tetrobol. Head of nymph r. Rv. Nymph seated r. on stern of galley. 2.14 grams. Obverse off center. Close to Very Fine. 2 pieces. (125-150)
- 91 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph $\frac{3}{4}$ face to l. Rv. Horse grazing r., foreleg raised. 5.50 grams. Very Good. (100-150)
- 92 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victo- riatius. Head of Zeus r. Rv. Athena Itonia advancing r. Magistrate $\Delta\text{IO-KAH}\Sigma$. 5.92 grams. BMC 11. Very Fine. (150-200)
- 93 **LEUKAS. Akarnania. 350-300 B.C.** Stater. Pegasos l. Rv. Helmeted head of Athena r.; symbol to l. Hermes fastening sandal. 8.38 grams. Elongated flan. Area of corrosion on edge and light graffiti in reverse field. Very Fine. (125-150)
- 94 Stater. Pegasos r. Rv. Athena head r. 6.55 grams. Obverse off center. A few scratches and polished. Fine. (75-100)
- *95 **THEBES. Boeotia. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora with long stem; AN- Δ P. 11.74 grams. BMC 112. Well centered on a broad flan. Very Fine. (300-350)
- 96 Hemidrachms (3) of **THEBES, ARGOS, and SIKYON. 4th-3rd Centuries B.C.** S.2396, 2795 var., 2774. All Fine or nearly so. 3 pieces. (125-150)

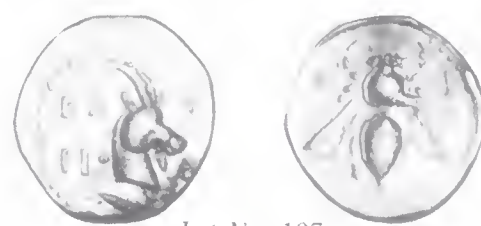


Lot No. 97

- 97 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Hel- meted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.20 grams. Very Fine and attractive. (500-600)
- 98 Tetradrachm. As last. 16.72 grams. Fine to Very Fine. (250-300)
- 99 **393-300 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl. 16.89 grams. Very Good/Fine. (100-125)

- 100 **164/3 B.C.** New Style Drachm. Helmeted head of Athena r. Rv. Owl r. on amphora, symbol forepart of lion to r., magistrates $\Delta\Omega\text{-}\Delta\text{IO}$. 4.06 grams. Th.393. Fine to Very Fine. (200-250)
- 101 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled turtle. Rv. Incuse square divided into eight triangular com- partments. 12.02 grams. S.1851. Very Good. (250-300)
- 102 **480-456 B.C.** Stater. Sea turtle. Rv. Incuse square of 'skew' pattern, divided into five compartments. 12.15 grams. Flattened both sides, leaving only outline of the turtle. Most unusual. (100-125)
- 103 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., symbol off the flan. 8.51 grams. Pleasing medium gray tone. Very Fine. (250-300)
- 104 **SIKYON. 360-330 B.C.** Hemidrachm. Chimaera walk- ing l. Rv. Dove flying l. 2.59 grams. Obverse slightly off center. Very light hairline scratches on the reverse, concealed by a pleasing dark tone. Very Fine. (100-125)
- 105 **ACHAEAN LEAGUE. Pallantion. 196-146 B.C.** Hemidrachm. Laureate head of Zeus, r. Rv. AX mono- gram; $\Pi\text{-A-A}$ above, EY monogram and trident below. 2.25 grams. BMC 124. Very Fine. (100-125)
- 106 **Antigoneia.** Hemidrachm. Laureate head of Zeus r. Rv. AX monogram; A-N flanking, $\Pi\text{AP}\Omega$ monogram below. 2.33 grams. Th.354. Very Fine. (75-100)

RARE CRETAN DRACHM



Lot No. 107

- 107 **ELYROS. Crete. 330-270 B.C.** Drachm. Goat's head r., arrow below. Rv. Bee, monogram (?) to l. 5.19 grams. Cf. BMC 2. Recently cleaned. Clear types. Very Fine and rare. (1,250-1,500)

ASIA AND AFRICA

- 108 **BOSPHORUS. Rheskuporis III, 233-235 A.D.** Bil- lon Stater. Year 530 (233/4). Diademed, draped and cuirassed bust r. Laureate, draped and cuirassed bust of Severus Alexander. BMC 1. Peck marks on the reverse. Very Fine/Fine with a few deposits. (100-125)
- 109 **SINOPE. Paphlagonia. 306-290 B.C.** Tetrobol. Head of nymph l. Rv. Prow l., jug to l. 2.19 grams. Surface corrosion. Fine; **RHODES. 167-88 B.C.** Drachm. Radi- ate head of Helios r. Rv. Rose. 2.45 grams. Very Fine. **ARADOS. Phoenicia. 400-350 B.C.** $\frac{1}{4}$ Stater. Head of male deity r. Rv. Galley. 0.88 grams. S.5973. Granu- lar Fine. 3 pieces. (150-200)
- 110 **PERGAMON. Mysia. 400-350 B.C.** Hemibol. Laure- ate head of Apollo r. Rv. Bull's head r. in shallow incuse. 0.62 grams. Weber 5155. Light pitting. Very Fine. (100-125)

- (11) **After 133 B.C. Cistophoric Tetradrachm** Serpent arising from cista mystica, all in wreath. Rv. Bow-case between serpents, Pergamon monogram and AΣ above. 12.57 grams. BMC 102. Darkly toned with slight encrustation. Very Fine. (125-150)
- 112 **Cistophoric Tetradrachm** As last but ΔI above. BMC 108. Obverse typically weak. Fine Choice Very Fine. (125-150)
- 113 **KINGDOM OF PERGAMON. Atalos I, 241-197 B.C. Tetradrachm.** Head of Philetairos r. Rv. Athena enthroned l., monogram to inner l. 15.47 grams. Corrosion and edge chipped. Fine Very Good. (150-200)
- 114 **PARION. 350-300 B.C. Hemidrachm.** Gorgoneion. Rv. Bull l. 2.07 grams. BMC 14f. Good Very Good; **MAGNESIA. Ionia. Ca. 350 B.C. Diobol.** Horseman r. Rv. Bull butting l. 1.19 grams. BMC 8. Surface corrosion. Very Good Fine. 2 pieces. (100-125)
- 115 **EPHESOS. Ionia. 133-67 B.C. Cistophoric Tetradrachm.** Year 29. Usual cista mystica and serpents types. 12.42 grams. Light obverse pitting, minimized by a pleasing dark tone. Very Fine. (100-125)
- 116 **KOLOPHON. 480-450 B.C. Tetartemorion.** Laureate head of Apollo r. Rv. TE monogram in incuse square. 0.26 grams. Weber 5809. Light pitting. Fine to Very Fine. (100-125)
- 117 **Hemiobol.** Facing head of Apollo. Rv. HM monogram. 0.36 grams. Weber 5807. Granular. Fine to Very Fine; **390-350 B.C. Diobol.** Apollo head l. Rv. Lyre. 1.00 grams. Fine to Very Fine. 2 pieces. (125-150)
- 118 **MILETOS. Late 6th Century B.C. 1/12 Stater.** Forepart of lion l., head turned. Rv. Star ornament in incuse square. 1.17 grams. Choice Very Fine; **PERSIAN EMPIRE. 450-330 B.C. Siglos.** Great king r. with spear and bow. 5.47 grams. Interesting estps. on the reverse. Very Good. 2 pieces. (125-150)
- 119 **RHODES. 387-304 B.C. Didrachm.** Head of Helios 3/4 face to r., hair loose. Rv. Rose with bud on r., bunch of grapes to l. 6.28 grams. Light surface corrosion. Fine to Very Fine. (125-150)
- *120 **RHODIAN PERAIA. 2nd Century B.C. Drachm.** Head of Helios 3/4 face to r. Rv. Rose; EPMIANΣ 2.61 grams. Extremely Fine, decently centered. (150-200)
- 121 **TARSOS. Cilicia. 4th Century B.C. Obol.** Janiform and helmeted head of Athena. Rv. Head of young Herakles l. 0.62 grams. Weber 7652. Lightly granular. Very Fine and scarce. (125-150)
- 122 **KINGS OF CAPPADOCIA. Ariarathes V, 163-130 B.C. Drachm.** Year 33. Diademed head r. Rv. Athena standing l. 4.11 grams. von Aulock 6270. Very Fine. (125-150)
- 123 **Ariobarzanes I, 95-63 B.C. Drachm.** Diademed young head r. Rv. Athena standing l. 4.06 grams. von Aulock 6319. Obverse off center. About Very Fine Very Fine. (75-100)
- 124 **KINGS OF SYRIA. Seleukos I, 312-280 B.C. Tetradrachm.** Head of Herakles r. Rv. Zeus enthroned l. 16.95 grams. Newell 155. Close to Very Fine. (300-350)

- *125 **Antiochos I, 280-261 B.C. Tetradrachm.** Seleucia on the Tigris. Diademed head r. Rv. Apollo seated l. on omphalos; AP monogram to outer l., encircled monogram to outer r. 16.95 grams. Newell 155. Close to Very Fine. (300-350)
- 126 **Seleukos III, 226-223 B.C. Tetradrachm.** Antioch on the Orontes. Diademed head r. Rv. Apollo seated l. on omphalos. 16.77 grams. Newell 1029. Monogram on l. partly off the flan. Fine to Very Fine. (200-250)
- 127 **Demetrios I, 162-150 B.C. Tetradrachm.** Antioch. Diademed head r. Rv. Tyche enthroned l.; monogram to outer l. 16.41 grams. SMA 96. Obverse off-center. Cleaned. Nevertheless, Very Fine and attractive. (200-250)
- 128 **Tetradrachm.** Antioch. Diademed head r. Rv. Tyche enthroned l.; EI in ex. 16.76 grams. SMA 94. Fine. (150-200)
- 129 **Alexander I, 150-145 B.C. Drachm.** Antioch. Diademed head r. Rv. Apollo seated l. 3.85 grams. SMA 173. Pleasing medium gray. Nice Very Fine and attractive. (125-150)
- *130 **Demetrios II. Second Reign, 129-125 B.C. Tetradrachm.** Tarsus. Diademed head r., bearded. Rv. Zeus enthroned l., monograms to outer l. 16.38 grams. Houghton 484. Fine to Very Fine. (300-350)
- 131 **Tetradrachm.** Tyre. Year 183 (130/29 B.C.). Diademed head r. Rv. Eagle standing r. on prow. 14.11 grams. BMC 1. Dark gray tone. Very Fine. (200-250)
- 132 **Tetradrachm.** Tyre. Year 184 (129/8 B.C.). Types as last. 13.62 grams. BMC 4. Cleaned, but a few areas of dark patination remaining. Very Fine. (150-200)
- 133 **Drachms (2) of Demetrios I and Alexander II.** Rv. Cornucopiae. Fine (lightly pitted) and Very Good (tooled and polished). 2 pieces. (100-125)
- *134 **Antiochos VIII, 121-96 B.C. Tetradrachm.** Ake-Ptolemais. Diademed head r. Rv. Zeus standing l. holding star and scepter; M to l. 16.57 grams. Houghton 812. Very Fine. (300-350)



Lot No. 135

- 135 **Fourth Reign, 108-96 B.C. Antioch.** Diademed head r. Rv. Zeus seated l. holding Nike. 15.81 grams. SMA 405. Close to Extremely Fine. (350-400)
- 136 **Drachm.** Antioch. Diademed head r. Rv. Tripod. 3.84 grams. SMA 391. Even medium gray tone. Very Fine and attractive. (125-150)
- 137 **Tetradrachms (2) of Philip Philadelphos of Syria and Ptolemy VI of Egypt.** Both usual types, Diademed head Zeus enthroned, and diademed head eagle respectively. Fine to Very Fine (short, thick flan, pitted and cleaned) and Very Fine to Fine (corroded, scraped and polished). 2 pieces. (100-125)

GREEK SILVER AND BRONZE COINS

- *138 **ARADOS. Phoenicia. 62/1 B.C.** Tetradrachm. Veiled head of Tyche r. Rv. Nike walking l. 15.33 grams. BMC 283. Date weak. Choice Very Fine. (300-350)
- *139 **400-332 B.C.** Stater. Melkarth on hippocamp r.; two lines of waves and dolphin below. Rv. Owl standing r. with crook and flail; Year 3. 12.84 grams. BMC 15. Usual thick fabric. Head of Melkarth off the flan. Very Fine. (300-400)
- 140 **106/5 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. 14.08 grams. BMC 99. Reverse corroded. Fine to Very Fine in point of wear. An example of the famous Thirty Pieces of Silver. (125-150)
- 141 **INDO-GREEK KINGDOMS. Menander, 160-145 B.C.** Bilingual Drachm. Pushkalavati. Helmeted bust r. Rv. Athena l. 2.42 grams. Mitch.218d. Choice Very Fine. (125-150)
- 142 **PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Bust l. wearing tiara. Sell.29.2. Very Fine; **Artabanus III, 80-90 A.D.** Drachm. Bust l. with square beard. Sell.74.6. Nice Very Fine. 2 pieces. (100-125)
- 143 **Phraates IV, 38-2 B.C.** Tetradrachm. Long bearded bust r. Rv. Tyche standing l. crowning enthroned king. Pitted. Close to Very Fine; Drachms (4) of **Gotarzes I, Orodes II, Phraates IV** and **Gotarzes II.** Sell.33.4, 47.8, 52.10, 65.33. Very Good (polished), Fine, Very Good, Choice Very Fine. 5 pieces. (200-250)
- 144 Drachms of **Vologases III** (Parthia), **Menander** (Indo-Greek, 2) and an unidentified Indo-Greek king. Usual bust l./seated archer, helmeted bust r./Athena (2) and diademed bust r./Zeus seated types. Fine, Fine to Very Fine (2) and Very Good (only partial legends) respectively. 4 pieces. (100-125)
- 145 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 305-283 B.C. Diademed head of Ptolemy r. Rv. Eagle standing l. on thunderbolt; P/IIAP monogram to l. 13.53 grams. Svor.255. Shallow circular cstp. in obverse and reverse field. Surfaces granular, but with pleasing medium gray tone. Very Fine; also an **Æ 30 of Ptolemy VI.** Zeus/two eagles. Svor.1424. Good/Very Good. 2 pieces. (250-300)
- 146 **Ptolemy XII, 80-51 B.C.** Tetradrachm. Diademed head r. Rv. Eagle l. Year 28 (54/3 B.C.). 13.82 grams. Svor.1837. Light obverse corrosion and a few scratches. Fine/Choice Very Fine. (75-100)



Lot No. 147

- 147 **KYRENE. Kyrenaica. 308-277 B.C.** Didrachm. Head of Karneios r. Rv. Silphium plant; tripod to l., wreath to r. 7.45 grams. BMC Pl.XX.29. Very Fine. (600-700)
- *148 Didrachm. Head of Karneios l. Rv. Silphium plant; star above to l. and r., KY-PA. 7.66 grams. BMC Pl.XXI.22. Very Fine. (600-700)

GREEK BRONZE COINS

- 149 **SAGUNTUM. Spain. 2nd-1st Century B.C.** **Æ 28.** Roma (?) head r. Rv. Prow r., Victory above. S.56. Very Good and rare. (75-100)

- 150 **DAMANIU. 204-154 B.C.** **Æ 23.** Male head r., dolphin before. Rv. Horseman r. Burgos 548. About Very Fine, lightly cleaned; **BRETTIAN LEAGUE. 215-205 B.C.** **Æ 21.** Head of Zeus. Rv. Warrior r. S.703. Medium green. Close to Very Fine. 2 pieces. (100-125)
- 151 **ALAISA. Sicily. Ca.340 B.C.** **Æ 20.** Griffin springing l. Rv. Horse prancing l. S.1048. Dark olive brown. Fine to Very Fine; **SYRACUSE. 288-279 B.C.** **Æ 22.** Head of Zeus Hellanios l., bucranium behind. Rv. Eagle l. on thunderbolt. Favorito 50. Red-brown. Very Fine. 2 pieces. (250-300)
- 152 **MESSANA under the Mamertini. 270-220 B.C.** **Æ** Pentonkion. Head of Zeus r. Rv. Warrior charging l. SNG COP.467. Edge split, light pitting. About Very Fine; **220-200 B.C.** **Æ 26.** Head of Ares l. Rv. Horseman holding horse. SNG Cop.446. Dark green, corrosion. Fine; **SYRACUSE. 344-336 B.C.** **Æ Trias.** Head of Athena l. Rv. Hippocamp. Fine; **MACEDON. After 311 B.C.** **Æ 15.** Head of Herakles in center of Macedonian shield. Rv. Macedonian helmet. Fine. 4 pieces. (150-200)
- 153 **MACEDON. Philip II.** **Æ 17.** Apollo/horseman. Very Good/Fine; anonymous bronze, after 311 B.C. **Æ 16.** Macedonian shield with head of Herakles in center/Macedonian helmet. SNG Cop.1132. Minor pitting. Nearly Very Fine; **Cassander, 319-297 B.C.** **Æ 18.** Herakles head/horseman. Cleaned. Good to Very Good. 3 pieces. (100-125)
- 154 **MARONEIA. Thrace. After 148 B.C.** **Æ 23.** S.1638. Very Good/Fine; **SIDE. Pamphylia. 2nd-1st Century B.C.** **Æ 16.** Athena/pomegranate. Fine; **PHOKAIA. Ionia. 3rd-2nd Century B.C.** **Æ 19.** Athena/Griffin. Granular. Fine to Very Fine; **CHIOS. 2nd-1st Century.** **Æ 18.** Griffin/Amphora. Cleaned. Very Good to Fine. 4 pieces. (125-150)
- 155 **AMISOS. Pontus. 2nd-1st Century B.C.** **Æ 21.** Dionysos/cista mystica. Fine, cleaned; **MAGNESIA. Ionia. 2nd-1st Century B.C.** **Æ 17.** Female head/cult statue of Artemis. Dark green, somewhat pitted. Very Fine; **EGYPT. Ptolemy I.** **Æ 22.** Head of Alexander/eagle. Fine, cleaned; **Ptolemy VI.** **Æ 29.** Zeus/two eagles. Fine; unidentified Greek **Æ 11.** Head of Demeter (?)/tripod. Deposits. Very Fine. 5 pieces. (200-250)
- 156 **SMYRNA. Ionia. 3rd Century B.C.** **Æ 23.** Bust of the Senate r. Rv. Tyche in tetrastyle temple. BMC 233. Close to Very Fine. (75-100)
- 157 **KORYKOS. Cilicia. 1st Century B.C.** **Æ 16.** Turreted head of Tyche r.; AN behind. Rv. Hermes standing l. BMC 2. Dark olive green and brown patina, lightly tooled on the reverse. Choice Very Fine. (100-125)
- 158 **ARADOS. Phoenicia. 2nd-1st Century B.C.** **Æ 14.** Jugate busts r. of Zeus and Hera. Rv. Prow of galley l. S.6004. for type. Very Fine; **APAMEIA. Syria. 1st Century B.C.** **Æ 17.** Bust of Tyche r. Rv. Athena standing l. holding Nike. Olive green. Very Fine. 2 pieces. (150-200)
- 159 **ANTIOCH. Syria. 1st Century B.C.** **Æ 20.** Head of Zeus. Rv. Altar. Very Fine; **SELEUCID KINGS. Antiochos IV, 175-164 B.C.** **Æ 12.** Diademed head r. Rv. Apollo standing l. Obverse off-center. About Very Fine; **Antiochos VII, 138-129 B.C.** **Æ 18.** Bust of Eros r. Rv. Headdress of Isis. BMC 52. Red brown. About Very Fine. 3 pieces. (200-250)

ANCIENT JUDAEA COINS

- *160 **KYRENE. Kyrenaica. Mid-3rd Century B.C.** Æ 22. Coinage of the Kyrenaic League. Head of Zeus-Ammon r. Rv. Silphium plant. S.6363. Very Fine. (125-150)
- *161 **Period ca.221-140 B.C.** Æ 22. Head of Ptolemy I r. Rv. Head of Libya r., single cornucopiae before. Svor. 571. Very Fine. (125-150)
- 162 **KYRENE. 2nd Century B.C.** Æ 20. Head of Zeus Ammon r. Rv. Two eagles standing l., silphium top to l. BMC 108. Fine to Very Fine; **CARTHAGE. 4th-3rd Century B.C.** Æ 16. Sicilian mint. Head of Tanit l. Rv. Horse standing r., palm tree behind. Reverse deposits. Close to Very Fine. 2 pieces. (125-150)

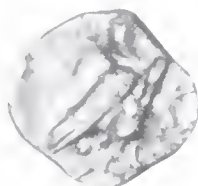
ANCIENT JUDAEA



(Enlarged)

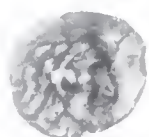


Lot No. 163



(Enlarged)

- 163 **Period of Persian Rule, before 333 B.C.** AR 8 mm. Helmeted head of Athena r. Rv. Owl standing r.; "YHD" partly visible to r. 0.60 grams. M.I.2. Obverse off-center. Fine to Very Fine. (400-500)



(Enlarged)



Lot No. 164



(Enlarged)

- 164 **Hellenistic Period, after 333 B.C.** AR 6.5 mm. Diademed head of Ptolemy r. Rv. Eagle; "Yehud." 0.17 grams. M.I.16. Dark patina. Repaired. Fine to Very Fine. (300-350)

- 165 **HASHMONEAN DYNASTY. Alexander Jannaeus, 103-76 B.C.** Æ 15. Anchor surrounded by Greek inscription. Rv. Star of eight rays. M.8, I.Ca. Choice Very Fine. (100-125)

- *166 **HERODIAN DYNASTY. Herod the Great, 40 B.C.-4 A.D.** Æ 20. Crested helmet. Rv. Round shield with decorated rim. M.38, II.235.2. Nearly full inscription. About Very Fine. (450-500)

- 167 **ROMAN GOVERNORS. Valerius Gratus, 15-26 A.D.** Æ 15. Year 4 of Tiberius. Vine branch. Rv. Amphora with scroll handles. M.224, II.V.16. Fine to Very Fine. (100-125)

- 168 **Pontius Pilate, 26-36 A.D.** Æ 15. Year 17 of Tiberius. Latin. Rv. Date LIZ in wreath. M.230. Heavy green and earthen patina. Fine to Very Fine. (100-125)

- 169 **Pontius Pilate, 26-36 A.D.** Æ 15. Year 17 of Tiberius. Latin. Rv. Date LIZ in wreath. M.231. Heavy green and earthen patina. Fine to Very Fine. (100-125)

- 170 **Pontius Pilate, 26-36 A.D.** Æ 15. Year 17 of Tiberius. Latin. Rv. Date LIZ in wreath. M.231. Dark green patina. Fine to Very Fine. (75-100)



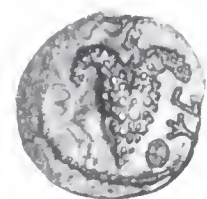
Lot No. 171

- 171 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 2. Chalice with pearly rim. Rv. Three upright pomegranates. 14.24 grams. M.151, II.260.8. Very light pitting in the reverse field. Otherwise Close to Extremely Fine. (1,250-1,500)



Lot No. 172

- 172 **SECOND REVOLT. 132-135 A.D.** Denarius. Undated (Year 3). Bunch of grapes; "Shimon." Rv. Palm branch; "For the freedom of Jerusalem." 3.02 grams. M.206, Mild.150. Partial legends due to partly concave fabric. Extremely Fine. (550-600)



Lot No. 173

- 173 Denarius. Undated (Year 3). Bunch of grapes; "Shimon." Rv. Three stringed, elongated lyre; "For the freedom of Jerusalem." 3.54 grams. M.209, Mild.186. Traces of underlying Latin legend on the reverse. Extremely Fine. (500-550)

- *174 Æ 25. Undated (Year 3). Pale tree; "Shimon." Rv. Vine leaf; "For the freedom of Jerusalem." M.211. Mild.100. Broad flan. Usual planchet adjustment marks. Dark green patina. Very Fine. (250-300)

- 175 Æ 20. Types as last. Obverse legend only partly visible. Fine/Very Fine. (125-150)

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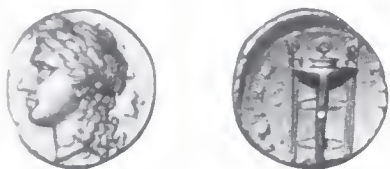
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AN IMPORTANT OFFERING OF
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Part I

GREEK GOLD
AND ELECTRUM COINS



Lot No. 176

- 176 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** Electrum 50 Litrai. Laureate head of Apollo l., symbol horse's head to r. Rv. Tripod-lebes. 3.58 grams. Jenkins O18/R34. Slightly granular surfaces. Close to Extremely Fine. (800-1,000)

Ex M&M List 469 (August 1984), No.7.



Lot No. 177

- 177 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater. Head of deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l.; trident below, lion's head to far l. 8.50 grams. Broad flan typical of the 3rd Century Posthumous issued from Byzantion. Very Fine. (2,000-2,500)



Lot No. 178

- 178 **MYTILENE. Lesbos. 480-450 B.C.** Electrum Hecte. Lion's head r. Rv. Incuse calf's head r. 2.58 grams. SNG von Aulock 1687. Perfectly centered. Extremely Fine. (800-900)

Ex M&M List 314 (1970), No.13.

- *179 **450-330 B.C.** Electrum Hecte. Veiled head of Demeter r. Rv. Tripod in linear square within incuse square. 2.55 grams. S.4253. Close to Extremely Fine. (700-800)

- *180 **Electrum Hecte.** Laureate head of Apollo r. Rv. Female head r., hair drawn up and tied on top. 2.57 grams. BMC 90. Slightly off center but faces clearly visible. Choice Very Fine. (600-700)

- *181 **PHOKAIA. Ionia. 357-326 B.C.** Electrum Hecte. Head of Omphale's lion-skinning and lion's skin. 4.57 grams. BMC 10. Close to Extremely Fine. (700-800)

ANCIENT GREEK SILVER COINS

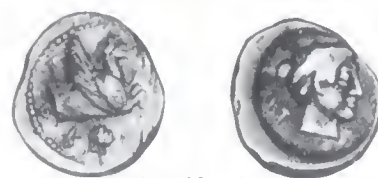
CELTIC COINAGE

- 182 **CHANNEL ISLES. 2nd-1st Century B.C.** Billon Stater. Male head r. with curly hair. Rv. Stylized horse galloping r. Cp. de la Tour Pl.XXVII.J.62. Very Fine. (100-125)
- 183 **INSUBRES. Northern Italy. 2nd Century B.C.** Drachm struck in imitation of the issues of Massalia in Gaul. Vague traces of the head of Artemis r. Rv. Lion walking r., crudely formed letters MΣA above. 3.12 grams. Cf. Allen Pl.1.6. Poor/Nice Fine. (100-125)
- 184 **NORRICUM. 3rd-2nd Century B.C.** Tetradrachm. Crude Apollo head l. Rv. Horse running l. 9.15 grams. Forrer 306. Fine. Edge chipped in small area around 3 o'clock. (100-125)
- 185 **DANUBIAN CELTS. 3rd-2nd Century B.C.** Tetradrachm of concave fabric, styled loosely after the issues of Philip III of Macedon. Globule with faintest outline of Herakles' head. Rv. Zeus enthroned l. 14.13 grams. Forrer 336. Fine. (150-200)

MAGNA GRAECIA

- 186 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Diademed head of nymph r., small figure of Artemis with torch behind. Rv. Man-headed bull r. crowned by Nike. 7.02 grams. SNG ANS 352. Large banker's test punch in center of the reverse with some associated flattening. Very Fine in point of wear. (150-200)
- *187 **Didrachm.** Head of nymph l., radiate head of Sol partly visible to r. Rv. Man-headed bull as last; Nike above, ΙΣ below. 7.33 grams. SNG ANS 404. Edge test cut. Very Fine. (150-200)
- 188 **CANUSIUM. Apulia. Ca. 300 B.C.** Obol. Amphora between cornucopiae and oenochoe. Rv. Lyre; K-A. 0.45 grams. SNG ANS 691. Edge split. Very Fine and rare. (100-125)
- Ex Adolph Cahn.
- *189 **TARENTUM. Calabria. 500-473 B.C.** Stater. Taras on dolphin r., scallop shell below. Rv. Head of Satyra l. in linear circle. 7.30 grams. Vlasto 140. Light tooling. Very Good to Fine and rare. (200-250)

VERY RARE DRACHM



Lot No. 190

- 190 **Drachm.** Forepart of sea-horse r. with pointed wings, scallop shell below. Rv. Head of nymph to r., hair tied in knot behind; AT behind. 3.89 grams. Vlasto 157. Rough surfaces within the incuse suggesting striking from a rusty die. Very Fine. A very rare denomination from Tarentum this early. (500-600)
- 191 **460-420 B.C.** Litra. Scallop shell. Rv. Head of Taras r. 0.74 grams. Vlasto 1154. Dark tone. Fine to Very Fine. (75-100)

- 192 Litra. Types as last, but head of Taras l. 0.63 grams. Vlasto 1157. Deep flan crack. Fine; **4th Century B.C.** Diobol. Head of Athena r. Rv. Herakles strangling lion. 1.06 grams. Very Good. **2 pieces.** (75-100)
- *193 **380-345 B.C.** Stater. Ephebos on stationary horse r.; HE below, ithyphallic herm before. Rv. Taras on dolphin l. holding oenochoe. 7.89 grams. Vlasto 409. Medium gray toning. Nice Very Fine. **Rare and attractive.** (400-500)
- 194 **334-330 B.C.** Stater. Warrior on horseback r. spearing downward. Rv. Taras on dolphin l. holding shield and trident; murex shell below. 7.67 grams. Vlasto 598. Pleasing medium gray tone. Edge test cut. Very Fine. (200-250)
- *195 Stater. Warrior on horseback r. spearing downward. Rv. Taras on dolphin l., holding trident and kantharos; small dolphin below, AP monogram and pellet before. 7.87 grams. Vlasto 605. Pleasing medium gray tone. Small cstsps. on the chest of the rider. Close to Extremely Fine. (350-450)
- 196 **302-281 B.C.** Drachm. Helmeted head of Athena l. Rv. Owl standing r., wings spread, ΣΩ to r. 3.12 grams. Vlasto 1068. Granular. Very Fine. (100-125)
- 197 **302-228 B.C.** Diobol. Head of Athena l. wearing Corinthian helmet. Rv. Herakles attacking lion. 0.95 grams. Vlasto 1431. Granular with a trace of lacquer on the reverse. Head of Herakles off the flan. Nevertheless, Nice Very Fine and scarce. (75-100)
- *198 **281-272 B.C.** Stater. Youth on horseback r. crowning himself; capital of Ionic column below. Rv. Taras on dolphin l. holding distaff and akrostolion, ANO behind. 6.62 grams. Vlasto 806. Close to Extremely Fine. (350-450)
- *199 **272-235 B.C.** Stater. Youth l. crowning prancing horse. Rv. Taras on dolphin l. brandishing trident; symbol owl to r. 6.48 grams. Vlasto 836. Some corrosion in the obverse exergue. Otherwise Very Fine with clear types. (250-300)

TWO RARE ARCHAIC FRACTIONS



Lot No. 200

- 200 **METAPONTION. Lucania. 530-510 B.C.** 1/3 Stater. Ear of corn, META to r. Rv. Ear of corn incuse. 2.74 grams. Noe 79. Choice Very Fine. An excellent fraction, with good metal, struck in high relief. (500-600)
-
- Lot No. 201
- 201 **510-480 B.C.** 1/6 Stater. Ear of corn, no inscription. Rv. Bucranium. 1.36 grams. Cf. Noe 265. Fine and **rare.** (200-250)

- *202 **350-330 B.C.** Stater. Helmeted head of Leukippos r. torch behind. Rv. Ear of corn; META to l. 7.25 grams. Hirmer Pl.84.243. Ragged edge and some surface exfoliation. Close to Extremely Fine in point of wear (600-700)
- Ex Leu II (April 1972), lot 36.*
- 203 Stater. **Fourrée.** Types as last, but symbol lion's head to l. on obverse, club and AMI to l. on reverse. 6.17 grams. SNG ANS 432. Core visible along the edge from 7 to 9 o'clock. Otherwise, Very Fine. (200-250)
- *204 **330-300 B.C.** Stater. Head of Demeter 3/4 face to r. Rv. Corn ear; META to l., bucranium and AO|A| to r. 7.47 grams. SNG ANS 463 (same dies). Slight pitting and some very light scratches. Very Fine and **rare.** (300-400)
- 205 Diobol. Helmeted head of Athena r. Rv. Corn ear; symbol plow to r. 0.80 grams. Fine to Very Fine. (75-100)

RARE ARCHAIC DRACHM OF POSEIDONIA



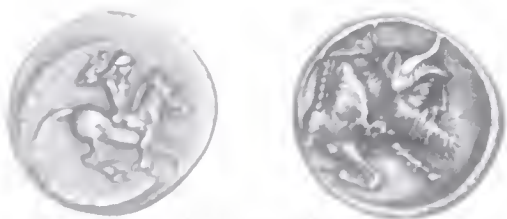
Lot No. 206

- 206 **POSEIDONIA. 530-510 B.C.** Drachm. Poseidon r. brandishing trident. Rv. Same incuse. 3.25 grams. Cf. SNG ANS 626. Light corrosion, concealed by an even, dark toning. Clear design. Nice Fine and **very rare.** (850-950)
- Ex Numismatic Fine Arts.*
- *207 **480-400 B.C.** Stater. Poseidon r. brandishing trident. Rv. Bull standing l. in shallow circular incuse. 7.87 grams. SNG ANS 657. Slightly elongated flan. Types fully visible. Fine to Very Fine. (300-400)
- 208 **THOURIOI. 425-400 B.C.** 1/6 Stater. Head of Athena r. wearing helmet decorated with olive wreath. Rv. Bull walking l., head lowered. 1.20 grams. Very Fine. (100-125)
- *209 **400-350 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla holding trident. Rv. Bull butting r., ethnic above, tunny in ex. 7.71 grams. SNG ANS 1003 (same obverse die). Reverse slightly off center. Well struck on a broad flan. Very Fine and attractive. (500-600)
- Ex Santamaria.*
- *210 **350-281 B.C.** Stater. Head of Athena r. wearing helmet decorated by Skylla hurling rock. Rv. Bull butting r., ΔA above. 7.95 grams. As SNG ANS 1088, but without symbol. Weakly struck in the center, obverse and reverse. Pleasing dark gray tone. Very Fine. (300-400)
- 211 1/6 Staters (2). Head of Athena r. wearing helmet decorated with griffin. Rv. Bull butting r.; EYΦA and aegis in ex. 1.22 and 1.04 grams. Cf. SNG ANS 1168. Both Fine. **2 pieces.** (100-125)
- *212 **VELIA. 450-400 B.C.** Stater. Female head r. hair rolled under diadem of beads in archaic style. Rv. Lion crouching r., owl above. 7.44 grams. SNG ANS 1231. Dark gray toning. Fine to Very Fine and **rare.** (400-500)
- Ex Newell Collection, Hirsch XVI 1933 lot 264*

- *213 400-350 B.C. Didrachm. Helmeted head of Athena l. Rv. Lion l. devouring a piece of meat. A above, monogram below. 7.50 grams. SNG ANS 1330 var. Full flan. A pleasing. Strong Very Good. (500-600)
- 214 350-281 B.C. Didrachm. Helmeted head of Athena l. IE in square frame behind. Rv. Lion l. attacking stag. 6.40 grams. SNG ANS 1405. Natural edge split. A few areas of pitting. About Very Fine. (150-200)
- 215 **KAULONIA. Bruttium. 480-388 B.C.** Stater. Apollo walking r. holding small running figure; stag before, KAV|A| retrograde behind. Rv. Stag standing r., sapling before; KAV|A| behind. 6.94 grams. SNG ANS 177. Nice Fine. (200-250)
- *216 **KROTON. 510-480 B.C.** Stater. Delphic tripod, stork to r. Rv. Delphic tripod incuse. 2.41 grams. SNG Cop.1757. Well struck. Very Fine. (250-300)
Ex Knobloch.
- *217 480-420 B.C. Triobol. Tripod; Koppa-P-O to l. Rv. Pegasos with curled wing l.; Koppa below. 1.19 grams. Kraay 631. Edge chipped. Granular surfaces. Very Fine and **rare**. (150-200)
This interesting coin suggests some relationship, presumably economic, between Kroton and Corinth. Kraay suggests that the types indicated to money-changers a set and easy exchange between coins struck on the standard of Kroton or her neighbors and coinages on the Euboeic standard whose types appear on the reverses.
Ex Robert Myers Auction 9 (1974), lot 27.
- *218 **RHEGION. 466-415 B.C.** Draehm. Lion's scalp facing. Rv. Iokastos seated l. within laurel wreath. 3.14 grams. Herzfelder 14. Dark tone. Very Fine. (400-500)
Ex Kovacs Mail Bid Sale VIII (1988), lot 30.

SICILY

- *219 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle with closed wings standing r. Rv. Crab; female head r. below; CA-Σ. 8.56 grams. SNG ANS 959. Dark gray toning. Fine Very Fine. (350-450)
- 220 Didrachm. As last, but without symbol or letters on the reverse. 8.57 grams. SNG ANS 962/954. Obverse weakly struck. Very Good Nice Fine. (200-300)



Lot No. 221

- 221 **GELA. 490-485-480-475 B.C.** Didrachm. Warrior on horseback facing right. Rv. Forepart of man on horseback facing left. 8.44 grams. Cf. SNG ANS 962/954. Very Fine. (250-950)

RARE DRACHM OF HIMERA



Lot No. 222

- 222 **HIMERA. Ca. 520 B.C.** Drachm. Cock standing l. Rv. Hen standing r. in linear square set in shallow incuse. 5.79 grams. Kraay 761. Slightly uneven dark patination. Clear, sharp types. Close to Extremely Fine Nice Very Fine. (1,250-1,500)
Ex Bank Leu.

RARE KATANE TETRADRACHM



Lot No. 223

- 223 **KATANE. Ca. 425 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer, Nike above crowning the horses. Rv. Laureate head of Apollo r. with short hair. 16.92 grams. Rizzo XI.3, Kraay Pl.49.841. Ethnic partly visible. Somewhat ragged edge and planchet exfoliation across the center of the reverse. Nevertheless excellent styling of the Apollo head. Nice Very Fine. (1,250-1,500)

Ex Robert Myers.



Lot No. 224

- 224 **ZANCLE/MESSANA. 520-493 B.C.** Dolphin leaping l.; DANKLE below. Rv. Scallop shell at center of incuse key pattern. 5.31 grams. SNG ANS 302. Granular surfaces. Nice Fine and **rare**. (750-850)

Particular Notes for Ancient and Medieval Coins

1. Engravers often inscribe guidelines on dies to assist in their placement of lettering and devices. These marks remain on the die causing dots or radial lines on the struck coin.
2. Hammered coin dies are often recut, and the coins are sometimes double struck in part.
3. Coins minted with roller dies may exhibit a slight wave.

RARE ARCHAIC TETRADRACHM



Lot No. 225

- 225 **SYRACUSE. 510-490 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; ΣΥΡΑ above. Rv. Quadripartite incuse square with archaic female head l. in circular incuse at center. 17.35 grams. Boeh.26. Nice Very Fine. **Rare.** (3,000-3,500)

- *226 **485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Small head of Artemis-Arethusa r. 17.25 grams. Boeh.133. Even wear. Very Fine or nearly so. (600-700)

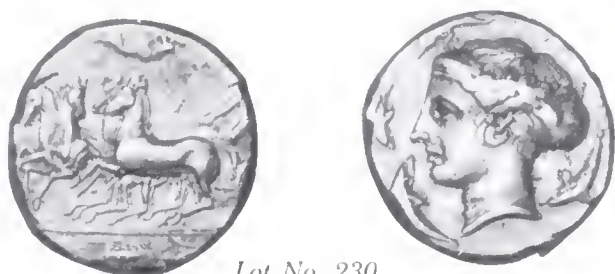


Lot No. 227

- 227 Tetradrachm. Types as last. 17.09 grams. Boeh.298. Well struck both sides on a slightly short, thick flan. Unusually clear chariot. Pleasing medium gray tone, slightly iridescent. Choice Very Fine. (1,000-1,250)

- 228 Obol. Head of Artemis-Arethusa r., hair turned up under diadem of beads. Rv. Wheel of four spokes. 0.57 grams. Boeh.363. A few light hairline scratches. Very Fine. (75-100)

- *229 **450-439 B.C.** Tetradrachm. Slow quadriga similar to above. Rv. Head of Artemis-Arethusa, hair elaborately coiffed and held by cord wound around four times. 16.69 grams. Boeh.674. Obverse typically weak. Fine. A finely sculpted head very difficult to obtain in high grade. (400-500)



Lot No. 230

- 230 **413-399 B.C.** Tetradrachm, unsigned but attributed to Eukleidas. Galloping quadriga l., Nike above crowning charioteer, corn-grain below. Rv. Head of Artemis-Arethusa l., hair bound in sphendone. 17.29 grams. Tudeer 87. Perfectly centered on a slightly short flan. Choice Very Fine. (2,000-2,500)

Ex M&M Auction 66 (October 1984), lot 41.



Lot No. 231

- 231 **Agathokles, 317-289 B.C.** Tetradrachm, 317-310 B.C. Head of Persephone l. wearing wreath of corn; three dolphins around, ΦΙ below truncation. Rv. Galloping quadriga l., triskeles above. 17.04 grams. SNG Lloyd 1480. Slightly short, thick flan. Attractive medium gray toning. Close to Extremely Fine. (1,000-1,500)

RARE SICULO-PUNIC TETRADRACHM



Lot No. 232

- 232 **SICULO-PUNIC ISSUE. Ca. 410 B.C.** Tetradrachm. Forepart of horse prancing r., crowned by Nike; barley-corn to r. Rv. Date-palm tree; traces of Punic legend below. 16.96 grams. Kraay Pl.51, 872, SNG Lloyd 1608. Small area of patination about the periphery. Choice Very Fine. An excellent and rare Tetradrachm. (2,500-3,000)

Ex Spink.



Lot No. 233

- 233 **Ca. 340 B.C.** Tetradrachm. Head of Tanit l., four dolphins around. Rv. Horse prancing l., palm tree in background. 17.06 grams. Müller II.78.40. Horse's head just off the flan. Well struck from a finely cut die, which closely copied the Syracusan original. Extremely Fine. (2,000-2,500)

MAINLAND GREECE

- 234 **NEAPOLIS. Macedon. 411-348 B.C.** Hemidrachm. Gorgon's head facing, tongue protruding. Rv. Female head r., hair bound with cord. 1.79 grams. BMC 17. Lightly granular. Very Fine. (100-125)

- 235 **KINGS OF MACEDON. Alexander I, 495-454 B.C.** Light Tetrobol. Horse pacing r., "A" partly visible above. Rv. Male head r. wearing Corinthian helmet. 1.88 grams. Cf. SNG Oxford 2414. Edge chipped. Fine. (100-125)

- 236 **Perdikkas II, 454-413 B.C.** Light Tetrobol. Horse prancing r. Rv. Crested helmet r. in linear square within shallow incuse square. 2.30 grams. SNG Oxford 2424. Slight pitting. Very Fine. (250-300)



Lot No. 237

- 237 **Philip II, 359-336 B.C.** Tetradrachm. Amphipolis. Laureate head of Zeus r. Rv. Youth on horseback r. holding palm; dolphin below, Il-pellet before. 14.05 grams. le Rider Pl.46.19. Reverse slightly granular. Pleasing pale gray toning. Very Fine. (750-850)

- 238 Tetradrachm. Amphipolis. Types as last, but symbol omphalos. 14.30 grams. le Rider Pl.40.422. Holed and plugged at 12 o'clock. Very Fine. (150-200)

- *239 **Alexander the Great, 336-323 B.C.** Tetradrachm. Babylon. Head of Herakles r. Rv. Zeus enthroned l.; MI and symbol scraper to l., MHP in wreath below. 17.04 grams. Very Fine. (300-400)

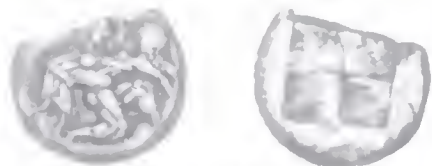
- *240 **Philip III, 323-317 B.C.** Tetradrachm. Year 16 (318/7 B.C.). **Sidon.** Head of Herakles r. Rv. Zeus enthroned l., Il to l., ΣI below. 17.20 grams. Newell 47. Attractive pale gray and golden toning. Close to Extremely Fine. (500-600)



Lot No. 241

- 241 **Perseus, 179-168 B.C.** Tetradrachm. Diademed head r. Rv. Eagle standing r. on thunderbolt; IO monogram above, ME monogram to r., YE monogram below; all in oak wreath. 16.99 grams. SNG Cop.1266. Pleasing medium gray tone. Extremely Fine. (800-900)

Ex Stack's Massachusetts Historical Society - John Quincy Adams Sale (March 1971), lot 157.



Lot No. 242

- 242 **THASOS, 490-480 B.C.** Stater. Satyr carrying struggling nymph. Rv. Quadripartite incuse square with clear border. 7.94 gram. Cl. P.W. 1271. Edge broken off by very deep scratch to front. Nevertheless, obverse type clear and undamaged except for the very top of the coin which is possibly with damage. Choice Very Fine. (750-850)

- *243 **411-350 B.C.** Didrachm. Head of Dionysos r., wreathed with ivy. Rv. Herakles kneeling r., drawing bow, monogram to l. 7.09 grams. BMC 39. Chin of Dionysos off the flan. Otherwise pleasing. Very Fine with an even, medium gray tone. (600-700)

Ex Stack's Knobloch Sale (June 1970), lot 213.

- *244 **ABDERA, Thrace, 360-347 B.C.** Hemidrachm. Griffin crouching l. Rv. Head of Apollo r. in linear square; magistrate ANAΞIHO VIOΣ. 2.50 grams. May 532. Close to Extremely Fine. (200-250)

Ex Stack's Knobloch Sale (June 1970), lot 205.

- 245 Hemidrachm. Types as last. 2.37 grams. May 553 (same dies, but magistrate's name off the flan). Obverse off center and light corrosion. Very Fine. (100-125)

- *246 **MARONEIA, 385-360 B.C.** ¼ Stater. Forepart of horse prancing l.; E-Y/II. Rv. Vine branch and grapes within dotted square, M-A flanking; all in incuse square. 2.36 grams. BMC 31. Dark tone, very slight granularity. Very Fine and scarce. (250-300)

- 247 **CHERRONESOS, Thracian Chersonese, 400-350 B.C.** Hemidrachms (2). Forepart of lion r., looking back. Rv. Quadripartite incuse square. Symbols barley-corn and amphora respectively. Very Fine, Fine with edge cut. 2 pieces. (100-125)

- 248 **MESSEMBRIA, Black Sea Area, 450-350 B.C.** Diobol. Crested helmet facing. Rv. META in four quarters of a radiate wheel. 1.23 grams. Small clip from edge. Very Fine. (100-125)

- 249 **APOLLONIA, Illyria, After 229 B.C.** Drachm. Cow l. looking back and suckling calf. Rv. Square containing double stellate pattern. 3.05 grams. BMC 23. Dark toning. Choice Very Fine. (100-125)

- 250 **CORCYRA, 400-350 B.C.** Hemidrachm. Amphora. Rv. Floral pattern resembling a star; K-O-P-bunch of grapes. 2.42 grams. BMC 140. Very Fine. (150-200)

- 251 **PHARSALOS, Thessaly, 480-400 B.C.** Hemidrachm. Head of Athena r. wearing plain helmet. Rv. Horses' head r.; Φ - AR before. 2.89 grams. BMC 2. Pleasing dark gray tone. Close to Very Fine. (125-150)

- 252 **TRIKKA, 480-420 B.C.** Hemidrachm. Thessalian youth r. restraining forepart of unruly bull. Rv. Forepart of horse prancing r. 2.96 grams. BMC 1. Perfectly centered and well struck. Very Fine with a pleasing medium gray tone. (150-200)

- *253 **LEUKAS, Akarnania, 420-350 B.C.** Stater. Pegasus with straight wing flying l. Rv. Helmeted head of Athena l., symbol murex shell partly visible to r. 8.76 grams. Cammann 109. Ragged edge but Choice Very Fine in point of wear. (300-350)

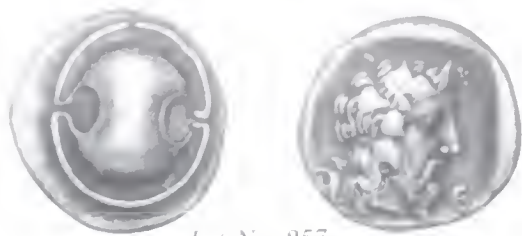
- *254 Stater. Types as last, but symbols Silenos head r. and kantharos to r. 8.48 grams. Cammann 113. Very Fine. Nearly Extremely Fine. Attractive medium gray tone. (300-350)

- *255 **LOKRIS OPUNTIA, 369-338 B.C.** ½ Stater. Head of Persephone r. Rv. Ajax advancing r. holding sword and shield inside of which is decorated with a griffin. 2.70 grams. BMC 29. The slightest trace of pitting. Well struck from finely engraved dies. Choice Very Fine. (300-350)

- 256 **PHOKIS, 480-460 B.C.** Triobol. Bull's head facing. Rv. Archaic head of Artemis l. 2.61 grams. Numerous edge test cuts. Fine Very Good. (75-100)



CHOICE THEBAN STATER



Lot No. 257

- 257 **THEBES. Boeotia. 426-395 B.C.** Stater. Boeotian shield. Rv. Bearded head of Dionysos r., wreathed with ivy. 12.14 grams. BMC 58, Niggeler 281. Types fully visible on a broad flan. Attractive medium gray toning. Choice Very Fine. A most pleasing specimen. (1,500-2,000)

- *258 Stater. Boeotian shield. Amphora; O - E. 12.22 grams. BMC 70. Reverse off center. Dark gray toning. Struck on a slightly short oval flan, which favors the shield design. Very Fine. (400-500)

- 259 Hemidrachm. Boeotian shield. Rv. Kantharos, club above; O-E[B]. 2.38 grams. BMC 64. Even dark tone. Reverse slightly off center. Choice Very Fine. (100-125)

- 260 **CHALKIS. Euboia. 340-294 B.C.** Drachm. Head of Hera r. Rv. Eagle flying r. carrying snake in talons; thunderbolt below. 3.77 grams. SNG Cop.439. Hairline flan crack. Close to Very Fine. (100-125)

- 261 **ERETRIA. 357-267 B.C.** Drachm. Head of nymph l. Rv. Cow's head and neck ¼ face to r. 3.07 grams. Wallace 63. Fine to Very Fine. Minor exfoliation on the edge. (100-125)

- *262 **HISTIAIA. 340-330 B.C.** Tetrobol. Head of nymph Histiaia r., hair in sphendone. Rv. Nymph seated r. on stern of galley; bunch of grapes to l. 2.99 grams. BMC 24. Choice Very Fine. Wonderfully delicate styling. (250-300)

- 263 Tetrobol. Types copied from the previous issue, but crudely. 1.86 grams. S.2496. Very Fine. (75-100)

This and the previous lot demonstrate what can happen when an exquisite design is later copied by journeymen who lack the skill and inspiration of the original masters.

- *264 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.09 grams. Slightly irregularly shaped flan suggesting a minting toward the end of the War. Tip of Athena's nose off the flan. Otherwise Nice Very Fine. (400-500)

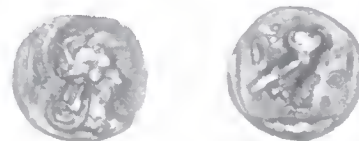


- 265 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.09 grams. Slightly irregularly shaped flan suggesting a minting toward the end of the War. Tip of Athena's nose off the flan. Otherwise Nice Very Fine. (400-500)

- *266 Drachm. Helmeted head of Athena r. Rv. Owl standing r., olive twig behind. 4.27 grams. S.2527. Nice Very Fine. Pleasing pale gray. (300-400)

- 267 Drachm. Another. 4.09 grams. Nearly equal to the preceding lot. Very Fine. (200-250)

RARE EMERGENCY ISSUE DRACHM



Lot No. 268

- 268 **406-404 B.C.** Drachm. Usual Athena/owl issue, but **silver plated**. Obverse slightly off center. Scattered elements of the silver plating still remain, now darkly toned. Types clear. An interesting and historic piece. (300-400)

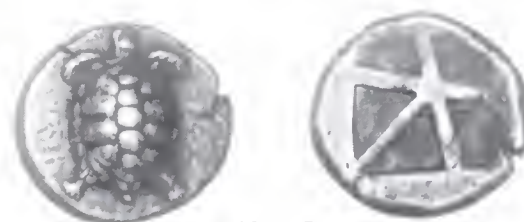
These pieces were emergency coins struck by Athens during the final stages of the Peloponnesian War when Athens had lost control of the Laurion Silver mines to Sparta.

Ex Baldwin.

- 269 **300-262 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl. 16.15 grams. Banker's test cut in the owl's head and struck on a typically elongated flan. Close to Very Fine. (150-200)

- *270 **180-170 B.C.** New Style Drachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora; grain ear to r., Σ to r. 4.35 grams. Th.151f. Medium gray tone. Very Fine and **scarce**. (350-450)

AN EXCELLENT AIGINETAN TURTLE



Lot No. 271

- 271 **AIGINA. 445-431 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse square of "skew" pattern. 12.43 grams. Two minor edge splits. Apart from this, a very pleasing coin, attractively toned, with a perfectly centered turtle showing a nearly complete head. Choice Very Fine. (1,000-1,250)

- *272 **CORINTH. 525-500 B.C.** Archaic Stater. Pegasus with curled wing flying l.; Koppa below. Rv. Quadripartite incuse square of "swastika" pattern. 7.20 grams. Ravel 80. Granular surfaces. Clear archaic types. Fine to Very Fine. (400-500)

Ex Baldwin.

- *273 **500-480 B.C.** Stater. Pegasus with curled wing flying r. Rv. Archaic head of Athena r. wearing Corinthian helmet. 8.00 grams. Ravel 235. Light obverse pitting, with some deposits. Nevertheless, clear types. Very Fine with a pleasing medium gray tone (500-600)

- *274 **400-350 B.C.** Stater. Pegasus with straight wing flying l. Rv. Helmeted head of Athena l., dolphin before, thymnaterion and ivy leaf to r. 8.49 grams. Cammann 37. Well centered on a full flan. Dark tone. Very Fine Choice Very Fine (300-350)

ANCIENT GREEK SILVER COINS

- *275 Stater. Pegasos with straight wing, alighting l., left foreleg raised and head lowered. Rv. Helmeted head of Athena l., no symbols visible. 8.07 grams. BMC 173. A few minor scrapes in the fields. Pleasing medium gray. Very Fine and **quite scarce**. (400-500)
- *276 Stater. Pegasos with curled wing standing l. Rv. Helmeted head of Athena r., Poseidon to l, brandishing trident, dolphin to r. 8.47 grams. Ravel 705. Broad flan, medium gray tone. About Very Fine. (350-450)
- 277 **350-306 B.C.** Drachm. Pegasos l. Rv. Head of Aphrodite l., hair in saccos, A to r. 2.67 grams. Cf. BMC 231. Very Fine. (100-125)
- 278 **4th Century B.C.** Obol. Pegasos with straight wing flying l. Rv. Ornamented trident head. 0.33 grams. BMC 14. Granular surfaces. Very Fine and **rare**. (100-125)
- 279 **ARKADIAN LEAGUE. 490-477 B.C.** Triobol. Zeus enthroned l. with eagle on outstretched hand; AR retrograde to r. Rv. Head of Artemis r. in archaic style. 2.92 grams. Williams 30. Granular. Close to Very Fine. (100-125)
- 280 **428-418 B.C.** Triobol. Types as last, but no obverse ethnic and head of Artemis more classical, almost Syracusan in feel, with hair turned up and bound with two cords. 2.95 grams. Wallace 311. Cut on jaw of Artemis. Otherwise Very Fine. (100-125)
- 281 **ARGOS. Argolis. 3rd Century B.C.** Hemidrachm. Forepart of wolf l., Θ above. Rv. A; II-Y above, eagle on harpa r. below. 2.53 grams. BMC 79. Obverse slightly double struck. Extremely Fine. (150-200)
- 282 **228-146 B.C.** Hemidrachm. Forepart of wolf r. Rv. A; trident below; Δ-A/MAP. 2.25 grams. BMC 111. Very Fine. (125-150)

SPLENDID ELIS STATER



Lot No. 283

- 283 **OLYMPIA. Elis. 471-452 B.C.** Stater. Eagle flying r. holding hare in its claws. Rv. Thunderbolt; F-A. 12.04 grams. Seltman 54. Even medium gray tone. Excellent metal surfaces. Well struck, with fine detail. A wonderful coin of exceptional style and vitality. About Extremely Fine/Choice Very Fine. (2,500-3,000)
Ex Gans.

ASIA AND AFRICA

- *284 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm. Eagle's head l. Rv. Quadripartite incuse square, one square divided by horizontal line. 6.26 grams. Choice Very Fine. (300-350)
- *285 **415-365 B.C.** Drachm. Head of nymph Sinope l., A behind. Rv. Sea-eagle on dolphin l., ΣINΩ below. 6.08 grams. von Aulock 199. Very Fine. (200-250)

- *286 Drachm. Similar to last, but finely styled and ΑΙ ΠΕΙΩ below the wing. 4.86 grams. BMC 11 (similarly light in weight). Extremely Fine. (250-300)
- 287 **3rd Century B.C.** Hemidrachm. Turreted head of Tyche r. Rv. Eagle facing, wings spread; grapes to l., A to r. 2.13 grams. BMC 30. Very Fine. (100-125)
- 288 **KYZIKOS. Mysia. 480-450 B.C.** Obol. Forepart of running boar l., tunny behind. Rv. Lion's head l., K retrograde to l. S.3848. Lightly granular. Choice Very Fine. (75-100)



Lot No. 289

- 289 **390-330 B.C.** Tetradrachm. Head of Persephone l. wreathed with corn. Rv. Lion's head l., star behind and tunny below. 14.91 grams. S.3854. Obverse a bit off center and slightly granular. Nevertheless, Choice Very Fine and attractive. (750-850)
- 290 Drachm. Similar types, but symbol bee behind lion's head. 3.22 grams. S.3858 for type. A denomination seldom encountered. Fine to Very Fine. (150-200)
- 291 **LAMPSAKOS. 390-330 B.C.** Hemidrachm. Female janiform head. Rv. Helmeted head of Athena r. 2.24 grams. S.3890. Granular surfaces. Very Fine. (125-150)
- 292 **PARION. Ca. 480 B.C.** ¼ Drachm. Gorgoneion. Rv. Incuse square containing cruciform pattern with pellet at center. 3.73 grams. BMC 1. Typically crude. Fine. (150-200)
- 293 **350-300 B.C.** Hemidrachm. Bull standing l. looking back. Rv. Gorgoneion. 2.34 grams. BMC 14. Very Fine. (100-125)



Lot No. 294

- 294 **MYRINA. Aiolis. 2nd Century B.C.** Tetradrachm. Head of Apollo of Grymon l. Rv. Apollo standing r. holding branch and phiale; amphora and omphalos at his feet, monogram to l. 16.54 grams. SNG Berry 998. Extremely Fine. (1,000-1,250)
Ex Robert Myers Auction 11 April 1975 lot 126

RARE 5TH CENTURY DRACHM



Lot No. 295

- 295 **EPHESOS. Ionia. Late 5th Century B.C.** Drachm. Bee with straight wings. Rv. Quadripartite incuse square divided by narrow bands. 3.26 grams. SNG von Aulock 1826. Slightly oblong flan. Close to Extremely Fine. (500-600)

Ex Robert Myers.

- *296 **MAGNESIA AD MAEANDER. Mid 4th Century B.C.** Drachm. Armed warrior on horseback r. holding couched spear. Rv. Bull butting l., corn-ear behind; ΜΑΝΔΡΩΝ ΜΙΚΥ below, all in circular Maeander pattern. 5.61 grams. BMC 3 ff for type. Edge crack. Otherwise Choice Very Fine with a pleasing medium gray tone. (300-350)

- 297 **MILETOS. Mid 6th Century B.C.** $\frac{1}{12}$ Staters (2). Forepart of lion r., head turned. Rv. Star ornament. Both Very Fine with light corrosion, the second with an off center obverse. 2 pieces. (125-150)

- 298 **Mid 4th Century B.C.** Drachm. Head of Apollo l. Rv. Lion standing l., head turned, star above. Magistrate ΠΛΗΝΑΙΟΣ. 3.22 grams. BMC—. Light pitting. About Very Fine. (100-125)

- 299 Hemidrachm. Similar types, but magistrate ΕΥΗΘΙΜΟΣ. 1.67 grams. BMC 69. Obverse off center. Close to Extremely Fine. (100-125)

EXTRAORDINARY TEOS FRACTION



(Enlarged)



Lot No. 300



(Enlarged)

- 300 **TEOS. 540-500 B.C.** Triobol. Griffin seated r. Rv. Quadripartite incuse square. 2.71 grams. Cf. Balcer 57. Perfectly centered. Extremely Fine. An absolutely charming coin with splendid eye appeal. (750-850)

Ex Bank Leu.

- 301 **CHIOS. 460-450 B.C.** Didrachm. Sphinx seated l. Rv. Quadripartite incuse square. 7.88 grams. S.4594. Fine. (200-250)

- 302 **420-350 B.C.** Drachm. Similar types. 3.70 grams. (100-125)

- 303 **2nd Century B.C.** (2) Usual sphinx with... (100-125)

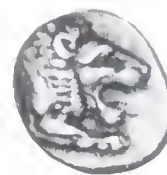


Lot No. 304

- 304 **CARIA. Uncertain mint. 480-460 B.C.** Stater. Female deity with curved wings running l., head turned, and holding wreath. Rv. Raised triangular form flanked by bunch of grapes each side; Δ above to l. 11.34 grams. Troxell, Mint A, Period II, 27. Slight corrosion about the periphery on the reverse. Sharp devices, Choice Very Fine. (1,750-2,000)

Ex Bonham (Vecchi) Auction VII (1982), lot 173.

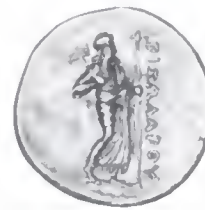
- 305 **ALABANDA. Caria. After 189 B.C.** Tetradrachm, restoring the types of Alexander the Great. Usual Herakles/Zeus enthroned types. Symbol Pegasos on l. and monogram in the reverse exergue. Head of Tyche in circular incuse cstd. in obverse field l. 16.31 grams. SNG Oxford 2817. Typically broad flan. Light scratches. Very Fine. Sharp cstd. (150-200)



Lot No. 306

- 306 **KNIDOS. 465-449 B.C.** Drachm. Forepart of lion r. Rv. Head of Aphrodite r. in archaic style, K-N before, I behind. 6.21 grams. Cahn 71. Close to Extremely Fine. (750-850)

Ex Santamaria.



Lot No. 307

- 307 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Head of Apollo $\frac{3}{4}$ face to r. Rv. Zeus Labraundos standing r. 6.64 grams. S.4966. Pleasing pale gray toning. Extremely Fine and attractive. (1,250-1,500)

- 308 **KOS. 300-190 B.C.** Drachm. Head of Herakles r. Rv. Crab; club and ΙΕΡΩΝ below. 2.91 grams. Obverse off center. Fine to Very Fine. (75-100)

- 309 **167-88 B.C.** Drachm. Head of Asklepios r. Rv. Coiled serpent. Magistrate ΑΠΙΣΤΟ. 2.36 grams. BMC 121 var. Obverse off center. Extremely Fine. (150-200)

- 310 **RHODES. 387-304 B.C.** Hemidrachm. Head of Helios $\frac{3}{4}$ face to r., hair loose. Rv. Rose; ΡΟ below. 1.86 grams. BMC 3. Chin of Helios off the flan. Fine to Very Fine. (50-75)

Prices in () are Estimates Only



Lot No. 311

- 311 **304-167 B.C.** Tetradrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Rose, symbol eagle with raised wings on thunderbolt to l., magistrate $\Theta\text{AP}\Sigma\text{YT}\text{A}\Sigma$. 13.40 grams. BMC 126. Extremely Fine. Far superior to the usual hoard specimens. (2,500-3,000)
Ex Robert Myers Auction 11 (1975), lot 149.
- 312 **167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose. Magistrate $\Delta\text{E}\Xi\text{A}\Gamma\text{O}\text{P}\text{A}\Sigma$. 3.35 grams. SNG von Aulock 2826. Very Fine. (100-125)
- 313 Drachm. As last, but symbol grapes and magistrate $\text{AETI}\Omega\text{N}$. 2.78 grams. Hairline edge crack. Fine/Very Fine. (75-100)
- *314 **APAMEIA. Phrygia. 189-133 B.C.** Cistophoric Tetradrachm. Serpent arising from cista mystica. Rv. Bow in case flanked by two coiled serpents; All monogram to l., Λ/K to upper l., ΔI to r. 12.78 grams. Well struck both sides, obverse slightly off center. Close to Extremely Fine. (250-300)
- 315 **LYCIAN DYNASTS. Uvug, ca. 450-425 B.C.** Trihemiochol. Sphinx seated r. Rv. Archaic male head r.; [OF]OV behind; all in dotted square within square incuse. 0.95 grams. SNG von Aulock 4120. Nearly Very Fine. **Rare.** (100-125)
- 316 Diobol. Forepart of winged bull r. Rv. Gorgon's head. 1.48 grams. SNG Berry 1167. Very Fine. (100-125)
- *317 **Kuprilli. Ca. 450-425 B.C.** Tetrobol. Forepart of winged and horned lion r. Rv. Triskeles; KOH. 2.60 grams. Cf. SNG von Aulock 4135. Slightly granular. Close to Extremely Fine. (250-300)
- 318 **Perikles, ca. 380-362 B.C.** Stater. Bearded male head $\frac{3}{4}$ to l. Rv. Warrior advancing r. with sword and shield; star to l. and triskeles to r. 9.92 grams. SNG von Aulock 4253. Mouth and chin of obverse portrait flat. Otherwise Very Fine. (250-300)
Ex Baldwin.
- *319 **ASPENDOS. Pamphylia. 420-375 B.C.** Drachm. Naked horseman l. spearing downward. Rv. Boar running l.; square incuse containing lion (?) with club above, cstp. below. 5.11 grams. BMC 10ff for type. Scratched obverse die producing numerous raised striations. Very Fine and **rare.** (300-400)
- *320 **385-370 B.C.** Stater. Two wrestlers grappling. Rv. Slinger r., triskeles to r. 10.85 grams. Wrestler on r. weakly struck and two small cstps. on obverse r. near the edge. Very Fine. (300-350)
- *321 **370-333 B.C.** Stater. As last, but $\text{L}\Phi$ between the wrestlers and no cstps. 10.95 grams. BMC 35. Well centered on a full flan. Nearly Very Fine. (300-350)



Lot No. 322

- 322 Stater. Types as last, but II between the wrestlers. 10.64 grams. BMC 50. Edge split at 7 o'clock. The wrestlers are clear, and the slinger unusually sharp, a pleasing change for this interesting, but usually poorly produced series. Nearly Extremely Fine. (600-700)
Ex M&M List 408 (1979), No. 17.
- 323 **SELGE. Pisidia. 3rd Century B.C.** Trihemiochol. Gorgoneion with tongue not protruding. Rv. Helmeted head of Athena r., astragalos behind. 0.90 grams. Dark tone. Well centered. Close to Extremely Fine. (100-125)
- 324 Trihemiochols (2). As last. Both very slightly off center. Interesting Apollo-like Gorgon heads, one large, one smaller. Both Very Fine. 2 pieces. (100-125)



Lot No. 325

- 325 **NAGIDOS. Cilicia. 356-333 B.C.** Stater. Aphrodite enthroned l. being crowned by Eros flying r.; rat under throne. Rv. Dionysos standing l., monogram over star to l., [E]V in lower field l., cstp. on l. with eagle and trident within square incuse. Lederer, ZfN 41.45 var., cstp. as on Lederer 47. Extremely Fine. (750-850)
Ex NFA Mail Bid Sale (June 1986), lot 413; Sternberg XI (1981), lot 173.
- *326 **SOLOI. 360-333 B.C.** Stater. Helmeted head of Athena r. Rv. Bunch of grapes on stalk; ΔAM to l., owl to r. 9.78 grams. SNG Cop.235. Very Fine. (500-600)
Ex Baldwin.
- 327 **TARSOS. Datames, 378-362 B.C.** Stater. Female head with streaming hair $\frac{3}{4}$ face to l. Rv. Bearded male head r. wearing crested helmet. 10.79 grams. BMC 28 for type. Nose and mouth flat. Fine Very Fine. (200-250)
- 328 **Mazaïos, 361-334 B.C.** Stater. Baal enthroned l. holding corn-ear with bunch of grapes. Rv. Lion l. attacking stag. 11.01 grams. BMC 44 for type. Three heavy chisel test cuts struck on the reverse. Very Fine in point of wear. (200-250)
- *329 Stater. Baal of Tarsos enthroned l. Rv. Lion l. attacking bull; ear of grain and ankh symbol below. 10.79 grams. BMC 53 var. Obverse granular and reverse off center. Very Fine Extremely Fine. (350-400)

An Extraordinary Collection of Greek Fractions Part I

The following 91 lots represents more than half of an extraordinary collection of Greek Silver Fractions, the second part of which will be offered in our February 1992 Sale. Sometimes overlooked, Fractions often enable collectors to acquire extremely rare types from important cities at much more affordable prices than identical types in larger denominations command. These small coins are truly miniature art works, frequently with the fine style and amazing detail of their larger brethren. The scope and diversity of this collection are truly remarkable. We strongly recommend consideration of these Fractions even to those who in the past have limited their collecting to Staters and Tetradrachms.

GAUL

- 342 **THE SEQUANI. Gaul. 1st Century B.C.** Quinarius. Helmeted head l. Rv. Horse galloping l.; Q. DOCI above, [S]AM F beneath. 1.84 grams. Forrer I.204. Fine. (100-125)

MAGNA GRAECIA

- 343 **TARENTUM. Calabria. 302-281 B.C.** Drachm. Helmeted head of Athena r. Rv. Owl standing r. with open wings. 3.11 grams. Dark patina. Very Fine. (125-150)

SICILY

- *344 **ABAKAINON. 450-400 B.C.** Litra. Head of water nymph $\frac{3}{4}$ face to l. Rv. Sow standing l. with piglet at her feet. 0.65 grams. SNG ANS 899v. Granular obverse and reverse slightly off center. Nevertheless, clear types. About Fine/About Very Fine and **rare**. (150-200)



- 345 **AKRAGAS. 472-420 B.C.** Litra. Eagle standing l. on Ionic capital. Rv. Crab, rose below. 0.98 grams. SNG ANS 988. Unusually broad flan. Choice Very Fine. (200-250)

- *346 **338-287 B.C.** $1\frac{1}{2}$ Litra. Head of Zeus l. Rv. Eagle standing erect r., wings spread. 1.14 grams. SNG ANS 111. Lightly granular, but Nearly Very Fine and clear. **Rare** and attractive. (150-200)

- 347 **GELA. 465-450 B.C.** Litra. Horse standing r. Rv. Forepart of man-headed bull r. 0.48 grams. Jenkins 294. Granular. Edge broken. Fine. (75-100)

- *330 **BABYLON. Anonymous Seleucid Issue, 311-280 B.C.** Tetradrachm. Baal enthroned l. Rv. Lion walking l. anchor above. 15.12 grams. Mitch.8d. The edge shows numerous scratches, and two hairline longitudinal stress cracks. Notwithstanding, the types are unusually clear for this issue. Very Fine. (300-400)

- *331 **ARADOS, Phoenicia. Ca. 380 B.C.** Tetrobol. Marine deity, upper part man, lower fish, holding dolphin. Rv. Galley r., hippocamp below. 3.31 grams. Babelon PA, PLXXII.4, BMC 8. Slight obverse pitting. Choice Very Fine. (300-400)

Ex Robert Myers Auction XIII (1976), lot 211.

- 332 **158-7 B.C.** Drachm. Bee, date to l. Rv. Stag standing r. before palm tree. 4.01 grams. BMC 159. Very Fine. (100-125)

GREEK BRONZE COINS

- 333 **KENTORIPAI. Sicily. After 241 B.C.** Æ Hexas. Bust of Demeter r. Rv. Plow with bird; two pellets to l. S.1084. Dark green patina. Very Fine. (100-125)

- *334 **SYRACUSE. 357-344 B.C.** Æ 16. Female head l., hair in sphendone; olive spray behind. Rv. Dolphin leaping r. over scallop shell. S.1187. Medium and dark green patina. Extremely Fine. (250-300)

- 335 Æ 15. Types as last. S.1187. Glossy olive green patina. Very Fine. (150-200)

- 336 **MACEDON. Philip II. Æ 16.** Apollo head r. Rv. Horseman r., prow (?) below. Fine to Very Fine. (50-75)

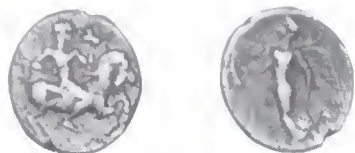
- 337 **MARONEIA. Thrace. 400-350 B.C.** Æ 12-14 (5). Horse prancing r. Rv. Vine within linear square. S.1636. Fine (4), Very Fine. 5 pieces. (125-150)

- 338 **PANTIKAPAION. Black Sea Area. 4th Century B.C.** Æ 18. Head of Pan l. Rv. Head and neck of bull l. Even olive brown patina, lightly tooled. Nevertheless, Nice Very Fine and attractive. (100-125)

- 339 **KLAZOMENAI. Ionia. 380-300 B.C.** Æ 19. Helmeted head of Athena $\frac{3}{4}$ face to r. Rv. Ram r., thunderbolt below. S.4323 var. Once cleaned, now toned. Sharp types. Strong Very Fine. (75-100)

- *340 **ASPENDOS. Pamphylia. 4th-3rd Century B.C.** Æ 16. Forepart of bridled horse r. Rv. Δ-M on either side of star. Obverse cap. eagle in square incuse. BMC 5. Patina Fine. (50-75)

- *341 **300-280 B.C.** Æ 16. Head of Athena l. Rv. Mottled green. (75-100)



Lot No. 348

- 348 **HIMERA. 465-415 B.C.** Hemidrachm. Naked youth riding goat to r., blowing on a shell horn. Rv. Nike flying l. 1.99 grams. BMC 37, Gabrici Pl.VIII.3. Quite granular but types clear. Fine. **A rare variety of a very rare type.** (300-400)



Lot No. 349

- 349 **Ca. 430 B.C. Litra.** Forepart of monster l. with bearded human head, goat's horn, lion's paw and curled wing. Rv. Youth on goat l. 0.66 grams. SNG ANS 173. Nearly Very Fine and **rare.** (400-500)

Nearly equal to the Bank Leu specimen (Auction 42, 1987, lot 87) which realized SF 1,000.

- *350 Litra. Types as last. 0.67 grams. SNG ANS 173. Granular surfaces, but exceptionally clear types. Very Fine. (400-500)

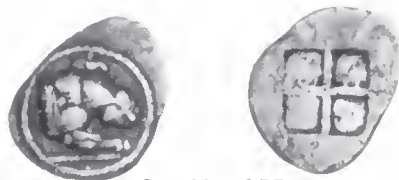
- *351 **LEONTINOI. 485-466 B.C.** Litra. Lion's mask facing. Rv. Barley corn. 0.47 grams. Rosen 60. Perfectly centered. Very Fine. (300-350)

- *352 **PANORMOS. 405-380 B.C.** Litra. Male head l. Rv. Man-headed bull standing l. 0.50 grams. SNG ANS 405ff. Reverse slightly off center. Granular surfaces. Very Fine and **rare.** (250-300)

- *353 **SEGESTA. 480-460 B.C.** Litra. Facing head of nymph. Rv. Hound standing r., wheel above. 0.75 grams. SNG ANS 647. Granular surfaces. Very Fine and **very rare.** (300-350)

MAINLAND GREECE

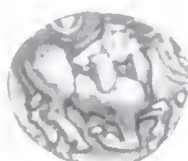
- 354 **Uncertain Mint. Macedon. 6th-5th Century B.C.** Obol. Forepart of horse r. Rv. Quadripartite incuse square with pellet in each quarter. 0.36 grams. SNG Cop.466. About Very Fine. **Rare.** (150-200)



Lot No. 355

- 355 **AKANTHOS. 525-470 B.C.** Tetrobol. Forepart of lion r., acanthus leaf above. Rv. Quadripartite incuse square. 2.24 grams. SNG ANS 16ff. Nice Fine and **very rare.** (300-350)

- *356 **470-390 B.C.** Obol. Head of bull r. Rv. Quadripartite incuse square. 0.48 grams. SNG ANS 51. Very Fine and **very rare.** (250-300)



(Enlarged)



Lot No. 357



(Enlarged)

- 357 **AIGAI. 500-480 B.C.** Trihemiobol. Goat standing r., head turned, annulet above. Rv. Quadripartite incuse square. 0.96 grams. SNG Copenhagen 28. Very Fine. An attractive and **rare** fraction. (300-350)

- *358 **DIKAIA. 480-450 B.C.** Obol. Cock standing r. Rv. Head of Herakles r. within incuse square. 0.81 grams. Weber 2363. Well struck on an elongated flan. Choice Very Fine. (300-350)



(Enlarged)



Lot No. 359



(Enlarged)

- 359 **EION. 500-480 B.C.** Trihemiobol. Goose, head turned, standing r. on base; lizard above. Rv. Quadripartite incuse square. 0.83 grams. SNG ANS 274. Slightly granular. Well centered. Very Fine and **very rare.** (300-350)

- *360 **480-460 B.C.** Trihemiobol. Similar to last, but no base. 0.83 grams. SNG ANS 276ff. Fine to Very Fine. (200-250)



Lot No. 361

- 361 **LETE. Ca. 500 B.C.** Obol. Satyr squatting r., pellet before and above to l. Rv. Incuse square divided diagonally. 0.76 grams. Rosen 157, SNG ANS 974f. Nearly Very Fine. **Rare and interesting.** (300-350)

- *362 **MENDE. 480-460 B.C.** Tetrobol. Ithyphallic mule standing r. Rv. Incuse square divided diagonally. 2.51 grams. SNG Cop.201. Head of mule off the flan. Granular surfaces. Very Fine. (200-250)

- *363 **OLYNTHOS. 427-420 B.C.** Tetrobol. Apollo head r. Rv. Lyre. 2.47 grams. Robinson-Clement Group C.17. Edge slightly irregular. Nevertheless Very Fine with clear types. (250-300)

- 364 Tetrobol. As last, but Apollo head l. 2.16 grams. Robinson-Clement Group C.25ff. Broad flan. Nice Fine. (200-250)

- *365 **420-417 B.C.** Tetrobol. Apollo head l. Rv. Lyre. 2.44 grams. Robinson-Clement Group E.46ff. Slightly granular. Fine to Very Fine. (200-250)

- 366 Tetrobol. As last but heavier facial features and smaller lyre. 2.23 grams. Robinson-Clement Group E.49. Minor edge splits. Fine to Very Fine. (200-250)

- *367 **410-401 B.C.** Tetrobol. Apollo head r. Rv. Large lyre. 2.16 grams. Robinson-Clement Group H.57ff. Nearly Very Fine. (150-200)

- 368 Tetrobol. Another, as last. 2.17 grams. Robinson-Clement Group H.57ff. Fine. (100-150)

- *369 **398-395 B.C.** Tetrolol. Apollo head r., smaller and more compact features. Rv. Broad lyre. 2.29 grams. Robinson Clement Group J 96. Granular surfaces. Close to Very Fine. (150-200)
- *370 **SKIONE. 480-450 B.C.** Tetrolol. Male head r. Rv. Human eye in incuse. 2.13 grams. SNG ANS 708. Fine and **very rare**. (200-250)
- *371 **THERMA. 500-480 B.C.** Hemiolol. Forepart of Pegasos r. Rv. Quadripartite incuse square. 0.25 grams. SNG ANS 763. Lightly granular. Very Fine. (150-200)
- 372 Hemiolol. As last, but Pegasos l. 0.27 grams. Very Fine. (150-200)
- *373 **KINGS OF MACEDON. Alexander I, 495-454 B.C.** Trihemiolol. Horse standing r., leaf above. Rv. Quadripartite incuse square. 0.90 grams. Raymond Pl.IX.b. Slightly granular. Fine and **rare**. (125-150)
- *374 **Perdikkas II, 454-413 B.C.** Light Tetrolol. Horse walking r. Rv. Crested helmet in linear square within shallow incuse square. 1.77 grams. Raymond 131ff. Fine Very Good. (125-150)
- *375 Light Tetrolol. As last, but smaller helmet within double linear square. 1.63 grams. Raymond 148ff. Nearly Very Fine/Fine. (150-200)
- 376 Heavy Tetrolol. Horseman r. holding two spears. Rv. Forepart of lion r. within incuse square. 2.34 grams. Raymond 181ff. Very Good. (100-125)
- 377 Heavy Tetrolol. Types as last. 2.27 grams. Raymond 181ff. Partial, dark patination. Fine. (125-150)
- 378 Heavy Tetrolol. A third, as last. 2.16 grams. Raymond 181ff. Head of horseman off the flan. Very Fine/Fine. (125-150)
- 379 Heavy Tetrolol. Similar types. 2.36 grams. Raymond 189ff. Very Good/Fine. (125-150)
- *380 Heavy Tetrolol. Types as last. 2.36 grams. Raymond 204ff. Full flan. Uneven patination. Fine. (150-200)
- *381 **Philip II, 359-336 B.C.** Tetrolol. Amphipolis. Apollo head r. Rv. Horseman r., trident head below. 2.41 grams. le Rider Pl.46.21. Uneven dark patination. Very Fine. (150-200)
- *382 Tetrolol. As last, but symbol laurel branch below horseman. 2.43 grams. le Rider Pl.46.26-27. Obverse off center. Very Fine. (150-200)



Lot No. 383

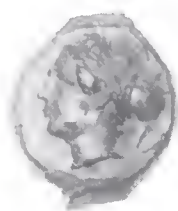
- 383 **Demetrios Poliorketes, 294-288 B.C.** Drachm. Nike standing l. on prow. Rv. Poseidon l. holding trident. 4.06 grams. Newell Pl.IV.14. Slightly granular. Close to Very Fine. (300-350)
- 384 "Autonomous Issues." 196-168 B.C. Tetrolol. Head of Athena r. surrounded with olive leaves and grapes. Rv. Nike standing l. on prow. 2.12 grams. BMC 24. Light corrosion. Close to Very Fine. (125-150)

- 385 **KINGS OF PAEONIA. Audoleon, ca. 315-286 B.C.** Tetrolol. Helmeted head of Athena, ¼ face to l. Rv. Forepart of horse r. 2.00 grams. BMC 18. Very Good. (100-125)
- *386 **BDERA. Thrace. 410-385 B.C.** Diobol. Griffin flying l. Rv. Ram's head l. within incuse square. KAE-AN (retrograde). 1.33 grams. May 301 var. Slightly granular. Nearly Very Fine. (150-200)
- 387 Diobol. Types as last, but legend on reverse KAE-AN (retrograde). 1.39 grams. May 301. Weakly struck in center of obverse. Fine. (100-125)



Lot No. 388

- 388 **385-375 B.C.** Drachm. Griffin flying l. Rv. Hermes standing r., magistrate EΠΙΦΙΛΛΑΙΟΙ. 2.65 grams. May 423ff. Well centered. Choice Very Fine. **Rare**. (400-450)
- 389 **APOLLONIA PONTIKA. After 400 B.C.** Drachm. Facing Gorgon's head. Rv. Anchor, A to l., crayfish to r. 2.79 grams. SNG Cop.456ff. Struck on a short, thick flan. Very Fine. (100-125)
- *390 **TRIERUS. 450-400 B.C.** Hemiolol. Forepart of horse r. Rv. T-P-H-I in quadripartite incuse square. 0.38 grams. Rosen 139. Fine and **rare**. (125-150)
- 391 Hemiolol. Head of Apollo l. Rv. Laurel branch within incuse square. 0.48 grams. SNG Cop.822. Fine. (100-125)
- 392 Hemiolol. Types as last. 0.51 grams. SNG Cop.822. Light scrapes. Close to Very Fine. (75-100)
- *393 **THASOS. 411-350 B.C.** Tritemolion. Head of Satyr r. Rv. Two dolphins swimming l. and r., one above the other. 0.41 grams. SNG Cop.1033. Granular. Fine. (125-150)
- 394 Hemiolol. Head of Apollo l. Rv. Single dolphin leaping l. 0.27 grams. SNG Cop.1035. Lightly granular. Nearly Very Fine. (100-125)
- *395 **LARISSA. Thessaly. 480-450 B.C.** Tetrolol. Rider on horse walking r. Rv. Nymph Larissa seated r. within incuse square. 1.37 grams. BMC Pl.IV.10. Granular surfaces. Fine and **rare**. (125-150)
- 396 **350-325 B.C.** Trihemiolol. Head of nymph Larissa ¼ face to l. Rv. Horseman r. 1.23 grams. BMC Pl.VI.6. Granular. Very Good/Fine. (100-125)
- 397 **PERRHAEBI. 480-400 B.C.** Obol. Horse prancing l. Rv. Nymph running l. 0.73 grams. BMC 8. Granular surfaces. Fine to Very Fine. (125-150)
- 398 **PHOKIS. 460-446 B.C.** Triobol. Bull's head facing. Rv. Head of Artemis r. within square incuse. 2.85 grams. Williams 196. Reverse off center. Fine to Very Fine. Clear types. (125-150)
- 399 **ATHENS. Attica. 449-413 B.C.** Obol. Helmeted head of Athena r. Rv. Owl. 0.64 grams. Granular. Very Fine. (100-125)
- 400 **4th Century B.C.** Trihemitartemolion. Helmeted head of Athena r. Rv. Kalathos (sewing basket). 0.24 grams. Svor. Pl.22.29ff. Face not fully visible, a characteristic of this issue. Fine/Very Fine. (75-100)



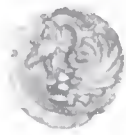
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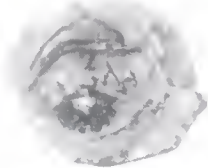
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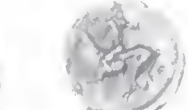
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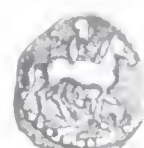


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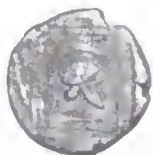
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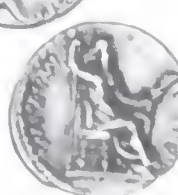
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- 401 **KORONE**. Messenia. 220-182 B.C. Drachm. Helmeted head of Athena r. Rv. KO P flanking bunch of grapes all within ivy wreath. 2.48 grams. BMC Pl.XIII.5. Obverse weakly struck. Fine Very Fine. (100-125)

ASIA AND AFRICA

- 402 **SINOPE**. Paphlagonia. 415-365 B.C. Trihemibol. Head of nymph Sinope $\frac{3}{4}$ face to l. Rv. Eagle facing, head l., wings spread. 1.24 grams. BMC Pl.XXII.10. Lightly granular. Very Fine. (100-125)
- *403 **KEBREN**. Troas. 4th Century B.C. Obol. Ram's head r. Rv. Beardless male head r. within square incuse. 0.49 grams. SNG von Aulock 7621. Fine. (150-200)
- *404 **KYME**. Aiolis. Ca. 460 B.C. Hemibol. Eagle's head l., K (retrograde) before, Y below. Rv. Quadripartite incuse square. 0.43 grams. SNG von Aulock 1623. Very Fine. (200-250)
- *405 **MAGNESIA**. Ionia. 3rd Century B.C. Diobol. Warrior on horse prancing r. Rv. Bull butting l., meander pattern below, MAFN above. 1.43 grams. SNG von Aulock 2035. Fine to Very Fine and **rare**. (125-150)
- *406 **PHOKAIA**. 520-490 B.C. Diobol. Archaic head of nymph l., hair in saccos. Rv. Quadripartite incuse square. 1.19 grams. SNG von Aulock 1813ff. Fine to Very Fine. (150-200)



Lot No. 407

- 407 **TEOS**. 540-500 B.C. Triobol. Griffin standing r. Rv. Incuse square. 2.68 grams. Balcer 51-53, SNR XLVII. Uneven dark toning. Close to Very Fine and **rare**. (200-250)
- 408 **540/530-478 B.C.** Hemibol. Griffin seated r. Rv. Incuse square with variegated surface. 0.29 grams. Cf. Balcer 69-72. Very Fine. (125-150)
- 409 **478-449 B.C.** Trihemibol. Griffin seated r., knucklebone to r. Rv. Quadripartite incuse square. 1.32 grams. Balcer 117. Slightly granular. Very Fine. (150-200)
- *410 Trihemibol. Types as last, but symbol dolphin to r. 1.32 grams. Balcer 120. Broad, slightly irregularly shaped flan. Very Fine. (200-250)
- *411 Trihemibol. Types as last, but without symbol. 1.22 grams. Balcer 122. Well struck on a short, thick flan. Slightly granular. Very Fine. (150-200)



Lot No. 412

- 412 **Mid 4th Century**. Diobol. Griffin seated r. Rv. Magistrate's name AMEON in quadripartite incuse square. 0.92 grams. Hunter 3945 for type, but **very rare** and apparently associated with this magistrate. Choice Very Fine. (250-300)
- 413 **300-250 B.C.** Diobol. Griffin seated r. Rv. Lyre, magistrate's name and incuse square. 0.97 grams. Cf. Hunter 3945 for type. (150-200)

- 414 Diobol. Types and magistrate as last. 0.95 grams. Light pitting. Very Fine. (125-150)
- 415 Diobol. As last, but magistrate's name off the flan. 1.00 grams. Small, thick flan. Very Fine. (100-125)
- *416 **SAMOS. 479-439 B.C.** Hemibol. Forepart of bull l. Rv. Foreparts of two bulls facing one another. 0.29 grams. Traite Pl.XI.25. Very Fine and **very rare**. (150-200)
- 417 **SATRAPS OF CARIA. Hidrieus, 351-344 B.C.** Trihemibol. Head of Apollo $\frac{3}{4}$ face to r. Rv. I-Δ-P-I in rays of ornamented star. 0.84 grams. SNG von Aulock 2371. Obverse corrosion. Fine/Very Fine. (125-150)
- 418 Trihemibol. Types as last. 0.85 grams. SNG von Aulock 2371. Fine. (100-125)
- *419 **KELENDERIS. Cilicia. 400-350 B.C.** Obol. Forepart of Pegasos r. Rv. Goat seated r., head turned. 0.73 grams. SNG Levante 27. Granular. About Very Fine. (125-150)
- *420 **350-333 B.C.** Obol. Horse galloping r. Rv. Goat seated r., head turned. 0.72 grams. SNG Cop.92. Die break on reverse. Choice Very Fine in point of wear. (125-150)
- 421 Obol. Types as last. 0.75 grams. Types clearly visible on a full flan. Very Fine. (125-150)
- 422 Obol. A third. 0.76 grams. Obverse slightly off center. Very Fine. (100-125)
- 423 Obol. A final example, as last. 0.71 grams. Oval flan. Very Fine. (100-125)
- *424 Obol. As above, but goat seated **left**, head turned. 0.70 grams. SNG Levante 29. Slightly granular. Very Fine. (150-200)
- 425 Hemibol. Horse galloping r. Rv. Goat running r., head turned. 0.32 grams. Apparently unpublished with horse obverse. Lightly granular. Close to Very Fine. (100-125)
- *426 **MYRIANDROS. 4th Century B.C.** Hemibol. King of Persia enthroned r. Rv. Lion attacking bull. 0.55 grams. SNG Levante 183. Planchet cut before striking to produce coin of proper weight. Close to Extremely Fine. (125-150)
- 427 **SOLOI. 425-400 B.C.** Obol. Helmeted head of Athena l. Rv. Bunch of grapes within incuse square. 0.76 grams. Cf. SNG von Aulock 5860. Oval flan vertically. Close to Very Fine. (100-125)
- 428 **Uncertain Dynast. Cilicia. 4th Century B.C.** Obol. Baal seated l. holding grapes and corn-ear. Rv. Eagle standing l. 0.46 grams. SNG Levante 228. Light staining. Fine to Very Fine. (125-150)
- 429 Obol. Types as last. 0.80 grams. SNG Levante 228. Squared flan. Very Fine. (125-150)
- *430 Obol. Baal seated l. holding grapes and corn-ear. Rv. Forepart of wolf r., crescent above; all in linear square. 0.66 grams. SNG Levante 223. Granular. Very Fine. (150-200)



Lot No. 431

- 431 Obol. Baal seated r. holding eagle. Rv. Helmeted head of Athena r. 0.63 grams. SNG von Aulock 5428. Slightly granular. Choice Very Fine. Struck from unusually well styled and well executed dies, clearly from a talented Greek artist. (200-250)
- *432 Hemiobol. Head of Herakles $\frac{3}{4}$ face to r. Head of Aphrodite l. in stephane. 0.59 grams. SNG Levante 242 (Tarsus?). Choice Very Fine. (150-200)

Consignment Delta

ROMAN REPUBLICAN COINS

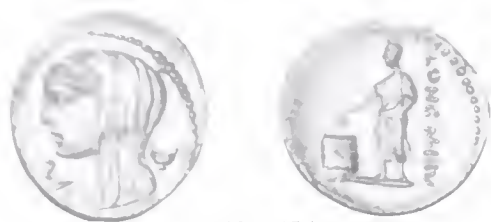
- 433 **Pre-Denarius Coinage. Metapontum. 280-276 B.C.** Didrachm. Helmeted head of Mars. Rv. Horse's head r., tablet below. 6.97 grams. Craw.13/1. Polished. Very Good to Fine. (200-250)

AN EXCEPTIONAL AES GRAVE

- *434 **ROME. Aes Grave. Post Semi-Libral Issue. 217-213 B.C.** As. Janus head. Rv. Prow l. 98.54 grams. T-V 70. Heavy, marbled medium and dark green patina. Very Fine. An exceptional piece with natural surfaces and clear types. (2,000-2,500)

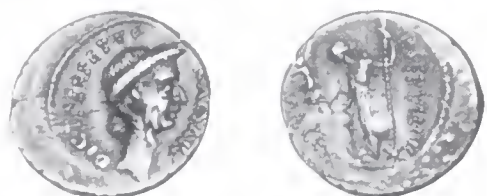
- 435 **Struck Coinage. Anonymous issue. After 211 B.C.** Victoriatus. Laureate head of Jupiter r. Rv. Victory r. crowning trophy; ROMA below in relief. Craw.53/1. Well centered on a short, thick flan. Extremely Fine. (125-150)
- 436 **211-208 B.C.** Denarius. Roma head r. Rv. Dioscuri r., caduceus below. Craw.60/1. Very Fine. (75-100)
- 437 Denarii (3) of **Ti. Veturius, C. Fonteius, and D. Silanus L.f.** 137, 114-3, 91 B.C. Mars/oath taking, Janiform head/galley, Roma head/Victory in biga. Craw.234/1, 290/1, 337/3. All Close to Very Fine, the second with reverse corrosion and partial patination. 3 pieces. (125-150)
- 438 Denarii (3) of **M. Marcius Mn.f., Man. Acilius Balbus, and Appius Claudius Pulcher etc.** 134-110 B.C. Craw.245/1, 271/1 (*fourrée*), 299/1a. All Very Fine, the first and last polished. 3 pieces. (125-150)
- 439 Denarii (5) of **M. Furius L.f. Philus, L. Titurius L.f. Sabinus, T. Carisius, C. Vibius Varus and Mark Anthony** (legionary Denarius, LEG.XX). 119, 89, 46, 42, 31 B.C. Craw.281/1, 344/2c, 464/1, 494/36, 554/36. Conditions from Very Good to Fine, the fourth cleaned. 5 pieces. (150-200)
- 440 **C. Fabius et al.** Denarius, 118-117 B.C. Roma head r. Rv. Victory in quadriga r. Craw.283/1b. Choice Very Fine. (100-125)

- 441 **C. Fonteius.** Denarius, 114-113 B.C. Janiform head Rv. Galley l. with pilot and three rowers. Craw.290/1. Elongated flan with faint trace of undertype in the obverse field. About Very Fine. (125-150)
- 442 Denarius. Another. Craw.290/1. Fine. (75-100)
- 443 **C. Claudius Pulcher.** Denarius, 110-109 B.C. Roma head r. Rv. Victory in biga r. Craw.300/1. Pleasing medium gray toning. Close to Extremely Fine. (125-150)
- 444 Two interesting **Brockages**: Both show the head of Roma without mark of value or moneyer's name. The obverses are probably from the issues of **C. Claudius Pulcher** and **Appius Claudius Pulcher etc.**, 110-109 and 111-110 B.C. Craw.300/1, 299/1a. Both have an attractive dark gray tone and are Very Fine. 2 pieces. (125-150)
- 445 Denarii (3) of **Q. Thermus M.f., L. Calpurnius Piso Frugi, and L. Titurius L.f. Sabinus.** 103-89 B.C. Craw.319/1, Syd.663, Craw.344/1b. All Fine to Very Fine, cleaned. 3 pieces. (100-125)
- 446 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Large head of Apollo r., star to r. Rv. Minerva in quadriga r. Craw.342/5b. Slightly oval flan. Extremely Fine. (125-150)
- 447 Denarii (3) of **C. Vibius C.f. Pansa, P. Furius Crassipes, and Mn. Cordius Rufus.** 90, 84, 46 B.C. Apollo head/Minerva in quadriga, turreted head/curule chair, Dioscuri/Venus. Craw.342/5b, 356/1c, 463/1b. All Fine to Very Fine. 3 pieces. (125-150)
- 448 **L. Rubrius Dossenus.** Quinarius, 87 B.C. Head of Neptune r. Rv. Victory walking r. Craw.348/4. Typically short, thick flan affecting Victory's head. Choice Very Fine. (100-125)
- *449 **Mn. Fonteius C.f.** Denarius, 85 B.C. Head of Vejovis r., ROMA monogram before. Rv. Genius on goat r. Craw.353/1a. About Extremely Fine. (125-150)
- 450 Denarii (4) of an **anonymous moneyer, C. Licinius L.f. Macer, Q. Antonius Balbus, and Pub. Crepusius.** 86-82 B.C. Craw.350A/1, 354/1, 364/1b, 361/1c. Conditions from About Fine to Very Fine, all cleaned, the first and last harshly. 4 pieces. (125-150)
- 451 Denarii (4) of **Ti. Claudius Ti.f. Ap.n. Nero, L. Cassius Q.f. Longinus, Man. Aquillius, and P. Clodius M.f. Turrinus.** 79-74 B.C., 42 B.C. Craw.383/1, 386/1, 404/1, 494/23. Very Good (cstp. on cheek), Nearly Very Fine (slight pitting), Fine, Nearly Very Fine. 4 pieces. (150-200)
- 452 **Cn. Lentulus.** Denarius, 76-75 B.C. Bust r. of the Genius of the Roman People. Rv. Globe between rudder and scepter. Craw.393/1a. Very Fine. (100-125)
- *453 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Head of Diana r. Rv. Boar of Calydon pierced by spear. Craw.407/1. Flatness below Diana's neck and on boar's head. Otherwise Close to Extremely Fine. (125-150)



Lot No. 454

- 454 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled bust of Vesta l., kylix behind. Rv. Male figure voting. Craw.413/1. F.D.C. and lustrous. (700-800)
- 455 Denarius. Another as last. Craw.413/1. Nice Very Fine. (125-150)
- 456 **Mn. Cordius Rufus.** Denarius, 46 B.C. Head of Venus r. Rv. Cupid on dolphin r. Craw.463/3. As struck, but weak in the centers. Very Fine. (100-125)
- 457 **T. Carisius.** Denarius, 46 B.C. Head of Juno Moneta r. Rv. Coin implements. Craw.464/2. Fine. (75-100)
- 458 Denarius, 46 B.C. Helmeted head of Roma r., plain crest. Rv. Cornucopiae on globe between scepter and rudder; T. CARIS. Craw.464/3b. Weakly struck obverse right and reverse in exergue. Very Fine. (100-125)
- *459 **Julius Caesar.** Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1. Extremely Fine and lustrous. (300-350)



Lot No. 460

TWO ATTRACTIVE CAESAR PORTRAITS

- 460 Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate head of Caesar r. Rv. Venus standing l. holding Victory and scepter resting on star. Craw.480/11. Small, circular punch mark behind Caesar's head. Pleasing medium gray and iridescent toning. Choice Very Fine. (1,500-2,000)



Lot No. 461

- 461 Denarius. Date and moneyer as last. Laureate and veiled head of Caesar r. Rv. Venus as last. Craw.480/14. Dark gray toning. Partial legends, but excellent portrait. Choice Very Fine/Very Fine. (1,500-2,000)
- 462 **Mark Anthony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards. LEG III. Craw.544/15. Obverse slightly off-center. Very Fine/Choice Very Fine. (200-250)
- 463 Legionary Denarius. Types and legion as last. Craw.544/15. Slightly off-center. In center of each side. Excellent portrait and a short thick flan. About Very Fine. (125-150)
- 464 Legionary Denarius. Types and legion as last. Craw.544/15. Slightly off-center. In center of each side. Excellent portrait and a short thick flan. About Very Fine. (100-125)

- *465 **Octavian and Julius Caesar.** As, ca. 27 B.C. Vienne. Bare heads of Octavian and the Deified Julius back to back. Rv. Prow with elaborate superstructure; CIV above. B-S 21. Dark olive green patina, lightly lacquered. Fine/Nearly Very Fine. **Rare.** (250-300)

ROMAN IMPERIAL COINS



Lot No. 466

- 466 **Augustus, 27 B.C. - 14 B.C.** Denarius, ca. 19 B.C. Colonia Patricia. Bare head r. Rv. Aquila and standard flanking shield inscribed CL.V.; SIGNIS/S-P/Q-R/RECEPTIS. RIC 86a. Slightly short flan affecting the obverse legend and the aquila. Good portrait. Choice Very Fine. (400-500)
- 467 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r. RIC 167a. Fine to Very Fine, lightly cleaned. (100-125)
- 468 Denarius. Lugdunum. Rv. Gaius on horseback r., eagle between two standards behind. RIC 199. Three small csts, two obverse and one reverse, and a diagonal flan crack. Granular surfaces. Close to Very Fine. (125-150)
- *469 Denarius, 8 B.C. Lugdunum. Rv. German presenting child to Augustus, togate, seated r. RIC 201a. **(R).** Light obverse pitting. About Very Fine/Very Fine. **A rare and interesting reverse.** (350-450)
- 470 Denarius. Lugdunum. Rv. Gaius and Lucius standing facing; simpulum and lituus above. RIC 207. Figure of Gaius flatly struck and surfaces lightly granular. Reverse legend partial as usual. Otherwise, Very Fine and attractive with a broad flan. (150-200)
- 471 Denarius. Mint and types as last. RIC 207. Fine. (100-125)
- *472 Denarius, 13-14 A.D. Lugdunum. Rv. Tiberius, laureate, standing in triumphal quadriga r. RIC 222 **(R).** Pleasing pale gray toning. Very Fine. **A rare and important dynastic reverse presenting Tiberius as the heir to the throne.** (500-600)

RARE CROCODILE REVERSE



Lot No. 473

- 473 Denarius, 28 B.C. Uncertain mint. Bare head r., small capricorn below neck. Rv. Crocodile r., AEGYPTO above, CAPTA below. RIC 545 **(R3).** Broad flan. Even pale gray toning. Fine to Very Fine and **very rare.** (600-700)



Lot No. 474

- 474 **Tiberius, 14-37 A.D.** Denarius, 15-16 A.D. Lugdunum. Rv. Tiberius, laureate and cloaked, in slow quadriga r. RIC 4 (R2). Choice Very Fine and **very rare.** (600-700)

It is interesting that this issue, the first of Tiberius as emperor, copied a late issue of Augustus (see above lot 472). Tiberius clearly viewed this type as epitomizing the legitimate transfer of power from Augustus to himself.

- *475 Denarius. Lugdunum. Rv. Livia as Pax seated r. on throne with ornamented legs. RIC 30. The Tribute Penny of the Bible. Choice Very Fine. (250-300)
- 476 Denarius. Another Tribute Penny, as last. RIC 30. Fine. (100-125)
- 477 Denarius. A third Tribute Penny. RIC 30. Granular surfaces, edge chipped. Nearly Very Fine. (150-200)
- 478 Denarius. A fourth Tribute Penny. RIC 30. Nice Fine. (150-200)
- 479 A final Tribute Penny. Similar types but Livia holding reverse spear and triple line below. RIC 28. Very Fine. (200-250)
- 480 Drachm of **CAESAREA in Cappadocia.** Laureate head r. Rv. Mt. Argaeus. Syd.42. Fine. (75-100)
- 481 **Livia. Æ 25 of OEA in Syrtica.** Draped bust of Livia r. Helmeted bust of Minerva l., Punic legend before M.II, 16, 35. Good/Very Good. (75-100)
- 482 **Nero Claudius Drusus.** Sestertius. Bare head l. Rv. Claudius seated l. amid arms. RIC 93. Lightly toned, pitted surfaces. Very Good, but **rare.** (100-125)



Lot No. 483

- 483 **Germanicus.** As, 50-54 A.D., struck under Claudius. Bare head of Germanicus r. Rv. S.C. surrounded by inscription. RIC 106. Dark green patina, worn off the highest points on the reverse. Excellent portrait. Choice Very Fine. (500-600)
- 484 As. As last. RIC 106. Red brown and green patina, lightly pitted. Close to Very Fine. (100-125)

RARE CLAUDIUS AND NERO DENARIUS



Lot No. 485

- 485 **Claudius, 41-54 A.D.** Denarius, 50-54 A.D. Laureate head of Claudius r. Rv. Bare-headed and draped bust of Nero l. RIC 83 (R2). Very slight pitting on the obverse, moderated by a pleasing medium gray toning. Choice Very Fine. (2,250-2,500)
- *486 As, 41-50 A.D. Bare head l. Rv. Minerva standing r. hurling javelin. RIC 100. Heavy dark green and earthen patina, smoothed. Nice Very Fine. Attractive portrait. (350-400)
- 487 As. Rv. Minerva as last; Diobol of **Alexandria** in Egypt. Rv. Bull butting r. Both Fine to Very Fine and heavily cleaned. **2 pieces.** (100-125)
- *488 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Laureate head r., bull neck. Rv. Statue of Vesta seated, in round, domed hexastyle temple. RIC 62 (R). Perfectly centered with full legends on a short, thick flan. Choice Very Fine. (1,250-1,500)

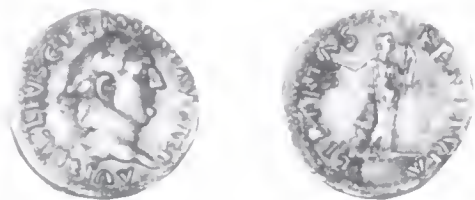


Lot No. 489

- 489 Denarius, 67-68 A.D. Laureate head r., thicker neck. Rv. Aquila r. between two vexilla. RIC 68 (R2). Medium gray tone. Very Fine. (1,000-1,250)
- *490 Tetradrachm of **Antioch in Syria.** Year 112. Laureate bust r. wearing aegis. Rv. Eagle standing r. on thunderbolt; palm to r. BMC 198. Excellent portrait. Mint State. (750-850)
- 491 As. Rome Rv. Victory flying l. holding shield. RIC 312. Dark olive green patina with a few scattered deposits. Close to Very Fine. (100-125)
- 492 As. Rv. Victory flying l. as above. Close to Very Fine. (75-100)
- *493 As, 66 A.D. Rv. Temple of Janus, r. door closed. RIC 347. Heavy marbled dark and medium green patina. Close to Extremely Fine. (500-600)
- 494 Quadrans, 65 A.D. Corinthian helmet on column, spear behind shield to r. Rv. Upright laurel branch. RIC 317. Dark green patina with faintest touch of tooling. Extremely Fine. (200-250)
- Ex Stack's Knobloch Sale (May 1980, lot 239)*
- 495 **Galba, 68-69 A.D.** Sestertius. Rome. Laureate head r. Rv. Roma standing l. holding Victory on globe and eagle-tipped scepter, resting arm on trophy. RIC 451. Very Good. (150-200)
- 496 Sestertius. Rome. Laureate and draped bust r. Rv. Libertas standing l. RIC 388. Rough green and olive brown, several areas of pitting. Very Fine About Fine. (100-125)

- *497 **Phrygia, Cotaieum in Phrygia.** Laureate head r. Rv. Zeus standing front head l. BMC 33 var. Dark green-black patina, very slightly rough. Choice Very Fine and rare. (250-300)

- 498 **Vitellius, 69 A.D.** Denarius. Lugdunum. Rv. Victory flying l. holding shield inscribed SPQR. RIC 62. Nice Fine (125-150)



Lot No. 499

- 499 Denarius. Rome. Rv. Libertas standing r.; LIBERTAS RESTITVTA. RIC 105. Corrosion, slight on the obverse, more visible in the reverse fields. Choice Very Fine in point of wear. (900-1,000)

- 500 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rv. Pax seated l. RIC 10. Trivial scratches in the obverse field r. Very Fine. (100-125)

- 501 Denarius, 69-71 A.D. Rv. **Judaea** seated r., trophy behind; IVDAEA. RIC 15. Fine. (150-200)

- *502 Denarius, 73 A.D. Rv. Clasped hands holding caduceus, poppies and corn-ears. RIC 55. Dark patina. Extremely Fine. (450-500)

- *503 Denarius, 79 A.D. Rv. Ceres seated l. holding corn-ears. RIC 113. About Extremely Fine. Medium gray tone. (500-600)

- 504 Denarius, 79 A.D. Rome. Rv. Capricorn l., globe below. RIC 118. Medium gray with golden iridescence. Nice Very Fine. (150-200)

- 505 Denarii (2). Rv. Priestly implements, winged caduceus. RIC 42, 75. Both Very Fine, the first with a short, thick flan and minor flaw before the face. 2 pieces. (150-200)

- 506 Denarii (2). Rv. Emperor seated r., Jupiter standing l. sacrificing. RIC 65, 124a. Very Fine (nice portrait, but some scrapes in the fields), Fine to Very Fine. 2 pieces. (125-150)

- 507 Tetradrachms (2, the first billon). Alexandria and Antioch. Rv. Victory walking l., eagle l. Both Fine. 2 pieces (125-150)

- 508 Sestertius. Dupondius and As. Rv. Pax, Felicitas, Aequitas. Very Fine, Fine (2, the second cleaned). All with decent portraits. 3 pieces. (100-125)

- 509 **Divus Vespasianus.** Denarii (2). Rv. Victory l. placing crown on trophy with captive below, two capricorns supporting globe. RIC 59a, 63. Fine to Very Fine, Fine. 2 pieces. (150-200)

- 510 **Vibius Ponsus, 69-79 A.D.** Denarius. Rv. Jupiter seated l. holding scepter. RIC 100. Very fine specimen in the reverse. (150-200)



Lot No. 511

- 511 **Domitian, Caesar, 69-81 A.D.** Denarius, 77-78 A.D. Small, laureate head r. Rv. She-wolf l. suckling twins; boat in ex. RIC 241. Even, pale gray toning. Extremely Fine and choice. (700-800)

- *512 **As Emperor, 81-96 A.D.** Denarius, 81 A.D. Rv. Dolphin on tripod with fillets streaming out l. and r. BMC 22. Dark toning. Virtually Extremely Fine. (500-600)

Ex Stack's Knobloch Sale (May 1980, lot 383).

- 513 Sestertius, 86 A.D. Rv. Jupiter seated l. RIC 313. Broad, medallion flan. Fine, heavily cleaned, but clear types. (100-125)

- 514 **Nerva, 96-98 A.D.** Sestertius, 97 A.D. Rv. Fortuna standing l. RIC 83. Uneven red-brown and tan, lightly pitted. Clear types. Fine. (150-200)

- 515 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r., drapery on far shoulder. Rv. Trophy. RIC 147b. Choice Very Fine/About Extremely Fine. (150-200)

- 516 Drachm of **Caesarea in Cappadocia**, 112-117 A.D. Laureate, draped and cuirassed bust r. Rv. Camel walking l. Syd.205. Slight verdigris about the periphery. Very Fine. (200-250)

- *517 Sestertius, 103-111 A.D. Laureate bust r., drapery on far shoulder. Rv. Emperor standing l. being crowned by Victory. RIC 549. Dark green patina, very lightly tooled. Very Fine. (300-400)

- 518 Sestertius, 114-117 A.D. Rv. Felicitas standing l. RIC 672. Dark brown and tan. Nice Fine, clear types. (75-100)

- *519 **Hadrian, 117-138 A.D.** Denarius, 125-128 A.D. Laureate head r. Rv. Spes advancing l. RIC 181. Slightly ragged edge. About Extremely Fine. (250-300)

- 520 Sestertius, 119-121 A.D. Laureate and cuirassed bust r. Rv. Ceres standing l. RIC 610. Olive and tan. Very Good/Fine. (100-125)

- 521 Sestertius. Rv. Diana standing r. Lightly tooled. Fine. As. Rv. Hispania reclining l. Very Good to Fine. 2 pieces. (100-125)

- 522 **Aelius, Caesar, 136-138 A.D.** Denarius. Rv. Concordia seated l. RIC 436. Fine to Very Fine. (100-125)

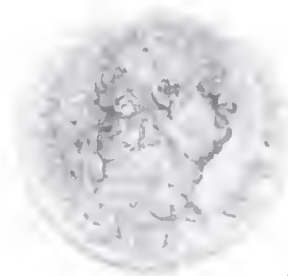
- 523 Sestertius, 137 A.D. Bare head r. Rv. Spes advancing l. holding flower and raising skirt. RIC 1055 (S). Attractive red brown. Fine and **scarce**. (150-200)



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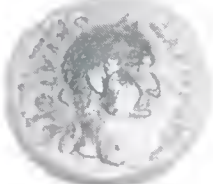
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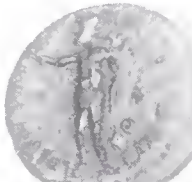
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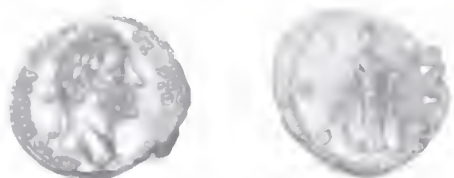


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Lot No. 524

- 524 **Antoninus Pius, 138-161 A.D.** Denarius, 150-151 A.D. Rv. Pietas standing r. by altar, holding hind by the neck and plate with fruits. RIC 197 (R). Slightly ragged flan. Well and evenly struck. Choice Extremely Fine and a **rare reverse type**. (400-500)
- *525 **Antoninus Pius and Marcus Aurelius.** Denarius, 140 A.D. Bare head r. of Antoninus Pius. Rv. Bare-headed and draped bust r. of Marcus Aurelius. RIC 415b. Nice Very Fine. (350-400)
- 526 **Antoninus Pius.** Sestertius, 140-144 A.D. Rv. She-wolf suckling Twins. RIC 648. Broad, medallion flan. Dark brown and black patina, lightly tooled. Close to Very Fine. (150-200)
- 527 Sestertius. Rv. Libertas. Pitted. Very Good to Fine. (50-75)
- 528 As, 139 A.D. Laureate head r. Rv. Minerva standing r. brandishing spear and shield. RIC 563a. Dark brown-black. Slightly ragged flan. Choice Very Fine. (200-250)
- 529 As. Rv. Pudicitia. Fine to Very Fine; Æ 26 of **Metropolis in Ionia**. Rv. Zeus enthroned l. von Aulock 2066. Fine. 2 pieces. (100-125)
- 530 **Faustina Senior.** Posthumous Denarius. Rv. Fortuna standing l. holding billowing veil. RIC 351. Extremely Fine and lustrous. (150-200)
- 531 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, 156-7 A.D. Rv. Felicitas standing l. RIC 1337a. Olive brown, smoothed. Fine to Very Fine. (100-125)
- *532 **As Emperor, 161-180 A.D.** Sestertius, 172, 173 A.D. Laureate and cuirassed bust r. Rv. Mercury standing l. on pedestal within tetrastyle temple. RIC 1076 (R). Olive brown. Full flan. Close to Very Fine and **rare**. (400-500)
- 533 Dupondius, 176-177 A.D. Radiate head r. Rv. German man and woman captives seated at base of trophy; DE GERM in ex. RIC 1179. Dark red-brown and earthen. Very Fine and **scarce**. (150-200)
- 534 As, 176-177 A.D. Rv. Galley r. with four rowers. RIC 1192. Slightly mottled medium green. Nearly Very Fine. (100-125)



Lot No. 535

- *535 **Commodus, 177-192 A.D.** Denarius, 181-182 A.D. Rv. Bonus Eventus standing l. RIC 36. Extremely Fine and **scarce**. (400-500)
- 536 Denarius, 180 A.D. Radiate head r. Rv. Aquitas standing l. RIC 1192. Slightly mottled medium green. Nearly Very Fine. (100-125)

RARE PROVINCIAL BRONZE



Lot No. 537

- 537 Æ 38 of **Silandus in Lydia**. Laureate, draped and cuirassed bust r. Rv. **Hephaistos** seated l. before helmet set on column, standing figure of Athena to r. Mionnet Supp.541. Granular surfaces. Fine to Very Fine. An interesting and rare reverse type. (750-850)
- 538 **Crispina.** Dupondius. Rv. Hilaritas standing l. RIC 678. Attractive red-brown/mottled green patina. Close to Very Fine. (125-150)
- *539 **Septimius Severus, 193-211 A.D.** Denarius, 200-201 A.D. Rv. Victory standing l. holding Victory. RIC 171a. Full flan. Close to Extremely Fine/Very Fine. (150-200)
- 540 Denarius. Date and types as last. RIC 171a. Choice Very Fine. Slightly ragged flan. (125-150)
- 541 Denarius, 202-210 A.D. Rv. Liberalitas standing l. holding account board. RIC 278a. Minor hairline cracks, but full flan with dark iridescent toning. Extremely Fine. (125-150)
- 542 Denarius, 210-211 A.D. Rv. Victory advancing r.; VICTORIAE BRIT. RIC 332. Very Fine. **A British reference and scarce**. (125-150)
- 543 Denarii (3). Rv. Hilaritas or Fortuna, Moneta, Victory. All Fine to Very Fine. 3 pieces. (100-125)
- 544 **Julia Domna.** Antoninianus, 211-217 A.D. Rv. Venus seated l. extending r. hand and holding scepter. RIC 388a. Planchet flaw in obverse field r. Very Fine and scarce. (100-125)
- *545 Denarius, 196-211 A.D. Rv. Hilaritas standing l. holding palm and scepter. RIC 555. Sharply struck. Nearly Extremely Fine. (150-200)
- 546 Denarius. Rv. Pietas sacrificing over altar. RIC 572. Full flan. Choice Very Fine/Very Fine. (75-100)
- 547 Denarius. Rv. Pietas standing l. at altar, raising both hands. RIC 574. Slightly ragged edge. Nice Very Fine. (125-150)
- *548 **Caracalla, 198-217 A.D.** Denarius, 199-200 A.D. Boy's bust r. Rv. Bonus Eventus sacrificing l. RIC 33. Extremely Fine. (200-250)
- 549 Denarius, 201 A.D. Boy's bust r. Rv. Two captives, mourning, r. and l. at foot of trophy. RIC 54b. Extremely Fine. (200-250)
- *550 Denarius, 201-206 A.D. Boy's bust r. Rv. Galley l. with rowers and passengers. RIC 120 (S). Choice Very Fine and **scarce**. (250-300)

- 551 Denarius, 210-213 A.D. Mature, bearded head r. Rv. Mars holding branch and resting hand on shield. RIC 222. Granular surfaces. Close to Extremely Fine. (100-125)
- 552 Denarius, 210-213 A.D. Mature, bearded head r. Rv. Providentia standing l. holding wand over scepter. RIC 227. Slightly granular surfaces, toned a medium gray. Extremely Fine. (125-150)
- 553 Denarius, 213 A.D. Rv. Mars walking l. holding spear and trophy. RIC 235. Extremely Fine. (150-200)
- *554 Billon Tetradrachm of **Laodicea ad Mare in Syria**. Laureate head r. Rv. Eagle standing front, head l., on line; eight pointed star between legs. Bell.72. Slight pitting the fields. Extremely Fine. (350-400)
- *555 Billon Tetradrachm. Mint and types as last, but six pointed star. Bell.72. Very slight pitting. Slightly smaller, coarser bust. Extremely Fine. (350-400)
- *556 Billon Tetradrachm of **Tyre in Phoenicia**. Laureate and cuirassed bust r. Rv. Eagle standing front on club, head l. murex shell between legs. Bell.307. Good metal surfaces. Extremely Fine. (350-400)
- 557 **Plautilla**. Denarius. Rv. Venus standing l., Cupid at her feet. RIC 369. Very Fine. (100-125)
- 558 Denarius. As last. RIC 369. About Very Fine. (75-100)
- 559 **Geta, Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Rv. Geta standing l., trophy behind. RIC 18. Pale gray toning. Close to Extremely Fine. (150-200)
- 560 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed bust with long beard. Rv. Felicitas standing l. RIC 21. Slight ghosting of obverse portrait on the reverse. Pleasing medium gray tone. Choice Very Fine. (150-200)
- 561 Denarius. Bust r. with long beard. Rv. Fides standing front, head r., holding standard in each hand. RIC 22A. Very Fine. (100-125)
- 562 Denarius. Bust r. with long beard. Rv. Felicitas standing l. RIC 60. Choice Very Fine. (125-150)
- *563 Billon Tetradrachm of **Emisa in Syria**. Laureate bust r. Rv. Eagle standing front, head l., radiate bust of Helios l. below, O beneath eagle's head. Bell 208. Good lustrous surfaces. Choice Extremely Fine. (400-500)
- 564 **Elagabalus, 218-222 A.D.** Denarius, 221. A.D. Laureate and draped bust r. with horn. Rv. Elagabalus, robed, standing l. sacrificing over altar; star to l. RIC 46. Dark gray toning. Extremely Fine. (125-150)
- 565 Denarius. Rv. Victory flying l.; shield on either side and star in field to l. RIC 161. Close to Extremely Fine. (125-150)
- *566 **Julia Paula, wife of Elagabalus**. Denarius. Rv. Concordia seated l. holding patera. RIC 211. Somewhat granular surfaces. About Extremely Fine. (350-450)

RARE DENARIUS OF AQUILIA SEVERA

- *567 **Aquila Severa, second wife of Elagabalus**. Denarius. Rv. Concordia standing l., sacrificing over altar. RIC 225. Good metal surfaces. Extremely Fine. (1,250-1,500)

- *568 **Julia Soaemias, mother of Elagabalus**. Denarius. Rv. Venus seated l. holding apple and scepter, child at her feet. RIC 243. Close to Extremely Fine. (300-350)
- *569 **Severus Alexander, 222-235 A.D.** Denarius, 225 A.D. Rv. Mars walking r. RIC 45. Extremely Fine and lustrous. (150-200)
- 570 Sestertius, 222-231 A.D. Laureate and draped bust r. Rv. Fides standing l. holding two standards. RIC 552. Rough, dark green patina. Very Fine. (125-150)
- 571 Sestertius, 233 A.D. Laureate, draped and cuirassed bust r. Rv. Sol walking l. RIC 535. Olive brown and green. Broad flan. Very Fine. (125-150)
- 572 Sestertius, 231 A.D. Rv. Annona standing l. RIC 518. Mottled green and brown. Close to Very Fine; Sestertius, 233 A.D. Rv. Sol. RIC 535. Granular light brown surfaces. Fine to Very Fine. 2 pieces. (125-150)
- 573 Sestertius. Rv. Spes. About Very Fine/Fine (Pitting on the reverse); also a Billon Tetradrachm of **Alexandria in Egypt**. Year 3. Rv. Tyche reclining l. Close to Very Fine. 2 pieces. (100-125)
- 574 **Julia Mamaea**. Denarius. Rv. Pietas sacrificing over altar. RIC 346. Choice Very Fine. (100-125)
- 575 **Maximinus I, 235-238 A.D.** Denarius, 236-238 A.D. Rv. Fides standing, head l., holding standard in each hand. RIC 18A. Extremely Fine. (100-125)
- 576 Sestertius. Rv. Victory advancing r. RIC 67. Olive brown. Nearly Very Fine. (100-125)



Lot No. 577

- 577 **Pupienus, 238 A.D.** Antoninianus. Rv. Clapsed hands; PATRES SENATVS. RIC 11a. Dark gray tone. Choice Very Fine. (400-500)
- 578 **Gordian III, 238-244 A.D.** Antoninianus and Denarii (2). Rv. Fortuna, Securitas, Sol. Choice Very Fine, Very Fine (2, the first struck on an unusually short, thick flan). 3 pieces. (125-150)
- 579 Denarius, 241-243 A.D. Rv. Sol standing front, head l. RIC 111. Extremely Fine and lustrous. (100-125)
- 580 Sestertii (2). Rv. Jupiter standing l. holding thunderbolt over small figure of emperor, emperor standing r. with spear and globe. Nearly Very Fine (broad flan), Fine to Very Fine. 2 pieces. (100-125)
- 581 **Philip I, 244-249 A.D.** Antoninianus. Rv. Aequitas standing l.; AEQVITAS AVG. RIC 276 (note) Extremely Fine with good metal surfaces. (125-150)
- 582 **Philip II, 247-249 A.D.** Antoninianus, 248 A.D. Seculares issue. Rv. Goat walking l. RIC 224. Extremely Fine. (150-175)
- 583 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. Dacia standing l. holding staff surmounted by ass's head. RIC 12b. Choice Extremely Fine and lustrous. (125-150)

*584 Small Denarius with cuirassed bust r. Rv. Mars standing l. holding shield and holding vertical spear. RIC 125. Ovoid flan. Dark green patina. Extremely Fine and rare. (400-500)

Ex Stack. Knobloch Sale May 1980 lot 1226

585 **Herennia Etruscilla.** Antoninianus. Rv. Pudicitia standing l. RIC 58b. Trace of verdigris. Choice Very Fine. (75-100)

*586 **Trebonianus Gallus, 251-253 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Apollo standing l. leaning on lyre. RIC 103 var. Lovely olive green patina. Usual small, squared flan. Nice Very Fine. (150-200)

587 **Volusian, 251-253 A.D.** Antoniniani (2). Rv. Concordia seated l., Juno seated in distyle circular temple. RIC 168, 172. Choice Very Fine, About Very Fine (scarce, edge chipped). 2 pieces. (100-125)

*588 Sestertius. Rv. Pax standing l. RIC 256a. Typically squared flan. Very Fine. (150-200)

589 **Valerian I, 253-260 A.D.** Sestertius. Rv. Virtus standing l. Short, thick flan. Fine; AE Tetradrachm of ALEXANDRIA in Egypt. Rv. Eagle. Deposits. Fine. 2 pieces. (75-100)

590 **Quintillus, 270 A.D.** Æ Antoninianus. Rv. Securitas standing, leaning on column. RIC 31. Very Fine. (75-100)

591 **Carausius, 287-293 A.D.** Æ Antoninianus. Rv. Pax standing r.; S-C flanking. No letters visible in exergue. Light pitting. Very Fine. (100-125)

*592 **Allectus, 293-296 A.D.** Æ Antoninianus. **London.** Rv. Pax standing l.; S-P. Medium green and earthen. Minor edge chip. Very Fine. (150-200)

593 **Constantius II, 337-361 A.D.** Siliqua. Reduced issue. Large flan. Rv. VOTIS XXX MVLTIS XXXX in wreath. 2.40 grams. RIC 216. Hairline flan crack and slightly granular. Otherwise Very Fine. (100-125)

594 **Magnentius, 350-353 A.D.** Centenionalis. Rv. Christ standing l. holding cross. Olive brown and earthen. 1.00 gram. RIC 216. Hairline flan crack and slightly granular. Otherwise Very Fine. (100-125)

The Charles E. Wiggins, M.D. Collection

ROMAN AND BYZANTINE COINS

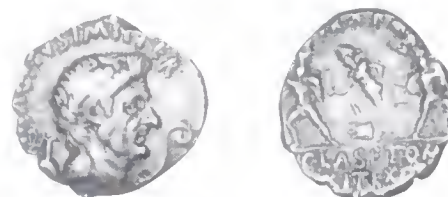
ROMAN REPUBLICAN GOLD AND SILVER COINS



Lot No. 595

595 **Anonymous Issue, 225-212 B.C.** Didrachm. Laureate head of Janus. Rv. Jupiter and Victory in quadriga r.; ROMA incuse on raised tablet below. Craw.28/3. Medium gray tone. Very Fine. (400-500)

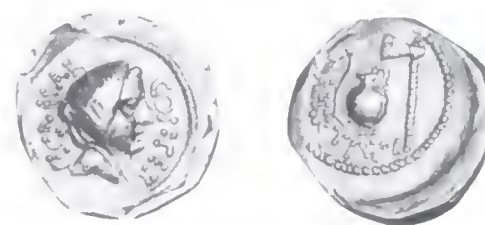
Ex Leu-NFA Garrett Sale III (March 1985, lot 224).



Lot No. 596

596 **Sestus Pompey.** Denarius, struck 42-40 B.C. by his son Sextus Pompey. Head of Pompey the Great r. between jug and lituus. Rv. Neptune standing l., foot on prow, between the two Catanaean brothers, each with a parent on his shoulder. Craw.511/3a. Unusually good portrait in high relief. Well centered. partial legends as usual. Two trivial scratches in the obverse field r. Good Very Fine. (550-650)

ATTRACTIVE CAESAR AUREUS



Lot No. 597

597 **Julius Caesar. Gold Aureus,** 46 B.C. Moneyer Aulus Hirtius. Veiled head of Pietas r. Rv. Lituus, jug and axe. 8.02 grams. Craw.466/1. Reverse slightly off-center. Nice Very Fine. (2,500-3,000)

598 Denarius, 49-48 B.C. Elephant r. trampling serpent. Rv. Priestly implements. Craw.443/1. Types fully visible. Minor chip off edge on obverse. Dark tone. Close to Very Fine. (150-200)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

CAESAR PORTRAIT



Lot No. 599

599 Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate head r. Rv. Venus standing l. holding Victory and resting scepter on shield. Craw.480/9. Decent portrait. Medium gray toning. Very Fine. (1,250-1,500)

600 **Brutus, one of Caesar's assassins.** Denarius, 54 B.C. Head of L. Junius Brutus, the Ancient. Rv. Head of Caius Servilius Ahala. Craw.433/2. Nearly Very Fine. (200-250)

*601 **Cassius, the second of Caesar's assassins.** Denarius, 42 B.C. Moneyer Pub. Lentulus Spinther. Veiled and draped bust of Libertas r. Rv. Jug and lituus. Craw.500/5. Pleasing medium gray tone. Obverse slightly off-center and some flatness on head. Otherwise, Extremely Fine. (350-400)

602 **Mark Anthony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. VI. Craw.544/19. Minor edge test cut. Perfectly centered on a full flan. Very Fine. (150-200)



Lot No. 603

603 **EGYPT. Cleopatra VII, 51-30 B.C.** Æ 80 Drachmai. Alexandria. Diademed bust of Cleopatra r. Rv. Eagle standing l. SNG Cop.421. Dark brown. Unusually nice for this issue. Very Fine. (750-850)

*604 **Octavian.** Denarius, ca. 32-29 B.C. Italian mint. Bare head r. Rv. Apollo seated r. on rocks, holding lyre; CAESAR-DIVI F. RIC 257. Pleasing portrait. Nice Very Fine. (350-400)

ROMAN IMPERIAL GOLD AND SILVER COINS



Lot No. 605

605 **Augustus, 27 B.C.- 14 A.D.** Gold Aureus, 2 B.C.- 14 A.D. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing, holding crossed spears; simpulum and lituus above. 7.32 grams. RIC 350. Nice Fine. (2,250-2,500)

Despite the length of his reign, Gold of Augustus is relatively difficult to obtain.



Lot No. 606

606 **Tiberius, 14-27 A.D.** Gold Aureus. Lugdunum Rv. Livia holding scepter and branch seated r. on chair with straight legs, set on double line. 7.68 grams. RIC 25. Edge smoothed. Very Fine. (2,000-2,500)

*607 Denarius. Rv. Livia seated r. on throne with ornamented legs, single exergual line. RIC 30. The Tribute Penny of the Bible. Nice Very Fine. (200-250)

RARE DENARIUS OF CALIGULA



Lot No. 608

608 **Caligula, 37-41 A.D.** Denarius, 37-38 A.D. Laureate head r. Rv. Bare head of **Germanicus** r. RIC 18 (R2). Reverse slightly granular. Very Fine. (2,250-2,500)



Lot No. 609

609 **Claudius, 41-54 A.D.** Gold Aureus, 46-47 A.D. Laureate head r. Rv. Constantia seated l. 7.78 grams. RIC 31 (R2). Obverse slightly off-center. A few scratches and light scrapes in the fields. Very Fine. (2,250-2,500)

*610 Denarius. Rv. SPQR/P.P/OB CS in oak wreath. Obverse off-center affecting the legend and date. Light edge test filing. Dark toning. Very Fine with an attractive portrait. (600-700)

*611 **Nero, 54-68 A.D.** Gold Aureus, 65-66 A.D. Laureate head r. Rv. Salus seated l. 7.09 grams. RIC 59. Edge grip mark and light scratches. Fine. (1,000-1,250)

612 Denarius, 64-65 A.D. Rv. Jupiter seated l. RIC 52 (R). Short, oval flan. Granular surfaces. About Very Fine. (250-300)

*613 **Galba, 68-69 A.D.** Gold Aureus. Rome. Laureate head r. Rv. Livia standing l. holding patera; DIVA AVGVSTA. 7.06 grams. RIC 223 (R3). Very Good and very rare. (1,750-2,000)

*614 Denarius. Rome. Bare head r. Rv. SPQR/O.B./C.S in oak wreath. RIC 167 (R). Dark toning. Close to Very Fine. (400-450)

*615 **Otho, 69 A.D.** Denarius. Bare head r. Rv. Securitas standing l. RIC 8. Minor edge test filing. Dark tone. Decent portrait and full name. Fine to Very Fine. (500-600)

*616 **Vitellius, 69 A.D.** Denarius. Rome. Bare head r. Rv. Tripod-lebes with dolphin r. on top and raven below. RIC 70. Granular surfaces. Good portrait. Nice Very Fine. (500-600)



Lot No. 617

- 617 **Vespasian, 69-79 A.D. Gold Aureus, 75 A.D. Rome.** Laureate head r. Rv. Bull butting r. 6.97 grams. RIC 87. Nice Fine. (1,000-1,250)
- 618 Denarius, 76 A.D. Rv. Eagle standing on cippus, head l. RIC 99a. Medium gray tone, moderating a few minor reverse scratches. Nearly Very Fine. (75-100)
- *619 **Titus, Caesar, 69-79 A.D. Denarius, 76 A.D. Rv. Eagle** standing on cippus, head l. RIC 191a. Partial obverse legend. Clear portrait and pleasing medium gray tone. Very Fine. (200-250)



Lot No. 620

- 620 **Domitian, Caesar, 69-81 A.D. Gold Aureus, 73 A.D.** Laureate head r. Rv. Domitian on horseback l. raising r. hand and holding scepter with human head. 7.05 grams. RIC 232. Flan slightly bent and lightly polished. Fine to Very Fine. (1,250-1,500)
- 621 **As Emperor, 81-96 A.D. Denarius, 95 A.D. Rv. Minerva** standing l. with spear. RIC 189. Nice Fine/Fine. (75-100)
- 622 **Nerva, 96-98 A.D. Denarius, 97 A.D. Rv. Clasp**ed hands. RIC 14. Granular and lightly cleaned. Very Fine. (150-200)



Lot No. 623

- 623 **Trajan, 98-117 A.D. Gold Aureus, 100 A.D. Laureate** bust r. with aegis. Rv. Fortuna standing l. 7.13 grams. RIC 34. Good, early portrait. Nearly Very Fine. (1,750-2,000)
- *624 Denarius, 103-111 A.D. Laureate bust r., drapery on far shoulder. Rv. Aequitas standing l. RIC 119. Pleasing dark gray toning. Nearly Extremely Fine. (200-250)
- 625 **Hadrian, 117-138 A.D. Denarius, 119-122 A.D. Laureate** bust r., drapery on far shoulder. Rv. Emperor standing l. holding rudder on globe and spear. RIC 110. Very Fine. (100-125)
- 626 **Antoninus Pius, 138-161 A.D. Denarius, 145-161 A.D. Rv. Clasp**ed hands holding caduceus and corn-ears. RIC 136. Nearly Extremely Fine. (200-250)
- 627 **Divus Marcus Aurelius, Denarius struck by Commodus** 180-192 A.D. Rv. Eagle standing l. on globe, head l. RIC 100. Dark gray tone. Choice Very Fine. (200-250)

- 628 **Lucius Verus, 161-169 A.D. Denarius, 163-164 A.D.** Rv. Mars standing r. RIC 516. Granular surfaces. Very Fine. (75-100)
- *629 **Commodus, 177-192 A.D. Denarius, 183-184 A.D. Rv.** Minerva r. brandishing javelin, owl at her feet. RIC 72. Extremely Fine. (250-300)
- *630 **Clodius Albinus, Caesar, 193-195 A.D. Denarius.** Bare head r. Rv. Minerva standing l. holding branch. RIC 7 (R). Attractive medium gray tone. Legends weak but portrait clear. Very Fine. (200-250)
- *631 **Leo I, 457-474 A.D. Gold Solidus. Constantinople, Officina O.** Helmeted and cuirassed bust ¼ face to r. Rv. Victory standing l. holding long cross. 4.51 grams. G.6. Waved planchet. Very Fine. (250-300)
- *632 **Zeno, 474-491 A.D. Gold Solidus. Officina S. Hel**meted and cuirassed bust ¼ face to r. Rv. Victory standing l. holding long cross. 4.45 grams. Ratto 280. Choice Very Fine. (300-350)

BYZANTINE GOLD COINS



Lot No. 633

- 633 **Justinian I, 527-565 A.D. Solidus. Officina S. Hel**meted and cuirassed bust facing. Rv. Angel standing facing. 4.41 grams. S.140. Edge slightly bent. Unusually well struck. Choice Extremely Fine. (300-350)
- *634 **Maurice Tiberius, 582-602 A.D. Solidus. Officina Z.** Cuirassed bust facing with plumed helmet. Rv. As last. 4.47 grams. S.478. Slightly misstruck about the border. Close to Extremely Fine. (250-300)
- *635 **Heraclius, 610-641 A.D. Solidus. Officina E. Facing** busts of Heraclius and Heraclius Constantine wearing simple crowns. Rv. Cross potent on three steps; I to r. 4.38 grams. S.739. Faint ghosting on the reverse. Partial legends. Extremely Fine. (300-350)



Lot No. 636

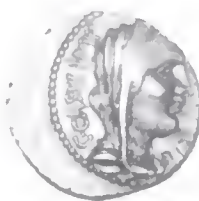
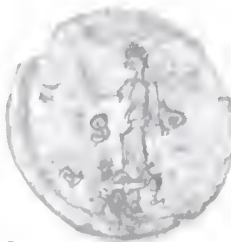
- 636 **Constans II, 641-668 A.D. Solidus. Officina B. Facing** bust with slight beard. Rv. Cross potent on three steps; E (indiction 5) to r. 4.42 grams. S.942. Reverse legend partial. Extremely Fine and lustrous. (350-400)
- *637 **Constantine IX, 1042-1055 A.D. Gold Histamenon** Nomisma. Christ enthroned facing. Rv. Facing bust of the emperor holding labarum and plain orb. 4.38 grams. S.1829. Extremely Fine. (300-350)
- *638 **Romanus IV, 1068-1071 A.D. Base Gold Histamenon** Nomisma. Christ standing facing on footstool, crowning flanking figures of Romanus and Eudocia. Rv. Standing figures of Michael flanked by Constantius and Andronicus; dotted exergual line. 4.36 grams. S.1861. Choice Very Fine. (200-250)



588



592



601



604



607



610



611 AU



613 AU



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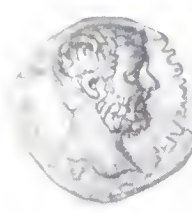
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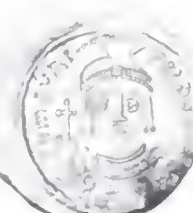
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631 AU



632 AU



634 AU



635 AU



637 AU



638 AU



719 AU



722 AU



723 AU



724 AU



730 AU



735 AU



Consignment Alia

MULTIPLE COIN LOTS

ROMAN SILVER COINS

- 639 Denarii (2) of **Titus** and **Domitian**, both as Caesar. Rv. Annona seated l., clasped hands holding standard on prow. Both Very Good to Fine, the second cleaned. 2 pieces. (125-150)
- 640 Denarii (4) of **Vespasian** (2), **Domitian** (Caesar), and **Nerva**. Rv. Pax, Victory crowning trophy, helmet on throne, Libertas. Fine (3, the first with scratches), Very Good. 4 pieces. (100-125)
- 641 Denarii (2) of **Domitian** as Caesar and Emperor. Rv. Altar, dolphin coiled around anchor. Both Fine and cleaned. 2 pieces. (100-125)
- 642 **Nerva**. Denarius. Rv. Libertas standing l. Fine; **Trajan**. Denarius. Rv. Victory standing l. Fine to Very Fine. 2 pieces. (100-125)
- 643 **Trajan**. Tetradrachm of **Antioch in Syria**. Rv. Eagle on club. Fine to Very Fine; Didrachm of **Caesarea in Cappadocia**. Rv. Mt. Argaeus surrounded by dots. Fine. 2 pieces. (125-150)
- 644 **Trajan**. Denarius, 98 A.D. Rv. Concordia. RIC 2. Fine to Very Fine; **Marcus Aurelius**. Denarius, 168 A.D. Rv. Aequitas. RIC 192. Obverse planchet flaw. Very Fine. 2 pieces. (100-125)
- 645 **Hadrian**. Denarius. Rv. Aequitas standing l. Fine to Very Fine; **Sabina**. Denarius. Rv. Concordia standing l. Granular and lightly tooled. Very Fine. 2 pieces. (150-200)
- 646 Didrachms of **Caesarea in Cappadocia**, struck for **Hadrian**, **Marcus Aurelius**, and **Commodus**. Rv. Mt. Argaeus with three stars above, with statue, with one star. About Very Fine, Fine (2). 3 pieces. (125-150)
- 647 Denarii (3) of **Antoninus Pius**, **Marcus Aurelius**, and **Faustina Junior**. Rv. Salus, Mercury, Venus. Very Fine, About Very Fine, Nice Fine. 3 pieces. (100-125)
- 648 Denarii (5) of **Divus Antoninus Pius**, **Lucius Verus**, **Lucilla**, **Commodus** and **Gordian III**. Rv. Eagle on altar, Pax, Juno, Concordia Militum, Securitas. Very Fine (3, the first two with uneven dark toning), Fine, About Very Fine (edge chipped and scratched). 5 pieces. (200-250)
- 649 Denarii (3) of **Lucius Verus**, **Lucilla**, and **Commodus**. Rv. Mars walking l., Venus, emperor standing l. on platform haranguing three soldiers. About Very Fine; Fine (polished), Nice Fine. (Rare). 3 pieces. (125-150)
- 650 Denarii (2) of **Commodus** and **Maximinus I**, Antoniniani (3) of **Gordian III** and **Trebonianus Gallus** (2). Various reverse, all different. Conditions from Very Good to Fine, the last two pitted. 5 pieces. (100-125)
- 651 Denarii (3) of **Septimius Severus**, **Julia Domna**, and **Geta**, as Caesar. Rv. Mars walking r., Felicitas, Securitas. All three Very Fine. 3 pieces. (100-125)
- 652 **Septimius Severus**, **Julia Domna**, **Caracalla**, and **Geta**. Rv. Mars walking r., Felicitas, Serapis. All three Very Fine. 3 pieces. (100-125)

- 653 Denarii (4) of **Elagabalus**, **Julia Maesa**, **Severus Alexander**, and **Julia Mamaea**. Rv. Victory, Felicitas, Mars, Juno. Very Fine (3), Fine (pitted). 4 pieces. (125-150)
- 654 **Gordian III**. Denarius. Rv. Diana standing r. RIC 127 (R); **Philip I**. Antoninianus. Rv. Felicitas. RIC 31. Both Choice Very Fine. 2 pieces. (100-125)
- 655 Antoniniani (2) of **Philip I** and **Otacilia Severa**. Rv. Felicitas, Concordia. Extremely Fine, Very Fine. 2 pieces. (125-150)
- 656 Antoniniani (11, mostly Billon) of **Gordian III**, **Philip I** (3), **Gallienus** (6), and **Valerian I**. Various reverses, all different. Conditions from Very Good to Very Fine, mostly Fine and better, the last pitted. 11 pieces. (150-200)
- 657 Antoniniani (5) of **Trajan Decius**, **Trebonianus Gallus**, **Gallienus**, **Salonina** and **Postumus**. Rv. The two Pannoniae, Libertas, Mars in tetrastyle temple, Juno, Providentia. About Very Fine (2), Fine/Very Good, Choice Very Fine, Very Fine/Fine. 5 pieces. (125-150)
- 658 Æ Antoniniani (10) of **Gallienus**, **Victorinus**, **Tetricus II**, **Claudius Gothicus** (cleaned), **Aurelian** (cleaned), **Tacitus** (lightly cleaned), **Probus**, **Diocletian** (nearly full silvering), **Constantius I**, **Licinius I**. Various reverses, only minor duplication. The Gallienus is only Good/Poor, the balance Very Fine to Extremely Fine, a few cleaned as noted. 10 pieces. (125-150)
- 659 Billon and Æ Antoniniani (7) of **Valerian I** (2), **Gallienus** (2), **Salonina**, **Valerian II** (Caesar), and **Victorinus**. Various reverses, all different. Conditions from Fine to Very Fine. 7 pieces. (125-150)
- 660 Billon and Æ Antoniniani (7) of **Valerian I**, **Gallienus** (2), **Tetricus I**, **Aurelian**, **Probus**, and **Diocletian**. Various reverses, all different. Conditions from Very Good to Very Fine, mostly Fine to Very Fine. 7 pieces. (125-150)
- 661 Æ Antoniniani (10) of **Gallienus** (2), **Claudius II Gothicus**, **Numerian** (3), **Diocletian** (2), **Maximianus** and **Licinius**. Only one duplication of reverse type. Conditions from Very Good to Nice Very Fine; **Carausius**. Æ Antoninianus. Colchester. Rv. Pax. Small flan. Dark olive patina. Very Fine. 11 pieces. (200-250)

ROMAN BRONZE COINS

- 662 Asses (3) of **Augustus**, **Claudius** and **Nero**. Rv. P.CARISIVS/LEG/AVGVSTI, Constantia, temple of Janus (door r.). Very Good (obverse off-center), Poor, About Fine (lightly cleaned, slight pitting). 3 pieces. (100-125)
- 663 Asses (2) of **Augustus** and **Trajan**. Rv. Altar of Lugdunum. Victory. Very Good/Poor (lacquered), Fine; Sestertii (2) of **Divus Marcus Aurelius** and **Gordian III**. Rv. Eagle on altar, Jupiter. Both Fine, the second with deposits. 4 pieces. (150-200)
- 664 Asses (3) of **Claudius**, **Nero**, and **Domitian**. Rv. Constantia, Victory, Spes; also a Quadrans of **Domitian** (S.C. rhinoceros). Conditions from Very Good to Fine, the third pitted. 4 pieces. (125-150)

- 665 **Vespasian.** Dupondius. Rv. Felicitas. Very Good to Fine, Æ 27. Antioch. Laureate head l. Rv. S.C. Very Good to Fine, obverse pitting; Æ 27. Commagene (?). Rv. Jupiter seated l. Very Good; **Domitian.** Dupondius. Rv. Mars hurrying l. Fine to Very Fine, slight pitting; As. Rv. Virtus standing r. Fine to Very Fine, slight pitting. **5 pieces.** (125-150)
- 666 **Titus.** As. Rv. Spes; **Domitian.** Dupondius. Rv. Fides; As. Rv. Victory erecting trophy; Æ 21 of **Antioch.** Rv. S.C. Conditions from Very Good to Fine, mostly the former and all but the third cleaned. **4 pieces.** (125-150)
- 667 **Trajan** Sestertii (2). Rv. Pax seated l., Victory l. erecting a trophy. Fine in point of wear but heavily pitted. Very Good; Æ 21. Antioch. S.C. Very Good. **3 pieces.** (125-150)
- 668 **Hadrian.** Sestertii (3). Three different portraits: heroic, large and medium busts. Rv. Moneta, Roma, Fortuna; Dupondius. Rv. Hadrian clasping hands with Fortuna. Toned, slightly pitted. Close to Very Fine; As. Rv. Jupiter standing front. Light pitting. Close to Very Fine. **5 pieces.** (150-200)
- 669 A group of 7 Middle Bronzes consisting of Asses (4) of **Nerva, Trajan** (2), and **Hadrian**; also Dupondii (2) of **Trajan** and an Æ 23 of Trajan from **Laodicea in Syria.** An interesting selection of reverses including an AEGYPTO of Hadrian, only one duplicate. Conditions from Good to About Fine, mostly Very Good. **7 pieces.** (150-200)
- 670 Sestertii (5) of **Antoninus Pius, Faustina Senior, Marcus Aurelius, Lucius Verus** and **Commodus.** Rv. Pietas, Juno, Aequitas, Aurelius and Verus clasping hands, Salus. Conditions from Good to Very Good, the Aurelius pitted. **5 pieces.** (150-200)
- 671 Sestertii (4) of **Antoninus Pius** (3 lifetime, one deified). Rv. Fortuna, Pietas with children, Salus, altar. Conditions from Good to Nearly Fine, mostly Very Good and better. **4 pieces.** (125-150)
- 672 Sesterti (3) of **Antoninus Pius** (2) and **Marcus Aurelius.** Rv. Crossed cornucopiae each with bust of small boy; Salus standing l. (2). Very Good, Fine and Very Fine, all pitted, the first scarce. **3 pieces.** (150-200)
- 673 Asses (5) of **Antoninus Pius** (2), **Marcus Aurelius, Lucilla,** and **Commodus.** Rv. Roma, Annona, Victory, Juno, Spes. Conditions from Very Good to Fine, the second with edge chipped, the third pitted. **5 pieces.** (125-150)
- 674 A group of four Provincial Bronzes: **ANTIOCH in Syria.** Æ 25, 20, 19 of **Antoninus Pius** and **Elagabalus** (2). Rv. S.C. in wreath. Fine (2), Very Good; **ANTIOCH in Pisidia.** Æ 21 of **Lucius Verus.** Rv. Genius of the colony standing l. BMC 12. Black patina. Very Good. **4 pieces.** (100-125)
- 675 **Marcus Aurelius, 161-180 A.D.** Sestertius, 177 A.D. Rv. Liberalitas standing l. RIC 1222. Dark green patina, lightly pitted. Nearly Very Fine; **Lucius Verus, 161-169 A.D.** Sestertius, 165 A.D. Rv. Parthia seated l. on shields before trophy. RIC 1429. Fine, pitted and scarce. **2 pieces.** (200-250)
- 676 Dupondii (3) of **Antoninus Pius** (2) and **Marcus Aurelius.** Rv. Salus, Fides (2, with plate of fruit and with standards). Fine to Very Fine (reverse tooled), Fine (pitted), Very Fine (short flan, lightly tooled). **3 pieces.** (100-125)
- 677 Dupondii (3) of **Antoninus Pius** and **Marcus Aurelius** (2); Asses (2) of **Antoninus Pius** and **Faustina Junior.** Rv. Providentia, Salus, two emperors, inscription in wreath, Fecunditas. Conditions from Good to Very Good, mostly the latter. **5 pieces.** (75-100)
- 678 Sestertii (5) of **Julia Mamaea, Severus Alexander, Gordian III** (2), and **Otacilia Severa.** Felicitas, Sol (3), Pietas. Conditions from Good to Very Good; also and Æ 32 of **Philip I** from SAMOSATA in Commagene. Rv. Tyche. Pitted. Very Good. **6 pieces.** (200-250)
- 679 Sestertii (4) of **Maximinus I, Gordian III** (2), and **Philip I.** Rv. Victory, emperor in military dress, Securitas, Felicitas. All Fine or a bit better. **4 pieces.** (125-150)
- 680 **Gordian III.** Sestertii (4). Rv. Apollo, Felicitas, Fides, Securitas. Conditions from Very Good to Fine, one with edge notched. **4 pieces.** (100-125)
- 681 Sestertii (2) of **Gordian III** and **Philip I.** Rv. Apollo seated l., Liberalitas standing l. Very Fine (obverse double struck), Choice Very Fine (light pitting on the reverse). **2 pieces.** (150-200)
- 682 **Julian the Apostate, 361-363 A.D.** Æ 1. Arles. Rv. Bull standing r., eagle to r. standing on wreath. RIC 230. About Very Fine; also an Æ Antoninianus of **Probus.** Very Good. **2 pieces.** (125-150)
- 683 Folles (2) of **Galerius** and **Maximinus II**; Æ 3 (5) of **Constantine the Great** (2), **Crispus, Constantine II** and **Constantius II** (all three as Caesar). Usual reverses, some duplication. Very Fine (cleaned), Fine, Choice Very Fine (2), Very Good, Poor, Extremely Fine. **7 pieces.** (100-125)
- 684 A group of 11 Late Roman Bronzes, consisting of two Folles, one each of **Galeria Valeria** and **Maximianus.** Also included are small and medium bronzes (Æ 14-21) of **Licinius I, Constantine I** (2), **Crispus, Constantine II as Caesar** (2), **Urbs Roma, Julian the Apostate,** and **Jovian.** Usual reverses. Conditions from Very Good to Very Fine, mostly Fine and better. **11 pieces.** (150-200)
- 685 A group of 32 Late Roman Bronzes, mostly 4th Century Æ 3's, but with a few Radiates and Folles intermixed. A heavy concentration, as one would expect, on the family of Constantine. Conditions from Good to Very Fine, mostly Very Good to Fine. **32 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 686 A group of Late Roman and Byzantine Bronzes, including a Sestertius of **Gordian III,** an Æ 24 of **Carcalla** from **Antioch in Pisidia,** an Æ 26 of **Severus Alexander** from **Smyrna in Ionia,** an As of **Trajan Decius,** and an As of **Gallicenus** (the last two only Fair). Also included are 3 Byzantine Bronzes including a blundered 7th Century Follis, an Anonymous Follis, and an Æ Tetarteron of **Manuel I.** Conditions from Fair to Very Good, mostly Good to Very Good. **8 pieces.** (150-200)
- 687 **BYZANTINE EMPIRE.** Follis (5) of **Tiberius II, Maurice Tiberius** (3), and **Constans II.** S 411, 532, 533 (2), 1004. All typically weak. Conditions from Very Good to Nice Fine. **5 pieces.** (75-100)

ROMAN ALEXANDRIA

- 688 **Tiberius, 14-37 A.D.** Billon Tetradrachm of **Alexandria in Egypt**. Year 7. Laureate head r. Rv. Radiate head r. of Divus Augustus. Milne 38. Fine to Very Fine, cleaned (100-125)
- 689 **Claudius, 41-54 A.D.** Billon Tetradrachm. Year 6. Rv. Messalina standing l. Milne 104. Very Fine. (100-125)
- 690 **Nero, 54-68 A.D.** Tetradrachms (2, one billon). **Alexandria** and **Antioch**. Radiate head r. Rv. Bust of Alexandria r. Very Good; Laureate head r. Rv. Eagle on thunderbolt. Fine to Very Fine. **2 pieces.** (125-150)
- 691 **Galba, 68-69 A.D.** Billon Tetradrachm. Year 2. Rv. Eleutheria standing l., simpulum to l. Milne 343. Granular. Nearly Very Fine. (100-125)
- 692 Billon Tetradrachms (2) of **Nero** and **Hadrian**. Rv. Eagle, Demeter. Both Fine to Very Fine and granular; Æ Drachms (2) of **Hadrian** and **Antoninus Pius**. Rv. Nilus reclining, Jupiter in Pisces (**Zodiac series**). Poor, Very Good; Æ Tetradrachms (2) of **Aurelian** and **Probus**. Rv. Eagle. Both Very Fine. **6 pieces.** (200-250)
- 693 **Hadrian, 117-138 A.D.** Billon Tetradrachm. Year 10. Rv. Serapis seated l. Geissen 915. Very lightly cleaned. Very Fine. (100-125)
- 694 Billon Tetradrachm. Year 13. Rv. Clasped hands. Milne 1274. Very Fine; also an Æ Antoninianus of **Claudius II Gothicus**. Rv. Eagle. Very Fine. **2 pieces.** (125-150)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not see the roll of your bid failing to reach us until after the fact. There will be because of the slowness of the mail.

A Small Collection of Gold Ancient Jewelry



Lot No. 695

- 695 **GREEK. Ca. 350 B.C.** Hellenistic Gold earring pair. Teardrop hoop design. Pleasing condition with minor edge damage; **Roman, ca. 150 A.D.** Simple solid hoop earring pair, with incised decoration. Attractive. Both pairs. (350-550)



Lot No. 696

- 696 **GREEK. Ca. 350 B.C.** Hellenistic gold earring. Large lion head tapering into a stem of twisted wire hoop. Of fine style and very attractive. (500-700)



Lot No. 697

- 697 **GRAECO-ROMAN. 1st Century.** Gold stud pair. Undecorated and intact. (300-500)



Lot No. 698

- 698 **ROMAN. 2nd Century A.D.** Gold earring pair. Decorated shield with incised decoration along hoop. Choice and interesting. (375-575)



Lot No. 699

- 699 **2nd - 3rd Century A.D.** Gold earring pair. Plain convex with simple hoop. Pleasing. (200-250)



Lot No. 700
(Enlarged)

- 700 **3rd Century A.D.** Gold ring with intaglio of Victory standing. Band bent at base. Attractive and of interesting design. (500-700)

Prices in parentheses are Estimates only

Consignment Hawthorne

WORLD GOLD COINS

EUROPE



Lot No. 701

- 701 **ALBANIA. Zog I.** 20 Franga Ar, 1938 R. Marriage of the King. KM 22. Brilliant Uncirculated. (300-400)

AUSTRIA AND AUSTRIAN STATES



Lot No. 702

- 702 **AUSTRIA-H.R.E. Joseph II, 1780-1790.** Ducat, 1787 A. Vienna. Peruked bust. Rv. Crowned Double Eagle. KM 404.1. Crisp and frosty. A few very fine obverse hairlines. Brilliant Uncirculated. (300-400)
- 703 **Franz Josef, 1848-1916.** Ducat, 1889. KM 595. A scarce original date issue. Choice Prooflike Brilliant Uncirculated. (140-180)
- 704 Ducat, 1896. Another original date issue. Choice Prooflike Brilliant Uncirculated. (140-180)
- 705 10 Corona, 1905. Laureate head type. KM 615. Extremely Fine. (50-75)
- 706 10 Corona, 1906. Types as above. KM 615. Choice Brilliant Uncirculated. (60-90)
- 707 10 Corona, 1910. Bare head type. KM 626. Choice Brilliant Uncirculated. (60-90)
- 708 10 Corona, 1911. Types as above. Choice Brilliant Uncirculated. (60-90)



Lot No. 709

- 709 **Republic.** 25 Schilling, 1937. Double Eagle. Rv. St. Leopold. KM 666. Brilliant Uncirculated. (525-625)
- 710 1000 Schilling, 1976. Austrian Millennium. Yellow Gold. KM 733. Brilliant Uncirculated. (175-225)
- 711 1000 Schilling, 1976. Another. Brilliant Uncirculated. (175-225)



Lot No. 712

- 712 **SALZBURG. Hieronymus, 1772-1803.** Ducat, 1795 M. Capped and robed bust. Rv. Crowned and mantled Arms. KM 463. Light contact. Prooflike. Brilliant Uncirculated. (500-650)
- 713 **BELGIUM. Leopold I.** 20 Francs, 1865. KM 23. Fine or better. (90-120)
- 714 **Leopold II.** 20 Francs, 1868. Bearded head. KM 32. Very Fine or better. (90-120)
- 715 20 Francs, 1876. Smaller bearded head. Brilliant Uncirculated. (90-120)
- 716 20 Francs, 1882. Types as above. Lovely satiny lustre. Brilliant Uncirculated. (100-140)



Lot No. 717

- 717 **CZECHOSLOVAKIA.** 5 Ducats, 1930. Arms. Rv. St. Wenceslas on horseback. KM 13. *Only 543 pieces struck.* Choice Brilliant Uncirculated. (1,100-1,300)
- 718 Ducat, 1930. Arms. Rv. St. Wenceslas standing facing. KM 8. **Very scarce** date. *Mintage of only 11,000 pieces.* Choice Brilliant Uncirculated. (140-180)
- *719 Ducat, 1951. Types as above. KM 14. *Only 500 pieces struck.* Very Choice Brilliant Uncirculated. (800-1,000)
- 720 **FRANCE. Charles VI, 1380-1422.** Ecu d'or. Crowned Arms. Rv. Cross fleury in quadrilobe. Fr.40. Nearly Extremely Fine. A pleasing hammered coin. (400-500)



Lot No. 721

- 721 **Henry VI of England, 1422-1450.** Salut d'or mm Leopard. Rouen. Annunciation. Below, conjoint Arms of France and England. Rv. Latin cross in polylobe, flanked by a fleur-de-lis and leopard. Elias 270c, Fr 355. Brilliant Uncirculated. Quite pleasing (1,250-1,500)
- *722 **Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 N Montpellier. Gad 363. Adjustment marks on both sides. About Extremely Fine (550-650)

- 722 Louis d'or au buste n. 1786 A 2nd Semester Gad.361
Good Extremely Fine (300-400)



Lot No. 724

- 724 **Napoleon Bonaparte.** 40 Francs, 1807 A. Bare head l. Rv. Value and date. Cr.157.4. A one-year-only type struck with a somewhat broad rim. Delicately prooflike with intense yellow-gold color and much mint lustre. Choice About Uncirculated. (700-900)
- 725 **Louis XVIII.** 20 Francs, 1815 R. London. Uniformed bust. Dies by Thomas Wyon, Jr. Cr.182. An interesting issue of the Napoleonic era. Good Extremely Fine. (200-250)



Lot No. 726

- 726 40 Francs, 1819 W. Lille. Peruked bust. Cr.184.5. *Only 4,610 pieces struck.* Light obverse adjustment marks. About Uncirculated. (450-550)
- 727 **Charles X.** 40 Francs, 1830 A. Cr.191.1. A short-lived issue. Very Fine. (200-250)
- 728 20 Francs, 1825 W. Cr.190.2. Somewhat better date. *Only 62,000 pieces struck.* Nearly Very Fine. (150-200)



Lot No. 729

- 729 **2nd Republic.** 20 Francs, 1848 A. Hercules group. Y.8. Brilliant Uncirculated. Scarce. (450-550)
- *730 **Napoleon III.** 100 Francs, 1857 A. Bare head. Y.37.1. An early strike, with cameo prooflike qualities. A minor rim bruise at 4 o'clock and some random contact marks, but an above-average example of this coin, which is normally seen with noticeable bagmarking. Brilliant Uncirculated (600-800)

731 100 Francs, 1857 A. Another Y.37.1. Delicately prooflike surfaces. Nearly Extremely Fine. (400-500)

732 20 Francs, 1862 A. Laureate head Y.55.1. Fine, with a light adjustment mark. 10 and 20 Francs, 1862 A. Laureate head Y.55.1. Fine. (200-250)

100 Francs, 1857 A. Bare head Y.37.1. Fine. (600-800)
20 Francs, 1848 A. Hercules group Y.8. Fine. (450-550)
40 Francs, 1819 W. Lille. Peruked bust. Cr.184.5. (450-550)

- *734 5 Francs, 1854 A. Plain edge. Y.33. A lovely example of this infrequently encountered small size issue. Two-year-only type. Choice Brilliant Uncirculated. (225-275)

LOVELY 1866 STRASBOURG 100 FRANCS

- *735 100 Francs, 1866 BB. Laureate head. Y.B40.2. A **scarce**. *Only 3,075 pieces struck.* A very pretty Mint State example with satiny surfaces. Choice Brilliant Uncirculated. (1,200-1,600)
- 736 50 Francs, 1866 BB. Laureate head. Y. A40.2. A lovely companion to the preceding. Brilliant Uncirculated. (500-600)
- 737 50 Francs, 1867 BB. Laureate head. Fine. (250-350)
- 738 10 Francs, 1867 A. Laureate head. Y.39.1. Quite close to Mint State. About Uncirculated. (90-120)
- *739 **3rd Republic.** 100 Francs, 1908. Genius inscribing Constitution. Choice Extremely Fine. A nice type coin. (500-600)



Lot No. 740

- 740 100 Francs, 1936. Art deco head of the Republic in winged Phrygian cap, by Bazor. Y.88. Satiny surfaces, light contact marks. Brilliant Uncirculated. An extremely popular type. (600-800)

GERMANY AND GERMAN STATES

- 741 **BAVARIA. Ludwig II.** 5 Mark, 1877 D. KM 506. Two-year-only type. Much mint lustre in evidence. Extremely Fine to About Uncirculated. (175-225)
- 742 **Otto.** 10 Mark, 1890 D. About Very Fine. (100-125)



Lot No. 743

- 743 **BRUNSWICK-LÜNEBURG. George II, 1727-1760.** Goldgulden, 1756 IAS. Crowned Anglo-Hannoverian Arms. KM 315. Adjustment marks showing on the rims. Very Nearly Uncirculated. (500-650)
- 744 **HAMBURG. Freie Hansestadt.** 5 Mark, 1877 J. KM 291. Scarce one-year-only issue. Extremely Fine. (175-225)
- 745 **PRUSSIA Wilhelm I.** 10 Mark, 1873 A. Type 1 reverse with small Eagle. Brilliant Uncirculated, nearly choice. (175-225)
- 746 10 Mark, 1878 A. About Very Fine. (70-90)
- 747 5 Mark, 1877 B. Y.113.1. Long hairline scratch on obverse. Otherwise, Very Fine. (100-150)
- 748 **Friedrich III.** 20 Mark, 1888 A. Y.119. One-year-only issue. Struck during the March to June reign of Friedrich III. Brilliant Uncirculated (120-160)

749 10 Mark, 1888 A. Y.118. The companion to the preceding issue. Brilliant Uncirculated. (90-120)

750 10 Mark, 1888 A. Another. Lustrous Extremely Fine. (90-120)

751 **SAXONY. Albert.** 10 Mark, 1875 E. Y.183. Extremely Fine. (90-120)

*752 **WÜRTTEMBERG.** 5 Mark, 1877 F. Y.217. A lovely example of this two-year-only issue. Quite close to Mint State. About Uncirculated. (225-275)



Lot No. 753

753 **WÜRTTEMBERG-OELS. Karl Friedrich, 1704-1744.** ¼ Ducat, 1711. Bust r. Rv. Crowned shield. Fr.2946. A very attractive example of this scarce issue. Extremely Fine. (600-800)

*754 **GREAT BRITAIN. Edward III, 1327-1377.** Pre-Treaty Period, 1351-1361. Half Noble, n.d. King in ship. Rv. E in center of Royal cross in tressure. S.1491. Somewhat more elusive than the Noble. Choice Very Fine. (500-600)

LOVELY NOBLE OF HENRY VI



Lot No. 755

755 **Henry VI, First Reign, 1422-1461.** Noble. (Annulet issue, 1422-1427). King in ship. Rv. h in center of royal cross in tressure. S.1799. A very nice coin, unusual for the fact that it possesses full legends on both sides. Extremely Fine. (1,500-2,000)

*756 **Edward IV, First Reign, 1461-1470.** Ryal. mm Crown. Standard types. S.1950. The coin has a horizontal flan crack through virtually the entire coin, and has been repaired. Still an acceptable piece of medieval English Gold. Very Fine. (250-350)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

SECOND REIGN ANGEL OF EDWARD IV



Lot No. 757

757 **Edward IV, Second Reign, 1471-1483.** Angel. mm Short cross fitchée (1471). St. Michael spearing dragon. Rv. Ship with cross and Arms above. S.2091. A very scarce issue which shows certain characteristics of the restored issue of Henry VI. Nearly Extremely Fine. (1,500-2,000)

This type was attributed to the First Reign of Edward IV in the final Lockett sale in 1961, where it appeared as lot 4310.

*758 **Henry VIII, 1509-1547.** Half Sovereign. mm Pellet in annulet (1544-1547). S.2294. Cleverly plugged. Fine, clear portrait. (200-250)



Lot No. 759

759 **Queen Elizabeth I, 1558-1603.** Crown. mm Cross crosslet (1560-1561). Young crowned bust in inner beaded circle. Rv. Crowned Arms flanked by E-R. S.2522. Extremely Fine. (1,500-1,750)

*760 **Charles I, 1625-1649.** Tower Mint under the King. Double Crown. mm Anchor (1628-1629). 5th Bust. Rv. Crowned Arms. S.2700A. Softly struck. Extremely Fine. (800-1,000)



Lot No. 761

761 **Oxford Mint. Unite, 1642.** Tall, thin bust Rv. Declaration in two wavy lines. S.2731. Very Fine to Extremely Fine. (2,000-2,250)

LOVELY 5 GUINEAS OF CHARLES II



Lot No. 762

- 762 **Charles II, 1660-1685.** 5 Guineas, 1676. First bust, pointed truncation. S.3328. A very attractively circulated example of this often poorly preserved issue. Completely devoid of the incipient edge bruises which so often plague this issue. A premium example of this important issue. Choice Very Fine, with claims to a higher grade. (3,000-3,500)
- *763 **William III, 1694-1702.** Guinea, 1698. 2nd Bust, human-headed harp. S.3460. Almost Extremely Fine. Pleasant for the grade. (750-1,000)
- *764 **George I, 1714-1727.** Guinea, 1719. Fourth head. S.3631. Nice Fine, or a bit better. (250-350)



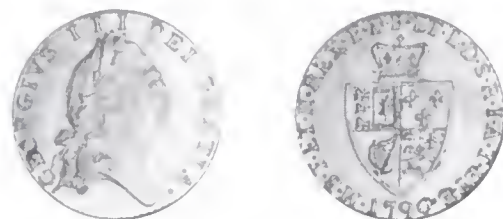
Lot No. 765

- 765 **George II, 1727-1760.** Two Guineas, 1738. Young head. S.3667. Extremely Fine. (1,450-1,650)
- *766 **George III, 1760-1820.** Guinea, 1777. Fourth head. S.3728. Some light surface contact, but otherwise quite close to Mint State. About Uncirculated. (400-500)
- *767 Guinea, 1777. Another. Nearly Extremely Fine with lustre in the devices. (225-300)
- 768 Guinea, 1782. Types as above. Nice Very Fine. (250-325)
- 769 Guinea, 1782. Another. Very Fine, the reverse a bit better than the preceding. (250-325)
- *770 Guinea, 1785. Types as above. Choice Very Fine and lustrous with a light coppery spot or two. (225-300)
- *771 Guinea, 1785. Another. Very Fine with a mustardy tone. (175-250)
- *772 Spade Guinea, 1785. Fifth head. S.3729. First year of the new design. A really choice Very Fine with beautiful lustre in the devices. (275-350)
- *773 Spade Guinea, 1790. Sixth head. S.3735. Far scarcer in Mint State than its Guinea counterpart. Light golden orange toning. Brilliant Uncirculated. (600-800)



Lot No. 775

- 775 Spade Guinea, 1793. A lovely Mint State example with superb lustre qualities and strike. Choice Brilliant Uncirculated. (600-800)
- *776 Spade Guinea, 1793. Another. Small flan flaw in field. Otherwise, a lustrous About Uncirculated. (400-500)
- 777 Spade Guinea, 1793. A third. Extremely Fine, lustrous. (350-450)
- 778 Spade Guinea, 1794. Choice Extremely Fine, lustrous. (350-450)
- 779 Spade Guinea, 1794. Another. Extremely Fine, lustre in the devices. (300-400)
- *780 Spade Guinea, 1798. The penultimate year. Small scratch on cheek. Lovely orange and golden toning. Choice Extremely Fine. (300-400)



Lot No. 781

- 781 Spade Half Guinea, 1790. S.3735. Far scarcer in Mint State than its Guinea counterpart. Light golden orange toning. Brilliant Uncirculated. (600-800)
- *782 Half Guinea, 1803. Sixth head. Shield in Garter. S.3736. Three-year-only type. Small scratch on cheek, but Extremely Fine and lustrous with a touch of toning. (175-250)
- 783 Half Guinea, 1804. Seventh head with short hair. S.3737. Orange-golden tone. Extremely Fine. (175-250)
- *784 Half Guinea, 1808. Types as last. Orange toning with violet overtones. Extremely Fine and lustrous. (175-250)
- 785 Half Guinea, 1808. Another. Good, holed. (50-60)
- 786 Third Guinea, 1800. First head. S.3738. Nearly Very Fine. (75-125)
- 787 Third Guinea, 1810. Second head. S.3740. Nice Very Fine, lustrous. (90-120)
- *788 **New Coinage.** Sovereign, 1817. Rv. St. George in Garter by Pistrucci. First year of issue. All details distinct and clear. Very Good. (120-160)
- 789 Half Sovereign, 1817. Lustrous Extremely Fine. A pleasing type coin. (350-450)



739



752



756



754



758



760



763



764



766



767



770



772



773



774



782



776



780



784



791



797



788



818



833



SUPERB SOVEREIGN OF GEORGE IV



Lot No. 790

- 790 **George IV.** Sovereign, 1821. Laureate head. Rv. St. George slaying dragon. Lovely satiny surfaces and intense yellow coloration. A premium example of this issue. Very Choice Brilliant Uncirculated. (1,500-2,000)
- *791 Sovereign, 1827. Bare head by Merlen. Extremely Fine, lustre in the devices. (300-400)
- 792 Sovereign, 1827. Another. Fine or better, one minor reverse rim ding. (150-200)
- 793 **Queen Victoria.** Sovereign, 1853. W.W. raised. Young head. Small edge bump on obverse, otherwise Very Fine. (100-140)
- 794 Sovereign, 1870. Die #88. Rv. Shield; Sovereign, 1871. Rv. St. George. Extremely Fine, the latter Choice. 2 pieces. (200-300)
- 795 Sovereign, 1871. Die #27. Rv. Shield. A beautiful Mint State coin with delicate orange toning. Choice Brilliant Uncirculated. (275-325)
- 796 Five Pounds, 1887. Jubilee bust. A popular one-year-only issue. The specimen offered here is entirely prooflike with delicately frosted devices. Far above average for this issue. Choice Brilliant Uncirculated. (1,200-1,600)
- *797 Two Pounds, 1887. Jubilee bust. Edge dinge and lightly polished. Very Fine. (300-400)
- 798 Half Sovereign, 1887. Jubilee bust. Choice Very Fine. (60-80)
- 799 **Edward VII.** Sovereign, 1909. Choice Brilliant Uncirculated. (120-160)
- 800 **George VI. Proof Half Sovereign, 1937.** Cameo obverse and reverse. Some very fine, random hairlines seen under magnification. Brilliant Mint State. NGC PF-63. (250-300)
- 801 **Queen Elizabeth II.** 5, 2 Pounds, 1, ½ Sovereign, 1980. Machin bust. The first English Gold coin set to be offered to the public since 1937. All are Brilliant Proofs in original case with certificate. 4 pieces. (1000-1200)
- 802 Five Pounds, 1985. Maklouf bust. A beautiful Mint State specimen in original box with certificate. Brilliant Uncirculated (550-650)
- 803 Five Pounds, 1987. Types as above. Somewhat lower mintage issue: only 10,000 pieces struck. Brilliant Uncirculated in original box with certificate. (500-600)
- 804 10 Pounds, 1987. Queen Elizabeth II. Proof Set in original box. 3 pieces. (450-550)
- 805 10 Pounds, 1987. Queen Elizabeth II. Proof Set in original box. 3 pieces. (450-550)

- 806 Double Sovereign, 1987. In original box with certificate Brilliant Proof. (275-325)
- 807 Sovereign, 1987. Only 23,000 pieces struck in Proof Brilliant Proof, in original box with certificate. (120-160)
- 808 Double Sovereign, Sovereign, Half Sovereign, 1988. Types as above. In original box with certificate. 3 pieces. (450-550)
- 809 25, 10 Pounds Britannia, 1988. KM PS58. A two-piece Britannia set in original box with certificate. **Brilliant Proof.** 2 pieces. (175-225)
- 810 **Winston Churchill.** Medallion Ducat. Obv. Head l. Rv. Lion l. holds standard; THIS WAS THEIR FINEST HOUR. Two-tone Proof. (60-80)
- 811 **GREECE. George I.** 20 Drachmai, 1884 A. KM 56. Extremely Fine. (175-225)



Lot No. 812

- 812 10 Drachmai, 1876 A. KM 48. Scarce one-year-only issue. Much original mint lustre. About Uncirculated. (400-600)
- 813 **ISLE OF MAN. Queen Elizabeth II. Platinum 50, 10, 5, 2, 1, ½ Pence, 1976.** KM PS7. A complete type set of the circulating coinage struck in .950 Platinum. Only 600 sets struck. Contains over 91 grams of pure Platinum. Brilliant Proof in original box with certificate. 6 pieces. (1,200-1,600)
- 814 **HUNGARY. Franz Josef.** 20 Korona, 1901 KB. Kormoczbanya. KM 486. Extremely Fine with much lustre; 10 Korona, 1900, 1902 KB. KM 485. Extremely Fine. All original dates. 3 pieces. (140-180)
- 815 Ducat, 1868 GYF. Karlsberg. Emperor standing r. Rv. Arms. KM 448.2. Two-year-only issue. Extremely Fine. (150-200)

ITALY AND ITALIAN STATES

- 816 **KINGDOM. Victor Emanuel II.** 20 Lire, 1873 M BN. Milan. KM 10.3. Three-year-only issue. Choice Brilliant Uncirculated. (120-160)

MINI-HOARD OF 1911 50 LIRE COMMEMORATIVES



Lot No. 817

- 817 **Victor Emanuel III.** 50 Lire, 1911 R. 50th Anniversary of the Kingdom. Bare head l. Rv. Allegorical scene. KM 54. A lovely near Mint State example of this popular commemorative issue. Choice About Uncirculated (600-800)

EUROPEAN GOLD COINS

- *818 50 Lire, 1911 R. Another. Choice About Uncirculated. (600-800)
- 819 50 Lire, 1911 R. A third. Bright with much mint lustre remaining. About Uncirculated. (600-800)
- 820 50 Lire, 1911 R. A fourth. Far better than the usually encountered specimen of this issue. About Uncirculated. (600-800)
- 821 50 Lire, 1911 R. A fifth. About Uncirculated. (600-800)
- 822 50 Lire, 1911 R. A sixth. Light bagmarks, as is usual. About Uncirculated. (600-800)
- 823 50 Lire, 1911 R. A seventh. Somewhat more friction than the preceding. Extremely Fine. (550-650)
- 824 50 Lire, 1911 R. An eighth. Extremely Fine. (550-650)
- 825 50 Lire, 1911 R. A ninth. Well circulated with several tiny edge dings. Very Fine. (400-500)
- 826 50 Lire, 1911 R. A tenth. Very Fine. (400-500)
- 827 50 Lire, 1911 R. An eleventh. Small edge bump at 4 o'clock on the obverse. Very Fine. (400-500)
- 828 50 Lire, 1911 R. A twelfth. Several hairline scratches on obverse field. Very Fine. (400-500)
- 829 50 Lire, 1911 A. A thirteenth. Very Fine. (400-500)
- 830 50 Lire, 1911 R. A fourteenth. Very Fine. (400-500)
- 831 50 Lire, 1911 R. A fifteenth. Fine or a bit better. (250-300)
- 832 50 Lire, 1911 A. A sixteenth and final specimen. Fine or better. (250-300)
- *833 100 Lire, 1931 R. Year IX. Military bust. Rv. Italia on prow. KM 72. Brilliant Uncirculated. (350-450)



Lot No. 834

- 834 **KINGDOM OF NAPOLEON.** 40 Lire, 1814 M. Milan. Bare head l. Rv. Crowned and mantled Arms. Cr.12. A sharp and prooflike early strike. Hairlined and bagmarked, but Brilliant Uncirculated. (500-700)



Lot No. 835

- 835 **NAPLES AND SICILY. Ferdinand II.** 3 Ducati, 1850. KM 154d. Lovely orange gold color. Satiny surfaces. Choice Brilliant Uncirculated. (600-800)



Lot No. 836

- 836 **PAPAL STATES. Paul II, 1465-1471.** Ducat, n.d. Rome. Papal Arms. Rv. Saints Peter and Paul. Fr.19, CNI 16. Very Fine. (1,100-1,300)
- *837 **Pius IX, 1846-1878.** 10 Lire, 1867 R. Anno XXI. Cameo prooflike appearance. Brilliant Uncirculated. (450-550)
- 838 **Pius XI, 1922-1939.** 100 Lire, 1933-1934. Jubilee Year. Brilliant Uncirculated with mint bloom. (225-275)
- 839 100 Lire, 1933-1934. Another. Brilliant Uncirculated. (225-275)
- 840 100 Lire, 1933-1934. A third. Brilliant Uncirculated. (225-275)
- 841 **John XXIII.** Gold Medal, 1962. Second Vatican Council. 5.02 grams. .900 fine. Proof quality, in folder. (60-80)
- 842 **SARDINIA. Carlo Alberto.** 100 Lire, 1835. Turin. Cr.117.2. Russet tone, even wear. About Fine. (375-425)
- 843 **LIECHTENSTEIN. Franz Josef II.** Gold 50 Francs and Silver 10 Francs, 1988. KM 21, 20. *Mintage of only 35,000 sets.* In original box. Gem Brilliant Proof. 2 pieces. (200-250)
- 844 **LUXEMBOURG. Grand Duchess Charlotte.** Medallic 20 Francs, 1953. Marriage of Prince Jean and Princess Josephine Charlotte. KM M1. Choice Brilliant Uncirculated. (120-160)
- 845 Medallic 20 Francs, 1963. Centennial of the Grand Duchy. KM M2. Choice Brilliant Uncirculated. (120-160)
- 846 **Jean.** Medallic 20 Francs, 1964. Coronation. KM M3. Choice Brilliant Uncirculated. (120-160)
- 847 **MALTA.** 20 Pounds, 1973. Dolphins fountain at Floriana. KM 22. *Mintage of only 9,075 pieces.* Brilliant Proof. (90-120)
- 848 20 Pounds, 1974. Gozo Boat. KM 27. *Mintage of only 8,700 pieces.* Brilliant Proof. (90-120)
- 849 20 Pounds, 1975. Fresh water crab. KM 37. *Only 5,698 pieces struck.* Brilliant Proof. (90-120)
- 850 10 Pounds, 1974. Zerafa Flower. KM 26. *Only 9,124 pieces struck.* Brilliant Proof. (60-90)
- 851 10 Pounds, 1975. Maltese Falcon. KM 35. *Mintage of 6,448 pieces.* Brilliant Proof. (60-90)
- 852 5 Pounds, 1972. Map of Malta. KM 15. The only 5 Pound Gold issue of Malta. Brilliant Proof. (60-90)
- *853 **MONACO. Charles III.** 100 Francs, 1886 A Head r. Rv. Arms. KM 99. The last year of issue for the type. Attractive satiny Mint State surfaces. Brilliant Uncirculated. (600-800)

- 854 **NETHERLANDS. William III.** 10 Guilders, 1875. Rv. Date above shield. One-year-only issue. Brilliant Uncirculated and bright (90-120)
- 855 10 Guilders, 1877. Rv. Date below shield. Brilliant Uncirculated. (90-120)
- 856 10 Guilders, 1885. Types as above. Somewhat scarce date. *Only 67,000 pieces struck.* Choice Brilliant Uncirculated. (120-160)
- 857 **Queen Wilhelmina.** 10 Guilders, 1933. Last date of the issue. Brilliant Uncirculated. (100-130)
- 858 5 Guilders, 1912. KM 151. Last year of the denomination and sole year of the type. Very Fine, pleasing in appearance. (70-90)



Lot No. 859

- 859 **NORWAY. Oscar II.** 20 Kroner, 1878. Large bearded head. Rv. Crowned Arms within wreath. Brilliant Uncirculated. (400-500)



Lot No. 860

- 860 **POLAND. Alexander I.** 50 Zlotych, 1819 IB. Small head. Rv. Crowned double Eagle. Cr.103a. A bit scuffed and hairlined, but underlying prooflike surface still largely intact. Extremely Fine. (700-900)

IMPORTANT POLISH COMMEMORATIVE ISSUE

- 861 **People's Republic.** 10,000 Zloty, 1982. Visit of Pope John Paul II. Y.140. *Only 700 pieces struck.* Choice Brilliant Proof. (1,400-1,800)
- 862 10,000 Zloty, 1982. Another. Gem Brilliant Proof. (1,400-1,800)
- 863 10,000 Zloty, 1982. As preceding but Choice Brilliant Uncirculated and prooflike. (1,100-1,300)
- 864 1,000 Zloty, 1982. Visit of Pope John II. Y.138. Gem Brilliant Proof. (200-300)



Lot No. 864

- 865 **PORTUGAL. Luiz I.** 10,000 Esc. 1878. Cr.11. Bold date. *Only 700 pieces struck.* Choice Brilliant Proof. (1,400-1,800)

- 866 **ROMANIA. Mihai I.** Medallie 20 Lei, 1944. Three Kings issue. KM M6. Choice Brilliant Uncirculated. (90-120)
- 867 **RUSSIA. Alexander II.** 5 Rubles, 1861 PF. Y.B26. Fine or better. (90-120)
- *868 3 Rubles, 1877 NI. Y.26. A very pretty Mint State coin. Brilliant Uncirculated. (300-400)
- 869 **USSR. Platinum.** Complete Five-piece 1980 Olympic Proof Set. 150 Ruble coins depicting classical athletic themes. Y.152, 163, 175, 176, 187. Contains nearly 2½ ounces of pure platinum. All essentially As Struck except for the discus thrower which is heavily scratched. Brilliant Proof, except as noted. 5 pieces. (1,000-1,200)
- 870 **Gold.** Complete Six-piece 1980 Olympic Proof Set. Contains 100 Ruble coins depicting stadia and olympic symbols. Y.151, 162, A163, 173, 174, 186. Contains 3 ounces of pure gold. All Brilliant Proof, essentially As Struck, several with hairlines. 6 pieces. (1,200-1,400)

ATTRACTIVE DOUBLE EXCELENTE OF SEVILLE



Lot No. 871

- 871 **SPAIN. Aragon and Castile. Ferdinand and Isabella, 1476-1516.** Double Excelente. Seville. Busts of Ferdinand and Isabella facing. Rv. Crowned Arms on Eagle. Fr.28. Struck on a somewhat wavy planchet; all details clear and distinct. A nearly complete set of legends on both sides. Choice Very Fine. (2,250-2,750)
- *872 Double Excelente. Seville. Another. As above but **clover-form cross with four stems above.** Rv. Crowned arms on eagle. Fr.28, C-T 62. Rough Fine with all details clear, Isabella's profile as the C-T plate coin. (1,000-1,500)
- 873 **Charles III, 1759-1788.** Half Escudo, 1786 DV. Madrid. Cr.51.1a. Extremely Fine. (90-120)
- 874 **Isabella II.** 40 Reales, 1863. mm Six-pointed star. Madrid. Y.33.2. Light pin-scratches in obverse field. Very Fine. (90-120)
- 875 10 Escudos, 1868. 68 in six-pointed star. Y.47.1. Much original mint lustre in the protected areas. Choice Extremely Fine. (150-200)
- 876 **Alfonso XII.** 25 Pesetas, 1877 (77). DE-M. Y.78. Some original mint lustre in evidence. Extremely Fine. (125-175)
- 877 25 Pesetas, 1878 (78) DE-M. Very Fine or better. (125-175)
- 878 25 Pesetas, 1880 (80) MS-M. Very Fine or better. (125-175)
- 879 25 Pesetas, 1881 (81) MS-M. Y.A78. Nearly Very Fine. (125-150)
- 880 25 Pesetas, 1884 (84) MS-M. Y.A78. Scarce date in the series. Prooflike Extremely Fine. (200-250)

- 881 **SWITZERLAND. Platinum.** One Ounce Shooting Taler, 1986. Altdorf Shooting Festival. William Tell standing. Rv. Arms. KM S36. *Only 10,000 pieces struck.* Gem Brilliant Proof. (600-800)

- 882 **Platinum.** One Ounce Shooting Taler, 1988. Altdorf Shooting Festival. William Tell. *Only 10,000 pieces struck.* Brilliant Proof in original box with certificate. (600-800)

- 883 **TURKEY. Republic.** 100 Piastres, 1923 Year 20 (1943). Head of Ataturk. Y.102. First year of issue for the type. Formerly mounted. Otherwise Very Fine. (90-120)

- 884 500 Piastres Monnaie de Luxe, 1966. Kemal Ataturk head l. within ornate border. Rv. Date within ornate border. KM 874. The largest of the special Monnaies de Luxe issues. Contains over one ounce of pure gold. Choice Prooflike Brilliant Uncirculated. (400-500)

- 885 250 Piastres Monnaie de Luxe, 1966. Similar. KM 873. Choice prooflike Brilliant Uncirculated. (300-400)

- 886 100 Piastres Monnaie de Luxe, 1966. Similar. KM 872. Choice prooflike Brilliant Uncirculated. (120-160)

- 887 50 and 25 Piastres Monnaies de Luxe, 1966. Similar. KM 871, 870. Both Choice prooflike Brilliant Uncirculated. 2 pieces. (80-120)

NORTH AND SOUTH AMERICA

- 888 **BARBADOS.** 100 Dollars, 1975. 350th Anniversary. Uncirculated. (100-150)

- 889 **BELIZE.** 100 Dollars, 1979. Queen Angelfish. KM 58. *Only 400 pieces struck.* Prooflike Brilliant Uncirculated in original card. (100-150)

- 890 **BERMUDA. Queen Elizabeth II.** 100 Dollars, 1977. Silver Jubilee. KM 27. Popular gold issue depicting the ship *Deliverance*. In original box with certificate. (200-250)



Lot No. 891

- 891 **BOLIVIA. Republic.** 8 Scudos, 1843 LR. Potosí. Mountain and sun flanked by llama and sheaf. Rv. Laureate bust of Bolivar, name below bust. KM 108. Brilliant and slightly prooflike. Some random hairlines. Extremely Fine. (1,500-1,800)

- 892 Half Scudo, 1852 PP. Potosí. Similar types. KM 113. About Uncirculated. (250-325)

- 893 **BRAZIL. Joseph I, 1750-1777.** 2000 Reis, 1771. Crowned Arms. Rv. Cross in quadrilobe. Cr.36.1, Fr.74. About Extremely Fine. A pleasing little coin. (175-250)



Lot No. 894

- 894 **John, Prince Regent, 1799-1818.** 4000 Reis, 1810/09. Rio. Similar. KM 235.2. Good Extremely Fine. (350-450)

- *895 4000 Reis, 1810. Rio. Types as above. Lustrous Extremely Fine. (275-350)

- 896 4000 Reis, 1816. Rio. Types as above. Coppery toning. Good Extremely Fine. (350-450)

- 897 **BRITISH VIRGIN ISLANDS. Queen Elizabeth II.** 100 Dollars, 1975. Royal Tern. Proof, in Franklin Mint case. (120-160)

- 898 **CANADA. George V.** Ten Dollars, 1912. KM 27. Three-year-only issue. Several tiny rim dings. Otherwise Extremely Fine with much original lustre.

- 899 Five Dollars, 1912. KM 26. Much original lustre. Choice About Uncirculated, quite close to Mint State.

- 900 Five Dollars, 1912. Another. Nearly Extremely Fine.

- 901 Five Dollars, 1913. Slightly better date. Extremely Fine.

- 902 **Queen Elizabeth II.** 20 Dollars, 1967. Confederation Centennial. KM 71. Prooflike Choice Brilliant Uncirculated.

- 903 20 Dollars, 1967. Another. Choice Brilliant Proof.

- 904 1967 Seven-piece Confederation Set. 20 Dollar **Gold** to Bronze Cent. The silver is toned in lovely shades of gun-blue. All prooflike. Choice Brilliant Uncirculated in original black case. 7 pieces.

- 905 100 Dollars, 1976. Olympic Commemorative. KM 115. Contains 1/4 Ounce of pure gold. Brilliant Uncirculated.

- 906 100 Dollars, 1977. Queen's Silver Jubilee. KM 119. Key date in the Canadian \$100 series. Brilliant Proof.

- 907 100 Dollars, 1977. Another. Brilliant Proof.

- 908 100 Dollars, 1982. Constitution Commemorative. KM 131. Brilliant Proof in original case with certificate.

- 909 100 Dollars, 1986. Peace Commemorative. KM 152. Brilliant Proof in original case with certificate.

- 910 100 Dollars, 1987. Olympics. KM 158. Brilliant Proof in original case with certificate.

- 911 **Newfoundland. Queen Victoria.** Two Dollars, 1865 KM 5. Considerable damage from probable jewelry use

- 912 **CAYMAN ISLANDS. Queen Elizabeth II.** 100 Dollars, 1974. Churchill Centenary. 500 Fine Gold. Uncirculated and in Royal Canadian Mint wallet (150-200)

- 913 25 Dollars, 1972. Silver Wedding Anniversary. KM 9a. Brilliant Proof in original holder (100-150)

- 914 25 Dollars, 1972. Another. Prooflike Brilliant Uncirculated. (100-150)

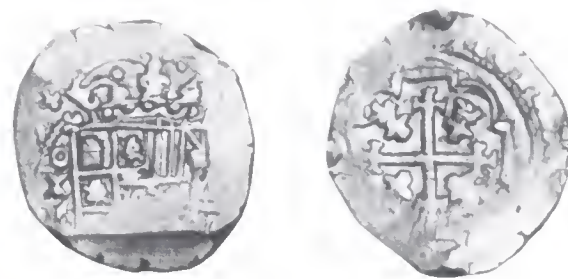
- 915 25 Dollars, 1972. A third Prooflike Brilliant Uncirculated (100-150)
- 916 **CHILE. Republic.** 5 Pesos, 1895. KM 153. About Uncirculated. (60-75)
- 917 100 Pesos, 1958. KM 175. Choice Brilliant Uncirculated (200-250)
- 918 **COLOMBIA. Ferdinand VII.** Escudo, 1810 P JF. Popayán. KM 64.2. Nice delicate orange toning. Very Fine. (120-160)



Lot No. 919

- 919 **Republic.** 8 Escudos, 1834 RS. Bogotá. Diademed and draped bust of Liberty. KM 82.1. Lightly struck centers, as usual. Extremely Fine. (650-850)
- 920 Escudo, 1829 RU. Popayán. KM 81.2. Attractive example of this often well circulated issue. Choice Very Fine. (90-120)
- 921 **Estados Unidos.** 10 Pesos, 1869. Medellín. KM 141.2. Scarce and infrequently encountered issue. Very Fine. (400-600)
- 922 Peso, 1874. Bogotá. KM 157.2. About Uncirculated. (140-180)
- 923 **Republic. Modern Coinage.** 70,000 Pesos, 1988. President Santos Birth Centenary. KM 274. **Very scarce** Proof-only issue. *Only 600 pieces struck.* Gem Brilliant Proof. (300-400)
- 924 35,000 Pesos, 1988. President Santos Birth Centenary. KM 273. Companion to the above. *Only 900 pieces struck.* Gem Brilliant Proof. (200-300)
- 925 1,500 Pesos, 1973. Gold Museum. Proof. (250-350)
- 926 **CUBA.** 5 Pesos, 1915. KM 19. Infrequently seen in true Mint State. Brilliant Uncirculated. (140-180)
- 927 **DOMINICAN REPUBLIC.** 100 Pesos, 1979. Visit of Pope John Paul II. KM 55. *Low mintage of 1,000 pieces.* Choice Brilliant Uncirculated (175-225)
- 928 **GUATEMALA. Republic.** 5 Pesos, 1869 R. Head of Ferdinand VII. KM 191. Extremely Fine. (175-225)

SCARCE COB 4 ESCUDOS



Lot No. 930

- 930 **MEXICO. Philip V, 1700-1746.** Cob 4 Escudos, (17)13 (J). C-T Type 52, No.232. Considerably scarcer than the 8 Escudos denomination. A very attractive example with a great deal of detail intact. Essentially as struck. (2,250-2,750)

HISTORIC 1715 FLORIDA WRECK ESCUDO



Lot No. 931

- 931 Cob Escudo. Type of 1714 but date not visible. Crowned Arms razor sharp, as is the mark of value. Mintmark half visible. Cross in quadrilobe well centered, but double struck. Ample traces of legend. As Struck and Brilliant Uncirculated. (900-1,200)



Lot No. 932

- 932 **Republic.** 5 Pesos, 1904 Mo M. Balance type. KM 412.6. Two small rim flaws and an obverse copper stain. Satiny lustre. Brilliant Uncirculated. (550-750)
- 933 Peso, 1898 Go R. KM 410.3. Evidence of overdate under second 8 in date. Brilliant Uncirculated. (100-150)

MEXICAN GOLD TYPE SET

- 934 **Gold Type Set.** 50 Pesos, 1947; 20, 10 Pesos, 1959; 5 Pesos, 1955; 2½, 2 Pesos, 1945. Mounted in a lucite holder with a Maximilian Fantasy Peso. About Uncirculated to Brilliant Uncirculated. 7 pieces. (700-800)
- 935 **Modern Gold.** 500 Pesos, 1986. World Cup Soccer Games (without fineness statement). KM 507.2. Somewhat scarcer according to KM than the variety with the fineness statement. In original box with certificate. Choice Brilliant Proof. (250-300)
- 936 250 Pesos, 1985. 450th Anniversary Casa de Moneda—World Cup Soccer Games. Without fineness statement. KM 506.2. Choice Brilliant Proof. (140-180)
- 937 **NETHERLANDS ANTILLES. Queen Juliana.** 200 Guilders, 1977. Peter Stuyvesant. KM 18. Interesting octagonal issue. *Only 6,878 pieces struck.* Brilliant Proof in original cachet (140-180)
- 938 **PANAMA.** 500 Balboas, 1976. KM 42. *Only 2,669 pieces struck.* Brilliant Proof in original cachet (500-600)

- 939 150 Balboas, 1976. .999 **Platinum**, 9.3 grams. Simon Bolivar, Sesquicentennial of the Inter-American Congress, Panama 1826. Choice Proof in case of issue. (225-300)
- 940 150 Balboas, 1980. **Gold**. Bolivar Death Sesquicentennial. KM 68. *Only 1,837 pieces struck*. Brilliant Proof in original card. (125-150)
- 941 100 Balboas, 1984. Pre-Columbian Art, Indian Art. KM 100. A very scarce issue Brilliant Proof in original card. (125-175)

CHOICE LIMA MINT DOUBLOON



Lot No. 942

- 942 **PERU. Ferdinand VI, 1746-1759.** 8 Escudos, 1751 J. Lima. Large peruked bust r. Rv. Crowned Arms in Fleece Collar. KM 50. Small flan flaw in obverse field. Otherwise, lustrous Extremely Fine. An excellent example of this three-year type, and really a choice Doubloon. (3,000-3,500)
- *943 **Charles IV, 1788-1808.** 8 Escudos, 1790 IJ. Lima. Armored and peruked bust of Charles III. Rv. Crowned Arms within Fleece Collar. KM 92. A three-year type with IV in legend and the bust of the preceding king. Very Fine. (800-1,000)
- *944 **Republic.** 100 Soles, 1950. Liberty seated r. KM 231. First year of issue. Mild edge bump on rim. Prooflike About Uncirculated. (500-600)
- 945 100 Soles, 1954. Lightly polished. Possibly removed from jewelry. Otherwise Extremely Fine. (500-600)
- 946 100 Soles, 1965. Choice Brilliant Uncirculated. (500-600)
- 947 100 Soles, 1967. *Only 6,431 pieces struck*. Choice Brilliant Uncirculated. (500-600)
- 948 100 Soles, 1969. Very low mintage, *only 540 pieces struck*. Choice Brilliant Uncirculated. (600-700)
- 949 50 Soles, 1959. Liberty seated r. KM 230. *Mintage of only 5,734 pieces*. Prooflike Choice Brilliant Uncirculated. (300-350)
- 950 50 Soles, 1965. Lovely satiny surfaces. Choice Brilliant Uncirculated. (300-350)
- 951 ½ Libra, Mixed dates. Inca head r. KM 210. An attractive little lot. These dates: 1914 POZG, 1930, 1965 ZBR, 1966 ZBR, 1968 BBR, 1969 BBB. All Choice Brilliant Uncirculated. 6 pieces. (150-200)
- 952 **TRINIDAD & TOBAGO.** 100 Dollars, 1976. Republic Commemorative. KM 37. Brilliant Proof in original cachet. (60-90)

ASIA, AFRICA AND THE PACIFIC

- 953 **ABBASID CALIPHS OF BAGHDAD. al-Ma'mun, 813-833.** Dinar, Misr, 199 H. (Egypt, 814 15 A.D.). Two light punchmarks on the obverse, otherwise Fine. Scarce. (150-200)
- 954 **AFGHANISTAN.** 2 Amani, SH 1299 (1920 A.D.) Toughra. Rv. Palace in seven-pointed star. KM 888. Softly struck. Extremely Fine. (175-225)
- 955 Amani, SH 1304 Yr. 7 (1925 A.D.). Toughra. Rv. Palace gate within branches. KM 912. Softly struck. Brilliant Uncirculated or nearly so. (125-150)
- *956 **AUSTRALIA. Queen Victoria.** Sovereign, 1868. Sydney Mint. Laureate head l. Rv. Wreath with Mint name and value. KM 4. A very attractive specimen; usually encountered in significantly lower grade. Extremely Fine. (300-400)
- 957 Sovereign, 1870. Sydney. Types as above. Fine or slightly better. (120-160)
- 958 Half Sovereign, 1862. Similar. KM 3. A very scarce denomination in the Australian series. Slightly better date. Fine or better. (200-300)
- 959 Sovereign, 1900 M. Melbourne. Standard Imperial types. Veiled bust. About Uncirculated. (110-130)
- *960 **Edward VII.** Sovereign, 1903 M. Fully Mint State with lovely orange color. Choice Brilliant Uncirculated. (120-160)
- 961 Sovereign, 1904 M. Brilliant Uncirculated. (120-160)
- 962 Sovereign, 1906 M. Brilliant Uncirculated. (120-160)
- 963 Sovereign, 1908 M. Brilliant Uncirculated. (120-160)
- 964 Sovereign, 1908 M. Another. A few bagmarks. Brilliant Uncirculated. (130-160)
- 965 Sovereign, 1908 P. Perth. Brilliant Uncirculated. (120-160)
- 966 Sovereign, 1908 S. Sydney. Sprinkling of tiny bagmarks. Brilliant Uncirculated. (110-130)
- 967 Sovereign, 1910 M. Brilliant Uncirculated. (120-160)
- 968 Sovereign, 1910 S. Superb mint lustre. Brilliant Uncirculated. (120-160)
- 969 **George V.** Sovereign, 1911 M. First year of issue. Brilliant Uncirculated. (120-160)
- 970 Sovereign, 1912 S. Brilliant Uncirculated. (120-160)
- 971 Sovereign, 1916 P. Brilliant Uncirculated. (120-160)
- 972 Sovereign, 1917 M. Brilliant Uncirculated. (120-160)
- 973 Sovereign, 1918 M. Brilliant Uncirculated. (120-160)
- 974 Sovereign, 1918 P. Brilliant Uncirculated. (120-160)
- 975 Sovereign, 1919 P. Brilliant Uncirculated. (120-160)
- 976 Sovereign, 1921 P. Brilliant Uncirculated. (120-160)
- 977 Sovereign, 1931 P. Brilliant Uncirculated. (120-160)
- 978 **Queen Elizabeth II.** 200 Dollars, 1986 Koala Bear KM 86. *Only 17,000 pieces struck*. Brilliant Proof in original box with certificate. (225-275)
- 979 200 Dollars, 1987 Arthur Philip Commemorative KM 94. Brilliant Proof in original box. (225-275)

*Illustrated on Page 61

VERY RARE 1966 PROOF SET IN PLATINUM

- 980 **BHUTAN. Jigme Dorji Wangchuck.** Proof Set, 1966. Comprises the 1, 2 and 5 Sertums **struck in Platinum.** Commemorates the 40th Anniversary of Accession. KM 33a, 34a, and 35a. **Very rare** with a mere 72 pieces of each struck. Choice Brilliant Proof in Royal Mint case. 3 pieces. (2,000-2,500)
- 981 **BURUNDI.** 50 Francs, 1965. 50th Anniversary of reign of Mwambutsa IV. KM 9. Choice Proof. (200-250)
- 982 **CHINA. People's Republic.** 100 Yuan, 1988. Golden Haired Monkey. Endangered Species Series. Very popular, in original box with certificate. Brilliant Proof. (200-300)
- 983 100 Yuan, 1989. Hua Nan Tiger. In original box with certificate. (200-300)
- 984 100 Yuan, 1989. Save the Children Fund. Y.231. A scarce issue with a KM reported mintage of *only 5,000 pieces.* In original card holder. Brilliant Proof. (250-350)
- 985 100 Yuan, 1989. Save the Children Fund. Another. In original card holder. Brilliant Proof. (250-350)
- 986 **1990 Gold Panda Proof Set.** Contains 100, 50, 25, 10, 5 Yuan, 1990. All with the 'P' mintmark. KM PS20. Contains 1.9 ounces of pure gold. *Only 5,000 sets struck.* All Brilliant Proof in original box with certificate. 5 pieces. (900-1,000)
- 987 ½ Ounce, 1989 Y. Shenyang Mint. Hong Kong Coin Show Commemorative. Obv. Panda. Rv. Great Wall. Full half ounce of .999 fine gold. In original box with certificate. Brilliant Proof. (200-250)
- 988 ½ Ounce, 1989 Y. Another. In original box with certificate. Brilliant Proof. (200-250)
- 989 **COOK ISLANDS. Queen Elizabeth II.** 100 Dollars, 1975. Captain Cook's Second Voyage. Proof, in Franklin Mint case. (100-150)
- 990 Gold 100 Dollars, Silver 25 Dollars, 1977. Silver Jubilee. KM 19, 18. Somewhat scarce modern gold coin issue. Both Brilliant Proof in original holders. 2 pieces. (250-300)
- 991 100 Dollars, 1977. Silver Jubilee. KM 19. *Only 562 pieces struck.* Brilliant Uncirculated in original card holder. (130-150)
- 992 **EGYPT. Fu'ad I.** 100 Piastres, 1922. Uniformed bust r. KM 341. Choice About Uncirculated. (150-200)
- 993 **Republic.** Pound. AH 1374 (1955 A.D.) Rv. Charioteer. KM 387. Scattered light bagmarks. Brilliant Uncirculated. (175-225)
- 994 Pound, 1980. Sadat, Peace Commemorative issue. KM 509. *Only 500 pieces struck.* Brilliant Proof. (225-275)

AN UNUSUAL OFFERING OF RARE
EQUATORIAL GUINEA PROOFS

- 995 **EQUATORIAL GUINEA.** 10,000 Birkwele, 1979 (80 in star). Visit of King Juan Carlos and Queen Sofia. Obv. Arms. Rv. Jugate busts l. 63.27 grams. Similar to KM 44, but in Gold. *One of a reported mintage of 150 pieces.* Choice Brilliant Proof. (1,200-1,600)

- 996 10,000 Birkwele, 1979 (80 in star). Type as above. 7.69 grams. KM 49. *Only 2,000 pieces struck.* Choice Brilliant Proof. (200-300)
- 997 5,000 Birkwele, 1979 (80 in star). Type as above. 32.20 grams. Unlisted in KM. Reported *mintage of 150 pieces.* Choice Brilliant Proof. (700-900)

- 998 5,000 Birkwele, 1979 (80 in star). Type as above. 4.07 grams. KM 47. *Only 2,000 pieces struck.* Choice Brilliant Proof. (150-250)

RARE OFF-METAL STRIKE IN GOLD

- *999 1,000 Birkwele, 1979 (80 in star). Type as above. Struck from the dies of KM 43, error fineness of .925 on obverse. 25.36 grams. Choice Brilliant Proof. (400-600)
- *1000 10,000 Birkwele, 1979 (80 in star). Visit of King Juan Carlos and Queen Sofia. Obv. Arms. Rv. Jugate busts l. 63.27 grams. Similar to KM 44, but in Gold. *One of a reported mintage of 150 pieces.* Choice Brilliant Proof. (1,200-1,600)
- 1001 10,000 Birkwele, 1979 (80 in star). Types as above. 7.82 grams. KM 48. *Only 2,000 pieces struck.* Choice Brilliant Proof. (200-300)
- 1002 5,000 Birkwele, 1979 (80 in star). Types as above. 4.00 grams. KM 46. *Final mintage of 2,000 pieces.* Choice Brilliant Proof. (150-250)
- 1003 5,000 Birkwele, 1979 (80 in star). Type as above. 32.05 grams. Unlisted in KM. *Reported mintage of 150 pieces.* Choice Brilliant Proof. (700-900)

RARE OFF-METAL STRIKE IN GOLD

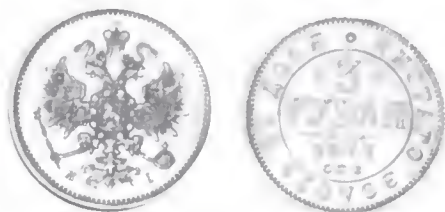
- *1004 1,000 Birkwele, 1979 (80 in star). Type as before. Struck from the dies of KM 42, error fineness of .925 on obverse. 26.37 grams. Choice Brilliant Proof. (400-600)
- 1005 **FIJI. Queen Elizabeth II.** 100 Dollars, 1974. .500 Gold. Matte Uncirculated; 25 Dollars, 1974. .925 Silver. Proof. Centenary of Cession to Great Britain. In Birmingham Mint case. 2 pieces. (150-200)
- 1006 **HONG KONG. Queen Elizabeth II.** 1000 Dollars, 1979. Year of the Goat. KM 45. *Only 15,000 pieces struck.* In original box with certificate. Brilliant Proof. (225-275)
- 1007 1000 Dollars, 1980. Year of the monkey. KM 47. Brilliant Proof in original box with certificate. (225-275)
- 1008 1000 Dollars, 1981. Year of the Rooster. KM 48. Brilliant Proof in original box. (225-275)
- 1009 1000 Dollars, 1982. Year of the Dog. KM 50. Superb depiction of a Chow-Chow. In original box with certificate. Brilliant Proof. (250-300)
- 1010 1000 Dollars, 1983. Year of the Pig. KM 51. A **key** issue in the Lunar Year series. Brilliant Proof in original box with certificate. (500-600)
- 1011 1000 Dollars, 1984. Year of the Rat. KM 52. *Only 10,000 pieces struck in Proof.* Another better issue in the series. Brilliant Proof in original box with certificate. (300-400)
- 1012 1000 Dollars, 1985. Year of the Ox. KM 53. *Only 10,000 struck in Proof.* In original box with certificate. Brilliant Proof. (300-400)



837



853



868



872



943



895



956



944



960



995



999



1004



1000



1124



1129



1131



1132



- 1013 1000 Dollars, 1986. Royal visit of Queen Elizabeth II. KM 57. Brilliant Proof in original box with certificate. (250-300)
- 1014 1000 Dollars, 1987 Year of the Rabbit. KM 58. This issue completes the Lunar Series. Brilliant Proof in original box with certificate. (250-300)
- 1015 **INDIA. George V. Sovereign, 1918 I.** KM 525A. One-year-only issue. Choice Brilliant Uncirculated. (120-160)
- 1016 **IRAN. Muzaffar al-Din Shah.** Pahlavi, AH 1324 (1907 A.D.) Inscription. Rv. Lion holding sword. KM 134. (120-160)
- 1017 **Mohammed Reza Pahlavi, Shah.** Pahlavi, SH 1334 (1955 A.D.) Date and inscription. Rv. Lion holding sword. KM 134. Last year of issue. Choice Brilliant Uncirculated. (120-160)
- 1018 **ISRAEL.** 1000 Lirot, 1978. 30th Anniversary of Independence. KM 93. The only Israeli issue of this denomination. In original box. Brilliant Proof. (175-225)
- 1019 Operation Jonathon Gold Medal, 1976. Sword in the shape of an airplane. Rv. Inscription "He sent from above and took me." 29.96 grams. The official Israel State Medal honoring the famous raid on Entebbe which rescued the Israeli hostages on the Air France jetliner. Brilliant Proof. (400-500)
- 1020 Judaea Capta-Israel Liberata, 1958. 10th Anniversary commemorative. Kagan SM-1. The first State Medal of Israel. Struck by John Pinches Ltd., London. Contains 15 grams of 18 karat Gold. Choice Brilliant Uncirculated. (175-225)



Lot No. 1021
(Enlarged)

- 1021 **JAPAN. Meiji Era. Gold 1 Yen, Meiji 4 (1871).** Large Module. Y32. One-year type. Brilliant Uncirculated. (550-700)
- 1022 **LIBERIA.** 100 Dollars, 1979. Bull Elephant. KM 38. Very Popular motif. Brilliant Proof. (140-180)
- 1023 **MACAO.** 1000 Patacas, 1981. Year of the Rooster. KM 19. In original case with certificate. Brilliant Proof. (225-275)
- 1024 500 Patacas, 1988. 35th Anniversary Grand Prix. KM 42. In original box with certificate. Brilliant Proof. (150-200)
- 1025 500 Patacas, 1988. 35th Anniversary Grand Prix. Another. In original box with certificate. Brilliant Proof. (150-200)
- 1026 **MALAYSIA.** 200 Ringgit, 1976. Third Malaysia Plan. KM 18. *Only 1,002 pieces struck.* Brilliant Proof in original box. (140-180)
- 1027 **MAURITIUS.** Queen Elizabeth II. 200 Rupees, 1977. Uncirculated Commemorative. KM 39. *Only 750 pieces struck.* Choice Brilliant Uncirculated. (300-400)

- 1028 200 Rupees, 1971. Types as above. A business strike version of the preceding commemorative issue. Choice Brilliant Uncirculated. (225-275)
- 1029 **NEPAL. Virendra Vir Vikrama.** Asarphi, VS 2032 (1974 A.D.) Coronation Commemorative. KM 829a. *Only 195 pieces struck.* Brilliant Proof. (150-200)
- 1030 **PAUPA NEW GUINEA.** 100 Kina, 1975. Bird of Paradise, President Somare. KM 9. The first gold coin of Paupa. Brilliant Proof. (120-160)
- 1031 100 Kina, 1975. Another. Proof in Franklin Mint case. (120-160)
- 1032 **ST. HELENA & ASCENSION. Queen Elizabeth II. Platinum.** 50 Pounds, 1986. 165th Anniversary of Napoleon's death. KM 10. One full ounce of Platinum. In original box with certificate. Brilliant Proof. (500-600)
- 1033 **SAUDI ARABIA.** Guinea, AH 1377. KM 43. Important trade coin. Brilliant Uncirculated. (140-180)
- 1034 **SINGAPORE.** Half Ounce (50 Singold), 1984. Year of the Rat. KM MB5. The first entry in the Singapore Lunar series. *Only 4,000 pieces struck.* Gem Prooflike Brilliant Uncirculated. (200-300)
- 1035 ¼ Ounce, (25 Singold), 1984. Year of the Rat. KM MB4. *Mintage of 4,000 pieces.* Gem Prooflike Brilliant Uncirculated. (90-120)
- 1036 ½ Ounce (50 Singold), ¼ Ounce (25 Singold), ⅒ Ounce (10 Singold), ⅕ Ounce (5 Singold), 1985. Year of the Ox. KM MB10, 9, 8, 7. A four-piece set. All Gem Prooflike Brilliant Uncirculated. The tenth with a scratch on the reverse. 4 pieces. (400-500)
- 1037 **Platinum** 1 Ounce, 1987. Year of the Rabbit. A full ounce of .9995 Platinum. Gem Prooflike Brilliant Uncirculated. (400-500)
- 1038 **Platinum** 1 Ounce, 1987. Another Year of the Rabbit. Gem Prooflike Brilliant Uncirculated. (400-500)
- 1039 One Ounce (100 Singold), 1987. Year of the Rabbit. KM MB31. Gem Prooflike Brilliant Uncirculated. (400-500)
- 1040 ⅒ Ounce (10 Singold), 1987. Year of the Rabbit. KM MB28. Gem Prooflike Brilliant Uncirculated. (60-90)
- 1041 ½ Ounce (50 Singold), 1988. Year of the Dragon. Prooflike Gem Brilliant Uncirculated. (200-250)
- 1042 **SOUTH AFRICA. Z.A.R.** Pond, 1896. KM 10.2. Fine or better. (120-160)
- 1043 **George V. Sovereign, 1926 SA.** Pretoria. KM 21. Brilliant Uncirculated. (120-160)
- 1044 Sovereign, 1927 SA. Brilliant Uncirculated. (120-160)
- 1045 Sovereign, 1928 SA. Choice Brilliant Uncirculated. (120-160)
- 1046 **George VI.** Pound, 1952. KM 43. One-year-only issue. Several light hairlines. Brilliant Uncirculated. (100-150)
- 1047 **TANGIERS.** One Ounce, n.d. (1954). Hercules standing. Rv. Legend. Fr 1. An interesting bullion piece issued by N.M. Rothschild & Sons. Essentially Mint State with some light rim marks. (500-600)

- 1048 **TONGA. Taufa'ahau Tupou IV.** Platinum Olympic Commemorative Set. 10 Pa'anga in Platinum, Gold, Palladium, 2 Pa'anga in Silver. Beautiful four-piece set depicting various Olympic sporting events. Contains a half ounce each of Gold and Platinum and a full ounce of Palladium. All Brilliant Proofs in original box with certificate. 4 pieces. (600-800)
- 1049 **UNITED ARAB EMIRATES. Fujairah.** 25 Riyals, 1969. Nixon Commemorative. KM 7. Brilliant Proof in original wallet holder with certificate. (120-160)
- 1050 **WESTERN SAMOA.** 1000 Talas, 1984. Olympic Games, Boxers. KM 61. Popular sports related issue. *Only 100 pieces struck.* Gem Brilliant Proof. (600-800)
- 1051 1000 Talas, 1984. Olympic Games, Boxers. Another. Gem Brilliant Proof. (600-800)
- 1052 100 Talas, 1979. Captain Cook Bicentenary. KM 34. *Only 1,000 pieces struck.* Attractive ship motif. Gem Brilliant Proof. (200-250)

**STACK'S/COIN GALLERIES FUTURE
AUCTION CALENDAR
1992**

- JANUARY 14 – 16, 1992** United States Gold, Silver & Copper Coins. To be sold in New York City.
- FEBRUARY 12, 1992** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).
- MARCH 17 – 19, 1992** United States Gold, Silver & Copper Coins. To be sold in New York City.
- APRIL 28 – 30, 1992** United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.
- MAY 13, 1992** Foreign & Ancient Gold, Silver & Copper Coins and United States Coins (*Coin Galleries Mail Bid Sale*).
- JUNE 23 – 25, 1992** United States Gold, Silver & Copper Coins. To be sold in New York City.
- JULY 8, 1992** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).
- SEPTEMBER 9 – 11, 1992** United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.
- OCTOBER 13 – 15, 1992** United States Gold, Silver & Copper Coins. To be sold in New York City.
- NOVEMBER 11, 1992** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).
- DECEMBER 1 – 3, 1992** United States Gold, Silver & Copper Coins. To be sold in New York City.

*Selections from the
Amon G. Carter, Jr. Collection of
Coins of the World*

EUROPE

- 1053 **ALBANIA. Victor Emanuel III.** 5 Lek, 1939 R (3). Extremely Fine; 2 Lek, 1939 A (2). Extremely Fine and damaged Very Fine; Lek, 1939 R (4); .50 Lek, 1939 R, 1941 R; .20 Lek, 1939 R (3), 1940 R. One of the 1939 .20 Lei Brilliant Uncirculated, other coins Very Fine; .05 Lek, 1940 R. Brilliant Uncirculated; Other Minors, Republic and Zog I (14), Victor Emanuel III (2), People's Republic (4). Overall, generally Very Fine, except as noted. 36 pieces. (100-150)
- 1054 **BULGARIA. Ferdinand I - Boris III.** 100 Leva, 1930 (2), 1934, 1937 (3); 50 Leva, 1930, 1934 (3); 20 Leva, 1930. One 100 Leva of 1934 and three 50 Leva of 1934 Very Fine, others Extremely Fine; 2 Leva and Lev, 1912. Extremely Fine; Minors (6). Very Good to Fine; Minors of the Peoples's Republic, 1951-1960 (14). All but one Brilliant Uncirculated. 33 pieces. (90-120)
- 1055 **CZECHOSLOVAKIA.** Large Lot, 1921-1964. Comprises Republic, 1918-1938. Silver (14), Base Metals (6); Slovakia, 1939-1945. Silver (16), Base Metals (9); People's Republic and Socialist Republic. Silver (21), Base Metals (3). Overall Extremely Fine and better; Additional circulated Base Minors (42). The lot contains some duplication. Many attractive pieces. 111 pieces. **SOLD AS IS. NO RETURNS.** (200-250)



Lot No. 1056

- 1056 **DANZIG. Freiestadt.** 5 Gulden, 1935. Medieval ship. Rv. City Arms supported by lions. KM 158. About Uncirculated. Scarce. (200-250)
- 1057 5 Gulden, 1935. Another. About Uncirculated. (200-250)
- 1058 5 Gulden, 1935. A third. Extremely Fine. (150-200)
- 1059 2 Gulden, 1923, 1932; Gulden, 1923, 1932; 1/2 Gulden, 1923, 1927, 1932. Very Fine. 7 pieces. (250-300)
- 1060 **Balance of the Danzig Coins.** Gulden, 1923 (2), 1932. Very Fine; 1/2 Gulden, 1923 (3). Fine (2), Very Fine (1); Additional Minors in Base Metals, 1923-1937 (22). Fine to Very Fine; 10 Pfennig Zinc Tokens, 1920 (2). Fine and Very Fine. 30 pieces (80-110)
- 1061 **FAEROE ISLANDS. Christian X.** 25, 10, 5, 2, 1 Ore, 1941. World War II issue by the Royal Mint, London. Very Fine and better. 5 pieces (60-80)

- 1062 **FINLAND. Grand Duchy under Russia.** 2 Markkaa, 1905 Fine; 1907 Very Fine; 1908 (Brilliant Uncirculated), Markka, 1872-1890, 1907, 1908, 1915. Very Fine and better; 50 Pennia, 1890, 1916 (2). About Uncirculated; 25 Pennia, 1874 (Brilliant Uncirculated), 1906, 1913, 1915 (2), 1916 (2), 1917. Extremely Fine and better; 5 Pennia, 1898, 1906, 1917; Penni, 1888, 1900 (2), 1904, 1913 (4). Extremely Fine and better. **29 pieces.** (275-350)
- 1063 **Civil War Coinage.** 50 Penniä (5), 25 Penniä (6), 10 Pennia, 5 Pennia, Penni, 1917. Good Extremely Fine and better; 5 Penniä, 1918 (3). Liberated Government issue. KM 21.1. Very Fine; **Republic Coinage.** 1000 Markkaa, 1966. Extremely Fine; 500 Markkaa, 1952 (4). Olympics. Brilliant Uncirculated (3), Extremely Fine (1); 200 Markkaa, 1958; 100 Markkaa, 1960. Brilliant Uncirculated; Base Metal Minors (31). Brilliant Uncirculated or nearly so. Some duplication. **52 pieces.** (225-300)
- 1064 **Balance of the Finnish Coins.** Silver (68) and Base Metals (158), 1865-1964. Includes some scarce dates in circulated grades. Some duplication and many dates missing. Most Fine and better, a few damaged. **226 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 1065 **FRANCE. Louis XV, 1715-1774.** $\frac{1}{20}$ Ecu, 1779 A. Old head. Posthumous issue. Gad.351. Believed struck as occupation money for an aborted Spanish invasion of England. Toned Extremely Fine. (80-110)
- 1066 **2nd Republic.** Centime, 1849 A (3), 1850 A (1); **2nd Empire.** Centime, 1862 BB, 1862 K; 2 Centimes, 1862 A; 10 Centimes, 1853 A (spot), 1854 A, 1862 A. All Uncirculated, most with traces of red. **10 pieces.** (150-175)
- 1067 **3rd Republic.** Centime, 1875 A, 1895 A; 2 Centimes, 1895 A, 1897 A (2); 10 Centimes, 1890 A (3), 1896 A, 1897 A (2), 1901. All Uncirculated, most with traces of red. **14 pieces.** (200-250)

GERMANY AND GERMAN STATES

- 1068 **ANHALT-DRESSAU. Friedrich II.** 3 Mark, 1914 A. Silver Wedding. Toned Brilliant Uncirculated. (90-120)
- 1069 3 Mark, 1914 A. Another. Toned, spot at date. Brilliant Uncirculated. (75-100)
- 1070 3 Mark, 1914 A (2). As last. One bright, the other toned. Brilliant Uncirculated. **2 pieces.** (175-225)
- 1071 **BADEN-DURLACH. Friedrich I.** Kreuzer, 1871. Toned. Early strike. Brilliant Uncirculated. (30-40)
- 1072 **BAVARIA. Ludwig I.** Gulden, 1839. Obverse hairlines, Kreuzers, 1831, 1832, 1834, 1835; **Maximilian II.** Gulden, 1859. Six small obverse toning spots near the edge and an edge nick. All Extremely Fine or a little better. **6 pieces.** (150-200)
- 1073 **MANSFELD. Volrat VI, Wolfgang III, Johann Georg II.** Taler, 1623. St. George and dragon. Rv. Halbmantel Arms. Dn-6962-6964. Toned Fine, sharp (100-125)
- 1074 **PRUSSIA. Wilhelm II.** 2 Mark, 1902 A, 1911 A. Toned Fine. **2 pieces.** (50-60)

- 1075 **SAXONY. Albert.** 5 Mark, 1895 E. A few small marks on the obverse. Nicely toned. Good Very Fine. (75-100)
- 1076 **WÜRTTEMBERG.** 3 Mark, 1911 F. Silver Wedding. Brilliant Uncirculated; 2 Mark, 1907 F. Toned Extremely Fine. **2 pieces.** (60-80)
- 1077 **WEIMAR REPUBLIC.** 5 Reichsmark, 1925 A. Rhineland. A few stray marks on the reverse. Dull tone. Extremely Fine. (60-80)
- 1078 5 Reichsmark, 1925 F. Rhineland. Two small reverse rim bruises. Lightly toned and frosty. About Uncirculated. (80-110)
- 1079 Medallie 5 Reichsmark, 1927 D. **Von Hindenburg.** A few surface marks. Brilliant and nearly As Struck. (40-60)
- 1080 Medallie 5 Reichsmark, 1927 D. **Von Hindenburg.** Some hairlines. Toned and prooflike. About Uncirculated. **2 pieces.** (80-120)
- 1081 3 Reichsmark, 1924 A. KM 43. Lightly toned and frosty. Some light nicks. Brilliant Uncirculated. (60-80)
- 1082 3 Reichsmark, 1926 A. 700th Anniversary of **Lübeck.** Obverse hairlines. Brilliant Proof. (150-200)
- 1083 **GIBRALTAR. Queen Victoria.** Quart, 1842/0. Prooflike, Extremely Fine; $\frac{1}{2}$ Quart, 1842. Extremely Fine; Other Regal Coppers (15); Private Copper Tokens, 1802-1820 (21). Generally About Good to Very Good. **38 pieces.** (90-120)
- 1084 **GREAT BRITAIN. Commonwealth, 1649-1660.** Shilling, 1652. mm Sun. Arms of England. Rv. Conjoint Arms of England and Ireland. S.3217. Toned Fine. (75-100)
- 1085 **Queen Victoria.** Double Florins, 1887 Roman 1, 1887 Arabic 1, 1888, 1889, 1890. Jubilee bust. Extremely Fine or a bit better. **5 pieces.** (150-200)
- 1086 **Edward VII.** Shillings, 1905 (5). Good to Very Good. **5 pieces.** (75-100)
- 1087 **IRELAND. Bank of Ireland Token Issues.** 30 Pence, 1802 (2). Varieties with top of harp pointing between O and K and top pointing at O. About Fine; 10 Pence, 1805, 1813. Both toned and about Extremely Fine. **4 pieces.** (100-150)
- 1088 **Republic.** Halfcrowns, 1951, 1954, 1959, 1962, 1967. Brilliant Uncirculated. **5 pieces.** (75-100)
- 1089 Florin, 1942. Brilliant Uncirculated, nearly choice. (40-50)
- 1090 **ITALY. Victor Emanuel III.** 2 Lire, 1905 (4). Fine (1), Very Fine (2), About Uncirculated (1); 1906 (2). Very Fine; 1907. Fine. **7 pieces.** (125-150)
- 1091 **ITALIAN STATES. PAPAL STATES. Gregory XVI.** 20 Baiocchi, 1834 R, 1844 B; 30 Baiocchi, 1834 R. Extremely Fine or nearly so. **3 pieces.** (150-175)
- 1092 **Pius IX, 1846-1878.** Lira, 1866 R. Small bust, ornament below. Fine; Lira, 1866 R (2), Very Fine and Good; 1867 R, 1868 R. Very Fine; 10 Soldi, 1866. Extremely Fine; 5 Soldi, 1866, 1867. Very Fine. **9 pieces.** (125-150)
- 1093 **KINGDOM of the TWO SICILIES. Ferdinand II.** 20 Grana, 1842, 10 Grana, 1851. Both Nice Extremely Fine. **2 pieces.** (60-80)

1094 **JERSEY. Queen Victoria - Queen Elizabeth II.** $\frac{1}{12}$ Shillings, 1888 (2), 1894, 1909, 1911, 1913, 1923 (old and new reverse), 1931, 1933, 1935; $\frac{1}{26}$ Shillings, 1841 (2), 1844, 1858; $\frac{1}{24}$ Shilling, 1909. Victorian coins Very Fine and better, later coins Extremely Fine and better; Late Pre-Decimals, 1937-1966 (25). Brilliant Uncirculated (14), About Uncirculated or spotted (11). **41 pieces.** (90-120)

1095 **LATVIA.** 2 Lati, 1925; 1 Lats, 1924; 50, 20, 10 Santimu, 5, 2 Santimi, 1 Santims, 1922; 1 Santims, 1937. All Extremely Fine. **9 pieces.** (40-50)

1096 **LITHUANIA.** 10 Litu, 1936. Vytautas. Extremely Fine; 10 Litu, 1938. 20th Anniversary of Independence. Very Fine; Baltic States Minor Coins, **Danzig** (3), **Estonia** (2), **Latvia** (5), **Lithuania** (7). Fine to Very Fine. **19 pieces.** (60-80)

1097 **NORWAY. Osear I - Olav V.** 24 Skillings, 1865. Very Good; 2 Kroner, 1910. Very Fine; Krone, 1887. Fine; 50 Øre, 1915. Fine; 1945 (Cu-Ni). Brilliant Uncirculated. 25 Øre, 1876, 1902. Both Fine. 1925. Very Fine; 10 Øre, 1912 (2), 1920, 1926. One 1912 and 1926 Extremely Fine, others Very Fine; 5 Øre and Øre, 1935. Extremely Fine; 2 Øre, 1889, 1907. Good Extremely Fine and Very Fine; Øre 1876, 1885. Extremely Fine and Fine; 10 Kroner, 1964 (7). Brilliant Uncirculated; 5 Kroner, Krone, 50, 25, 2 Øre, 1964. Brilliant Uncirculated; Additional Minors, Silver and Billon (21), Base Metals (104). Generally Very Good to Very Fine, a few damaged. **155 pieces. SOLD AS IS. NO RETURNS.** (400-500)

1098 **SPAIN. Queen Isabella I - Franco Regency.** Silver Crowns (18), Silver Minors (approximately 110), Base Minors (approximately 175), Ca 1850-1960. The Crowns grade Very Good to Very Fine, the Minors Very Good to Extremely Fine. Most of the early pieces fall at the lower end of the spectrum. Approximately **300 pieces. SOLD AS IS. NO RETURNS.** (250-300)

1099 **Alfonso XII - Alfonso XIII.** Peseta, 1876 (76). Youthful head l. Y.B75; 50 Centimos, 1885 (86), 1900 (00), 1904 (04) (2), 1904 (10) (2), 1926. All Extremely Fine. **8 pieces.** (150-200)

1100 **SWITZERLAND.** Francs, 1952 (2), 1953, 1956, 1958, 1960, 1962 (2), 1963, 1964; 20 Rappen, 1883, 1884 (2), 1885, 1900 (2), 1906. Extremely Fine and better. **17 pieces.** (100-150)

1101 10 Rappen, 1922, 1924, 1925, 1927, 1937, 1938, 1939, 1942, 1954, 1957, 1958, 1959, 1960, 1962; 5 Rappen, 1922, 1925 (3), 1927, 1930 (2), 1932 (4), 1933 (2), 1934, 1936, 1937, 1947, 1948, 1953, 1954 (2), 1955, 1962, 1963 (2). Extremely Fine and better. **40 pieces.** (100-150)

1102 5 Francs, 1934. Fribourg Shooting Festival. KM S18. Extremely Fine or a little better. (60-80)

NORTH and SOUTH AMERICA

1103 **ANTIGUA. William IV.** Token Farthings, 1836 (3). Issued by Hannay and Coltart, St. John. Very Fine, once cleaned; **BAHAMAS. George III.** Pennies, 1806 (2). Fine with an edge cut and corroded Very Good; **BARBADOS. George III.** Token Pennies, 1788 (5). Negro head. Rv. Pineapple; Token Penny, 1792. Negro head. Rv. King in chariot. All Good to Fine. **11 pieces.** (110-140)

1104 **ARGENTINA. Cordoba.** 2 Reales, 1844, 1845, 1846 KM 25; 2 Reales, 1849. KM 28. First and last Very Fine, others Fine; Real, 1840 PNP, 1841 PNP, 1842 JPP, 1843 JPP inverted 3. KM 7; Real, 1841 PNP. Castle. KM 14; Real, 1848. KM 26. Generally Fine. Real, 1850 (2). KM 29. Very Fine. **12 pieces.** (100-125)

1105 **Republie.** 2 Centavos, 1888 (4); Centavo, 1888. Generous mint red. A spot on the last. Brilliant Uncirculated. **5 pieces.** (60-80)

1106 **BOLIVIA. Charles III - Charles IV, 1759-1808.** Bust 4 Reales, 1775 JR, 1777 PR (2), 1780 PR (3), 1799 PP, 1808 PJ. Potosí. Two of 1777s Very Good, others Good, one of the latter with graffiti and one holed. **8 pieces.** (70-90)

1107 **Republie.** Peso, 1860 FJ (2). Potosí. KM 138.6. Very Fine, one partially corroded; Boliviano, 1874 FE. Potosí. Stars widely spaced. Extremely Fine. **3 pieces.** (40-50)

1108 **BRITISH HONDURAS. Queen Victoria.** 50 Cents, 1894 (obverse scratched); 25 Cents, 1895, 1897; 10 Cents, 1894; 5 Cents, 1894. Very Fine or nearly so. **5 pieces.** (60-80)



Lot No. 1109

1109 50 Cents, 1901. Light contact marks. Lustrous Extremely Fine. (225-275)

1110 5 Cents, 1894. Gray tone. About Uncirculated. (50-60)

1111 5 Cents, 1894. Another. About Uncirculated; Cent, 1888. Mint Color, some dull areas. Brilliant Uncirculated. **2 pieces.** (80-110)

1112 **Edward VII.** 50 Cents, 1906, 1907. First lightly hair-lined with a few surfaces nicks, otherwise Extremely Fine. Second Very Fine with gray tone. **2 pieces.** (150-200)

1113 Cents, 1904, 1906. First lightly toned, About Uncirculated. Second Brilliant Uncirculated, although softly struck as usual. **2 pieces.** (175-225)

1114 Cents, 1904, 1909. Extremely Fine and Very Fine. **2 pieces.** (80-110)

1115 **George V.** Cents, 1911, 1913 (Very Good), 1914, 1916 H. Very Fine except as noted. **4 pieces.** (125-150)

1116 Cent, 1936. Red. Brilliant Uncirculated. (50-60)

1117 Cent 1936. Another. Red. Brilliant Uncirculated. (50-60)

1118 **George VI.** 10 Cents, 1944. Extremely Fine, 5 Cents, 1929. About Uncirculated. **2 pieces** (50-60)

1119 5 Cents, 1939; Cents, 1942 (Very Fine), 1945, 1949 (few spots), 1950. Brilliant Uncirculated except as noted **5 pieces.** (80-110)

- 1120 George V - Queen Elizabeth II. 50 Cents, 1911 (4). Fine to Very Good; 1, 50 Cents, 1919 (7). All Good; Uncirculated 5 Piece Type Sets of Queen Elizabeth II, mixed dates. 7 - 50 Cents, 1965 Brilliant Uncirculated; Other Minors, Silver (2), Base Metals (8). Good and better. **Belize**. Matte Dollars, 1975 (5); 5-Piece Mint Set of Matte Minors, 1975. All Brilliant Uncirculated. 62 pieces (125-150)

CANADA

- 1121 **Queen Victoria**. 50 Cents, 1871, 1872 H. Fine to Very Fine. 2 pieces.



Lot No. 1122

- 1122 50 Cents, 1872 H. Medium toning. About Very Fine.
 1123 50 Cents, 1888. Fine. Scarce.
 *1124 50 Cents, 1890 H. Key date. Fine. **Very scarce**.
 1125 50 Cents, 1894. Very Good. Scarce.
 1126 50 Cents, 1898. Fine to Very Fine.
 1127 50 Cents, 1900. Medium toning. About Very Fine.
 1128 25 Cents, 1893. A nice Fine. Scarce.
 *1129 25 Cents, 1900. Light golden toning, deeper on the reverse. About Uncirculated.



Lot No. 1130

- 1130 20 Cents, 1858. Bright and frosty, reverse proof-like. Extremely Fine.
 *1131 10 Cents, 1871. A sharp and lustrous coin, which has probably been dipped. Scattered light hairlines. Brilliant Uncirculated or virtually so.
 *1132 10 Cents, 1899. Small 99. Frosty russet, gray and steel blue toning. Slight contact. Brilliant Uncirculated.
 *1133 5 Cents, 1858. Small date. Reverse prooflike and sharp. Both sides hairlined and obverse shows clash marks. About Uncirculated.
 1134 5 Cents, 1870. Lovely gray and russet lustre. Some light grazes on the obverse. Otherwise Brilliant Uncirculated with minor choice qualities.
 1135 5 Cents, 1870. Another. Extremely Fine.
 1136 5 Cents, 1871. Tame hardness and gray tone. About Uncirculated or nearly so.
 1137 5 Cents, 1871. (uncirculated) good date. Good and lustrous. About Very Fine.

- 1138 5 Cents, 1884. Toned About Fine. **Scarce**.
 1139 5 Cents, 1884. Another. Toned. Good to Very Good.
 *1140 5 Cents, 1888. Lovely frosty russet surfaces. Brilliant Uncirculated, nearly choice.
 1141 5 Cents, 1888. Another. Pale russet. Mint bloom in evidence. Brilliant Uncirculated.
 1142 5 Cents, 1889 (4). Fine or nearly so. Scarce. 4 pieces.
 1143 5 Cents, 1894. Extremely Fine. Scarce.
 1144 5 Cents, 1894 (4). Very Fine or so. 4 pieces.
 1145 5 Cents, 1899. A blush of russet. Frosty lustre. About Uncirculated.
 1146 **Edward VII**. 50 Cents, 1902, 1903 H, 1906. Fine or a little better. 3 pieces.
 1147 50 Cents, 1902, 1903 H, 1906, 1907, 1910 Victorian leaves, 1910 Edwardian leaves. Fine or a little better. 6 pieces.
 1148 50 Cents, 1909, 1910 Victorian leaves. About Very Fine. 2 pieces.
 1149 5 Cents, 1902, 1902 H (large H). Brilliant Uncirculated. 2 pieces.
 1150 5 Cents, 1902, 1902 H (large H). Another pair. Brilliant Uncirculated. 2 pieces.



Lot No. 1151

- 1151 **George V**. 50 Cents, 1912. Light grazing. Extremely Fine in point of wear.
 1152 50 Cents, 1912. Another. Very Fine.
 1153 50 Cents, 1912, 1914, 1916, 1917, 1918, 1920, 1929. First Very Fine, others Fine or so. 7 pieces.
 1154 50 Cents, 1916. Very Fine.
 1155 50 Cents, 1917, 1919, 1920. Very Fine. 3 pieces.
 *1156 50 Cents, 1919. Extremely Fine.
 1157 50 Cents, 1920. Extremely Fine.
 1158 50 Cents, 1936. Surface grazing marks. Extremely Fine.
 *1159 50 Cents, 1936. Another. Extremely Fine. A few marks.
 1160 25 Cents, 1914. Extremely Fine.
 1161 25 Cents, 1918, 1919, 1920, 1927, 1929 (2), 1932. Extremely Fine or nearly so. 7 pieces.



Lot No. 1162

- 1162 25 Cents, 1934. Light grazing on both sides, but a very bright and “flashy” coin with cartwheel lustre. Brilliant Uncirculated.
- 1163 25 Cents, 1935. Scattered contact marks. Peripheral russet toning on both sides. About Uncirculated.
- 1164 5 Cents, 1911-1914, 1916-1920. Extremely Fine or nearly so. 9 pieces.
- 1165 5 Cents, 1911-1914, 1916-1920. Another group. Almost Extremely Fine. 9 pieces.
- 1166 5 Cents, 1915. Lightly toned, a couple of tiny spots. About Uncirculated. Scarce.
- 1167 5 Cents, 1915. Another. Extremely Fine or nearly so.

HOARD OF 1947 MAPLE LEAF DOLLARS



Lot No. 1168

- 1168 **George VI.** Dollar, 1947 Maple Leaf. Prooflike in appearance. Light random bagmarks, including a few on the neck. Brilliant Uncirculated.
- 1169 Dollar, 1947 Maple Leaf. Another. Prooflike in appearance. Random light bagmarks.
- 1170 Dollar, 1947 Maple Leaf. A third. Light peripheral toning and lightly bagmarked. Brilliant Uncirculated.
- 1171 Dollar, 1947 Maple Leaf. A fourth. Satiny surfaces. Light to moderate bagmarks. Brilliant Uncirculated.
- 1172 Dollar, 1947 Maple Leaf. A fifth. Cameo prooflike in appearance. Scattered bagmarks. Brilliant Uncirculated.
- 1173 Dollars, 1947 Maple Leaf (5). All have reflective, or prooflike appearing surfaces. Bagmarks. Brilliant Uncirculated. 5 pieces.
- 1174 Dollars, 1947 Maple Leaf (5). Another group. Quasi-prooflike in appearance. Bagmarked. Brilliant Uncirculated. 5 pieces.
- 1175 Dollars, 1947 Maple Leaf (5). A third group. Bagmarked. Brilliant Uncirculated. 5 pieces.
- 1176 Dollars, 1947 Maple Leaf (5). A fourth group. Bagmarked. Brilliant Uncirculated. 5 pieces.

- 1177 Dollars, 1947 Maple Leaf (15). A final group. All are bagmarked. Brilliant Uncirculated (11), Extremely Fine (4). 15 pieces.
- 1178 50 Cents, 1938. Obverse a bit grazed. Brilliant Uncirculated.
- 1179 50 Cents, 1945. The obverse a delightful cameo, but with scattered bagmarks. Brilliant Uncirculated.
- 1180 50 Cents, 1946. Hoof in 6 (2). One with light hairlines. Extremely Fine. 2 pieces.
- 1181 50 Cents, 1947 Maple Leaf. Straight 7. Moderately bagmarked on the obverse. Brilliant Uncirculated.
- *1182 50 Cents, 1948. Lovely, satiny mint bloom. A few very light contact marks. Brilliant Uncirculated, with many choice qualities.
- 1183 50 Cents, 1948. Another. Satiny surfaces. Scattered marks on the lower half of the obverse. Brilliant Uncirculated.
- 1184 50 Cents, 1948. A third. Very light, scattered marks on the obverse. Satiny. Brilliant Uncirculated.
- 1185 25 Cents, 1943, 1947 Maple Leaf, 1949. Brilliant Uncirculated. 3 pieces.
- 1186 25 Cents, 1943, 1944, 1945, 1946, 1947, 1947 Maple Leaf, 1949. The 1944 a bold cameo. A few contact marks here and there. Brilliant Uncirculated. 7 pieces.
- 1187 25 Cents, 1946, 1947 Maple Leaf. Brilliant Uncirculated. 2 pieces.
- 1188 25 Cents, 1946, 1947 Maple Leaf. Another pair. Brilliant Uncirculated. 2 pieces.
- 1189 25 Cents, 1947. Toned. Brilliant Uncirculated.
- 1190 25 Cents, 1947. Another. A few marks, bright. Brilliant Uncirculated.
- 1191 25 Cents, 1949. Cameo appearance. A few small marks. Brilliant Uncirculated.
- 1192 1951 Uncirculated Sets (2). Each comprises six coins, Dollar (4 waterlines) down to Cent. With Commemorative 5 Cents. Choice Brilliant Uncirculated. 12 pieces.
- 1193 1951 Uncirculated Set, as above; 1952 Uncirculated Set of 5, comprising Dollar (no waterlines) down to 5 Cents; Duplicate 50, 25, 10 Cents, Cent of 1951. Brilliant Uncirculated to Choice Brilliant Uncirculated. 15 pieces.
- 1194 **Queen Elizabeth II.** Dollars, 1953 (11), 1954 (7), 1955 (19), 1956 (5), 1957, 1958 (9). Many are hairlined from cleaning. Generally Extremely Fine or better, a few in lower grades. 52 pieces.
- 1195 Dollars, 1955 Arnprior (5). Die break along top of T in GRATIA. Brilliant Uncirculated. 5 pieces.
- 1196 Dollars, 1955 Arnprior (5). Another group as above. Brilliant Uncirculated. 5 pieces.
- 1197 50 (small date), 25, 10 Cents, Cent, 1953. No shoulder fold; Duplicate 25, 10 Cents, 1953; Dollar, 1955 (4 waterlines); 50 Cents, 1955 (2) Brilliant Uncirculated to Choice Brilliant Uncirculated. 9 pieces.
- 1198 **NEWFOUNDLAND. Queen Victoria.** 50 Cent. 1870, 1873, 1874, 1885, 1898, 1900. Very Good to Fine. 6 pieces.

*Illustrated on Page 73

1199 10 Cents, 1871 (896). Very Fine, the first with scratches. 2 pieces.

1200 Edward VII, 50 Cents, 1904 H, 1907, 1908, 1909. Bright from cleaning. Extremely Fine. 4 pieces.



Lot No. 1201

1201 50 Cents, 1908. Bright. Usual light definition of the beard. Brilliant Uncirculated or virtually so.



Lot No. 1202

1202 George V. 50 Cents, 1911. Light grazing from contact with other coins, but fresh and crisp in overall appearance. Brilliant Uncirculated.

1203 50 Cents, 1911, 1917 C, 1918 C, 1919 C. First Very Fine, last Good Very Fine, others Extremely Fine. 4 pieces.

1204 George VI. 10 Cents, 1946 C. Stray bagmarks. Brilliant Uncirculated.



Lot No. 1205
(Enlarged)

1205 5 Cents, 1946 C. Fine.

1206 Edward VII - George V. 50 Cents, 1904 H, 1909, 1917 C, 1918 C. The 1917 C Very Fine, others Extremely Fine. 4 pieces.

1207 Queen Victoria - George VI. Group of 5 Cents in Wayne Raymond page. Comprises 1865, 1881-1894, 1904 H - 1942 C. The 1885 Very Good. Generally, early dates Good and better, later dates Fine and better. 18 pieces.

CANADIAN LARGE LOTS AND GROUPS

1208 Queen Victoria. 5 Cents - 1900 Round O's (9). Fine (8), Good (1). 9 pieces.

1209 Edward VII. 50 Cents, 1912 (1). All Fine. 7 pieces.

1210 Balance of the Edwardian 50 Cent Pieces. Includes 1904 H, 1907, 1908, 1909. Others common. All Fine to Very Good.

1211 George V. 50 Cents, 1911 (11). Good (8), Very Good (3). 11 pieces.

1212 50 Cents, 1931 (20). Very Good to Fine. 20 pieces.

1213 50 Cents, 1932 (18). Good to Very Good. 18 pieces.

1214 50 Cents, 1932 (18). Good. 18 pieces.

1215 50 Cents, 1934 (11). Fine to Very Fine (3), Fine (8). 11 pieces.

1216 50 Cents, 1934 (35). Very Good (12), Good (23). 35 pieces.

1217 50 Cents, 1936 (7). Very Good. 7 pieces.

1218 Balance of the George V 50 Cent Pieces. Various dates, 1912-1929, not inclusive (24). Considerable duplication. Good to Fine. 24 pieces.

1219 25 Cents, 1911-1936 (94). Missing 1921, 1929, 1932, 1933, 1934. Heavy duplication of 1918 (18) and 1919 (32). Generally Very Good to Very Fine, but several of 1918 and 1919 Extremely Fine. A useful group. 94 pieces.

1220 5 Cents, 1915 (5). Generally Very Fine. 5 pieces.

1221 5 Cents, 1915 (14). Good to Fine. 14 pieces.

1222 5 Cents, 1925 (9). Very Fine. 9 pieces.

1223 5 Cents, 1926 Far 6 (11). Good. 11 pieces.

1224 5 Cents, 1923 (8), 1924 (2). One 1923 cleaned. Very Good to Fine. 10 pieces.

1225 George VI. Dollars, 1948 (4). Bagmarked and hairlined from cleaning. One with peripheral toning spots. Otherwise bright. Extremely Fine. The key date. 4 pieces.

1226 Dollars, 1949 (7). Newfoundland. Cleaned at one time. Extremely Fine and better. 7 pieces.

1227 Dollars, 1951 (21). 4 Water lines. Most have surface marks and have been cleaned. One with black toning lines. Extremely Fine and better. 21 pieces.

1228 Dollars, 1952. 4 Water lines (15), No water lines (18). Most are hairlined from cleaning. Extremely Fine and better. 33 pieces.

1229 50 Cents, 1947 Maple Leaf, straight 7 (10). Very Fine or nearly so. 10 pieces.

1230 50 Cents, 1947 Maple Leaf, straight 7 (10). Another group. Fine to Very Fine. 10 pieces.

1231 50 Cents, 1947 Maple Leaf, straight 7 (10). A third group. Fine. 10 pieces.

1232 50 Cents, 1948 (10). All have been cleaned. Very Fine. 10 pieces.

1233 50 Cents, 1948 (10). Another group. Very Fine. 10 pieces.

1234 Balance of the George VI 50 Cent Pieces. A varied group with many missing dates and some duplication. Includes 1938 (2) Extremely Fine and Very Fine, 1946 hoof in 6, Very Fine. Others Very Fine to Extremely Fine. 10 pieces.

1235 25 Cents, 1943 (1), 1949 (6). A few light contact marks. Brilliant Uncirculated. 7 pieces.

- 1236 **Queen Elizabeth II.** 5 Cents, 1955 (9), 1959 (9), 1957 (13), 1958, 1959 (10); Cents, 1953 no fold, 1955, 1956 (6), 1957 (4), 1959 (3), 1960. Choice Brilliant Uncirculated or practically so. **58 pieces.**
- 1237 **Queen Victoria - George V.** Collection of 25 Cent pieces in Library of Coins Album, vintage 1959. Comprises 1870-1871 H, 1975 H-1918, 1920-1928, 1930, 1932-1936 no dot. All of the Victorian rarities are Good, 1915 and 1927 Fine, 1921 Very Good. Otherwise early dates generally Very Good, later dates Fine and better with a few Very Fine and better. **50 pieces.**
- 1238 **Queen Victoria - George VI.** A large group of 25 Cent pieces 1870 to 1952. Contains several scarce dates in well worn condition. Some dates missing and others heavily duplicated. Early coins generally Good to Fine, later coins mostly Fine and better. Late George VI pieces mostly Extremely Fine and better. Approximately **200 pieces. SOLD AS IS. NO RETURNS.**
- 1239 **Queen Victoria - George V.** Collection of Silver 5 Cents in Wayte Raymond page. Comprises 1896, 1897, 1901, 1902 H, small H, 1903-1905, 1908-1912, 1915. Quite evenly matched. Very Fine or maybe marginally better in some instances. **14 pieces.**
- 1240 **Canadian Colonial Tokens.** A group of Copper Tokens, majority of Québec (Lower Canada), 1721-1854 (78). Contained in envelopes attributed by Breton number. Heavy duplication of Breton 527 (Bank of Montreal Halfpenny, 1842 and 1844). No side view Bank Tokens. Fair to Very Fine, most Good to Very Good. **78 pieces. SOLD AS IS. NO RETURNS.**
- 1241 **CHILE. Republic.** Æ Proof ½ Centavo, 1835. Soho Mint, Birmingham. Obv. Star with REPUBLICA DE CHILE around. KM 114; Æ Pattern 8 Escudos, 1836 IJ. Santiago. Arms. Rv. Minerva stands beside the altar of the "PATRIA" with hand on the Constitution. KM Pn4. About Extremely Fine. **2 pieces. (200-300)**
- 1242 Pesos, 1881 (2), 1882, 1883 round top 3. Extremely Fine and better. **4 pieces. (60-80)**
- 1243 **DANISH WEST INDIES. Christian VII - Christian X.** Varied group of Coins in Silver (25), Base Metals (17), and Base Metal Tokens (4). Includes X Skillings, 1840, 1845. About Very Fine; Tokens of C.A. Daniel & Co. (3) and R. Senior et Co. Very Fine. Several different coin types represented. Generally Very Good to Fine, a few Very Fine. **46 pieces. (80-110)**
- 1244 **DOMINICAN REPUBLIC.** 5, 2½ Centavos, Centavo, 1877. First hairlined. First two Extremely Fine, last Brilliant Uncirculated; 1¼ Centavos, 1882. Extremely Fine; 2½ Centavos, 1888 A. Extremely Fine; 50 Centesimos, 1891; 10 Centesimos, 1891 (2); 5 Centesimos, 1891. All Extremely Fine. **9 pieces. (140-180)**
- 1245 50 and 10 Centesimos, 1891. Both Brilliant Uncirculated. First nicely toned, second red. **2 pieces. (150-175)**
- 1246 Pesos, 1939, 1952 (Brilliant Uncirculated); Medio Pesos, 1947, 1952; 25 Centavos, 1952, 1963 (Brilliant Uncirculated); 10 Centavos, 1942 (Brilliant Uncirculated), 1944, 1951, 1952, 1953, 1956, 1961, 1963; 5 Centavos, 1944 (Brilliant Uncirculated); Centavos, 1951, 1963. Toned Uncirculated. Overall Extremely Fine, except as noted. **17 pieces. (140-180)**
- 1247 Pattern 2 Centavos and Pattern Centavo, 1878. Arms. Rv. Denomination, crossed sprays below. KM Pn9, Pn7. Mint red. Brilliant Proofs. **2 pieces. (80-110)**
- 1248 Pattern Centavo, 1878 (2). First, types as above. Second similar, but crossed branches instead of sprays on reverse. KM Pn7, Pn8. First with a few light spots, second toned. Extremely Fine. **2 pieces. (50-70)**
- 1249 **Balance of the Dominican Republic Coins.** Comprises the full period of Republic Coinage from 1844 to 1963, but predominantly 20th Century. Some dates missing, others duplicated. Good to Brilliant Uncirculated, with the majority Very Good to Very Fine. A few holed or otherwise damaged. Silver (approximately 105), Base Metals (approximately 85). Total of approximately **190 pieces. SOLD AS IS. NO RETURNS. (250-350)**
- 1250 **ECUADOR.** Sucres, 1888 Santiago (3), 1889 Santiago, 1889 Heaton (2), 1895 Lima, 1896 TF Lima, 1897 Lima. One of 1889 Heaton coins Nearly Extremely Fine, the 1896 TF Lima Very Fine, others generally Fine to Very Fine. **9 pieces. (90-120)**
- 1251 Sucres, 1928-1934 (16). Silver. Very Good to Extremely Fine; Sucres, 1937-1959 (33). Nickel and Cupro-Nickel. Very Good to Brilliant Uncirculated, generally Fine to Very Fine. **49 pieces. (40-50)**
- 1252 **EL SALVADOR.** 3 Centavos, Centavo, 1889 H. Brilliant Uncirculated; 20, 5 Centavos, 1892 CAM. Extremely Fine; 25 Centavos, 1911 (2). Very Fine; ¼ Real, 1909. Cleaned Extremely Fine. **7 pieces. (100-125)**
- 1253 **HONDURAS.** 5 Centavos, 1886, 1896. KM 54. Second with over-punched date numerals. Both deeply toned. Brilliant Uncirculated. **2 pieces. (80-110)**
- 1254 **MEXICO. 17th Century Cob Set.** Cob 8, 4, 2 (2) Reales. A well worn set of Mexican Silver Cobs of the type of Philip IV (1621-1665). Assayer P can be read on the 8 Reales. Good to Very Good. **4 pieces. (75-100)**
- 1255 **Ferdinand VII.** ½ Real, 1809 Mo TH. Imaginary bust. About Uncirculated. **(50-60)**
- 1256 **War of Independence. Insurgents. Oaxaca.** Copper 8 Reales, 1813 (7), 1814 (2). Flowery fields. KM 234. Very Fine or so. Crude; Copper 8 Reales, 1814. Bow and arrow with SUD and OXA below. Rv. Morelos monogram with 8R and 1814 below. KM 240. Fine; Copper 8 Reales, 1812, 1813 (2). Plain fields. Cstp. with the Morelos monogram. Fine to Very Fine; **Tierra Caliente.** Copper 8 Reales, 1813. KM 248. Fine. **14 pieces. (350-450)**



Lot No. 1257

- 1257 **Republic.** 8 Reales, 1866 A DI Alamos. A surface flaw, like a sash, across the Eagle's breast and a small chopmark between REPUBLICA and MEXICANA. Medium gray toning. Fine. **Rare. (750-1000)**

SILVER AND MINOR COINS OF THE AMERICAS

- [illegible]



Lot No. 1274

- | | |
|------|--|
| 1274 | PUERTO RICO. Alfonso XIII. Peso, 1895. Toned. Nice Very Fine. (200-250) |
| 1275 | Peso, 1895. Another. Toned. Very Fine. (150-200) |
| 1276 | Peso, 1895. A third. A number of edge bruises and surface marks. Toned Fine. (60-80) |
| 1277 | 40 Centavos, 1896. The key coin of the 1895-1896 issue. Toned Very Fine. Scarce. (175-225) |
| 1278 | 40 Centavos, 1896. Another. Toned. Fine. (75-100) |
| 1279 | 20 Centavos, 1895 (few light rim nicks); 5 Centavos, 1896. Both toned Extremely Fine. 2 pieces. (50-60) |
| 1280 | Balance of the Puerto Rican Coins. 40 Centavos, 1896 (3). Good to Very Good; 20 Centavos, 1895 (12). Very Good to Fine; 10 Centavos, 1896 (16). Good to Fine; 5 Centavos, 1896 (28). Good to Fine. 59 pieces. (200-250) |
| 1281 | VENEZUELA. Ferdinand VII. 2 Reales, 1818 BS (3), 1819 BS (3), 1821 BS. Caracas. Cr.6.1. Very Good to Fine. 7 pieces. (80-110) |
| 1282 | Proclamation 4 Reales, 1812 at Caracas. Obv. Bare headed bust r. Rv. Oval arms held by rampant lion l. Fonrobert 7973. Issued for the second proclamation of the king after the expulsion of the republic. Holed. Very Good or better. Rare. (100-150) |
| 1283 | Republic. Venezolano Series. 50 Centavos, 1874 A, 1876 A. Both a decent Very Good; 20 Centavos, 1874 A (2). Very Fine and Fine; 10 Centavos, 1874 A. Extremely Fine. 5 pieces. (250-300) |
| 1284 | 20 Centavos, 1874 A. Extremely Fine. (80-110) |
| 1285 | Bolivar Series. 5 Bolivares, 1911, 1919, 1936. About Uncirculated. 3 pieces. (110-130) |
| 1286 | Bolivars, 1879, 1903. Extremely Fine and Good Extremely Fine. 2 pieces. (150-220) |
| 1287 | A Venezuelan Potpourri. 2 Reales and Real, 1858 A. Both toned Good. Scarce; Centavo, 1852. Small rough area on reverse, otherwise About Uncirculated; 10 Centavos, 1876 A. Fine; Bolivars, 1912, 1936; 5 Bolivars, 1894 A, 1921. Extremely Fine; 12 and 5 Centimos, 1936. Brilliant Uncirculated. 10 pieces. (200-250) |
| 1288 | Large lot of Venezuela Minors. Silver (35), Base Metals (75), 1814-1958. Consists of small denominations through the 5 Bolivar. Many different, with some duplication. Good to Extremely Fine, with most in the median range. 110 pieces. SOLD AS IS. NO RETURNS. (150-200) |

1289 **Balance of the Venezuelan Silver.** 5 Bolivares, 1900-1936 (17), 2 Bolivares, 1879-1945 (35), Bolivars, 1886-1960 (34). Early dates About Good to Fine, later dates generally Fine to Brilliant Uncirculated. Some duplication. Includes a number of scarce dates in well-circulated grades. Approximately **85** pieces. (150-200)

ASIA, AFRICA AND THE PACIFIC

1290 **AUSTRALIA. George V.** Florins, 1912 (Very Good), 1916 M (Very Fine), 1917 M, 1918 M (Very Fine), 1925, 1926, 1928 (Very Fine). Fine except as noted. **7** pieces. (110-150)

1291 Florins, 1927 (regular issue), 1934. Both bright, first quite lustrous. Both with little scuffs and scratches. About Uncirculated and Extremely Fine respectively. **2** pieces. (115-300)

KEY 1932 FLORIN

1292 Florin, 1932. Uneven gray tone and surface marks. About Very Fine in point of wear. Key date. (300-400)

1293 Florins, 1936 (3). Cleaned Extremely Fine. **3** pieces. (90-120)


1294 Shillings, 1915, 1915 H, 1922, 1926, 1927, 1928. The 1915 H Fine, others Very Fine. **6** pieces. (200-275)

1295 Sixpences, 1916 M, 1918 M. Both bright from cleaning with some hairlines in evidence. Extremely Fine and About Extremely Fine respectively. **2** pieces. (275-350)

1296 Sixpences, 1922, 1923. First cleaned and a bit hairlined, Very Fine; second toned and nearly Extremely Fine. **2** pieces. (150-200)

1297 Threepences, 1911, 1915, 1923; Pennies, 1918 I, 1925. Very Fine. **5** pieces. (135-175)

KEY 1930 PENNY



Lot No. 1298

1298 Penny, 1930. The obverse rim is a little eroded at 11:30 and there is some moderate pitting in the center of the reverse. Otherwise Very Good. The key date and scarce in all grades. (1,000-1,350)

1299 Pennies, 1927, 1929, 1931, 1932, 1933, 1935, 1936. The 1932 has a long reverse lamination, but it and the 1933 are Extremely Fine in sharpness. The others are Very Fine. **7** pieces. (60-80)

1300 **George V Minor Coins.** Silver (Approximately 130), Bronze (Approximately 30), 1911-1936. Not inclusive of dates and mints. Some duplication. The lot also contains a few pieces of George VI and Queen Elizabeth II. Generally Very Good to Fine, a few late dates better. Approximately **160** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1301 **George VI.** Crown, 1938. Extremely Fine, reverse better. (140-180)

1302 Sixpences, 1938-1952. Complete. The 1945 Very Fine, others Good Extremely Fine. **17** pieces. (75-100)

1303 Threepence, 1942. Melbourne. Extremely Fine. (90-120)

1304 **Edward VII - George VI.** Shillings, 1910, 1911, 1915 (2), 1915 H. Fine; Halfpence, 1916 I, 1938. About Uncirculated with some mint color. **7** pieces. (175-225)

1305 **Queen Elizabeth II.** 50 Cents, 1966 (50). One-year type in Silver. Bright. Brilliant Uncirculated. **50** pieces. (250-300)

1306 50 Cents, 1966 (50). Another group. Bright. Brilliant Uncirculated. **50** pieces. (250-300)

1307 **BRITISH NORTH BORNEO. British North Borneo Company.** 25 Cents, 1929 H. Brilliant Uncirculated; 5 Cents, 1921 H, 1928 H, 1938 H, 1940 H. The 1928 H and 1940 H Brilliant Uncirculated, others About Uncirculated; 2½ Cents, 1903 H. About Uncirculated; Cents, 1882 H, 1886 H, 1887 H, 1889 H, 1890 H, 1891 H, 1907 H. Bronze. The 1890 H and 1891 H Brilliant Uncirculated, 1907 H Very Fine, others Extremely Fine; Cents, 1935 H, 1938 H. Cupro-Nikel. About Uncirculated and Brilliant Uncirculated; ½ Cents, 1895 H, 1891 H. Extremely Fine and About Uncirculated. **17** pieces. (300-400)

1308 **Duplicates.** 5 Cents, 1928 H. Brilliant Uncirculated; Cents, 1890 H (3), 1891 H. Brilliant Uncirculated. Those of 1890 H full red, but with a few small spots; ½ Cent, 1891 H. Dark red. Brilliant Uncirculated. **6** pieces. (150-200)

1309 **BRUNEI. Sultan Hashim Jelal.** Cents, AH 1304 (4). Very Fine (2) and Fine (2). **4** pieces. (50-60)

1310 **CAMBODIA. Norodom I.** 4 Francs, 1860. Restrike from rusted dies on the occasion of the death of the Queen Mother. KM 48.2. Extremely Fine. (80-110)

1311 **Norodom I.** 4 Francs, 1860. Another restrike. Extremely Fine; 5 Centimes, 1860. Very Fine; **Norodom Suramarit.** 50, 10 Sen, 1959. Brilliant Uncirculated. **4** pieces. (90-120)

1312 **CEYLON. George III.** 96 Stivers, 1808; 48 Stivers, 1809. Silver Dumps. Fine; **George IV.** Rix Dollar, 1821. Dark tone. Extremely Fine. **3** pieces. (150-200)

1313 **Queen Victoria.** 50 Cents, 1892, 1893, 1895. Lightly toned. Brilliant Uncirculated or nearly so. **3** pieces. (120-160)

1314 **Queen Elizabeth II.** 5 Rupees, 1957 (5). 2500 Years of Buddhism. Lightly cleaned. Nearly Uncirculated; Rupee, 1957. 2500 Years of Buddhism Brilliant Uncirculated. **6** pieces. (100-125)

1315 **Queen Victoria - George V.** 25 Cents, 1908, 1911, 1920 B, 1921 B; 10 Cents, 1892, 1893, 1894, 1897, 1912, 1913, 1919 B. Brilliant Uncirculated or very nearly so. **11** pieces. (150-200)

1316 **Queen Victoria - George VI.** 50 Cents, 1892, 1893, 1902 (Very Fine), 1928, 1929, 1942, 25 Cents, 1892 (2), 1893, 1899, 1926, 10 Cents, 1892 (2), 1897, 1899, 1900, 1902, 1909, 1917, 1925, 1926, 1927, 1941. Generally Extremely Fine except as noted. **23** pieces. (175-225)

- 1317 **Queen Victoria - George VI.** Copper Lot Cents, 1870-1890, 1892-1900, 1904, 1905, 1906, 1909, 1912, 1914-1922, 1923, 1925, 1926, 1928, 1929, 1937, 1940, 1945. Cents, 1870, 1906, 1909, 1912, 1926, 1937; 1/4 Cents, 1898, 1901, 1904. Extremely Fine and better, Some mint red. **28 pieces.** (90-120)
- 1318 **George III - Queen Elizabeth II.** Large accumulation of Ceylon coins, Silver (approximately 85), Base Metals (approximately 320). Within the latter category are five Dump Coppers, ca. 1801-1816. The later Regal series, beginning in 1870, contains many different dates, some in large numbers. This group includes sixty (60) 1912 1/2 Cents, most red and brown Uncirculated. Pieces in the later series mostly Fine and better, but some with corrosion. Earlier Copper Coins Good, Dumps Very Good to Fine. **400 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 1319 **CHINA. Kwangtung.** 50 Cents, n.d. (1890-1905). English legend around dragon. Y.202. A few light marks. Toned and somewhat prooflike. Extremely Fine. (75-100)
- 1320 **Chinese Soviet Republic.** 20 Cents, 1932; 5 Cents, n.d. Reeded edge; Cent, n.d. Restrike. Y.508, 507.1, 506a. Very Fine. **3 pieces.** (75-100)
- 1321 **CONGO FREE STATE. Leopold II.** Franc, 1887. Hairlined. About Extremely Fine; 50 Centimes, 1887 (2), 1891, 1896. The last Very Fine, others Extremely Fine. **5 pieces.** (80-110)
- 1322 10 Centimes, 1888, 1889, 1894; 5 Centimes, 1887, 1888; 2 Centimes, 1888; Centime, 1888. Last three Brilliant Uncirculated and red, others Nice Extremely Fine; 5 Centimes, 1906. About Uncirculated. **8 pieces.** (60-80)
- 1323 **BELGIAN CONGO.** 50 Francs, 1944; 2 Francs, 1943, 1947; Franc, 1949. First two Extremely Fine, last two Brilliant Uncirculated. **4 pieces.** (70-90)
- 1324 **Balance of the Congo Coins.** A large group of Base Metal Coins, including 10 Centimes, 1888 (6). Extremely Fine; 5 Centimes, 1888; 2 Centimes 1888 (3). All Brilliant Uncirculated and red; Varied "Elephant" Minors (9). Very Fine and better; 5 Francs, 1958 (8). Brilliant Uncirculated; Others (34). Mostly Fine and better. **61 pieces.** (100-150)
- 1325 **ERITREA. Umberto I.** 2 Lire, 1890 R. (2). Both Very Fine; Lira, 1891 R. Fine. **3 pieces.** (90-120)
- *1326 **ETHIOPIA. Menelik II.** Half Birr, EE 1887 A (1894). Rv. Lion's left foreleg raised. KM 4. First year of issue. Lilac and rose toning. Slight cabinet friction, but a lovely, prooflike early strike. Nearly Mint State. (150-200)
- 1327 **Menelik II - Haile Selassie.** Birr, EE 1889, EE 1892 (1897-1899 A.D.) Very Fine and Fine; Minors of Menelik II (24) Haile Selassie Matona Series (21), Haile Selassie Cent Series (18). Those of Menelik II are Silver and generally Good to Very Fine. Matona pieces Very Fine and better. Cent denominations mostly Brilliant Uncirculated. **65 pieces.** (75-100)
- 1328 **HONG KONG. Queen Victoria.** 5 Cents, 1901 (50) 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950. Brilliant Uncirculated. **50 pieces.** (225-275)
- 1329 **Queen Victoria - George VI.** Lot of 10 Cents (approximately 320), 5 Cents (approximately 240), Cents and Mills (approximately 130), 1863-1950. Considerable duplication of some and several dates missing. Generally Good to Fine, some later dates considerably better. Silver (approximately 510), Base Metals (approximately 180). Total of approximately **690 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 1330 **INDIA. E.I.C. Unified Coinage. William IV - Queen Victoria.** Small Silver, 1834-1840. Includes 1/2 Rupees (10), 1/4 Rupees (22), 2 Annas (24). Both continuous and divided legend types of Queen Victoria are represented. Very Good to Extremely Fine, the majority in the median range. **56 pieces. SOLD AS IS. NO RETURNS.** (275-350)
- 1331 **George V.** Restrike Proof Set, 1913. Silver Rupee, Half and Quarter, 2 Annas; Bronze Quarter and Twelfth Anna and 1/2 Pice. Prooflike and lightly toned. **7 pieces.** (200-225)

SCARCE MEIJI 12 YEN



Lot No. 1332

- 1332 **JAPAN. Meiji Era. Yen, M.12 (1879).** Dragon in inner circle of beads, legend partially in English. Rv. Value within wreath, chrysanthemum at top. Has been cleaned, leaving a number of fine hairlines. The central reverse field displays some fine hairlines and small contact marks. Extremely Fine. (1,400-1,700)
- 1333 Yen, M.41 (1908). Bright and beginning to tone. A small obverse rim bruise, or flaw, and scattered contact marks visible in the central reverse field. Extremely Fine. (150-200)
- 1334 **Showa Era.** 1000 Yen, S.39 (1964) (2). Tokyo Olympics. Brilliant Uncirculated. **2 pieces.** (75-100)
- 1335 **KOREA. Yi Hyong.** 10 Mun, Yr.497 (1888). KM 1102. Cleaned areas, Very Good; **As Emperor Kuang Mu.** Yang, Yr.2 (1898). Fine to Very Fine; 1/2 Won, Yr.9 (1905), Yr.10 (1906), Yr.11 (1907). All Fine to Very Fine. **5 pieces.** (200-250)
- 1336 **Kwang Mu.** 1/2 Won, Yr.9 (1905). Very Fine; 20 Chon, Yr.9 (1905), Yr.10 (1906). About Extremely Fine. **3 pieces.** (175-225)
- 1337 **Yung Hi.** 1/2 Won, Yr. 2 (1908); 20 Chon, Yr.2 (1908), Yr.4 (1910); 10 Chon, Yr.4 (1910). The 20 Chon of Yr.4 Extremely Fine, others Fine to Very Fine. **4 pieces.** (90-120)



1133
(Enlarged)



1156



1140
(Enlarged)



1159



1260



1182



1265



1326



1348



1350



1405



1406



1458



1469



1525



1547



1534



1551



- 1338 **Balance of the Korean Coins. Kwang Mu.** 1 Won, Yr 9-11 Yung Hi. 1 Won, Yr 2, 20 Chon, Yr.2, 4; 10 Chon Yr 4 All Fine or a little better; Additional Imperial Minors, Silver (3), Base Metals (14). Very Good to Fine, **South Korea.** 10, 5, 1 Won, 1966. Brilliant Uncirculated, Others (6). Very Fine and better **34 pieces** (225-300)
- 1339 **MALAYA & BRITISH NORTH BORNEO. George VI - Queen Elizabeth II.** Various denominations and dates, 1939-1958. All different. Brilliant Uncirculated. **25 pieces.** (50-60)
- 1340 **MALAYSIA.** Large lot consisting of groups of British-issue coins from the constituent States. Includes British North Borneo, 1882-1941 (approximately 90), Malaya and Malaya & British Borneo, 1939-1957 (approximately 100), Sarawak, 1870-1937 (approximately 90). Primarily Base Metals. Many different dates, but some duplication. Early dates mostly Very Good to Very Fine, later dates Very Fine and better, many very late dates Brilliant Uncirculated. Approximately **280 pieces.** **SOLD AS IS. NO RETURNS.** (300-400)
- 1341 **MAURITIUS. William IV.** 50, 25 Sous, n.d. (1822). Calcutta. Usual light adjustment marks at the edges. Very Fine. **2 pieces.** (70-90)
- 1342 **Queen Victoria.** 20, 10 Cents, 1877 H. Extremely Fine. **2 pieces.** (75-100)
- 1343 20 Cents, 1886, 1889 H. Extremely Fine. **2 pieces.** (75-100)
- 1344 5, 2, 1 Cent, 1888. First two mint red, the last red and brown. Brilliant Uncirculated, 5 Cents prooflike. **3 pieces.** (125-175)
- 1345 5 Cents (3) and 2 Cents (3), 1888. One of the 2 Cents is toned, the others are mostly mint red, but with traces of brown. A spot near the rim on one 5 Cent piece. Brilliant Uncirculated. **6 pieces.** (200-250)
- 1346 5 Cents, 1890 H. Substantial mint color. Brilliant Uncirculated. (150-200)



Lot No. 1347

- 1347 **Proof 5 Cents, 1897.** Lightly toned. Brilliant Mint State. **Rare.** (200-250)
- *1348 **Proof 2 Cents, 1877.** This date without H mintmark struck only as a Proof. Deeply toned. A handful of small reverse spots. Brilliant and Nearly As Struck. **Rare.** (100-150)
- 1349 2 Cents, 1896 Strongly prooflike with brown tone. Brilliant Uncirculated (60-90)
- *1350 **Proof 2 Cents, 1897.** Lightly toned. A match for the Proof 5 Cent listed above. Brilliant Mint State. **Rare.** (150-200)
- 1351 1896-1900. 30c. All 1896-1897 The 1896 mint red, others brown. Prooflike Uncirculated 3 pieces. (125-150)
- 1352 1896-1900. 30c. Prooflike (mint). Brilliant Uncirculated (90-110)

- | | |
|------|--|
| 1353 | Cent, 1897. Prooflike. Nearly full mint color. Brilliant Uncirculated. (50-60) |
| 1354 | George V. Rupees, 1934 (3); ½ Rupees, 1934 (4); ¼ Rupee, 1935. Extremely Fine or nearly so; Additional ¼ Rupees, 1934-1936 (4). Very Good to Very Fine. 12 pieces. (100-125) |
| 1355 | 5 Cents, 1920. Mint red. Spot near obverse rim. Brilliant Uncirculated; 5 Cents, 1923. Extremely Fine. 2 pieces. (90-120) |
| 1356 | 5, 2, 1 Cent, 1917. Mint red. Brilliant Uncirculated. 3 pieces. (125-150) |
| 1357 | 2 Cents, 1911, 1917; Cents, 1912, 1917, 1922. A spot or two. Otherwise mint red. Brilliant Uncirculated. 5 pieces. (125-175) |
| 1358 | 2, 1 Cent, 1911. Mint red. Brilliant Uncirculated. 2 pieces. (75-100) |
| 1359 | 2, 1 Cent, 1911. Another mint red pair. Brilliant Uncirculated. 2 pieces. (75-100) |
| 1360 | George VI. Rupee, 1938. Light obverse contact marks; Rupee, 1951; ½ Rupee, 1950, 1951; ¼ Rupee, 1950; 5 Cents, 1945 SA; 2 Cents, 1947 SA; Cent, 1949. All Brilliant Uncirculated. 8 pieces. (125-150) |
| 1361 | George IV - Queen Elizabeth II. Rupees, 1951 (2), 1956 (5); ¼ Rupees, 1950 (2). All Brilliant Uncirculated. 9 pieces. (60-80) |
| 1362 | NEW GUINEA. George V. Shilling, Sixpence, Threepence, 1935. Brilliant Uncirculated. 3 pieces. (60-80) |
| 1363 | Shilling, Sixpence, Threepence, 1935. Another trio. Brilliant Uncirculated. 3 pieces. (60-80) |
| 1364 | George V - George VI. Shilling, 1945. Brilliant Uncirculated; Sixpence, 1935. About Uncirculated; Edward VIII Pennies, 1936 (12). Toned and Brilliant Uncirculated; Others, Silver (15), Base Metals (9). Fine and better. 38 pieces. (100-150) |
| 1365 | NEW ZEALAND. George VI. Crown, 1949; Halfcrown, 1940. Waitangi Centenary; Halfpenny, 1947. All Brilliant Uncirculated. 3 pieces. (50-60) |
| 1366 | Halfcrowns, 1937, 1940 (Waitangi), 1946; Florins, 1937 (3), 1940, 1941, 1943, 1945, 1946, 1947, 1951 (2); Shilling, 1937; Sixpence, 1937; Threepence, 1937, 1939, 1940, 1942-1947, 1950-1952. Extremely Fine. 28 pieces. (450-600) |
| 1367 | PHILIPPINES. U.S. Administration. Centavo, 1903-1944. Includes Proofs of 1906 and 1908. Missing 1917'6'S' and 1920'S'. The 1918'S' and 1920 are in duplicate. Many of the early pieces have been cleaned. The 1912'S', 1915'S', 1916'S', 1917'S' and 1922'M' have been booth cleaned and lacquered. About a half dozen of the earlier and all the Commonwealth dates are Uncirculated, many with traces of red. The balance Very Fine to Extremely Fine; ½ Centavo, 1903, 1904, 1905 Proof. All have been cleaned, the Proof has toned. Nearly Mint State. 42 pieces. (225-300) |
| 1368 | ST. HELENA. E.I.C. Halfpenny, 1821 (20). One counterstamped with a large "B". Very Good to Extremely Fine with most Very Fine or better. 20 pieces. (75-100) |

- 1369 **SARAWAK. James Brooke, Rajah.** Cent and Half Cent, 1863. Very Fine; **Charles J. Brooke, Rajah.** 10 Cents, 1900 H, 1915 H, 5 Cents, 1900 H. All Very Fine; Cents, 1870 (2), 1886. Extremely Fine. **8 pieces.** (150-200)
- 1370 **Charles J. Brooke, Rajah.** 50 Cents, 1900 H. Lightly toned. Extremely Fine, lovely reverse. (150-200)
- 1371 10 Cents, 1900 H, 1911 H, 1913 H, 1915 H; 5 Cents, 1900 H. Extremely Fine or nearly so. **5 pieces.** (150-200)
- 1372 **Charles V. Brooke, Rajah.** 50 Cents, 1927 H; 20 Cents, 1927 H, 5 Cents, 1920 H. Second Fine, others Very Fine. **3 pieces.** (60-80)

MEDALS



Lot No. 1373

- 1373 **MEXICO. Ferdinand VII.** Fidelity Medal, 1809. Gilt Bronze. Oval 61 x 51mm. By F. Fordillo, Mexico City Mint. Obv. Bare-headed, uniformed bust l. Rv. Allegory of the freeing of Spain from the heel of France. Perez-Maldonado 185. Presented by the College of Santa Cruz of Oaxaca to Viceroy and Archbishop Lizana as an expression of loyalty to King Ferdinand. Extremely Fine. A striking and impressive medal. (200-300)
- 1374 **SPAIN. Charles IV, 1788-1808.** Lead Seal or Bulla, n.d. 89mm (11mm thick). Obv. Cuirassed bust r.; CAROLUS IV HISPANIARUM REX. Rv. Crowned oval Arms in Fleece collar. Pierced on edge and at rim for suspension. A bit battered, but on balance Fine. Interesting (100-150)
- 1375 **Selection of World Medals.** Bronze and Silverplate, 50-76 mm. Includes: United States (4), Colombia, France, Guatemala (2), Mexico, Religious (3, one in a silver frame); also, Lead uniface Trial of General Jorge Ubico. Mostly Very Fine, several a bit scarred or discolored. **13 pieces. SOLD AS IS. NO RETURNS.** (100-150)

Consignment Springfield (Part III)

WORLD CROWNS AND MINORS

EUROPE

- 1376 **BULGARIA and ROMANIA Collection, 1879-1954.** Includes Bulgarian 5 Leva, 1885, 1894. Fine and Very Fine; 2 Leva, 1891, 1910 About Uncirculated and Very Fine; Proclamation 10 Stotinki or 10 Santims, 1879. Naming the Prince of Battenberg as Prince Elect of Bulgaria under the name Alexander I. Prooflike Brilliant Uncirculated; **Pattern 10 Satims, 1887.** ESSAI. Prooflike Uncirculated, smudge of reverse toning; Romanian 5 Lei, 1883. Fine; 2 Lei, 1872. Very Fine; 100 Lei, 1932; 250 Lei, 1940. Both Extremely Fine or so; Additional Minors, Silver (7), Base Metals (9). Very Fine and better. **26 pieces.** (200-300)
- 1377 **DANZIG. Freiestadt.** Gulden and Half Gulden, 1923. Silver. KM 145, 144. About Uncirculated; Gulden and Half Gulden, 1932. Nickel. KM 154, 153. Very Fine; Token 10 Pfennig, 1920. Zinc. KM Tn1. Very Fine. **5 pieces.** (90-120)
- 1378 **FINLAND.** Collection of Minors, 1865-1952. Silver (11), Base Metals (19). Includes 50 Penniä, 1865 S. Very Fine; 25 Penniä, 1865 S. Extremely Fine; 25 Penniä, 1869 S. Very Fine; 25 Penniä, 1890 L. About Uncirculated; 5 Penniä, 1910. Extremely Fine; 1 Markka, 1929. Brilliant Uncirculated; 500 Markkaa, 1952 H. Brilliant Uncirculated; Others generally Fine to Very Fine. **30 pieces.** (250-300)
- 1379 **GERMANY. Lindau.** Bracteate. (1255-1335.) 20mm. Obv. Linden branch. Bonhoff 1832. The "Ewiger Pfennig.". Very Fine; other Medieval Bracteates and Denars (4). 16-21mm. Very Good to Fine. **5 pieces.** (100-150)
- 1380 **GREECE. John Capodistrias, 1828-1831.** 10 Lepta, 1828, 1830, 1831. Phoenix Cross. KM 3, 8, 10. First two Fine, last Very Fine; 5 Lepta, 1828, 1830, 1830, Similar. KM 2, 2, 6. All three Very Good to Fine. **6 pieces.** (150-200)
- 1381 20, 10, 5 Lepta, 1 Lepton, 1831. Phoenix and Cross. KM 11, 12, 10, 9. The first with spotty, light corrosion, otherwise Good Very Fine in sharpness. Next two Fine, last Very Fine. **4 pieces.** (150-175)
- 1382 **Otto.** Half Drachma, 1834 A. Once cleaned and partially retoned. Very Fine; Additional small Silver. Drachma, Half Drachma, and Quarter Drachma. Very Good; 10 Lepta, 1844 (KM 25), 1848. Fine and Very Fine; 5 Lepta, 1838, 1857. Almost Extremely Fine; 2 Lepta, 1839, 1840, 1842, 1851, 1857. The 1842 Extremely Fine, 1840 Fine, others Very Fine, 1 Lepton, 1833 (2). Both Uncirculated; 1 Lepton, 1841. Fine **16 pieces.** (400-500)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid

RARE HALF AND QUARTER DRACHMA OF 1855



Lot No. 1383
(Enlarged)

- 1383 Half Drachma, 1855. Older head l. Rv. Crowned Arms in olive sprays. KM 34. A small mark above the back of the head and planchet adjustment marks at two places on the reverse rim. Otherwise, Nearly Extremely Fine and scarce. (300-400)



Lot No. 1384
(Enlarged)

- 1384 Quarter Drachma, 1855. Similar types. KM 33. Lightly toned and somewhat prooflike. Good Extremely Fine. **Very scarce.** (400-500)
- 1385 **George I-1st Republic.** 5 Drachmai, 1876 A. Bag-marked and a few edge nicks; 2 Drachmai, 1873 A, 1911; Drachma, 1873 A (Very Good), 1883 A; 5 Lepta, 1874 A; 20 Lepta, 1874 A (Fine). Foregoing Very Fine except as noted; 10 Lepta, 1878 K. About Uncirculated; 5 Lepta, 1869 BB (whizzed Extremely Fine), 1882 A (2, Brilliant Uncirculated and Extremely Fine); Lepton, 1869 BB, 1870 BB. Fine; 20 Lepta, 1894 A; 10 Lepta, 1895 A. Brilliant Uncirculated and About Uncirculated; 20, 10, 5 Lepta, 1912; 10 Lepta, 1922 (KM 66.1); 20 Drachmai and 5 Drachmai, 1930. All Extremely Fine. **21 pieces.** (200-300)
- 1386 **IRELAND. Charles I-George IV.** Farthings, n.d. (2) (1625-1644). Both Maltravers issue with Bell mintmark. Both a Nice Very Fine; **James II.** Gunmoney Halfcrown, March 1690; Shillings, January and October 1689. First Good, others Very Good; **George III.** Penny, 1805. Extremely Fine; Various others (7). Very Fine or a little better. **13 pieces.** (80-110)
- 1387 **Modern Irish Collection, 1928-1954.** Irish Free State (10), Republic (7). Includes Penny and Halfpenny, 1928 Red and red-brown Uncirculated; Threepence, 1933 Extremely Fine; Shilling, 1930. Very Fine; Shilling 1931 Extremely Fine; Florin, 1933. Very Fine; Florin 1942 Brilliant Uncirculated; Sixpence, 1946. Very Fine and scarce. Others Very Fine on average. **17 pieces.** (225-300)

ITALIAN STATES

ROMAN REPUBLIC. 2 Baiocchi, n.d. (1799). Capped head l. Rv. Crowded arms in wreath. Cr. 6a Good Very Fine; 16, 8, 3 Baiocchi, 1, 1/2 Baiocco, 1849 R Fine to Very Fine; **SAN SEVERINO.** 5 Baiocchi, 1797; 2 1/2 Baiocchi, 1796. Cr. 4, 3. Fine. **8 pieces.** (150-175)

- 1389 **ROMAN REPUBLIC.** 2 Baiocchi, n.d. (1799). Cr. 6a Good Very Fine; 16, 8, 3 Baiocchi, 1, 1/2 Baiocco, 1849 R Fine to Very Fine; **SAN SEVERINO.** 5 Baiocchi, 1797; 2 1/2 Baiocchi, 1796. Cr. 4, 3. Fine. **8 pieces.** (150-175)
- 1390 **SARDINIA. Charles Felix.** 5 Lire, 1825 L, 1826 P (Genoa); 2 Lire, 1827 L; Lira, 1827 L, 1830 P; 50 Centesimi, 1826 L, 1828 L; 25 Centesimi, 1829 P (Genoa). All Turin except as noted. The 50 Centesim of 1828 Very Fine; 25 Centesimi Very Good; others Fine. **8 pieces.** (90-120)
- 1391 **TUSCANY. Leopold II.** Francescone, 1858. Bearded head r. Rv. Crowned Arms in Fleece Collar. Cr. 75b. Bright from cleaning. Extremely Fine in sharpness; **2nd Provisional Government.** 5 Centesimi, 1859. Cr. 83. Good Extremely Fine; Centesimo, 1859. Cr. 81. Dark red. Brilliant Uncirculated. **3 pieces.** (150-200)
- 1392 **VENICE. Doge Alvise Mocenigo II, 1700-1709.** Ducato, n.d. PD (Piero Diedo, 1703). Doge kneeling before St. Mark. Rv. Lion of St. Mark. CNI 67, Dav. 1527. Good Very Fine; **Austrian Occupation.** 1 1/2 Lire, 1802 A. Very Fine; **Revolutionary Government.** 15 Centesimi, 1849; 5 Centesimi, 1849 (2); 3 Centesimi, 1849. One 5 Centesimi Extremely Fine, others Very Fine; small Silver Minors of the Republic, 16th to 18 Centuries (3). Fine to Very Fine. **9 pieces.** (150-200)
- 1393 **SAN MARINO.** 2 Lire, 1898 R. Strongly prooflike and attractively toned. An obverse rim nick and evidence of brushing. Close to Uncirculated; 50 Centesimi, 1898 R Frosty About Uncirculated; 10 Centesimi, 1895 R. Extremely Fine; 5 Centesimi, 1894 R. Very Fine. **4 pieces.** (75-100)
- 1394 **SERBIA. Michael, Obrenovich III.** 10, 5, 1 Para, 1868. Bearded head l. KM 3, 2, 1.2. First two satiny brown Uncirculated, last Extremely Fine. **3 pieces.** (150-175)
- 1395 **Milan, Obrenovich IV-Peter I.** 5 Dinara, 1904. Centenary of the Karageorge dynasty. KM 27. Very Fine; 2 Dinara, 1875, 1904. Fine and Very Fine but with serious graffiti. Dinar, 1912 (2). About Uncirculated and Very Fine; Dinar, 1915. About Uncirculated; 50 Para, 1875. Very Good; 20 and 10 Para, 1917. Extremely Fine and About Uncirculated. **9 pieces.** (90-120)
- 1396 **YUGOSLAVIA. Peter I-Alexander I.** 50 Dinara, 1932. Without signature; 10 Dinara, 1931; 25 Para, 1920. All Extremely Fine; **Peter II.** 50 and 20 Dinara, 1938. Contact marks. Brilliant Uncirculated; **MON-TENEGRO. Nicholas I.** Minors, 1906-1910, Silver (2), Base Metals (5). Includes Para of 1906, lacquered About Uncirculated. Otherwise generally Very Fine. **12 pieces.** (125-150)
- 1397 **Collection of European Minors, mostly of the 17th and 18th Centuries.** Varied small denominations, predominantly Silver and Billon. Includes Danzig (2), Lithuania (3), Poland (13), Riga (2), Salzburg (18), Saxony (10), Thorn (1), Tyrol (5). Generally Very Good to Fine, but a few Very Fine. Some formerly mounted. One of the Tyrolean coins is an 1809 20 Kreuzer of Andreas Hofer. Very Fine, with loop attached. **54 pieces.** (200-300)

- 1398 **Eastern European Group, 19th and 20th Centuries.** Various types of Albania (4), Estonia (2), Latvia (3), Lithuania (5), Poland (17), Slovakia (3). Includes Latvia, 5 Lati, 1932. Extremely Fine; Poland, Insurrection, 2 Zlote, 1831 KG. Fine; Republic, 10 Zlotych, 1935. Extremely Fine; 5 Zlotych, 1933. About Uncirculated; Slovakia, 20 Korun, 1939, 1941; 10 Korun, 1944. All About Uncirculated; Other Silver (13) and Base Metals (14), generally Very Good to Very Fine, among which are World War I Iron coins (5), partially corroded. **34 pieces.** (150-200)
- 1399 **European Miscellany.** Varied Minors, mostly 19th Century and earlier. Includes a group of Liège-Coppers, 16th to 18th Centuries, Good to Very Good; Belgium, 50 Francs, 1958 (Brussels Fair, French). Brilliant Uncirculated; Crete, small Minors (5), including a Lepton, 1900, Extremely Fine; Corfu, Cephalonia & Zante, Gazettas (2). About Good; Parma, 5 Soldi, 1815. Very Fine; Tuscany, 10 Lire, 1807. Ex-mount, Very Good. **33 pieces.** (80-110)

NORTH AND SOUTH AMERICA
RARE PATTERN 2 REALES



- 1400 **ARGENTINA. Provincias del Rio de la Plata. Pattern 2 Reales, 1825 Ra Ca D BAs.** Silver-plated Copper, reeded edge, 6.36 grams. Types of KM 18, but finer workmanship and struck in high relief with polished dies. Richly toned. Small, neat hole at 9 o'clock. **Brilliant Proof. Rare.** (200-300)
- 1401 **Provincias del Rio de la Plata. 2 Soles, 1826 RA.** KM 18; Real, 1815 F. Potosí. KM 2; **Confederación Argentina.** 4, 2 Centavos, 1 Centavo, 1854. KM 25, 24, 23; **Cordoba.** 2 Reales, 1845, 1849. KM 23, 28; Real, 1848. KM 26; ½ Real, 1854. KM 29; **La Rioja.** 2 Reales, 1859 B. KM 26. Generally Very Fine or better; Additional Minors, 1815-1883, Silver (5), Base Metals (2). Good to Fine, one holed and plugged, one ex-mount. **17 pieces.** (200-300)
- 1402 **Buenos Aires. 20 Decimos, 1827. KM 5; Decimo, 1822. KM 1.** Both Brilliant Uncirculated, red and brown; ¼ Real, 1827. **Brockage.** KM 2. Fine. **3 pieces.** (100-150)



- 1403 **Santiago del Estero. Real, (1)836 SE.** Crossed arrows. KM 6. Crude local striking. Fine to Very Fine. **Scarce.** (100-150)



- 1404 **Republic. 10 Centavos, 1881.** Capped Liberty head by Oudiné. KM 1. First year of issue. Richly toned and prooflike, with bold, partial wire rims. An early strike or Specimen. Some tiny obverse contact marks. Brilliant Uncirculated, nearly choice. (300-400)
- *1405 **Pattern Centavo, 1880.** Bronze. Oval Arms and flags, no legend. Rv. 1 Within inner beaded circle, legend around. Gutttag 215. Fully red obverse, blush of toning on the reverse. Some slight reverse contact. **Brilliant Proof.** (100-150)
- *1406 **Pattern Centavo, 1892.** Cupro-Nickel, thick planchet. Arms, no legend. Rv. Value and date within wreath. Gutttag 237A. **Matte Proof.** (100-150)
- 1407 **Medalllets. ARGENTINA. Buenos Aries.** Composition Metal. 32mm. Constitution of May, 1854. Obv. Steer r. Rv. Hands holding book in wreath. Fine; **COSTA RICA.** Type metal. 32mm. Obv. Allegory; COSTA RICA RECONOCIDA. Rv. "Peace and Progress, Law of 22 July 1872." Very Fine; **GUATEMALA.** Silver. 24mm. "Campana del Salvador y Honduras 1863." Very Fine. **3 pieces.** (100-150)
- 1408 **BOLIVIA. Republic. 8 Soles, 1843 LR; 4 Soles, 1830 JL, 1858 FJ (2); ½ Sol, 1853 FP; ¼ Sol, 1852.** All Potosí. Last About Uncirculated, others, About Very Fine; 50 Centavos, 1873 FE; 20 Centavos, 1892 H; 5 Centavos, 1883 A (2). Varieties with and without hole. Very Fine and better. **12 pieces.** (200-250)
- 1409 Sol, 1858/7. La Paz. Rv. "Ugly" head of Bolivar. KM 131. Frosty surfaces with pastel lavender and pink toning. Brilliant Uncirculated and quite attractive. Scarce. (100-150)
- 1410 **Bolivian Proclamation Coinage. 1 Sol, 1829.** Obv. Flying dove. Rv. Cerro de Potosí. Burnett 8B1. Extremely Fine. Scarce thus. (50-90)
- 1411 1 Sol, 1839. Obv. Phoenix. Rv. Angel. B.17.1 Choice About Uncirculated. (60-90)
- 1412 1 Sol, 1842. Obv. Cerro de Potosí. Rv. Head of Ballivan. B.23B. Choice About Uncirculated; 1 Sol, 1849. Obv. Clapsed hands in frost on palm, etc. Rv. AL GENERAL BELZU in wreath. B.28.1. Extremely Fine. **2 pieces.** (100-150)
- 1413 1 Sol, 1852. Obv. Angel. Rv. Radiant temple. B.48A2 About Uncirculated; 1 Sol, 1852. Obv. Cerro de Potosí Rv. Radiant sunface. B.53. Uncirculated. **2 pieces** (100-150)
- 1414 1 Sol, 1853. Obv. Angel laureating Belzu bust Rv. Condor atop Cerro de Potosi. B.61B Choice Very Fine. 1 Sol, 1854. B.66a. Extremely Fine, scratch. 1 Sol, 1854 B.70. Weak Extremely Fine. **3 pieces.** (60-90)
- 1415 1 Sol, 1856. Bust of Cordova B 78 Extremely Fine. 1 Sol, 1857 Bust crowned by angel B 79B About Extremely Fine; 1 Sol, n.d Obv Dove Rv Column B.127. About Extremely Fine, **holed.** **3 pieces** (60-90)

- 1416 **Melgarejo**, 1865. Uniformed bust of Melgarejo (KATHLEEN and OBSFQUIO varieties B 87A and 88.1. Both About Extremely Fine; Melgarejo, n.d. Amazon navigation B 133.1. Fine, **holed**; Melgarejo, 1865. B 103. Very Good, **holed**. 4 pieces. (60-90)

- 1417 **Melgarejo**, 1864. Uniformed bust. Rv. Column. B 89A.1. Extremely Fine; Melgarejo, 1865. KM 144, 145. Both Very Fine or better. 3 pieces. (60-90)

- 1418 **BRAZIL. John, Prince Regent**. 960 Reis, 1816 B. Bahia. Nice Very Fine; 960 Reis, 1818 R. Rio. Mintmark not visible. Very Fine; 640 Reis, 1808 B. Fine; 40 Reis, 1812 R, 20 Reis, 1821 R. Both Extremely Fine; **John VI**. 960 Reis, 1820 R. Fine; Varied Colonial small values, 1699-1802, Silver (4), Copper (1). Fine to Very Fine. 11 pieces. (150-200)



Lot No. 1419

- 1419 **Pattern 20 Reis, 1811**. Copper, diagonally reeded edge. Crowned XX above 1811, the X's separated by rosettes. Rv. Globe. KM Pn 16. Slightly darkened red, a few spots on either side. **Brilliant Proof**. (400-600)

- 1420 **Pedro II**. 1,000 Reis, 1876. Bearded head. About Uncirculated; 200 Reis, 1835. Crowned Arms. A reverse rim nick. Prooflike and toned. Extremely Fine. Scarce. 2 pieces. (90-120)

- 1421 **Pedro I-Republic**. A varied group including both Crowns (2) and Minors (23). Among the highlights are 2000 Reis, 1857, 1889. Very Fine; 100 Reis, 1837. Nearly Extremely Fine but with a few small reverse rim nicks; 80 Reis, 1826 G, countermarked. Very Fine (KM asserts all are contemporary counterfeits); 80 Reis, 1832 R (KM 329). Red and brown, Virtually Uncirculated; 37½ Reis, 1827 M. Fine; 40 Reis, 1889. Red and brown Uncirculated; 1000, 500, 200 Reis, 1932. Commemoratives. All Brilliant Uncirculated. Others Very Fine. Silver (8), Base Metals (17). 25 pieces. (225-300)

- 1422 **CENTRAL AMERICAN REPUBLIC**. 2 Reales, 1831 T F. Tegucigalpa. Sun behind five peaks. Rv. Ceiba tree. KM 9. Fine; Real, 1830 T F. Similar. KM 19. Very Good; Real, 1831 CR F. San José. Types as before. KM 21. Fine; Real, 1830 T F. Smilar. KM 18. **Very Fine and rare**; Real, 1846 CR JB. Types as before. KM 20a. Almost Extremely Fine; ¼ Real, 1826 G. Guatemala. Three peaks and sun. Rv. Tree. KM 1. Extremely Fine. 6 pieces. (150-200)

- 1423 **CHILE. Republic. Real System**. 2 Reales, 1834 IJ. Santiago Volcano. Rv. Pillar. Very Good; Real, 1833 I. Similar type. Toned Extremely Fine; ¼ Real, 1833 I. Plain legend on both sides. Very Fine. 3 pieces. (90-120)

- 1424 **Chile**, 1841. 2 Reales, 1850. LA Arms. Rv. Condor and eagle. KM 100.2. Very Fine and About Uncirculated; 100 Reis, 1835. Similar. KM 94.1. Fine; 100 Reis, 1835. Similar. KM 98.1. Fine. 100-125

- 1425 **Decimal System**. Peso, 1883 So. Arms. Rv. Condor. KM 142.1. Brilliant Uncirculated; Peso, 1885 So. Types as before. Extremely Fine; 50 Centavos, 1870 So. Similar. KM 139. About Uncirculated; Peso, 1896 So. Modified Condor. Rv. Value in wreath. KM 152.1. Extremely Fine; Other Minors, 1851-1927, Silver (3), Base Metals (4). Generally Very Fine. 11 pieces. (100-150)

- 1426 **COLOMBIA. Republic. Province of Cundinamarca**. 2 Reales, 1821 Ba JF. Bogotá. Indian in feather headdress. Rv. Pomegranate. KM 5. Very Fine; ½ Real, 1821 Ba JF. Similar types. KM 8. Good; **Nueva Granada. Provisional Issue**. Real, 1819 JF. Similar types. KM 75. Very Fine, very scarce. 3 pieces. (150-200)

- 1427 **Republican Collection. Early Series**. 5 Decimos, 1875. Medellín; 2 Decimos, 1855. Bogotá; 20 Centavos, 1874. Medellín; 20 Centavos, 1884. Bogotá. Very Good and Fine; ½ Real, 1842; ½ Decimo, 1858; ¼ Real, 1833 B RS; ¼ Real, 1840 (scratched); ¼ Real, 1847. All Bogotá. Very Fine to Extremely Fine; **Late Series**. Peso, 1956. Brilliant Uncirculated; 50 Centavos, 1892 KM 187.1. Extremely Fine; 20 Centavos, 1897. Prooflike. About Uncirculated; 10 Centavos, 1911. Brilliant Uncirculated. Additional Minors, 1813-1885, Silver (9), Copper (2). Mostly Good to Fine. 24 pieces. (250-300)

- 1428 **COSTA RICA. Countermarked Coinage, 1840-1850**. Type VI on a Central American Republic 2 Reales, 1849 CR. KM 77. Coin Good, countermark Very Fine; **Real Coinage**. Reals, 1849 JB, 1850 JB. San José. Coffee plant. Rv. Female bust. KM 66. Very Fine and Fine; **Peso Coinage**. ½ Peso, 1850 JB. KM 102. About Very Fine; ¼ Pesos, 1850 JB, 1855 JB. KM 101. Extremely Fine and Good Extremely Fine. 6 pieces. (100-150)

- 1429 **Decimal Coinage**. 50 Centimos, 1902. KM 143. Two small obverse gouges, otherwise Extremely Fine; 25 Centavos, 1865 GW. KM 106. Very Fine; 25 Centavos, 1890 HEATON BIRMn. KM 130. About Extremely Fine; 10 Centavos, 1865 GW. KM 111. Good Very Fine; 5 Centavos, 1869 GW. KM 110. About Uncirculated; Centavo, 1874. KM 120. Uncirculated; 2 Colones, 1954. KM 187.1. Brilliant Uncirculated. 7 pieces. (150-200)

Lot No. 1430
(Enlarged)

- 1430 **CUBA. Provisional Revolutionary Government. Pattern 5 Centavos, 1870**. Copper. Arms and flags. KM Pn1. Fully red and prooflike. Brilliant Uncirculated. **Scarce**. (400-500)

- 1431 **CUBA. Republic**. Peso and 50 Centavos, 1953; 40 Centavos, 1952. All Uncirculated; 20 and 5 Centavos, 1916. Very Fine; **DOMINICAN REPUBLIC**. Pesos, 1962, 1955 (Trujillo). Both Brilliant Uncirculated, 10 and 5 Centavos, 1891 A. Both red Brilliant Uncirculated, but fingermarks and first flawed, Centavo, 1942. Brilliant Uncirculated; 20 Centavos, 1877. Extremely Fine; 10 Centavos, 1882. Very Fine. Additional Minors, Silver (8), Base Metals (3), 1848-1961. Generally Very Fine. All different 23 pieces. (150-200)



RARE ECUADORIAN 2 REALES OF 1862



Lot No. 1432

- 1432 **ECUADOR.** 2 Reales, 1862 GJ. Quito. Flag-draped Arms. Rv. Liberty head with short hair in Phrygian cap. KM 20. Lustrous and sharp. Lightly toned, probably sometime cleaned, but not hair-lined or abraded. Small exfoliation hidden in waves on Arms. Nice Extremely Fine. **Rare.** (3,000-3,500)
- 1433 **Collection of Minors. Real System.** All Quito. 2 Reales, 1834 GJ (holed), 1836 FP, 1847 GJ. Good to Very Good; Real, 1834 GJ. Almost Very Fine; Real, 1836 FP. Crack, Good; **Decimal System.** Medio Decimo, 1884; 5 Centavos, 1909; 2 Centavos, 1872 (Very Fine); Centavo, 1884. All Heaton. About Uncirculated except as noted; Additional Decimal Minors, 1894-1912, Silver (2), Base Metals (2). Generally Very Fine. **13 pieces.** (150-200)
- 1434 **EL SALVADOR. Provisional Coinage.** Real, 1833. Volcano. Rv. Column. KM 18.11; ½ Real, 1835. Similar. KM 21.1. Both Fine for the issue, first holed. **2 pieces.** (200-300)
- 1435 **GUATEMALA. Charles III, 1759-1788.** Real, 1772 G P. Bust. KM 33.1. Fine. (40-50)
- 1436 **Charles IV, 1788-1808.** 2 Reales, 1794 NG M. KM 51; Real, 1804 NG M. KM 54; ½ Real, 1796 NG M. KM 50. Last Fine, first two About Uncirculated, the 2 Reales richly toned. **3 pieces.** (175-225)
- 1437 **Ferdinand VII.** 2 Reales, 1808 NG M. Bust of Charles IV. KM 62. Very Fine; Real, 1821 NG M. His own bust. KM 66. Prooflike Extremely Fine; ½ Real, 1809 NG M. Bust of Charles IV. KM 60. Toned. Brilliant Uncirculated; ½ Real, 1813 NG M. His own bust. KM 65. Extremely Fine; ¼ Real, 1820 G. KM 72. Extremely Fine. **5 pieces.** (200-250)
- 1438 **Republic Collection, 1862-1951.** Comprises all different types from the Peso down to the ¼ Real, Silver (16), Base Metals (2). Includes 10 and 5 Centavos, 1881. Both Nice Very Fine and one-year types; ¼ Real, 1892. Long rays. Fine to Very Fine; ½ Quetzal, 1925. Good Very Fine; 25 Centavos, 1943. About Uncirculated; 25 Centavos, 1948. Brilliant Uncirculated; Balance generally Fine to Very Fine. **18 pieces.** (225-275)
- 1439 **HAITI.** 2 Centimes, 1850 An 47. Capped fasces. Rv. Value within wreath. KM 31. A bit off-center, otherwise a Nice Extremely Fine. Scarce. (100-150)
- 1440 **Haitian Coins of the 19th Century.** Silver (12), Copper and Bronze (4). Includes 50 Centimes, An 28 KM 20. Extremely Fine; 25 Centimes, An 13, An 14 KM 12.2, 15. Very Fine and Extremely Fine; 12 Centimes, An 14. KM 13. Very Fine; 6 Centimes, An 15 (Boyer). KM 17. Fine; 6 Centimes, 1849 An 46. KM 32. About Very Fine; Balance Fine to Very Fine. **16 pieces.** (150-200)
- 1441 **HONDURAS. Republic.** 5 Centavos, 1886. KM 48. Extremely Fine or a little better. (60-80)
- 1442 2 Centavos, 1908. KM 64. Very Fine. (60-80)
- 1443 Centavo, 1893. KM 59. Extremely Fine or a bit better. (60-80)
- 1444 Centavo, 1893. KM 59. Fine to Very Fine; ½ Centavo, 1889. KM 45. Very Fine to Extremely Fine. **2 pieces.** (60-80)
- 1445 Centavo, 1896. KM 49. A little off-center. Toned. Brilliant Uncirculated; Centavo, 1899. Small 99. KM 46. Fine to Very Fine. **2 pieces.** (80-110)
- 1446 Centavo, 1910. "1610" error. KM 66. Choice About Uncirculated; Centavo, 1910. KM 68 Very Fine. **2 pieces.** (100-150)
- 1447 **MEXICO. Charles and Johanna, 1516-1556.** Real, n.d. M A. Arms. Rv. Pillars and waves. C-T 163. Light gray tone. Nice Very Fine. (100-150)
- 1448 **Charles and Johanna.** Real, n.d. Mo O. Types as above. C-T 171. A bit off-center. Fine; **Philip V, 1700-1746.** 2 Reales, 1746 Mo M. Pillar type. C-T. 1136. Practically Very Fine; Small Pillar Silver, 1735-1755 (4). Good, one holed. **6 pieces.** (90-120)
- 1449 **Charles III-Ferdinand VII, 1759-1821.** 8 Reales, 1784 Mo FM, 1809 Mo TH. Both Fine; Reales, 1770 Mo M (Pillars), 1772 Mo FM (Bust). Fine; ½ Reales, 1786 Mo FM, 1801 Mo FT, 1802 Mo FT, 1807/6 Mo TH, 1820 Mo JJ. Last two Extremely Fine, preceding Very Fine. others Fine; 4 Reales, 1815, 1816. Fine and Very Good. **11 pieces.** (150-200)
- 1450 **War of Independence. Loyalists.** 8 Reales, 1821 Ga FS. Guadalajara. Very Fine; 8 Reales, 1821 Zs RG Zacatecas. Good; **Insurgents. Oaxaca.** 8 Reales, 1812, 1813. Copper. Flowery fields. Poor and Good Very Fine; **Iturbide.** 8 Reales, 1822 Mo JM. KM 304. Fine. **5 pieces.** (75-100)
- 1451 **Republic. Real System.** 4 Reales, 1839 Go PJ; 4 Reales, 1845 Go PM (Very Good); 2 Reales, 1839 Go PJ. Real, 1830 Zs OV; **Real, 1846 GC MP** (Extremely Fine); ½ Real, 1860 Mo TH (Extremely Fine); ¼ Real, 1842 Mo LR, 1844 Mo LR (Both Extremely Fine). Very Fine except as noted **8 pieces.** (150-200)
- 1452 **State and Local Copper. Chihuahua.** ¼ Real, 1865 KM 344. Very Good, **Jalisco.** ¼ Real, 1836 DBPAR TIMENTO. KM 354 Good Rare. **Sonora.** ¼ Real, 1863 2. KM 365. Fine; **Campeche (Town).** Centavo, 1861 KM L27 Fine to Very Fine **4 pieces.** (60-80)

- 1453 **Maximilian**. Peso, 1866 Mo. Fine Very Fine, 50 Centavos, 1866 Mo. Fine Small Silver (4), all different. About Good to Good. **Republic Decimals**, 50 Centavos, 1878 Zs S. Very Fine, 25 Centavos, 1888 Mo M. About Uncirculated, 10 Centavos, 1863 SLP. Very Good Fine, 5 Centavos, 1868 Ca. Good Very Fine; 5 Centavos, 1886 Pr R. Very Fine; Centavo, 1889 Mo, 1895 Mo. Brilliant Uncirculated and red; Centavo, 1903. About Uncirculated and brown; Additional Minors, 1863-1903, Silver (10), Copper (1). Generally Fine and better. **25 pieces.** (300-400)
- 1454 **Republic and Estados Unidos**. Peso, 1911. Caballito Long ray. Very Fine; Additional Crowns. 8 Reales, 1876 Go FR, 1879 Go SM. Very Fine; Pesos, 1902 Mo AM, 1909 Mo GV. Extremely Fine and Very Fine with edge nicks; 20 Centavos, 1907, 1921. Good Extremely Fine and About Uncirculated; Other Minors (2). **9 pieces.** (80-110)
- 1455 5 Pesos, 1948 (Cuauhtemoc); 1950 (Southeastern Railway); 1953 (Bicentennial of Hidalgo's birth); Peso, 1957 (Constitution); Silver Onzas, 1949 (2). All Brilliant Uncirculated or practically so. **4 pieces.** (125-150)
- 1456 50 Centavos, 1955 (2); 20 Centavos, 1945, 1952 (brown, About Uncirculated), 1955 (KM 440); 10 Centavos, 1955, 1956; 5 Centavos, 1955 (2). All mint color and Brilliant Uncirculated except as noted. **9 pieces.** (100-150)
- 1457 10 Centavos, 1921, 1935 Mo. Bronze. KM 430. Both Almost Extremely Fine; 2 Centavos, 1939 Mo. KM 419. Red Brilliant Uncirculated; 2 Centavos and Centavo, 1915. Reduced size Zapata issues, KM 420, 416. About Extremely Fine and About Uncirculated. **5 pieces.** (90-120)
- *1458 5 Centavos, 1924 Mo. KM 422. Lustrous brown tone with mint color about the devices. About Uncirculated. **Scarce.** (250-350)
- 1459 **Revolution of 1910-1917. Guerrero. Taxco**. Peso, 1915 GRO G. Without star before PESO. KM 674. Nice Very Fine. **Scarce.** 5 Centavos, 1915 GRO. KM 668. Very Fine, spotty corrosion; Other issues. **Chihuahua. Parral**. 50 Centavos, 1913. Reeded edge, KM 608. Reverse exfoliation. Fine; **Durango**. Centavo, 1914 (2). Copper and Lead. KM 625, 625b. Very Fine and Good; **Estado de Mexico. Amecameca**. 25 Centavos, n.d. KM 685. Very Fine; **Tenancingo**. 5 Centavos, 1915. KM 689. Very Fine; **Oaxaca**. Peso, 1915. KM 740. Extremely Fine; 3 Centavos, 1913. KM 714. Brilliant Uncirculated. **9 pieces.** (300-400)
- 1460 **Mexican Proclamation Coinage. Augustin Iturbide**. Proclamation 2 Reales, 1822. **Oaxaca**. Bruce Q42. Very Fine; Proclamation Real, 1822. **Chiapa**. Bruce Q9. Adjustment marks. Very Fine; holde; Proclamation Real, 1822. **Guatemal**. Bruce Q14. Choice Very Fine. **3 pieces.** (100-150)
- 1461 **PANAMA. Early Series**. 50 Centesimos, 1904. Extremely Fine. 2 Centesimos, 1904. The "Pill." Extremely Fine. 2 Centesimos 1907. Brilliant Uncirculated. Balboa Series. Balboa 1953. Brilliant Uncirculated. Balboa 1955. Extremely Fine, 50 Balboa 1956. About Uncirculated. 2 Centesimos, 1906. Extremely Fine. Balboa Brilliant Uncirculated, 1953. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2

- 1462 **PERU. Ferdinand VI. 1759-1788.** 2 Reales, 1758 JM. Lima. Pillar type. C-T 424; KM 53. 5mm Obverse scrape near rim, otherwise About Uncirculated. (80-110)
- 1463 **Ferdinand VII.** Real, 1824 T. Cuzco. His own draped and laureate bust. C-T 973; KM 114.2. Slightly off-center. Very Fine. (125-150)
- 1464 **Collection of Peruvian Coins. Charles IV-Ferdinand VII.** 4 Reales, 1800 IJ. Fine;  Real, 1812 JP;  Real, 1812. Both Very Fine; **Republic.** 8 Reales, 1829 JM, 1838 MT. Fine or so; 2 Reales, 1827 JM. Very Fine; $\frac{1}{2}$ Real, 1855 MB. Extremely Fine; $\frac{1}{4}$ Real, 1836. Very Fine; 50 Centimos, 1858 MB. Very Fine; Other coins, 1771-1888, Silver (9), Cupro-Nickel (1). Generally Very Good, some better. **20** pieces. (150-200)
- 1465 **South Peru. Republic.** 4 Reales, 1838 MV. Arequipa. KM 172; 2 Reales, 1837 BA. Cuzco. KM 169.1; $\frac{1}{2}$ Real, 1837. Arequipa. KM 168. First Extremely Fine, some discoloration, last two About Uncirculated. **3** pieces. (150-200)



Lot No. 1466

- 1466 **PUERTO RICO. Alfonso XIII.** Peso, 1895 PG-V.
Madrid. Boy's head. C-T 82, KM 14. Moderate bag-
marks. Extremely Fine. (300-400)



Lot No. 1467

- | | |
|-------|---|
| 1467 | 40 Centavos, 1896 PG-V. Similar. C-T 83, KM 17. The popular key coin in the 1895-1896 Puerto Rican type set. Moderately bagmarked, but Extremely Fine in point of wear. (300-400) |
| 1468 | 20 Centavos, 1895 PG-V. Similar. Very Fine; 10 Centavos, 1896 PG-V. Similar. Fine; 5 Centavos, 1896 PG-V. Brushed, Very Fine. C-T 84, 85, 86, KM 13, 16, 15. 3 pieces. (50-60) |
| *1469 | VENEZUELA. Ferdinand VII. Real, 1821 BS Caracas. Arms. Rv. Pillars and waves. Retrograde B KM 5. Pierced and evenly worn. Fully legible. Good Rare. (150-200) |
| 1470 | Under Gran Colombia. 6 Real, 1822, 1830 Cr 31, 34 Good and Very Fine respectively, Republic. 2 Reales, 1818 (1830) BS Caracas Cr 36 Very Fine 3 pieces (125-150) |

- 1471 **Republic.** Real, 1858 A. Good; ½ Bolivar, 1879. Fine; ¼ Bolivar, 1903. Extremely Fine; 12½ Centavos, 1896. Extremely Fine; 2½ Centavos, 1876. Very Fine; Additional early Minors, Ferdinand VII (4), Republic (5). Very Good to Fine; 5 Bolivares, 1921. Fine; Also Peru. Concepción Battalion Medal, 1880. Ex-surface mount, Very Fine. **16 pieces.** (150-200)

SPECTACULAR HALF REAL OF 1858



Lot No. 1472
(Enlarged)

- 1472 Half Real, 1858 A. Arms, value erroneously shown as "1½" Reales. Rv. Diademed Liberty head by Barre. KM 8. Richly toned in hues of russet, steel-blue and sea-green and fully lustrous. A slight mark or two on the reverse. Brilliant Uncirculated, virtually choice. **Rare.** (1,500-2,000)
- 1473 **Ferdinand VII Proclamation Coinage. Ferdinand VII.** Proclamation Reales (3), 1808. Obv. Bust r. Santa Ana. About Very Fine, reverse digs; San Salvador. Very Fine; Leon, Nicaragua. Very Fine; 2 Reales, 1808. Obv. Arms. Proclaimed in Cuba by Jose Maria Gonzales Calderon. Choice Very Fine. **4 pieces.** (100-150)
- 1474 **Balance of the Spanish-American Silver Coinage, 1774-1819.** Various denominations, Popayán (4), Potosí (10), Santa Fé de Bogotá (5), Santiago (6). Includes **Potosí** 8 Reales, 1806 PJ, Very Fine; 4 Reales, 1778 PR, Very Good; 2 Reales, 1778 PR. A bit off-center, Fine; ¼ Real, 1797. Very Fine; **Popayán.** Real, 1810 JF (3), all Very Good/Fine; **Santa Fé.** 2 Reales, 1819 FJ, Very Good/Fine; ¼ Real, 1808, Very Fine; **Santiago.** ¼ Real, 1818/6. KM 83. Struck by republicans. Very Fine; Others generally Good. **25 pieces.** (150-200)
- 1475 **Balance of the Central American Collection.** Various type coins of Honduras, Silver (5), Base Metals (3); Nicaragua, Silver (3), Base Metals (4); El Salvador, Silver (3), Base Metals (5), 1883-1951. All different. Includes El Salvador ¼ Real, 1909, Good Extremely Fine; Centavo, 1940, Brilliant Uncirculated; Honduras 2 Pesos, 1862, Very Fine; 50 Centavos, 1871, Fine; 10 Centavos, 1884. Very Fine; Nicaragua 5 Centavos, 1887 H, About Extremely Fine. Other coins in the lot generally Fine and better. **23 pieces.** (150-200)
- 1476 **Balance of the South American Collection.** Includes **Uruguay.** Peso, 1895. Very Fine; 40 Centesimos, 1844. Crude Very Fine; 20 Centesimos, 1844. Once cleaned, Very Good; Additional Minor coins of Uruguay (10), Paraguay (6). Most Fine and better; Miscellaneous Silver Cobs, 2 Reales (3), ¼ Real. Good or so. **23 pieces.** (125-150)

AFRICA, ASIA, AND THE PACIFIC

- 1477 **ARABIC COINS OF FORMERLY OTTOMAN TERRITORIES.** Coins of Lebanon (13), Saudi Arabia (11), Syria (8), Iraq (4). Includes **Nejd.** ½ Ghirsh, AH 1343, 1344 and ¼ Ghirsh, 1343. Second About Uncirculated, others Very Fine; **Saudia Arabia.** Riyal, ½ Riyal, ¼ Riyal, AH 1354; Riyal, AH 1367. All Brilliant Uncirculated; **Lebanon.** 5 Piastres, 1936; 2½ Piastres, 1940; 10 Piastres, 1952. All Brilliant Uncirculated; **Syria.** 50 and 25 Piastres, AH 1366. Brilliant Uncirculated; also **Sudan. The Khalifa.** 20 Piastres, AH 1315. Yr.2 Omdurman. KM 15. Very Fine; 2 Piastres, AH 1311 Yr.11. Omdurman. KM 18. Very Fine; **Tripoli. Mahmud II, 1808-1839.** 40 Para, AH 1223 Yr.2 Tarablus Gharb. Type B. Pierced, otherwise Very Fine. Overall generally Very Fine except as noted. **39 pieces.** (350-450)
- 1478 **CONGO FREE STATE. Leopold II.** Franc, 1887. Very Fine; 10 Centimes, 1888. Red and brown Uncirculated; 5 Centimes, 1888. Mostly red. Brilliant Uncirculated; 20 Centimes, 1906. A few specks. Brilliant Uncirculated; **BELGIAN CONGO. Leopold III.** 50 Francs, 1944. Elephant. About Uncirculated; 5 Francs, 1936, 1947. KM 24, 29. Extremely Fine; **RUANDA-URUNDI.** 5 Francs, 1952. A few light spots. Brilliant Uncirculated; Other Congo Minors, Base Metals (7), Fine to Very Fine. **15 pieces.** (150-200)
- 1479 **BURMA. Kingdom.** Peacock Rupee, ½ Rupee, ¼ Rupee, ⅛ Rupee, 1852. Fine to Very Fine; **Republic.** 8, 4, 2, 1, ½ Anna, 1949. Brilliant Uncirculated. **9 pieces.** (60-80)
- 1480 **CHINA.** Collection of Cash (26), bearing inscriptions ranging from the Han Dynasty, Emperor Wu Ti (140-87 B.C.), down to Kuang Hsu of the Ch'ing Dynasty (1875-1908 A.D.). While not complete, the group is fairly representative of the regular dynasties. The coins are in generally Very Fine condition and are contained in carefully attributed envelopes. **26 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 1481 Modern Collection, 1890-1926. Includes Imperial Dollars of the Peiyang Arsenal and Yunnan and Republican Dollars of Szechuan and Yuan Shih-kai (Yr.10). All common dates. Very Fine to Extremely Fine; Peiyang 50 Cents, Y.24 (1898). Beady-eyed dragon. Very Fine; Kwangtung 50 Cents, Y.202, Fine; Anhwei 10 Cents, n.d. (1897). Very Fine; Chehkiang 5 Cents, n.d. Y.51, Extremely Fine; Kiangsu 20 Cash, brass, Y.163a, Fine; Manchurian Provinces 20 Cents, PROVIENCES error, Extremely Fine; Szechuan 20 Cash, side view of dragon, three obverse spots, otherwise red Uncirculated; Republic 20 Cents, Yr.15 (1926). Pu Yi Wedding. About Uncirculated; Other Minors, Silver (5), Base Metals (2). Average Very Fine. **19 pieces.** (200-300)
- 1482 **EGYPT. Abdul Aziz, 1861-1876.** 5 Qirsh, AH 1277 Yr.4 (1863-1864 A.D.) KM 253.1, 5 Qirsh, AH 1277 Yr.4. Similar but regnal date retrograde. KM 253.2. Both Fine. **2 pieces.** (160-80)
- 1483 **Abdul Hamid II, 1876-1909.** 20 Para, AH 1293 Yr.2 (1877-1878 A.D.) KM 276. Extremely Fine (100-125)
- 1484 **British Protectorate. Hussein Kamil, Sultan.** 10 Piastres, 1916; **Fu'ad, Sultan.** 5 Piastres, 1920 H. Both toned Extremely Fine **2 pieces.** (80-110)

- 1485 **Balance of the Egyptian Collection.** Silver (12) and Base Metal, 75 (1808-1956). Includes 20 Para, AH 1255 Yr 2, 5 Para, AH 1255 Yr 13, 5 Qirsh, AH 1277 Yr 4, 2 Qirsh, AH 1277 Yr 4. All Fine; 10 Qirsh, 1923. Very Fine. Milheme, 1938. 10 Milhemes, 1943; 20 Qirsh, 1956, 10 Qirsh, 1955. All Brilliant Uncirculated. Others Fine to Very Fine. **27 pieces.** (200-250)
- 1486 **ERITREA. Umberto I.** 2 Lire, 1890 R. Cleaned and retoned. Very Fine; **ETHIOPIA. Menelik II.** 4 Birr EE 1889 (1897). KM 3. Very Fine; 1¹⁰⁰ Birr, EE 1889 KM 9. Extremely Fine; **Haile Selassie.** 10 Matonas, EE 1923; 25 Cents, EE 1936. Round. Both Brilliant Uncirculated; **ITALIAN SOMALILAND. Victor Emanuel III.** 4 Rupia, 1910 R (2). Both Very Fine; 4 Bese, 1910 R; 2 Bese, 1909 R. Very Fine and Fine; **YEMEN. Imam Yahya.** Imadi Rial, AH 1344 (1925-1926 A.D.). Y.7; 4 Imadi Rial, AH 1351 (1932-1933 A.D.). Y.10; **Imam Ahmad.** Ahmadi Rial, AH 1373 (1953-1954 A.D.). Y.17. All Extremely Fine. **12 pieces.** (225-300)
- 1487 **INDIA.** Minor Coins of various Kingdoms, Princely States and British Presidencies, including 23 Rupees and smaller Silver coins, 8 Bombay Copper dumps and 7 Silver Ramatankas. Generally late 18th and early 19th Centuries. Mostly Fine to Very Fine. **49 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 1488 **IRAN. Nasir al-Din Shah, 1848-1896.** 1/2 Kran AH 1301 (1883-1884 A.D.). Y.10. Fine; 1/4 Kran, broken date. Y.9. Extremely Fine; 2 Shahi, AH 1298; 1 Shahi, AH 1295; 1/2 Shahi, AH 1294; 1/4 Shahi, n.d. Y.5, 4, 2, 1. Second and third Extremely Fine; others Very Good; 100 Dinars, AH 1307. Y.96. About Uncirculated; **Muzaffar al-Din Shah, 1896-1907.** 500 Dinars, n.d. Y.10. Good Very Fine; 1/4 Kran, n.d. (2). Y.26. Very Fine and Fine. **10 pieces.** (250-350)
- 1489 **Reza Shah, 1925-1941.** 5000 Dinars, SH 1306 (1927 A.D.). Y.108; 5000 Dinars, SH 1306 H, 1308. Y.111. Extremely Fine; 2000 Dinars, SH 1306. Y.110. Brilliant Uncirculated; 1000 Dinars, SH 1304. Y.101. Extremely Fine; 5 Rials, SH 1310. Y.115; 2 Rials, SH 1313. Y.114. Both Extremely Fine; 1 Dinar, SH 1310. Y.93. Brilliant Uncirculated; **Mohammad Reza Pahlavi, Shah, 1941-1979.** 10 Rials, SH 1336 (1956 A.D.). Y.D140. About Uncirculated. **9 pieces.** (150-200)
- 1490 **ISRAEL.** A miscellaneous selection of commemorative and regular issues. Includes the following 5 Pound coins in Brilliant Uncirculated: 1958 (10th Anniversary), 1959 (Ingathering), 1960 (Herzl), 1961 (Bar Mitzvah), 1962 (Negev), 1964 (Museum). Other commemorative coins include a One Pound Proof of the 1967 North African Camp. Brilliant Uncirculated examples of the 1960 Hemdeta Szold commemorative and the 1961 Maccabean and Sacrifice. Also included is a selection of regular circulation coins including a minimum date collection 1948-1960. Grades range from Fine to Brilliant Uncirculated. **29 pieces. SOLD AS IS. NO RETURNS.** (125-175)



Lot No. 1491

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|------|---|
| 1491 | ITALIAN SOMALILAND. Victor Emanuel III. 10 Lire, 1925 R. Crowned and robed bust. Rv. Crowned Arms. KM 8. Just a few very light obverse grazes. Brilliant Uncirculated. (300-350) |
| 1492 | 5 Lire, 1925 R. Similar types. KM 7. Obverse a bit more marked than the last. Brilliant Uncirculated (250-300) |
| 1493 | JAPAN. A selection of pre-Meiji coinage, containing Silver and Copper issues. Highlights include a Nisshu Gin of Meiwa-Ko-Nanryo (Cr.13), An Isshu Gin of Bunsei (Cr.11), and an additional selection of 13 Silver rectangular pieces of Ansei and Tempo. Also included is a selection of 8 Copper issues, highlighted by a 100 Mon of the Ryukyu Islands. A very interesting and varied lot. Grades range from holed Very Good to Extremely Fine. 24 pieces. SOLD AS IS. NO RETURNS. (100-150) |
| 1494 | Tempo Period, 1830-1844. Mameitagin, or "Bean Silver." Obv. and Rv. The God of Plenty. Cr.8a.3. Very clear designs. Nearly Extremely Fine. (200-300) |
| 1495 | Meiji Era. Yen, Meiji 21 (1888), 27 (1894), 45 (1912). The M.27 Nearly Uncirculated, others Very Fine. The M.21 chopmarked; Yen with Gin Countermarks, Meiji 29 (1896) (2). Osaka and Tokyo, the latter also with a chopmark. Very Fine. 5 pieces. (90-120) |
| 1496 | Yen, Meiji 27 (1894). Light contact on the reverse. Brilliant Uncirculated with strong lustre. (80-110) |
| 1497 | Meiji Era. 50 Sen, Meiji 3 (1870), 32 (1899), 38 (1905); Taisho Era. 50 Sen, Taisho 5 (1916), 6 (1917). The Meiji 3 and Taisho 6 Extremely Fine, others Very Fine. 5 pieces. (100-125) |
| 1498 | Meiji Era. 20 Sen, Meiji 3 (1870). Deep scales. Very Fine; 20 Sen, Meiji 4 (1871), 10 (1877). Both Extremely Fine. 3 pieces. (90-120) |
| 1499 | Meiji Era. 10 Sen, Meiji 6 (1873) Type II (2), 8 (1875), 10 (1877), 37 (1904), 43 (1910). The Meiji 10 Very Fine, others Extremely Fine; 5 Sen Meiji 4 (1871). Y.6; 6 (1873), 9 (1876), 10 (1877). Taisho Era. 5 Sen, Taisho 7 (1918). Meiji 4, 6 and 9 Very Fine; others Extremely Fine. 11 pieces. (150-200) |
| 1500 | 5 Sen, Meiji 3 (1870). Shallow scales. Nice Fine. (100-150) |
| 1501 | 5 Sen, Meiji 32 (1899). Cupro-Nickel. Brilliant Uncirculated. (80-110) |
| 1502 | 2 Sen, 1 Sen, 1 Rin, Meiji 7 (1874) Y.18, 17, 15 All three with lustrous brown surfaces, a few traces of mint red about the devices. Close to Mint State, 5 Sen, Meiji 6 (1873) Y.16 Nice Extremely Fine 4 pieces. (150-200) |

- 1503 **A Potpourri of Japanese Milled Coins, 1870-1957.** Includes 50 Sen, Meiji 3 (1870). Fine; 50 Yen, Showa 30 (1955), Showa 31 (1956); 10 Yen, Showa 27, 30, 32 (1952, 1955, 1957). All Brilliant Uncirculated; Additional Minors, Silver (12), Base Metals (5), mostly 19th Century. Generally Fine to Very Fine; **Manchukuo.** 1 Chiao, KT 7 (1940); 1 Fen, TT 3 (1934). Extremely Fine. **25 pieces.** (200-300)
- 1504 **KOREA. Kwang Mu.** ½ Won, Yr.9 (1905), Yr. 11 (1907). Both Good Very Fine; 5 Chon, Yr.9 (1905). Fine; ¼ Yang, Yr.2 (1898) (2). Extremely Fine and Very Fine; 5 Fun, Yr.501 (1892), Yr. 515 (1896). Both Very Fine; 5 Fun, Yr.2 (1898). Small characters. Extremely Fine; Fun, Yr.502 (1893). Very Fine; **Yung Hi.** 20 Chon and 1 Chon, Yr.3 (1909). Both Very Fine. **11 pieces.** (225-275)
- 1505 **LIBERIA.** Cent, 1847. About Uncirculated; Cent, 1862. Fine; **Pattern Cent, 1888.** KM Pn 17. **Brilliant Proof;** Token Cent, 1833. Large Ship. KM Tn 1. Very Fine. **4 pieces.** (75-100)
- 1506 **NEPAL and TIBET.** 19th and 20th Century Coins, Silver (9), Base Metal (1). Mostly Very Fine to Extremely Fine. **10 pieces.** (60-80)
- 1507 **NETHERLANDS EAST INDIES. Dutch U.E.I.C.** Stiver, 1797. Copper Bonk. Scholten 479. Fine; **Bata-vian Republic.** Stiver, 1808. Copper Bonk. Scholten 545. Fine. **2 pieces.** (75-100)
- 1508 **PALESTINE.** Souvenir Mil, 1927. Historical Holyland Coin. KM Tn 1. A very unusual and enigmatic issue; it is known neither who issued it nor how many were struck. Always in strong demand by collectors of Palestine coinage. Nearly Extremely Fine. (75-125)
- 1509 A miscellaneous lot of Palestine Mandate issues. All denominations and most major types are represented. Highlights include a 1945 2 Mils in red and brown Brilliant Uncirculated and the **scarce** bronze 1944 20 Mils in Choice Extremely Fine. Otherwise, grades range from Very Good to Extremely Fine. **32 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 1510 **PHILIPPINES. U.S. Administration.** Peso, 1905 S. Extremely Fine; Proof 10 Centavos, 1905; Proof 5 Centavos, 1903. Both toned Mint State; 1 Centavo, 1912 S, 1925 M, 1928 M. Toned. Brilliant Uncirculated or nearly so; **Commonwealth.** 50 Centavos, 1936. Gen. Murphy and Quezon. Once cleaned. Nearly Uncirculated; Other Minors 1829-1903, Silver (4), Base Metals (2), all circulated. Includes a dubious Quarto, 1829, with retrograde and blundered legend, Fine. **13 pieces.** (225-275)
- 1511 **THAILAND. Chulalongkorn-Prajadhipok.** Baht, ¼ Baht, ⅛ Baht, ⅙ Baht, n.d. (1860-1868). Y.31, 29, 8, 7.1. Crudely struck. Extremely Fine or better; Baht, n.d. (1876-1902) (2), BE 2460 (1917) (2). Very Fine; ½ Baht, BE 2472 (1929). Extremely Fine; 4 Att. CS 1238 (1876) (2). Extremely Fine and Very Fine; ½ Fuang, ¼ Fuang, n.d. (1865). Y.2, 1. Crude. Fine to Very Fine; ½ Att, CS 1244 (1882). Fine; Also, 19th Century Provincial Tin Pitris (4). Very Fine or so. **18 pieces.** (275-350)

ODD AND CURIOUS

- 1512 **Chinese and Japanese Cast Coins and Amulets.** Includes a 50 Cash and Tempo Tsuho. "Pan" money (2), Amulets (7) depicting various Figures and characters. 3 large "Knives" and a small one, 6 "Hoe" pieces. Generally Fine. **21 pieces. SOLD AS IS. NO RETURNS.** (75-100)
- 1513 **Coin Weights. France.** Cross crown, Vild XII G. **Islamic.** Glass, 8.56 and 2.59 gr. Bluish green color; **Ireland.** 1709 4d8g; and a rectangular Brass purported to be from the Ashanti Tribe. Fine or nearly so. **5 pieces.** (50-75)
- 1514 **Laos. Eastern Toks of Nan. Tamlung** (ca. 1615-1768). 40mm, convex lower surface stained reddish orange. Perforated as made. Nice. (75-100)
- 1515 **Laos. "Lat" Boat Money** (ca. 1707-1889) (3). 117x22mm, 106x19mm, 84x15mm; **Canoe Money.** 62x10mm Mitchiner.III.3018-3024 for type. **4 pieces.** (75-100)
- 1516 **Laos. "Elephant Lats."** Half Tamlung (2). 60x17mm or so. 3 Stamps on surface. Mitchiner III.2783 for type; **Rough Surfaced "Tiger Tongue Lats"** without stamps (2). Cf. Mitchiner III.3010. 120x24mm and 114x22mm. All Very Fine. **4 pieces.** (75-100)
- 1517 **Siam.** Porcelain Gaming Tokens. A variety of shapes -round, rectangular, serrated edges, octagonal, hexagonal, oval. Most with raised characters, but some just painted. Animals and other objects represented on some pieces. Overall Very Fine. **39 pieces. SOLD AS IS. NO RETURNS.** (75-100)
- 1518 **Sierra Leone.** Gizzi Tribe. Quarter-inch hammered Iron rod, twisted, with one flattened and one double pronged end. 14½ x 2 inches at widest point. Intriguing. (75-100)
- 1519 **Balance of the Consignment.** A potpourri containing Russian Wire Money (2), Leper Colony Coins (7), Westphalia Brass Notgeld (3), Miscellaneous Coins and Medallets (10), Engraved Mother of Pearl (5), Odd and Curious items (6). Average Fine. **33 pieces. SOLD AS IS. NO RETURNS.** (75-100)

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WORLD CROWNS AND MINORS

EUROPE



Lot No. 1520

- 1520 **ALBANIA. Amet Zog.** 5 Franga Ar, 1926 R. Star below bust. KM 8.2. Lovely multi-colored toning. **Scarce** variety. Choice Brilliant Uncirculated. (400-600)
- 1521 5 Franga Ar, 1926 R. No star. KM.8.1. Intense gray-blue tone. Lightly circulated, Extremely Fine. (200-300)
- 1522 **AUSTRIA - H.R.E. Maximilian, 1493-1519.** Pfennig. Klagenfurt. Very Good; **Ferdinand I.** Pfennig, 1535. Fine; **Ferdinand II.** 3 Kreuzer, 1627 (Styria) and 1629 (Silesia). Very Fine-Extremely Fine; **Archduke Sigismund Franz.** 3 Kreuzer, 1663 and 1664. Hall. Very Fine to Extremely Fine; **Maria Theresa.** 3 Kreuzer, 1760. Hall. Very Fine; **Olmütz. Bishop Karl.** 3 Kreuzer, 1669, Nice Fine. A fascinating lot. **8 pieces.** (150-200)
- 1523 **Ferdinand I, 1521-1564.** Taler, 1556 KB. Kremnitz. Dav.8031. Possibly cleaned long ago, now retoned with gold peripheral colors. Very Fine. (140-180)
- 1524 **Archduke Leopold, 1619-1632,** Taler, 1620. Hall. Dav.3328. One minor edge ding on obverse. Very Fine (120-160)
- *1525 **Archduke Leopold as Count of Tyrol, 1626-1632.** Double Taler, n.d. (1626). Hall. Conjoint busts of Leopold and Claudia de Medici. Rv. Tyrolean Eagle; above, a large wreath. Dav.3332. Struck from roller dies. Good Very Fine. (500-600)
- 1526 **Leopold I, 1657-1705.** Taler, 1693. Vienna. Dav.3229. Very Fine (120-160)
- 1527 Taler, 1701 Hall. Laureate and armored bust. Rv. Crowned Arms with mescutcheon of Tyrol at center, within Fleece Collar. Dav.1003. Struck from roller dies. About Extremely Fine. (150-200)
- 1528 Taler, 1705 Prague. Laureate and peruked bust r. Rv. Imperial Eagle with Bohemian lion on breast. Dav.1007. Very Fine (175-225)
- 1529 **Maria Theresa, 1740-1780,** Taler, 1742 KB. Kremnitz. Dav.1125. Bust of Maria Theresa and child. Dav.1125. Bright and very attractive. (120-160)
- 1530 **Franz I, 1792-1806.** 2 Maria Anna Taler, 1821. Dav.1125. 2 pieces. (5-125)

- 1531 5 Kreuzer, 1815 A. KM 482. A single year issue from Vienna. Prooflike Choice Brilliant Uncirculated with light golden toning. (75-125)
- 1532 **Ferdinand I.** Taler, 1842 A. KM 528.1. Very attractive Prooflike specimen. About Uncirculated and close to Mint State. (175-225)
- 1533 **Franz Josef.** 2 Florins, 1879. Silver Wedding Anniversary. KM 602. A pair of the popular commemoratives. About Uncirculated with lustre, the second Extremely Fine. 2 pieces. (75-125)
- *1534 **SALZBURG. Paris von Lodron, 1619-1653.** Taler, 1637. Madonna and Child; below, Arms. Rv. St. Rudbert standing, facing, Arms below. Dav.3504. Light russet toning on prooflike surfaces. Struck on roller dies. Extremely Fine. (200-250)



Lot No. 1535

- 1535 **Max Gandolph, 1668-1687.** Half Taler, 1682. 1100th Anniversary of Salzburg. Pr.1651. Essentially Mint State with delicately prooflike fields and lavender coloration. (300-400)
- 1536 **Johann Ernst, 1694-1709.** Half Taler, 1694. Pr.1817. Nearly Extremely Fine and quite nice; 15 Kreuzer 1687. Pr.1842. Choice About Uncirculated with much lustre. 2 pieces. (150-200)
- 1537 **Sigismund III, 1753-1771.** Taler, 1771. Robed bust r. Rv. Archepiscopal Arms. KM 429. Nice Very Fine, toned. (125-175)
- 1538 **Hieronimus, 1772-1803.** Taler, 1778. Robed bust r. Rv. Archepiscopal Arms. KM 435. Toned Very Fine-Extremely Fine. (100-150)
- 1539 20 Kreuzer, 1786 M. Cr.103. Choice Extremely Fine or better; Taler, 1779 M. Cr.106b. Fine. 2 pieces. (120-160)
- 1540 **SALZBURG. Hieronymous.** Taler, 1786. Dav.1263. Very Fine; **AUSTRIAN NETHERLANDS. Maria Theresa.** Kronentaler, 1764. Brussels. Dav.1282. About Fine. 2 pieces. (90-120)
- 1541 **AUSTRIAN NETHERLANDS. Maria Theresa.** Kronentaler, 1765 Head mm. Brussels. Dav.1282. Fine or nearly so. (60-90)
- 1542 **AUSTRIAN NETHERLANDS. Maria Theresa.** Kronentaler, 1766. Dav.1282. Fine; **SPANISH NETHERLANDS. Philip II.** Philip Daalder, 1563 Very Good 2 pieces. (100-150)
- 1543 **BELGIUM. Leopold I.** 5 Francs, 1850 with dot above date. KM 17 About Uncirculated or better, close to Mint State. Scarce. (100-150)
- 1544 **Ghent.** 5 Francs, 1917 KM Tu6 A Brass plated Iron issue. Extremely Fine or better. (60-90)

- 1545 **BULGARIA. Ferdinand I.** 5 Leva, 1892 KB. KM 15. Lovely autumn hues. Extremely Fine, seldom seen this nice. (60-90)
- 1546 **DANZIG. Sigismund III, 1587-1632.** 30 Groszy, 1615. Fine to Very Fine; **Marshall Lefebvre, 1807-1814.** Groschen, 1809 M, 1812 M. Cr.17. Fine. 3 pieces. (40-50)
- *1547 **Freiestadt.** 5 Gulden, 1923. City view. KM 147. Choice Very Fine, toned. (100-150)
- 1548 **Danzig Minors.** Pfennig, 1923 (2), 1926; 5 Pfennig, 1928; 10 Pfennig, 1923; ½, 1 and 2 Gulden, 1923. Average Very Fine. 8 pieces. (100-150)
- 1549 **DENMARK. Frederik VII.** 2 Kroner, 1906. Death of Christian IX. Choice Brilliant Uncirculated. NGC MS-64. (40-50)



Lot No. 1550

- 1550 **FRANCE. Louis XIV, 1643-1715.** Ecu à la mèche longue, 1652 A. Gad.202, Sobin 4. Struck from lightly rusted dies. Minimal adjustment marks. Toned Extremely Fine. An appealing example of the youth's bust type. (450-600)
- *1551 **Louis XV, 1715-1774.** Ecu Vertugadin, 1716 E. Tours. Réformation. Draped baby bust. Rv. Crowned circular Arms. Gad.317. Despite traces of the undertype, a legible overstruck piece with full date and mintmark. Light russet toning. Extremely Fine. (300-400)



Lot No. 1552

- 1552 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1790 A. 1st. Semestre. Peruked and uniformed bust. Rv. Crowned oval Arms within laurel branches. Gad.356. Bright from cleaning. Lightly hairlined. Extremely Fine. (400-500)
- 1553 12 Deniers, 1792 A. Cr.88. Extremely Fine and choice. (90-120)
- 1554 Liard, 1791 T. Nantes. Cr.71. Uncirculated with traces of mint color. (50-70)
- *1555 **Napoleon I.** 5 Francs, an 13 A. Bare head. Title EMPEREUR. Cr.155a.1. Light hairlines. Abundant lustre on bright surfaces. Good Extremely Fine. (300-400)

- 1556 Franc, 1809 H. La Rochelle. Laureate head r. Cr 16.4. Some weakness in the obverse devices and several reverse adjustment marks. *Only 34,000 pieces struck*. Frosty and quite close to Mint State. (175-225)



Lot No. 1557

- 1557 **Louis XVIII.** 5 Francs, 1814 L. Bayonne. Uniformed bust. Cr.168.8. Pale russet on frosty surfaces. Light contact in a few places. Brilliant Uncirculated. (500-600)
- *1558 **Charles X.** ½ Franc, 1826 A. A bright coin with blazing lustre. A few hairlines. Brilliant Uncirculated. (150-200)
- *1559 **Pattern 5 Centimes**, n.d. mm A ESSAI. by N. Tiolier. Bust l. Rv. Value within wreath. V.G.2617. A lovely pattern issue. Choice Brilliant Uncirculated. (150-200)



Lot No. 1560

- 1560 **Louis Philippe I.** 5 Francs, 1837 B. Rouen. Large laureate head, raised edge lettering. Cr.204.2. A frosty coin with a hint of russet. Almost completely free of bagmarks. Brilliant Uncirculated and nearly choice. (200-250)
- 1561 2 Francs, 1839 B. Similar types. Cr.202.2. Pale gray tone, devices outlined in russet. Brilliant Uncirculated. (300-400)
- 1562 ½ Franc, 1841 A. Cr.198.1. Small rim cut. About Uncirculated with blazing lustre. (40-50)
- 1563 **2nd Republic.** 5 Francs, 1849 A. Hercules group. Y.7.1. Lightly toned. Satiny fields, substantially free of marks. Brilliant Uncirculated (100-150)
- 1564 **Pattern 10 Centimes of 1848** (8). All struck in White Metal. For types cf. V.G. 3133 (Boivin), 3135 (Dantzell), 3136 (Desboeufs), 3138 (Domard), 3139 (Farocho), 3154 (Tournier), 3180 (Gayard) All struck in Proof quality, but variously with the usual minor rim cuts, light scuffs, stains or slight warp. Extremely Fine 8 pieces. (200-300)
- 1565 **Napoleon III.** 50 Centimes, 1860 A. Bare head Y.23.1. Bright surfaces. Brilliant Uncirculated (90-120)
- 1566 5 Francs, 1868 BB. Strasbourg. Laureate head Y.32.2. Lightly toned, cartwheel lustre. Brilliant Uncirculated (90-120)

- 1565 5 Francs, 1873 A. Laureate head. Frosty gray surfaces with some iridescent highlights. Brilliant Uncirculated. (90-120)
- 1568 Uniface Patterns for both sides of the 5, 2, 1 Centime Pieces of 1861. Laureate head l. Rv. Arms. Types as Y20.1, 19.1, 18.1. This set consists of six pieces, three obverses and three reverses. Several of the "blank" sides contain coding numbers. A very interesting and scarce set. Essentially As Struck. Brilliant Proof 6 pieces. (400-600)
- 1569 Henry V (Pretender). 2 Francs Essai. Brass. Young bust l. Rv. Crowned arms within wreath. V.G.2695. Mild planchet flaw on obverse rim. Choice Extremely Fine. (75-100)
- 1570 3rd Republic. 5 Francs, 1873 A. Hercules group. Choice Brilliant Uncirculated. (50-75)

AN EXCEPTIONAL GROUPING OF 1873 5 FRANCS

ORIGINAL ROLL OF 20 PIECES OFFERED IN FOUR LOTS

- 1571 5 Francs, 1873 A (5). Y.52.1. Five satiny Mint State specimens of this popular issue. All Choice Brilliant Uncirculated. 5 pieces. (200-250)
- 1572 5 Francs, 1873 A (5). Another lot of truly exceptional quality. All Choice Brilliant Uncirculated. 5 pieces. (200-250)
- 1573 5 Francs, 1873 A (5). A third lot. All Choice Brilliant Uncirculated. 5 pieces. (200-250)
- 1574 5 Francs, 1873 A (5). A fourth and final group. All with full mint frost. All Choice Brilliant Uncirculated. 5 pieces. (200-250)



Lot No. 1575

- 1575 Franc, 1898. Y.63.1. A very scarce Matte Proof. Choice Matte Proof. (400-500)
- 1576 FRANCE. 20 Francs, 1934 (2) and 1938 (2). Y.87. Brilliant Uncirculated; EGYPT. Silver (4); LEBANON. 10 Piastres, 1929. Fine to Brilliant Uncirculated. 9 pieces. (60-90)
- 1577 French Territories. A selection of Piéfort and Essai issues from French Territories: FRENCH INDO-CHINE. 50 Cents, 1946 Essai. KM E30. Brilliant Uncirculated; 20, 10 Cents, 1946 Essai. KM E28, E27. 5 Cents, 1946 Essai. KM E29. Brilliant Uncirculated; Along with an additional selection of Piéforts, Essais and several regular issues of French Polynesia, New Hebrides and New Caledonia. Several issues are in original mint plastic pouches. A complete and varied lot. All essentially as struck, some with light toning. 24 pieces. SOLD AS IS. NO RETURNS. (150-200)

GERMAN STATES

- 1579 ANHALT-DESSAU. Friedrich II. Proof 3 Mark, 1909 A. A bold cameo. A few light hairlines, otherwise Brilliant Mint State. Scarce. (200-250)
- 1580 Proof 3 Mark, 1914 A. Silver Wedding. A few minor hairlines, but lightly toned and attractive. Brilliant Mint State. (150-200)
- 1581 3 Mark, 1914 A. Silver Wedding. Only the slightest contact removes this coin from Mint State. Choice About Uncirculated. (90-120)
- 1582 AUGSBURG. Silver Ducat, 1730. City goddess instructing three children. Rv. Legend. Whiting #359. Choice Very Fine; BRESLAU. Friedrich of Hesse, 1671-1682. Kreuzer, 1681 LPH. Bust r. Rv. Eagle. Very Fine or better; FRANKFURT. Taler, 1862. KM 370. Lavender and lilac toning. Extremely Fine; PRUSSIA. Wilhelm I. Taler, 1871 A. Victory over France. Cr.173. Cleaned, now gray toned Very Fine; WESTPHALIA. Hieronymus Napoleon. 1/2 Taler, 1812 B. Cr.11. About Uncirculated, nearly Mint State. 5 pieces. (200-250)
- 1583 BADEN-DURLACH. Friedrich I. 5 Mark, 1906. Golden Wedding. KM 277. Extremely Fine. (125-150)
- 1584 2 Mark, 1906. Golden Wedding. KM 276. Extremely Fine; 2 Mark, 1907. On his death. KM 278. Nicely toned. About Uncirculated. 2 pieces. (60-80)
- *1585 Proof 5 Mark, 1907. On his Death. Light hairlines, otherwise Brilliant Mint State. (300-400)
- 1586 Friedrich I. 5 Mark, 1902 G. 50th Year of Reign. Cleaned Very Fine; 2 Mark, 1900 G. Very Fine; 1901 G. Fine; 1902 G. 50th Year of Reign. Extremely Fine; 1906. Golden Wedding. Extremely Fine; Friedrich II. 2 Mark, 1913 G. Two obverse edge knocks, otherwise Very Fine. 6 pieces. (275-350)
- 1587 BADEN-DURLACH. Friedrich II. 3 Mark, 1915 G. KM 280. The last year of issue, and key to the series. About Uncirculated with much original lustre; BAVARIA. Otto. 5 Mark, 1913 D. KM 512. Attractive lilac and lavender toning. About Uncirculated; 2 Mark, 1904 J. KM 250. One-year-only issue. Choice Brilliant Uncirculated. 3 pieces. (175-225)
- 1588 BAVARIA. Maximilian III Joseph, 1745-1777. Madonna Talers, 1767 A and 1769 A. Cr.35 a. Fine to Very Fine. 2 pieces. (50-70)
- 1589 Maximilian III Joseph. Taler, 1769. Cr.35a. Edge flaw. Very Fine; Ludwig II. Vereinstaler, 1869. Cr.258. Scrubbed Extremely Fine. 2 pieces. (50-70)
- 1590 Ludwig I. Taler, 1827. Founding of the Ludwig Order. Cr.169. Very Fine. (150-200)
- 1591 Taler, 1835. Munich monument of Maximilian III Joseph. Cr.185. Small edge ding and light bagmarks. Otherwise Extremely Fine. (200-300)
- 1592 2 Gulden, 1845. KM 438. Lightly toned and frosty. Small edge flaw below the bust, otherwise Brilliant Uncirculated. (200-275)



Lot No. 1593

- 1593 Double Vereinstaler, 1847. Bare head r. Rv. Crowned and supported Arms. Bright surfaces. Some random contact marks. Brilliant Uncirculated and scarce. (500-750)
- 1594 **BAVARIA. Ludwig I.** Taler, 1828. Constitution monument. Cr.172; **WÜRTTEMBERG. Karl.** Victory Taler, 1871. Cr.208. Both scrubbed Extremely Fine. 2 pieces. (150-200)
- 1595 **BAVARIA. Maximilian II.** ½ Gulden, 1864. KM 444. Last year of type. Light golden brown toning. Nearly Gem Brilliant Uncirculated. (90-120)
- 1596 Vereinstaler, 1864. KM 468. Last year of the reign. Nicely toned Extremely Fine. (60-90)
- 1597 **Maximilian II.** 6 Kreuzer, 1853. KM 454. Brilliant Uncirculated; **Ludwig II.** Kreuzer, 1870. Brilliant Uncirculated. NGC MS-65; **Prince Regent Luitpold.** 5 Mark, 1911 D. 90th Birthday. Brilliant Uncirculated. 3 pieces. (150-200)
- 1598 **Ludwig II.** ½ Gulden, 1866. Head without part in hair. KM 492. Satiny Mint State surfaces with some light obverse staining. Brilliant Uncirculated. (200-250)
- 1599 Victory Taler, 1871. Cr.259. Hairline scratch on reverse. Light toning over an old cleaning. Brilliant Uncirculated. (50-70)
- 1600 **Uniface Pewter Die Trials.** Double Taler obverse. Types from 1865-1869. Bust of Ludwig II r. As Cr.260. Brilliant Uncirculated, As Struck; Reverse of unadopted Double Taler, 1848. Similar to Cr.237. Several corrosion marks, thus, Extremely Fine. 2 pieces. (60-90)
- 1601 **Prince Regent Luitpold.** 5 Mark, 1911 D. 90th Birthday. KM 518. Bright and frosty. Obverse lightly scuffed. Brilliant Uncirculated. (80-110)
- 1602 3 Mark, 1911 D. Types as above. KM 517. Trace of russet tone. About Uncirculated. (30-40)
- 1603 3 and 2 Mark, 1911 D. 90th Birthday. KM 516, 517. Choice About Uncirculated. 2 pieces. (70-90)
- 1604 **Ludwig III.** 3 Mark, 1914 D. KM 520. Attractive satin surfaces with lovely peripheral golden toning. Brilliant Uncirculated. (50-75)
- 1605 **BAVARIA. Ludwig II-Otto.** 5 Mark, 1876 D; 2 Mark, 1876 D, 1877 D (Very Good), 1900 D, 1903 D, 1911 D (About Uncirculated); **HAMBURG. Freie Hansestadt.** 5 Mark, 1876 J, 1894 J (Extremely Fine); 2 Mark, 1876 J (Very Good), 1904 J, 1906 J. Overall Very Fine except as noted. All have been cleaned. 12 pieces. (300-400)
- 1606 **BAVARIA. Prince Regent Luitpold.** 5 Mark 1911 D. Y.42; 2 Mark, 1911 D; **PRUSSIA. Wilhelm II.** 3 Mark, 1910 A, 1911 A; 3 Mark, 1913; 2 Mark, 1901. Very Fine to About Uncirculated. 6 pieces. (100-130)
- 1607 **BRANDENBURG. Friedrich III.** 1688-1713. Taler, 1690 IE. Magdeburg. Dav.273. Well worn with some numerical graffiti on both sides. Good; **SAXONY. Friedrich August I.** 1694-1733. ¼ Taler, 1697 EPH. Leipzig. Dav.818. Major mount marks evident on reverse, otherwise a Very Fine coin; ¼ Taler, 1701 ILH. Leipzig. Dav.821. Nearly Fine. 3 pieces. (150-200)
- 1608 **BREMEN. Freie Hansestadt.** 12 Grote, 1657. Obverse surface flaw, otherwise Very Fine; **SAXONY. Friedrich August as King.** ¼ Taler, 1827 S. Cr.174. Tiny obverse rim nick. Frosty Brilliant Uncirculated; **SAXE-GOTHE-ALTENBURG. Friedrich III.** 1732-1772. ½ Taler, 1763. Cr.21. Toned. Nearly Extremely Fine; Other Silver Minors (2). Very Good. 5 pieces. (75-100)
- 1609 **BREMEN.** Taler, 1863. 50th Anniversary of German Liberation. KM 246. Popular commemorative issue. Only 20,000 pieces struck. Brilliant Uncirculated with attractive gold and blue toning; 36 Grote, 1859. Arms. Rv. Date and denomination. KM 243. Two-year-only issue. Nearly Extremely Fine. 2 pieces. (140-180)
- 1610 36 Grote, 1864. KM 243. A cameo prooflike early strike. Bright lustre. Brilliant Uncirculated. (140-180)
- 1611 **BREMEN.** 2 Mark, 1904 J. Choice Brilliant Uncirculated. NGC MS-64; **PRUSSIA. Wilhelm II.** 3 Mark, 1913 A. Silver Anniversary. Brilliant Uncirculated. 2 pieces. (125-150)
- 1612 **BRUNSWICK-LÜNEBURG. Christian Ludwig.** 1641-1648-1665. Taler, 1647 HS. Arms. Rv. Wildman. Dav.6517. Some corrosion and sediment in the peripheral regions. Otherwise, Fine or better; **BRUNSWICK-CALEMBERG-HANNOVER. Johann Friedrich.** 1665-1679. XII Marien Groschen, 1678. Wildman. Rv. Value and date. Nearly Very Fine. 2 pieces. (125-175)
- 1613 **BRUNSWICK-LÜNEBURG. Ernst August.** 1679-1698. Taler, 1689. Arms with ERNESTAUG legend. Rv. Wildman. Dav.6594. Delicately prooflike with intense lavender gray toning. Extremely Fine or better. (250-350)
- 1614 **George III.** 1760-1820. ¼ Taler, 1799 PLM. Small head. Rv. Crowned Anglo-Hannoverian Arms. Cr.132b. Russet-gray tone. Brilliant Uncirculated. (100-150)
- 1615 **BRUNSWICK-WOLFENBÜTTEL. Rudolph August.** 1666-1685. 24 Mariengroschen, 1678. Value and date. Rv. Wildman. Light blue and gold toning. Very Fine or better. (100-150)



Lot No. 1616

- 1616 **Rudolph August & Anton Ulrich, 1685-1704.** Taler, 1692 RB. Arms. Rv. Wildman with tree. Dav.6389. A superb example exhibiting much original lustre, excellent strike, and lovely golden toning over attractive gray surfaces. About Uncirculated. (700-900)
- 1617 1/2 Taler, 1695 HCH. Galloping horse. Rv. Value and date. Dav.332. Fine or better; Addition Germanic or related coinages. Included are seven Commemorative 2 or 25 Schilling pieces, a Baden 2 Mark of 1906, a Hamburg 4 Schilling of 1738 and a Hungarian medieval Kreuzer. Grades range from Fine to Brilliant Uncirculated. 11 pieces. (75-125)
- *1618 24 Mariengroschen, 1697. Wildman with value and legend all around. Rv. Date and value. Type as Dav.336. The specimen presented here displays the obverse legend in a full circle around the wildman. Davenport illustrates a specimen with legend from 8 to 4 o'clock. Lovely iridescent gray and blue toning. Nearly Extremely Fine. (175-225)
- 1619 **Carl Wilhelm Ferdinand, 1780-1806.** 16 Gute Groschen, 1790 MC. Arms. Rv. Value and date. KM 1020. Much original mint lustre. About Uncirculated. (100-150)
- 1620 16 Gute Groschen, 1798 MC. KM 1020. Light hairlines. Abundant lustre. About Uncirculated. (100-150)
- 1621 **Ernst August.** 3 Mark, 1915 A. Wedding and Accession. Type with U.LUNEB in obverse legend. KM 1162. Some obverse contact marks, otherwise quite close to Mint State. Choice About Uncirculated. (140-180)



Lot No. 1622

- 1622 **LICHSTADT. Sede Vacante.** Taler, 1757. Central Mint. Rv. Sts. Wilh. Dav.2208. A lovely example exhibiting much original lustre, excellent strike, and lovely golden toning over attractive gray surfaces. About Uncirculated. (700-900)

- 1623 **FRANKFURT. Freie Reichsstadt.** Taler, 1622. Ornamented Cross with Arms in center. Rv. Crowned Imperial double Eagle. Dav.5289. Reverse surface flaw and small natural clip at 4 o'clock. Fine. (90-120)
- *1624 Taler, 1772 PCB. Arms. Rv. City view. Dav.2226. A lovely one-year type. Much original mint lustre with iridescent peripheral colors of blue and gold. About Uncirculated. (300-400)
- 1625 **FRANKFURT.** Double Taler, 1862. Cr.91. Fine with rim bump; **HESSE-CASSEL.** Taler, 1837. Cr.145. *Mintage of only 26,000 pieces.* Fine; **HESSE-DARMSTADT.** Double Taler, 1841. Cr.145. Somewhat better issue. Fine; **PRUSSIA.** Double Taler, 1841 A. Cr.154. Fine or slightly better; Taler, 1861. Coronation of Wilhelm and Augusta. Cr.169. Fine; Taler, 1871 A. Victory over France. Cr.173. Nearly Fine with obverse rim problems. 6 pieces. (150-200)
- 1626 **FRANKFURT.** Double Taler, 1866. Cr.91. Last year of issue. Scrubbed Extremely Fine. (50-70)
- 1627 2 Gulden, 1849. Centenary of Goethe's Birth. KM 343. A beautiful example of this commemorative, *mintage of 8,500 pieces.* Delicate golden toning over prooflike surfaces. A superior example of this issue. Choice Brilliant Uncirculated, nearly Gem. (250-300)
- 1628 **HAMBURG. Freie Hansestadt.** 32 Schilling, 1796. City Arms. Rv. Crowned Imperial Double Eagle. Cr.35. Traces of foreign matter adhering to the obverse. Otherwise bright and frosty. Practically Uncirculated. (250-300)
- 1629 **HANNOVER. George IV.** 16 Gute Groschen, 1820. Convention type. Cr.25. Extremely Fine with much mint lustre; 16 Gute Groschen, 1823. Cr.25f. Nearly Extremely Fine. 2 pieces. (120-160)
- 1630 2/3 Taler, 1826 B. KM 142. Lightly flecked on the obverse. Lightly toned and lustrous. Extremely Fine. (175-225)
- 1631 **Ernst August.** Taler, 1848 B. KM 208. Slight cameo appearance. Scattering of small hairlines and contact marks, but practically no wear. Extremely Fine. (175-225)
- 1632 **HARZ.** Baptismal Taler, n.d. by Rudolf Bornemann, mintmaster at Zellerfeld, 1676-1711. Scene of Baptism. Rv. Inscription. Broad Flan. Nice Very Fine. (100-150)
- 1633 **HESSE-DARMSTADT. Ludwig I.** Taler, 1819 HR. Uniformed bust. Rv. Crowned and mantled Arms. KM 287. Scarce one-year type. A small obverse rim bruise. Medium gray tone. Very Fine. (275-350)
- 1634 **Ernst Ludwig. Proof 5 Mark, 1904.** 400th Anniversary of Philip the Magnanimous. KM 373. Matte obverse, brilliant reverse. A few stray marks on the obverse. Otherwise Brilliant Mint State. (275-325)
- 1635 **LÜBEK. Freie Hansestadt.** 8 Schilling, 1626, 1730, 1733, 1752. First Very Fine, others Good or so. Minor faults and flaws. 4 pieces. (40-50)
- 1636 3 Mark, 1909 A. Y.86. May have been cleaned some time in the past, now delicately retoned with light gold coloration. About Uncirculated. (140-180)
- 1637 2 Mark, 1901 A. Y.85. Lightly toned. Brilliant Uncirculated. (275-300)



1555



1550



1585



1618



1624



1654



1661



1662



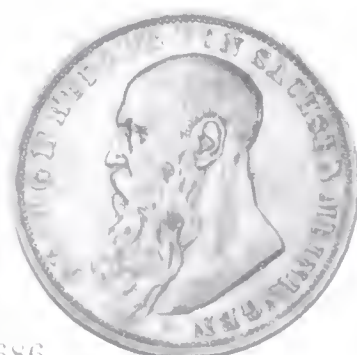
1663



1685



1705



1686



1706



- 1638 **MAINZ. Anselm Franz, 1679-1695.** 12 Kreuzer, 1672. Ateneopiscop Arms. Rv. Value and date. Extremely Fine; also included. **BRUNSWICK-LÜNEBURG.** Mariengroschen, 1677. Fine, slight damage. **HESSE-CASSEL.** Groschen, 1692. Very Fine; **TRIER.** Groschen, 1672. Extremely Fine. A worthwhile group. 4 pieces. (70-90)
- 1639 **MAINZ. Friedrich Carl Joseph, 1774-1802.** 20 Kreuzer, 1794 1A. Cr.95. Tiny obverse flaw. Fully lustrous. Good Extremely Fine. (200-250)
- 1640 **MANSFELD. Friedeberg Line. Perter Ernst I, Bruno II, Gebhard VIII, Johann-Georg IV, 1587-1601.** Taler, 1689 BM. Dav.9510. Very Fine. (100-150)
- 1641 **David, 1592-1628.** Spruchtaler, 1609 GM. St. George slaying dragon. Rv. Arms. Dav.6977. Very Fine. (120-160)
- 1642 **MECKLENBURG-SCHWERIN. Friedrich Franz IV.** 5 Mark, 1904 A. Wedding. Dappled gray and silver obverse, medium gray reverse. Brilliant Uncirculated. NGC MS-62. (150-200)
- 1643 3 Mark, 1915 A. Centennial as Grand Duchy. Y.98. Scarce commemorative, *only 33,000 pieces struck.* Choice Brilliant Uncirculated. (150-200)
- 1644 **NASSAU. Adolph.** Gulden, 1845. Cr.60. Scarce issue. Nearly Extremely Fine, some mint lustre; **BREMEN.** Taler, 1863. 50th Anniversary of Liberation. KM 246. Cleaned, Very Fine. 2 pieces. (150-200)
- 1645 **NASSAU. Adolph.** Vereinstaler, 1864. Silver Anniversary. A sprinkling of tiny reverse marks. Brilliant Uncirculated. NGC MS-63. (150-200)
- 1646 **NÜRNBERG.** Taler, 1765 SR. City View. Rv. Arms. Dav.2494. Very Fine, or nearly so. (125-175)
- 1647 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1786 A. Cr.32c. Fine; **Wilhelm I.** Taler, 1861 A. Coronation. Cr.169. A possible Proof issue. Choice Extremely Fine. 2 pieces. (100-150)
- 1648 **Friedrich II, 1740-1786.** 4 Taler, 1750 A. Bust r. Rv. Arms. Cr.22. Scarce denomination; Taler, 1785 A. Cr.32c. Both nearly Very Fine; **Friedrich Wilhelm II. 1786-1797.** Taler, 1791 A. Bust r. Rv. Arms supported by wildman. Cr.90. Fine or better. 3 pieces. (250-300)
- 1649 **Friedrich Wilhelm IV.** 1/6 Taler, 1842 A. Cr.148. Bright and lustrous. Brilliant Uncirculated. (110-140)



Lot No. 1650

- 1650 **Wilhelm I.** 2 Mark, 1890 B. Y.111.1. First year of issue. Quite close to mint state. Cleaned. Brilliant surfaces. Quite close to mint state. 1 piece. (300-400)
- 1651 **Wilhelm I.** 2 Mark, 1890 B. Y.111.1. First year of issue. Light gray. 1 piece. (200-300)

- 1652 **Wilhelm I - Wilhelm II.** 5 Mark, 1874 A, 1875 A, 1895 A, 1898 A, 1902 A; 2 Mark, 1876 C, 1876 A, 1884 A, 1899 A. All have been cleaned. Generally Very Good to Fine. 9 pieces. (80-110)
- 1653 **Friedrich III.** 5 Mark, 1888 A. Y.117. Bright and lustrous with some dark scattered reverse toning. Brilliant Uncirculated; 2 Mark, 1888 A. Intense blue-green coloration. Some unusually dark reverse toning. Brilliant Uncirculated. 2 pieces. (120-160)
- *1654 **Wilhelm II.** 5 Mark, 1900 A. Lovely cartwheel lustre on bright surfaces. Light contact on the high points. Brilliant Uncirculated. (350-450)
- 1655 5 Mark, 1900 A. Cleaned, obverse with fine hairlines. Extremely Fine. (90-120)
- 1656 5, 2 Mark, 1901. 200th Anniversary of the Kingdom. The first dipped. About Uncirculated. 2 pieces. (60-80)



Lot No. 1657

- 1657 **Proof 3 Mark, 1910.** Berlin University. Y.130. Bright. Gem Mint State. (325-375)

SCARCE PRUSSIA 3 MARK OF 1915



Lot No. 1658

- 1658 3 Mark, 1915. Centennial of the Absorption of Mansfeld. St. George and dragon. Y.136. Appears to have been dipped at one time, causing a slight reduction of mint lustre. Otherwise Virtually Uncirculated. A scarce wartime commemorative. (350-450)
- 1659 **Proof 2 Mark, 1905 A.** Y.120a. A scarce Proof issue with a *mintage of only 620 pieces.* Cleaned in the past. Quite hairlined; 2 Mark, 1901. 200th Year Kingdom of Prussia. Y.128. Nearly Gem Brilliant Uncirculated. 2 pieces. (120-160)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

- 1660 **A Lot of Wilhelm II Prussian Commemorative and Regular Issues.** 2 Mark, 1911 A. Breslau University. Y.131. Choice About Uncirculated with light copper spots; 3 Mark, 1911 A. Y.121. Bright and lustrous. Choice Brilliant Uncirculated; 3 Mark, 1913. 100 Years Defeat of Napoleon. Y.133. Lovely gold and lavender peripheral toning. Choice Brilliant Uncirculated; 2 Mark, 1901. 200 Years Kingdom of Prussia. Y.128. Choice About Uncirculated; 2 Mark, 1913 A. 25th Year of Reign. Y.134. Beautiful autumn hues of green, red and gold. Choice Brilliant Uncirculated. **5 pieces.** (175-225)
- *1661 **REGENSBURG. Freie Reichstadt.** Taler, 1754 ICB. City View. Rv. Bust r. of Francis. Dav.2618. Scarce and popular. About Extremely Fine. (250-350)
- *1662 Taler, 1793. City view. Rv. Bust of Emperor Francis II. Dav.2633, Cr.56. Heavily hairlined from an old brushing. Otherwise, About Uncirculated and attractive. (400-500)
- *1663 $\frac{1}{2}$ Taler, n.d. City View. Rv. Bust r. of Francis. Cr.23. A scarce variety lacking the date. Prooflike surfaces and a lovely depiction of the city. Extremely Fine or better. (200-300)
- 1664 **REUSS-GREIZ. Heinrich XI.** $\frac{1}{2}$ Taler, 1786 ICK. Peruked bust with hair tied *en queue*. Rv. Crowned and mantled Arms. Cr.30. Lower left quadrant of obverse a bit rough. Gray tone. Extremely Fine. (275-350)

RARE REUSS 2 MARK OF 1892



Lot No. 1665

- 1665 **Heinrich XXII.** 2 Mark, 1892 A. Y.137a. An infrequently encountered one-year-only issue. Steel gray patination which is characteristic of the issue. Brilliant Uncirculated. (600-800)
- 1666 **SAXONY. Albertine Line. August, 1553-1586.** Taler, 1567 HB. One the Capture of Gotha. Dav.9800. Mount marks on edge. Otherwise, Fine. (120-160)
- 1667 Taler, 1571 HB, 1575 HB. Half-length bust r. with sword over shoulder. Rv. Helmeted Arms. Dav.9798. The first Nearly Very Fine, the second corroded Fine. **2 pieces.** (140-180)
- 1668 Taler, 1573. Types as above. About Very Fine. (90-120)
- 1669 Taler, 1584. Types as above. Very Fine. (125-150)
- 1670 **Ernestine Line. Friedrich Wilhelm I and Johann III, 1573-1602.** Taler, 1574. Two half-length busts. Rv. Helmeted Arms. Dav.9766. Nearly Very Fine. (120-160)
- 1671 **Albertine Line. Christian II, Johann Georg, August, 1591-1611.** Taler, 1592, 1593, 1597 HB. Three busts facing. Rv. Arms. Dav.9820. An interesting lot containing both varieties of this issue; the 1592 date has shorter busts and hands all together. All Fine or better, the 1592 and 1593 pieces especially nice. **3 pieces.** (200-300)

- 1672 Taler, 1607. Bust r. with sword. Rv. Two busts facing Dav.7566. Struck after the end of the regency in 1601. Very Fine or nearly so. (120-160)
- 1673 Taler, 1607. Another. Dav.7566. Somewhat rougher than the preceding specimen. Fine. (90-120)
- 1674 **Johann Georg. 1616-1656.** Taler, 1637 SD. Bust r. with sword. Rv. Arms. Dav.7601. Small planchet clip, as made. Fine or better. (90-120)
- 1675 **Friedrich August III, 1763-1806.** Taler, 1806 SGH. Peruked and uniformed bust. Rv. Crowned oval Arms in large branches. Cr.135. Bright lustre. Traces of die rust. Uncirculated in point of wear. (275-325)
- 1676 **Johann.** Vereinstaler, 1869 B. Cr.273a. Bright and frosty. The obverse shows some contact friction. Choice About Uncirculated. (75-100)
- 1677 Mining Taler, 1870 B. Cr.272 B. Uneven dark tone. Very Fine. (40-60)
- 1678 **Albert.** 5 Mark, 1889 E. Fine; 5 Mark, 1902 E. Death of Albert. Extremely Fine. Both cleaned. **2 pieces.** (110-140)
- 1679 5 Mark, 1900 E. Quite scarce in grades above Very Fine. This specimen exhibits attractive gray toning with some evidence of original mint lustre. Choice Extremely Fine or better. (200-300)
- 1680 2 Mark, 1902 E. On his death. Frosty gray surfaces. Brilliant Uncirculated. NGC MS-63. (80-110)
- 1681 **Friedrich August III.** 2 Mark, 1909. 500th Anniversary of Leipzig University. Lightly toned. Brilliant Uncirculated. (60-80)
- 1682 **SAXONY. Friedrich August III.** 2 Mark, 1909. 500th Anniversary of Leipzig University. Y.198. Choice Brilliant Uncirculated; 3 Mark, 1913 E. Battle of Leipzig Centennial. Y.200. Choice About Uncirculated; **WÜRTTEMBERG. Wilhelm II.** 3 Mark, 1911 F. Silver Wedding. Y.225. Choice Brilliant Uncirculated. **3 pieces.** (120-160)
- 1683 **A miscellaneous lot containing coins of Saxony.** Taler, 1771 EDC. Cr.131. Very Fine; Taler, 1863 B. Cr.272a. Extremely Fine, harshly cleaned; $\frac{1}{6}$ Taler, 1866/5 B. Cr.261. Scarce overdate issue. Very Fine or better; Pfennig, 1825 S. Cr.201. Type unlisted in KM for this date. Overstruck on an earlier Pfennig. Much mint red and nearly Mint State. About Uncirculated. **4 pieces.** (150-200)



Lot No. 1684

- 1684 **SAXE-COBURG-GOTHA. Carl Eduard.** 2 Mark, 1905 A. Y.155. Lustrous pale gray tone with underlying iridescence. Light graze on the Duke's neck. On balance quite attractive. Brilliant Uncirculated. Scarce. (800-950)

- 1686 **SAXE-MEININGEN**. Berhard II. 2 Gulden, 1854. *16862* Subsequent to issue. Displays attractive cartwheel luster. Russet along the periphery. Brilliant Uncirculated. (300-400)
- 1686 **Georg II.** 3 Mark, 1913 D. Cr.161. Very scarce issue with a *mintage of only 5,000 pieces*. Choice Extremely Fine or better. (250-350)
- 1687 2 Mark, 1915. Death of Georg II. Cr.166. Brilliant Uncirculated. (175-225)
- 1688 **SAXE-WEIMAR-EISENACH**. Carl Alexander. Veremstaler, 1858 A. Cr.93. Boldly prooflike, with cameo contrast. Some light surface marks. Brilliant Uncirculated. (275-325)
- 1689 **Wilhelm Ernst**. 2 Mark, 1908 A. 350th Anniversary of Jena University. Y.174. Pale russet tone. Brilliant Uncirculated. A pretty coin. (100-140)
- 1690 3 Mark, 1915 A. Centenary of Grand Duchy. Y.177. Attractive commemorative issue. Choice Brilliant Uncirculated. (140-180)
- 1691 3 Marks, 1915 A. Centenary of Grand Duchy. Another. Brilliant Uncirculated. (140-180)
- 1692 **SCHAUMBURG-LIPPE**. Albrecht Georg. 3 Mark, 1911 A. Death of Prince Georg. Extremely Fine. (70-90)

RARE 2 GULDEN OF 1846



Lot No. 1693

- 1693 **SCHWARZBURG-RUDOLSTADT**. Friedrich Gunther. 2 Gulden, 1846. Head r. Rv. Arms. Dav.914, Cr.81. A rare issue with a *mintage of only 500 pieces*. Not often seen. Intense lavender toning with delicate prooflike surfaces. About Extremely Fine. (600-800)



Lot No. 1694

- 1694 **Gunther Viktor**. 3 Mark, 1898 A. Y.207. The only *single piece* of the Second Reich from this state. Considerable wear. But still quite acceptable. Between Very Fine and Fine. (200-300)
- 1695 **SCHAUMBURG-LIPPE**. Karl Günther. 3 Mark, 1911 A. Death of Prince Georg. Extremely Fine. (70-90)

- 1696 **TEUTONIC ORDER**. Maximilian of Austria, 1590-1618. 1 Taler, n.d. Emperor standing with sword. Rv. Rider within circle of arms. 6.97 grams. Very Fine or better. (100-150)

RARE TEUTONIC ORDER TALER OF 1673



Lot No. 1697

- 1697 **Johann Kaspar II von Ampringen**, 1664-1684. Taler, 1673. Bust r. Rv. Madonna and child above crowned arms. Dav.5881. A **rare** one-year only issue. Stained in obverse fields, but otherwise quite attractive. Cud on obverse edge at 5 o'clock. Choice Very Fine. (800-1,000)

RARE WÜRTTEMBERG DOUBLE TALER



Lot No. 1698

- 1698 **WÜRTTEMBERG**. Karl. Double Taler, 1869. Restoration of Ulm Cathedral. Cr.209. The rarer of a two-year-only issue. Needle sharp devices and mirror-like fields define this specimen as a **Proof strike**. **Brilliant Proof**. (1,200-1,600)
- 1699 **Wilhelm II.** 3 Mark, 1911 F. Silver Wedding. Bright mint bloom. Choice Brilliant Uncirculated. NGC MS-64. (60-80)
- 1700 3 Mark, 1911 F. Another. Russet toning outlining the devices. Choice Brilliant Uncirculated. NGC MS-63. (60-80)
- 1701 **WÜRZBURG**. Adam Friedrich, Bishop, 1755-1779. Taler, 1765. Robed bust. Rv. Radiant Madonna and Child seated in clouds. Dav.2899, Cr.55a.3. Very Fine. (125-150)
- 1702 **Second and Third Reich**. A selection of Second Reich 5 Mark (5), 3 Mark (2) and 2 Mark (2). Also Third Reich 5 Reichsmark (4), 2 Reichsmark (3). Grades from Fine to Extremely Fine. 16 pieces. (120-160)
- 1703 **General Imperial Coinage**. Pfennig, 1871 C. Frankfurt. About Uncirculated. (30-40)



Lot No. 1704

- 1704 **Imperial Patterns of Wilhelm II. Pattern 10 Mark, 1913 G.** Military bust r. Rv. Crown, date, value. By Karl Goetz. Kienast 76. Brilliant Proof. (90-120)
- *1705 **Pattern 25 Pfennig, 1908 D.** Eagle wearing crown, date. Rv. Value. Kienast 78 (part). A striking issue. Much mint red remaining. Choice Brilliant Uncirculated. (100-150)
- *1706 **Pattern 25 Pfennig, 1908.** Arms and date. Rv. Date and value. Kienast 78 (part). Lovely coppery color. Choice Brilliant Proof. (100-150)
- 1707 **WEIMAR REPUBLIC.** 5 Reichsmark, 1927 A. Oak tree. Lightly toned. Brilliant Uncirculated. NGC MS-64. (140-180)



Lot No. 1708

- 1708 5 Reichsmark, 1930 F. Graf Zeppelin Flight. KM 68. A very popular issue. Bright and white and quite attractive. Choice Brilliant Uncirculated. (200-250)
- 1709 3 Reichsmark, 1925 J. 1000th Year of the Rhineland. KM 46. Full mint frost. Choice Brilliant Uncirculated; 3 Reichsmark, 1932 F. Centenary of Goethe's Death. KM 76. *Only 40,000 pieces struck.* Smooth satiny surfaces with attractive peripheral highlights of gold and green. Choice Brilliant Uncirculated. 2 pieces. (150-200)
- 1710 3 Reichsmark, 1926 A. 700th Anniversary of Lubek. KM 48. Scattered light marks. Nearly Uncirculated. (250-350)
- 1711 3 Reichsmark, 1926 A. Another. Extremely Fine. (120-160)
- 1712 3 Reichsmark, 1927 A. 100th Anniversary of Bremerhaven. KM 50. Popular issue. Choice Extremely Fine. (125-175)
- 1713 3 Reichsmark, 1927 A. 1000th Anniversary of Nordhausen. KM 52. Choice Extremely Fine. (90-120)
- 1714 **Proof 3 Reichsmark, 1927 A.** Philipps University in Marburg. KM 53. Lightly toned. A few minor hairlines. Practically Mint State. (100-200)
- 1715 3 Reichsmark, 1927 A. Philipps University in Marburg. Brilliant Uncirculated. (140-180)
- 1716 3 Reichsmark, 1928 A. 900th Anniversary of Naumburg. KM 57. Attractive gray-gold highlights over satiny surfaces. Brilliant Uncirculated. (200-250)

- 1717 **Proof 3 Reichsmark, 1930 G.** Graf Zeppelin. KM 67. A lovely specimen. Brilliant Mint State. (250-350)
- 1718 3 Reichsmark, 1930 A. Graf Zeppelin. KM 67. Lightly toned. Brilliant Uncirculated. (80-110)
- 1719 3 Reichsmark, 1930 D. Types as above. About Uncirculated. (60-80)
- 1720 3 Reichsmark, 1931 A. KM 74. Much scarcer than its mintage indicates. Very Fine or better. (120-160)
- 1721 3 Reichsmark, 1930 D. Liberation of Rhineland. KM 70. Choice Extremely Fine; 3 Reichsmark, 1932 A. Goethe's death centennial. 2 pieces. (150-200)
- 1722 3 Reichsmark, 1932 A, 1932 D. Goethe's Death. KM 76. The first cleaned Extremely Fine, the latter Brilliant Uncirculated with matter surfaces and lavender peripheral toning. 2 pieces. (150-200)
- 1723 **WEIMAR REPUBLIC.** 3 Reichsmark, 1927 A. Bremerhaven Centennial. Toned. Extremely Fine; 3 Reichsmark, 1931 D. KM 74. A number of small toning spots, otherwise About Uncirculated; **BUNDESREPUBLIK.** 5 Mark, 1968 G. Gutenberg. Prooflike Brilliant Uncirculated. 3 pieces. (275-350)
- 1724 **Weimar Large Lot.** 3 Reichsmark, 1925 A, 1925 J. 1000th Year of Rhineland. KM 46; Both Very Fine, first with several bad rim bumps; 3 Reichsmark, 1929 A. 200th Anniversary of Lessing's Birth. KM 60. Fine, harshly cleaned; 3 Reichsmark, 1924 A, 1924 G. KM 43. First Extremely Fine or better, second is Fine. 5 pieces. (120-160)
- 1725 **Third Reich Lot.** 5 Reichsmark, 1934 A, 1934 J. KM 82; 5 Reichsmark, 1934 A, 1935 A. KM 83; 5 Reichsmark, 1935 A, 1935 D, 1935 G. Hindenburg issue. KM 86; 5 Reichsmark, 1938 A. Hindenburg-Swastika issue. KM 94. All Fine or better. 9 pieces. (60-90)
- 1726 **FEDERAL REPUBLIC. Proof 50 Pfennig, 1949 J.** KM 104. A rare Proof strike of this first year of issue. Brilliant Mint State. (100-150)
- 1727 **A miscellaneous lot of German coinage through the ages. SAXE-WEIMAR. Eight Brothers, 1605-1619.** Taler, 1612. Dav.7527. Much tooling in the fields, with possible mounting marks. Fine or so; **BAVARIA. Maximilian III Joseph, 1745-1777.** Taler, 1764 A. Amberg. Dav.1954. Scratched in obverse field. Fine; **WEIMAR.** 10,000 Mark, 1923. Inflation Money, Bronze gilt. About Uncirculated; Along with an additional selection of German Minor Coinage in Silver (4) and Base Metals (4). In addition a Great Britain 1887 Crown. Fine to Extremely Fine. 12 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

ENGLAND AND THE UNITED KINGDOM

- 1728 **Edward VI, 1547-1553.** Shilling, n.d. Fine Silver Issue, 1551-1553. mm Tun. S 2482 Good Fine and pleasant. (75-100)
- 1729 **Charles I, 1235-1649. Tower Mint under the King.** Shilling, Type 4-4, mm Star (1640-1641) S 2793 Has been cleaned. Very Fine, sharper in parts. (90-120)
- *1730 **Truro Mint.** Crown mm Rose (1642-1643) King on horseback Rv. Oval, garmished shield S 3046 Some minor dark deposits. Fine to Very Fine. (300-400)



Lot No. 1731

1731 **Charles II, 1660-1685.** Crown, 1679. Third bust. S.3358. Attractively toned. Choice Very Fine. (700-900)

*1732 Shilling, 1663. First bust. S.3371. Toned and about Extremely Fine. An attractive type coin. (200-300)



Lot No. 1733

1733 **James II, 1685-1688.** Crown, 1687. Second bust. S.3407. Better than usual hair detail. Some light adjustment. Toned Extremely Fine. (600-800)

*1734 Crown, 1688. Last year of issue. S.3407. Natural flaw on reverse. Very Fine, nice color. (400-500)

*1735 **William III, 1694-1702.** Crown, 1696. First bust. S.3470. Unusually well struck. Traces of lustre. Sharp Very Fine to Extremely Fine. (250-350)



Lot No. 1736

1736 Crown, 1700. Third bust, third harp. S.3474. A one-of-a-kind. Lovely green iridescent toning over some green surface. Very few minor adjustment marks. Choice About Uncirculated. (600-800)

1737 Shilling, 1696. First bust. S.3497. Struck from rusty dies. Superb iridescent toning over fiery lustre. About Uncirculated. (150-200)

1738 Shilling, 1696. First bust. S.3497. Struck from rusty dies. Superb iridescent toning over fiery lustre. About Uncirculated. (150-200)

1739 Shilling, 1697. Third bust. S.3505. Sharply struck. Nicely toned. About Extremely Fine. (100-150)

*1740 Shilling, 1699. Fourth bust. Flaming hair. S.3515. Rare two-year type. Very Fine. (200-250)

ATTRACTIVE VIGO CROWN



Lot No. 1741

1741 **Queen Anne, 1702-1714.** Crown, 1703 **VIGO.** S.3576. A famous historical type and the first Queen Anne Crown. Nice Very Fine. (500-700)

*1742 Halfcrown, 1703 **VIGO.** S.3580. Some faint scratches. Choice Very Fine, iridescent toning. (200-300)

CHOICE VIGO SHILLING



Lot No. 1743

1743 Shilling, 1702 **VIGO.** First bust. S.3585. Lovely iridescent toning. Extremely Fine. A choice type coin. (300-400)

*1744 **After Union with Scotland.** Crown, 1707 E. Edinburgh. Toned with underlying lustre. A decent Very Fine. (300-400)

1745 Shilling, 1708. 3rd Bust. S.3610. Lightly toned obverse, reverse darker. Extremely Fine. (175-225)

1746 Farthing, 1714. S.3625. A rather famous coin once thought to be extremely rare. Still scarce and popular. Even brown. About Very Fine. (150-225)

*1747 **George I, 1714-1727.** Crown, 1746. Roses and plumes. S.3639. Attractive even tone. Fine to Very Fine, a well balanced coin. **Rare.** (400-500)



1730



1732



1740



1734



1735



1737



1742



1744



1747



1749



1755



1757



1759



1753



ATTRACTIVE SSC CROWN



Lot No. 1748

- 1748 Crown, 1723 **SSC**. S.3640. Single year type of great historical interest. Very Fine to Extremely Fine. An attractive coin struck from the South Sea Company silver. (900-1,200)
- *1749 Shilling, 1718. First bust. Roses and plumes. S.3645. Dark tone. Nearly Extremely Fine. (150-225)
- 1750 Shilling, 1723 **SSC**. First bust. S.3647. Frosty About Uncirculated. (100-150)
- 1751 Shilling, 1723 **SSC**. First bust as last, but French Arms at date. ESC 1177. **Rare**. Small estp. 'JP' on head. Fine. An interesting and desirable variant. (100-150)
- 1752 Shilling, 1723 **SSC**. Second bust, bow to tie. S.3648. Iridescent toning. Choice Very Fine. (100-150)
- *1753 Shilling, 1725. Second bust. Roses and plumes. S.3649. Delicate iridescent toning. About Extremely Fine. (150-225)
- 1754 Sixpence, 1723 **SSC**. S.3652. Some weakness, but lustrous Extremely Fine. An attractive little coin. (100-150)
- *1755 **George II, 1727-1760**. Crown, 1739. Young bust. Roses in angles. S.3687. Bold portrait, but a bit of tooling around eye. Toned. Choice Very Fine. (450-600)



Lot No. 1755

- 1756 Crown, 1750. Old bust. S.3680. Dark tone. Very Fine. (700-900)
- 1757 Shilling, 1739. Young bust. Roses and plumes. S.3699. Muted lustre. About Extremely Fine. (100-150)
- 1758 Halfcrown, 1735. Young bust. Roses and plumes. S.3692. Extremely Fine, small, natural flaw on cheek. A **rare** coin in such choice condition. (900-1,200)

CHOICE AND RARE 1735 HALFCROWN



Lot No. 1758

- 1758 Halfcrown, 1735. Young bust. Roses and plumes. S.3692. Extremely Fine, small, natural flaw on cheek. A **rare** coin in such choice condition. (900-1,200)
Ex Spink's July August 1981 Circular, No.5433 at 750 pounds.
- *1759 Halfcrown, 1739. Young bust. Roses. S.3693. The usual softness in the hair. Otherwise Extremely Fine and lustrous. Another excellent type coin. (200-300)
- *1760 Halfcrown, 1741. Roses. S.3693. Second year of a two year type. Choice Very Fine, lustrous. (200-300)
- 1761 Halfcrown, 1741. Another. S.3693. Nice Very Fine, toned. (150-200)



Lot No. 1762

- 1762 Halfcrown, 1746 **LIMA**. Old bust. S.3695. Even lavender and gray surfaces. A popular two year issue struck from confiscated Silver. Choice Extremely Fine. (400-500)



Lot No. 1763

- 1763 Halfcrown, 1750. Old bust. S.3696. Medium to light gray tone and attractive. Nice Extremely Fine. (500-600)
- 1764 Shilling, 1737. Young bust. Roses and plumes. S.3699. Muted lustre. About Extremely Fine. (100-150)
- 1765 Shilling, 1739. Young bust. Roses. S.3701. First year of two year type. Choice Very Fine with much lustre. (100-150)
- 1766 Shilling, 1741. S.3701. Second year of two year type. Extremely Fine with much original brilliance. Rare grade for the type. (200-300)

RARE 1745 SHILLING

- 1767

Shilling, 1745. Old bust. Roses. S.3702. The key date of the type, and far rarer than the LIMA issue of the same year. Beautiful toning. Choice Very Fine. (150-250)
- 1768

Maundy Penny, 1740 and Twopence, 1760. S.3715, 3714. Beautiful toning. Extremely Fine. 2 pieces. (50-70)
- 1769

Farthing, 1754. S.3722. Last year of issue. Cleaned long ago, now retoned in iridescent green and blue. Extremely Fine or better. (40-60)
- *1770

George III, 1760-1820. Farthing, 1773. S.3775. Nearly Mint State with a bit of obverse porosity. Some original red. About Uncirculated. (75-100)
- *1771

Pattern Sixpence, 1790. By Droz. Royal Cypher within laurel branches. Rv. Seated Britannia, date in legend. ESC 1645. Light gray tone. Brilliant Proof. (225-300)
- 1772

Cartwheel Penny, 1797. Soho Mint. S.3777. Red and brown tone. Some light grazing marks on either side. About Uncirculated. (75-100)
- 1773

Penny, 1806, 1807. Soho Mint. S.3780. Both dates of the type. First About Uncirculated with much mint red, second Choice Extremely Fine. 2 pieces. (90-120)
- 1774

Bank of England Dollar, 1804 S.3768. Evenly worn. Very Fine, or nearly so. (100-150)

PATTERN CROWN BY WEBB AND MILLS



Lot No. 1775

- 1775

New Coinage. Pattern Crown, n.d. (1820). By Webb and Mills for Mudie. Laureate head r. Rv. Cruciform shields; rose, shamrock, thistle and prancing horse in angles. Linecar and Stone 214, ESC 221. Rare. Minor marks. Toned. Extremely Fine. (700-900)
- *1776

Halfcrown, 1817. "Bull" head. S.3788. Two-year-only issue. Frosty and Mint State. Brilliant Uncirculated. (200-250)
- 1777

Shilling, 1816. Similar. S.3790. First year of issue for the type. Satiny gray surfaces. Choice Brilliant Uncirculated. (120-160)
- 1778

Shilling, 1816. Another. Slight cabinet friction on the cheek, otherwise Brilliant Uncirculated and nicely toned. (75-100)
- 1779

Shillings, 1816, 1817. Both bright. Choice About Uncirculated and Brilliant Uncirculated respectively. 2 pieces. (140-180)

- *1780

Shilling, 1817. Types as before. Delicately prooflike with light golden toning. Nearly Gem Brilliant Uncirculated. (150-200)
- 1781

Early Coinage. Sixpence, 1787. No semée. S.3748. Bright About Uncirculated; New Coinage. Sixpences, 1816, 1817, 1819. Attractive light toning. Brilliant Uncirculated. 4 pieces. (225-300)
- 1782

New Coinage. Sixpence, 1816. Entirely Mint State with delicate golden toning. Brilliant Uncirculated. (100-150)
- *1783

George IV. Shilling, 1825. Bare head r. Rv. Lion on Crown. S.3812. Considerably scarcer than the 1826 date. Intense blue and red coloration. Slightly weakly struck as is characteristic for these coins. Choice Brilliant Uncirculated. (150-200)
- 1784

Shilling, 1825. Another. Attractive iridescent toning. Extremely Fine. A choice example of the popular lion shilling. (100-150)
- 1785

Shilling, 1826. Types as above. Bright. Brilliant Uncirculated. (120-160)
- 1786

Halfpenny, 1826. S.3824. Lustrous golden brown tone. Brilliant Uncirculated. (110-140)



Lot No. 1787

- 1787

William IV. Proof Shilling, 1831. Plain Edge. S.3835. Intense steel blue gray toning with deeply frosted devices. Lightly hairlined. Brilliant. (300-400)
- 1788

Shilling, 1834. Attractive even gray tone with green peripheral highlights. Brilliant Uncirculated. (150-200)
- 1789

William IV. Penny, 1834. S.3845. Extremely Fine or better with much original mint lustre; Other English issues: Florin, 1921. S.4022. Choice About Uncirculated; Penny, 1854. S.3948. Fine; Penny, 1905. 1908. S.3990. About Uncirculated and Very Fine; Farthing, 1799. S.3779. Fine; Also a Canadian 1938 Dollar, ICCS AU-58. 7 pieces. (110-150)
- 1790

Queen Victoria. Halfcrown, 1886. Young Head. Frosty, lightly toned surfaces. A hairline scratch on the cheek. Brilliant Uncirculated. (150-200)

SUPERB SELECTION OF MINT STATE VICTORIAN SHILLINGS

- *1791

Shilling, 1839. 2nd Young Head. No W.W. on truncation. S.3904. First year of issue for the type. Intense gray toning with green peripheral highlights. Nearly Gem Brilliant Uncirculated. (200-300)
- 1792

Shilling, 1839. Another. This specimen with frosty matte Mint State surfaces. Choice Brilliant Uncirculated. (120-160)
- 1793

Shilling, 1842. Steel gray with olive green peripheral toning. Choice Brilliant Uncirculated with several reverse edge ticks (120-160)

RARE 1843 SHILLING

- *1794 Shilling, 1843. Rare in ESC. Delicately prooflike with steel gray coloration. Several light tick marks on truncation, otherwise Choice Brilliant Uncirculated. (250-350)
- 1795 Shilling, 1864 Die #41. S.3905. Multi-colored hues of green, red and blue dominate this lovely coin. Choice Brilliant Uncirculated. (120-160)
- 1796 Shilling, 1864 Die #72. Delicate golden toning over surfaces which exhibit muted lustre qualities. Nearly Gem Brilliant Uncirculated. (200-300)
- *1797 Shilling, 1865 Die #10. Smooth satiny gray toning. Nearly Gem Brilliant Uncirculated. (200-300)
- 1798 Shilling, 1869 Die #5. 3rd Young Head. S.3906. Magnificent autumn hues of red, green and gold in an intermittent pattern. Listed as **R in ESC**. Only 15 dies were used for this issue. Nearly Gem Brilliant Uncirculated. (200-300)
- 1799 Shilling, 1872 Die #41. Among the most common Victorian Shillings; a total of 151 dies were used for this issue. Nearly Gem Brilliant Uncirculated. (200-300)
- 1800 Shilling, 1878 Die #17. Green and red autumn hues. Choice Brilliant Uncirculated. (150-200)
- *1801 Shilling, 1880. 4th Young Head. Nearly Gem Brilliant Uncirculated. (150-200)
- 1802 Sixpence, 1884. 3rd Young Head. Listed as Scarce in ESC. Overall iridescent blue and red toning. Nearly Gem Brilliant Uncirculated. (90-120)
- 1803 Sixpence, 1884. Another, though not quite as "clean" as the preceding example. Choice Brilliant Uncirculated. (60-90)
- 1804 Threepence, 1860. Bright and very lustrous with just a hint of golden toning. Nearly Gem Brilliant Uncirculated. (40-60)
- 1805 Shillings, 1852, 1874 Die #10, 1881; Sixpence, 1887; Groat, 1838; Threepences, 1874, 1881, 1885, 1886. All Young Head. Extremely Fine and better, most lightly scuffed. 9 pieces. (200-350)
- 1806 Threepence, 1845. Young head. Iridescent and gray toning. Choice Brilliant Uncirculated. NGC MS-64; Sixpence, 1893. Veiled bust. Similar toning. Choice Brilliant Uncirculated. NGC MS-64. 2 pieces. (75-100)
- 1807 Uncirculated Copper Set, 1858. Penny, Halfpenny and Farthing. S.3905, 3910, 3911. Uncirculated, with a beautiful iridescent blue and green patina. An attractive set. 4 pieces. (100-150)

HANDSOME GOTHIC CROWN



Lot No. 1808

1808 Gothic Crown, 1847. UNDECIMO edge. ESC 288, S.3883. Tiny contact marks in the field before the face, and some light hairlines. Nicely toned. Two-tone Brilliant Proof. (1,500-2,000)

- 1809 "Godless" Florin, 1849. S.3890. Gothic bust. One-year-only issue highly sought after for its type coin status. Possibly cleaned at one time. Bright Extremely Fine, with light golden peripheral toning; Also included is a **George IV** Sixpence, 1821. S.3813. Extremely Fine. 2 pieces. (120-160)
- *1810 **Proof Halfpenny, 1868.** "Bun" head. Very attractive overall with superbly reflective fields. Unobtrusive bump on obverse rim. Brilliant. (150-200)
- 1811 Crown, 1888. Jubilee Bust. A **scarce** date in the series. Essentially Mint State with light golden toning. Brilliant Uncirculated; Halfcrown, 1887. Bright and About Uncirculated; Shilling, 1889. Large Head. Frosty Mint State, Choice Brilliant Uncirculated. 3 pieces. (200-250)
- 1812 Double Florin, 1889; Halfcrown, 1887; Florin, 1887. All Jubilee Bust. Brilliant Uncirculated or very nearly so. 3 pieces. (110-140)
- 1813 Florin, 1887, Shillings, 1887 (4). Small head; Shillings, 1890, 1891, 1892. Large head; Sixpences, 1887 (with-drawn type), 1888, 1889, 1891, 1892; Threepences, 1887 (4), 1889. All Jubilee Bust. Extremely Fine and better, most lightly scuffed. The 1892 Sixpence is toned and prooflike. 18 pieces. (225-275)
- 1814 Halfcrown, 1894, 1898. The first Mint State and iridescently toned red and green. The second is About Uncirculated. 2 pieces. (75-125)
- 1815 Halfcrown, 1899. Veiled Bust. Attractively golden toned satiny surfaces. Choice Brilliant Uncirculated; Halfcrown, 1900. Veiled Bust. Only the slightest hint of contact removes this coin from the Mint State category. Choice About Uncirculated. 2 pieces. (90-120)
- 1816 Florin, 1898. A slightly better date. Full mint frost. Choice Brilliant Uncirculated; Shillings, 1893, 1900, 1901. A chance to acquire one third of all of the dates in this nine year series. All essentially Mint State. 4 pieces. (90-120)
- 1817 Shillings, 1894, 1895, 1897, 1898, 1899, Sixpences, 1898, 1901 (2); Threepences, 1897, 1899, 1900 (2), 1901. Veiled Bust. Brilliant Uncirculated or nearly so, some with light contact marks. 13 pieces. (225-300)



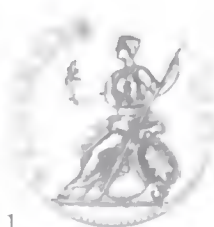
1760



1770



1771



1776



1780



1783



1791



1794



1797



1801



1810



1843



1845



1857



1858



1882



1883



1884



1904



- 1818 Edward VII. Crown, 1902. Halfcrown, 1902. Both scarce in high grade as business strikes than as Matte Proofs. About Uncirculated. 2 pieces. (90-120)
- 1819 Halfcrown, 1904. Toned Extremely Fine. (100-150)
- 1820 Halfcrown, 1906. A very scarce issue. Well struck. Brilliant Uncirculated. (100-150)
- 1821 Halfcrown, 1910. Another scarce coin. Frosty and mint fresh. Brilliant Uncirculated. (100-150)
- 1822 Florin, 1903. Extremely Fine; Shillings, 1906, 1910; Sixpences, 1902 (2); Threepence, 1909. About Uncirculated except as noted. 6 pieces. (140-180)
- 1823 Florin, 1906. Somewhat scarce issue. Choice Brilliant Uncirculated. (90-120)
- 1824 George V. Crown, 1931. Wreath type. Light gray tone. Very Fine. (150-200)



Lot No. 1825

- 1825 Crown, 1933. Wreath type. A **scarce** Mint State example, *only 7,132 pieces struck*. Quite bright and attractive. Brilliant Uncirculated. (300-400)
- 1826 Crowns, 1935 (2). Silver Jubilee; Halfcrown, 1918; Florin, 1914; Shilling, 1914; Sixpences, 1914, 1915, 1922, 1924, 1927 Proof (new type); Threepences, 1911 (2), 1915 (2), 1916 (3), 1917, 1918 (4), 1920 (3). Brilliant Uncirculated or nearly so. 25 pieces. (300-400)
- 1827 Halfcrowns, 1911, 1914. The first is difficult to find as a business strike. Both Brilliant Uncirculated. 2 pieces. (90-120)
- 1828 **Partial Proof Set, 1911.** Halfcrown, Florin, Shilling, and Sixpence. Russet, gold and sea-green toning. **Choice Brilliant Proof.** An especially handsome set. 4 pieces. (400-500)

QUEEN MOTHER'S 80TH BIRTHDAY

- 1829 Queen Elizabeth II. Sterling Silver "Crowns" issued in 1980 to commemorate the 80th Birthday of Queen Elizabeth, the Queen Mother, by the United Kingdom, Falkland Islands, Gibraltar, Guernsey, St. Helena, Tristan de Cunha and Tuvalu. **Brilliant Proof** in Royal Mint case of issue. 7 pieces. (150-200)
- 1830 Piedfort Silver Pound, 1983. KM 933b. A **scarce** first year of issue Proof of the round pound. A fascinating and impressive issue. *Only 10,000 pieces struck*, the key to the series. **Brilliant Proof** in original box. (300-400)
- 1831 An Early English lot. Edward II. Penny, Bury St. Edmunds; James I. Shilling, mint; Charles I. Halfcrown, mint; George II. Penny, Rv. Oval; George III. Penny, Rv. Oval. All Uncirculated. 6 pieces. (100-150)

MAUNDY COINAGE

- 1832 Queen Victoria. Type set of Victorian Maundy Coinage, contains Young Head, Jubilee Bust, and Veiled Bust issues. Included are 4, 3, 2, 1 Pence Maundy issues of 1877, 1891 and 1897 (S.3916, 3932, 3943). All Extremely Fine or better, mostly Brilliant Uncirculated. 12 pieces. (140-180)
- 1833 A Selection of 20th Century Maundy Coinage. Containing sets of Edward VII, George V and Queen Elizabeth II. Sets of 1908, 1933 and 1961. (S.3985, 4043, 4131). All Mint State. 12 pieces. (140-180)
- 1834 Maundy Oddments and Small Silver. William IV. 1½ Pence, 1835. About Uncirculated; Queen Victoria. Maundy Penny, 1901; Edward VII. Maundy Fourpence, 1904; Maundy Threepences, 1904, 1907; Maundy Twopence, 1904. Mint State and prooflike. 6 pieces. (75-100)

SUPERB 5 DRACHMAI OF 1833



Lot No. 1835

- 1835 GREECE. Otto. 5 Drachmai, 1833. Head r. Rv. Crowned Arms. KM 20. Uneven lilac and lavender toning. A beautiful specimen of the first Greek Crown. Choice Brilliant Uncirculated. (800-1,000)
- 1836 HUNGARY. Franz Joseph. 5 Korona, 1907 KB. 40th Anniversary of Coronation. KM 489. Attractive iridescently blue toned specimen. Better than normally encountered. About Uncirculated. (40-60)
- 1837 ICELAND. Medallie 10, 5, 2 Kronur, 1930. 1000th Year of the Althing. KM M3, M2, M1. A scarce commemorative set in the original boxes. All issues have denominations on the edge. *Only 10,000 pieces struck*. All Extremely Fine or better. 3 pieces. (125-175)
- 1838 IRELAND. Free State and Republic. Shilling, 1935. Attractive iridescent green and red toning. Brilliant Uncirculated. (60-80)

SCARCE 1939 THREEPENCE

- 1839 Threepence, 1939. The key date in the series. *Only 64,000 pieces struck*. Brilliant Uncirculated. (400-500)
- 1840 Halfpenny, 1939. Much mint red in evidence. Red brown tone. Brilliant Uncirculated. (150-175)
- 1841 An interesting lot of miscellaneous Irish issues. Florin, 1939, Sixpence, 1939, Penny, 1935, 1937, 1952, Farthing, 1949. All essentially Mint State. 6 pieces. (150-200)

ITALY AND ITALIAN STATES

- 1842 **KINGDOM OF ITALY. Victor Emanuel II.** Lira, 1863 BN M. KM 5a.1. Lovely satiny surfaces with iridescent shades of pink and gold; 50 Centesimi, 1867 BN M. KM 14.1. Autumn hues of red and green dominate this little jewel. Both Choice Brilliant Uncirculated. **2 pieces.** (120-180)
- *1843 **Umberto I.** 5 Lire, 1879 R. KM 20. Bright, with considerable mint lustre. Extremely Fine. (120-160)
- 1844 **Victor Emanuel III.** 20 Lire, 1927 Year VI. KM 69. Very bright, with a minimum of wear. Choice Extremely Fine. (150-200)
- *1845 2 Lire, 1923. **Prova di Stampa.** KM Pr14. Very scarce. Brilliant Uncirculated. (75-125)
- 1846 **GENOA. 12th - 13th Century.** Denari (15). IANVA; castle. Rv. Cross. CNI III, p.3-11. Mostly Fine. A worthwhile study lot. **15 pieces.** (100-150)
- 1847 **KINGDOM OF NAPOLEON.** 5 Lire, 1808 M. Edge inscription in relief. Cr.10.1. Very Good; 5 Lire, 1811 M, 1812 M. Edge inscription incuse. Cr.10.4. Both nearly Very Fine. **3 pieces.** (90-120)
- 1848 5 Lire, 1811 M, 1812 M. Milan. Cr.10.4. Fine and Very Good. **2 pieces.** (50-70)
- 1849 5 Lire, 1811 V. Venice. Cr.10.6. Once cleaned. Nice Very Fine, the reverse better. (70-90)
- 1850 **KINGDOM OF THE TWO SICILIES. Francis I.** 10 Tornesi, 1825. Lightly struck, but Extremely Fine in point of wear; **Ferdinand II.** 120 Grana, 1840. Cleaned Extremely Fine; 10 Tornesi, 1852. Good Extremely Fine; **Francis II.** 10 Tornesi, 1859. Sole year of issue. About Uncirculated. **4 pieces.** (150-200)
- 1851 **Francis II.** 10 Tornesi, 1859. Cr.159. Much original mint red in evidence. Brilliant Uncirculated. (90-120)
- 1852 Scudo, 1825 V. Cr.8.3. Prooflike. Nearly Extremely Fine. (75-125)

COMPLETE 5 FRANCHI DATE SET

- 1853 **LUCCA. Felix and Elisa Bonaparte.** 5 Franchi, 1805. Conjoint busts. Cr.24. Fine or so. (50-70)
- 1854 5 Franchi, 1806. Cr.24. Fine. (50-70)
- 1855 5 Franchi, 1807. Cr.24. Very Good to Fine. (40-50)
- 1856 5 Franchi, 1808/7. The overdate. Cr.24. Fine. (50-70)
- *1857 **MILAN. Gian Galeazzo Maria Sforza & Ludovico Maria Sforza, 1480-1494.** Testone, n.d. Individual portraits on both sides. Crippa 3. A **scarce** coin which has been lightly polished. Otherwise Very Fine. (200-300)
- *1858 **NAPLES & SICILY. Joseph Napoleon, 1806-1808.** 120 Grana, 1808. Cr.100. A **scarce** and popular crown size issue. Fine or better with old, dark tone. (120-160)
- 1859 **PAPAL STATES. Julius II, 1503-1513.** Giulio, n.d. Rome. Heart-shaped Arms in quadrilobe. Rv. Sts. Peter and Paul. Munt.30. Very Fine. (75-100)
- 1860 **Clement VIII, 1592-1605.** Testone, n.d. Arms. Rv. Gateway. Munt.13. Fine or better. (75-125)
- 1861 **Innocent XII, 1691-1700.** Scudo, 1693. Bust r. Rv. St. Michael. Dav.4102. About Very Fine. (200-300)

- 1862 **Benedict XIV, 1740-1758.** Scudo, 1753. Capped bust r. Rv. Ecclesia seated on a cloud. Dav.1459. Nicely toned. About Uncirculated. (300-400)
- 1863 **Pius VI, 1755-1799.** Scudo, 1780 Anno VI. Arms. Rv. Ecclesia in clouds. Cr.91. Toned Very Fine. (100-150)
- 1864 Scudo, 1780 Anno VI. Another. Cr.91. Fine or better. (100-150)
- 1865 5 Baiocchi, 1797. Cr.72. Scarce two-year type. Even medium brown tone. Extremely Fine. (50-70)
- 1866 2 Baiocchi, Anno XXIII (1797). Cr.71. About Uncirculated, traces of mint lustre (30-50)
- 1867 **Pius VII, 1800-1823.** Scudo, 1802 R. Anno II. Cr.119. Nearly Very Fine. (90-120)
- 1868 **Leo XII, 1823-1829.** Scudo, 1825 B. Bologna. Robed and capped bust l. Rv. Seated figure of the Church holding cross. Dav.187. A small obverse flaw at P of PON. Light gray and russet toning on unmarked surfaces. Brilliant Uncirculated. (500-750)
- 1869 **Gregory XVI, 1831-1846.** Scudo, 1833 R. Anno III. Bust l. Rv. Admiration of baby Jesus. Cr.155, Dav.191. Scarcest variety of the type. Even gray tone over mint lustre. Brilliant Uncirculated. (350-450)
- 1870 **Pius IX, 1846-1878.** 5 Lire, 1870 R. Anno XXIV. Cr.191. A lovely prooflike early striking with medium gray tone. Brilliant Uncirculated and choice. (300-350)



Lot No. 1871

- 1871 5 Lire, 1870 R. Anno XXIV. Another. Extremely Fine. (175-225)
- 1872 5 Lire, 1870 R. Anno XXV. Types as above. Short lived issue. Very Fine with obverse edge ding. (90-120)



Lot No. 1873

- 1873 5 Baiocchi, 1855 R. Anno X. Cr.171. A very scarce issue unpriced in KM above Extremely Fine. Frosty Mint State with some light gray toning. *Only 9,200 pieces struck for both years 9 and 10.* Last year of issue for the type. Choice Brilliant Uncirculated. (120-160)
- 1874 **John XXIII - Paul VI.** A selection of official Mint Sets, containing all the circulating coins of 1960, 1963, 1964, 1966, 1967, 1968 (2), 1969 (3). Also included is a Sede Vacante 500 Lire of 1963; **Pius XII.** A Base Metal Set of the coins of 1948, and two 1940 5 Lire. All in original folders, most with outer covers missing. All Brilliant Uncirculated. **95 pieces SOLD AS IS. NO RETURNS.** (200-300)

*Illustrated on Page 99

- 1875 **PAPAI STATES.** Bologna. Scudo of 10 Paoli, 1797. Del.1539. Fine or better with a major obverse edge lamination. **KINGDOM OF ITALY. Umberto I.** 2 Lire, 1881 R, 1899 R. KM 23. Both Fine or better; Lira, 1884 R. KM 24.1. Green toning, nearly Extremely Fine; **Victor Emanuel III.** 2 Lire, 1916 R. KM 55. Brilliant Uncirculated with light golden toning. **5 pieces.** (120-160)
- 1876 **PARMA. Maria Luigia.** 5 Lire, 1815. Cr.30. Attractive lilac and lavender toning. Very Fine. (120-160)
- 1877 **SARDINIA. Vittorio Amadeo III, 1773-1796.** 1/4 Scudo, 1793. Cr.59. Last year of issue for the type. All devices still bold. Fine or better. (60-90)
- 1878 **Carlo Felice.** 5 Lira, 1825 Turin and 1827 Genoa. Cr.105. Both about Fine. Obverse dig on the latter. **2 pieces.** (30-50)
- 1879 5 Lire, 1829 L; 1830 P. Turin; 5 Lire, 1830 P. Genoa. Cr.105.1 (2), 105.2. All Fine or better. **3 pieces.** (75-125)
- 1880 **Carlo Alberto.** 5 Lire, 1825 L, 1826 L, 1827 L, 1828 L. Turin. Cr.105.1. All Fine or better. **4 pieces.** (75-125)
- 1881 5 Lire, 1836 P, 1844 P, 1847 P. Genoa. Cr.113.3. All Fine or better, possibly cleaned. **3 pieces.** (75-125)
- *1882 **SUBALPINE REPUBLIC.** 5 Francs, L'AN 10 (1801). Liberty standing with scales of justice and Liberty cap on pole. Cr.4. Lovely iridescent purple toning. Far superior to the average specimen of this issue. Choice Very Fine. (90-120)
- *1883 **TUSCANY. Victor Emanuel.** 2 Lire, 1860. Firenze. Cr.86. A lovely Mint State example with light greenish gold toning. **Scarce** two-year only issue. Choice Brilliant Uncirculated. (250-300)
- *1884 **VENICE. Revolutionary Coinage.** 5 Lire, 1848 V. Cr.136. Delicately prooflike with gray and gold toning. One minor reverse lamination to left of "5". Extremely Fine. (175-225)

LOVELY 5 FRANKEN



Lot No. 1885

- 1885 **LIECHTENSTEIN. Johann II.** 5 Franken, 1924. Bare head L. Rv. Crowned Arms in branches. Y.10. Small scratch before the nose. Lovely golden russet patina on both surfaces. Brilliant Uncirculated, with many choice qualities. (1,100-1,300)
- 1886 **LUXEMBOURG. Jean.** 100 Francs, 1946. Without legend. Obverse: Effigy of John the Blind. KM 40. Uncirculated. **Country of only 2,000 pieces.** Cr.100. Reverse: Coat of arms. Cr.100. KM 53.1. Brilliant Uncirculated. (120-160)

- 1887 **MALTA. Emmanuel Pinto, 1741-1773.** 30 Tari, 1761. Arms of the Grand Master. Rv. Christ holding banner. Cr.19. Traces of lacquer and uneven toning. Very Fine. (50-70)
- 1888 **UNITED NETHERLANDS. Overijssel.** Half Rijksdaalder, 1620. Del.961. Toned. Very Good. (75-100)
- 1889 **KINGDOM OF THE NETHERLANDS. William II.** Guilder, 1849. Cleaned and circulation marks on the rims. Otherwise Very Fine. Scarce. (75-100)
- 1890 **William III.** 2 1/2 Guilders, 1867, 1868, 1871, 1872, 1873. KM 82. A nice selection of dates from this long-running series. All Fine or better, with the 1872 exhibiting Extremely Fine properties. **5 pieces.** (100-150)
- 1891 2 1/2 Guilders, 1869. A very attractive specimen exhibiting much original mint frost. Somewhat scarcer issue. About Uncirculated or nearly so. (90-120)
- 1892 2 1/2 Guilders, 1870. Not much wear, and considerable mint lustre. Choice Extremely Fine. (60-90)
- 1893 Cent, 1883. KM 108. Lustrous brown tone with traces of mint color. The key date. Choice About Uncirculated. (75-100)
- 1894 **Queen Wilhelmina I.** Guilder, 1896. Juvenile head. KM 117. The key date in this short three-year-only issue. Fine. (90-120)
- 1895 Guilder, 1906. Adolescent head. KM 122.2. The key date to this type. Fine. (175-225)
- 1896 Guilder, 1911. Mature head. KM 148. The key date to this series. Attractive peripheral gold and blue toning. Choice Very Fine or better. (150-200)
- 1897 Guilder, 1914. A lovely Mint State specimen with frosty surfaces and iridescently toned shades of blue, gold and red in the periphery. Brilliant Uncirculated. (90-120)
- 1898 **William II-Queen Wilhelmina.** Guilders, 1848, 1855, 1859, 1863, 1892 (scarce), 1897 (scarce), 1911, 1912, 1915, 1916. KM 66, 93, 117, 148. An interesting selection of dates representing 3 rulers and 4 major types. Several better dates included. All Very Good to Choice Very Fine, average Fine or better. **9 pieces.** (175-225)
- 1899 **Queen Wilhelmina.** Guilders, 1922-1944. Complete. KM 161. All Very Fine or better, many Extremely Fine or thereabouts; Also included are the Guilders of 1954-1958. KM 184. Brilliant Uncirculated and attractively toned. **16 pieces.** (200-250)
- 1900 **William III.** Guilder, 1851. KM 93. Bright and prooflike, with mint lustre in evidence. Choice Extremely Fine; 5 Cents, 1879, 1887. KM 91. The first Brilliant Uncirculated, the latter About Uncirculated with spots; **Queen Wilhelmina.** 25 Cents, 1904. KM 120.2. Choice Extremely Fine. **4 pieces.** (200-300)
- 1901 **Steamship Tokens.** Boordgeld in denominations of 250, 100, 25, 10 (3), 5 (Cents). Used on Holland-American Line ships in the 1940s. Fine to Very Fine. **7 pieces.** (40-50)

- 1902 **POLAND. Sigismund III. 1587-1632.** Taler, 1628 II. Half-length bust r. with sword. Rv. Crowned Arms. Dav.4316. Somewhat weakly struck in the central portions. Otherwise, Very Fine. (200-300)
- 1903 Group of Dreipölcher (23). Dated 1622, 1623, 1624, 1625 and 1626. Shield. Rv. Orb (Reichsapfel). Very Fine to Fine. An interesting study lot. **23 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- *1904 **Ladislaus IV, 1632-1648.** Taler, 1641 GG. Crowned bust r. Rv. Crowned Arms. Dav.4330. A lovely coin with blue iridescent toning. Choice Very Fine. (200-300)

RARE 1702 REICHSTALER



Lot No. 1905

- 1905 **Augustus II, 1697-1704, 1709-1733.** Reichstaler, 1702. Crowned bust r. Rv. Crowned Arms. Dav.1614. A rare and desirable one-year type. A decent Very Fine. (700-1,000)
- 1906 **Stanislaus Poniatowski, 1764-1795.** Taler, 1775. Head r., legend ends LITH. Rv. Crowned Arms. Dav.1619. Loop removed. Very Fine. (100-150)
- *1907 Taler, 1780. Types as last. Dav.1619. Nice Very Fine. (250-350)
- 1908 6 Zlotych (¾ Taler), 1794. Bust r. Rv. Crowned Arms. Dav.1623. An attractive coin with much original mint lustre in evidence. Minor planchet clip at 9:30 on the obverse, as made. Extremely Fine or better. (150-250)
- *1909 4 Zlotych (½ Taler), 1767 FS. Head without hairband. Cr.56.1. Very Fine or so. (50-70)
- 1910 4 Zlotych, 1779. Head with hairband. Cr.56.2. Fine. (40-60)
- 1911 4 Zlotych, 1783. Head with braid. Cr.56.4. Very Fine. (70-90)
- 1912 4 Zlotych, 1785. Cr.56.4. Date not in KM. Fine to Very Fine. (50-70)
- 1913 **Under Russia.** 5 Zlotych, 1834 KG. Cr.115. Very Fine; 10 Zlotych, 1836 MW. Cr.134. About Very Fine. **2 pieces.** (50-70)
- 1914 **POLAND. Riga.** Schilling, 1563. Fine; **LITHUANIA.** Schilling, 1617 and 1654. Both Extremely Fine. **3 pieces.** (60-90)

- 1915 **PORTUGAL. Luiz I.** 20 Reis, 1883. **Mint error.** Struck outside the collar. Flan enlarged and split four ways. The obverse enlarged, the reverse regular size. Toned. About Mint State. (75-100)
- 1916 **Carlos I.** 1000, 500, 200 Reis, 1898. 400th Anniversary Discovery of India. KM 539-537. A superbly matched set of coins exhibiting many Proof characteristics. Beautiful autumn shades of green, red and gold highlight this magnificent set. Prooflike, Nearly Gem Brilliant Uncirculated. **3 pieces.** (175-225)



Lot No. 1917

- 1917 **RUSSIA. Catherine II, 1762-1796.** 10 Kopeks, 1796. **Novodel.** Crowned E-II cypher. Rv. Denomination, date in exergue. KM N276. Glossy red and brown surfaces. Incipient exfoliation near reverse edge at 9 o'clock, resembling a hairline die break, otherwise Brilliant Mint State. **Rare.** (500-750)
- *1918 **Nicholas I.** Ruble, 1841 SPB NG. Cr.168.1. Lovely gold and gray toning. Quite scarce in Mint State. Choice Brilliant Uncirculated. (200-250)
- *1919 **Proof 20 Kopecks, 1833 NG.** Y.165. A magnificent intense blue gray toned specimen of this issue. Rarely seen in Proof. Gem Mint State. (150-200)
- 1920 **Alexander I.** 5 Kopeks, 1804 EM, 1807 EM. Cr.115.1; **Nicholas I.** 5 Kopeks, 1833 EM, 1835 EM. Cr.140.1. Both About Extremely Fine; **Alexander III.** Ruble, 1883. Coronation. A bit burnished. All Very Fine except as noted. **5 pieces.** (110-140)
- 1921 **Nicholas II.** Rubles, Mixed Dates (21). Type of 1895-1915. Y.59.3. All well circulated. A wide variety of dates are included; Also a selection of Minor Silver coins, mostly 20 Kopeks. Fair to Extremely Fine. **39 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 1922 **RSFSR.** Ruble, 1921 AG. Y.84. Very Fine; 50 Kopeks, Mixed dates (21). Type of 1921-1922 Y.83 All Fine or better; also 20 Kopeks of 1921-1922. **USSR.** Rubles 1924 PL (12). Y.90. All Very Good or better, several close to Mint State; 50 Kopeks, Mixed dates (13). Type of 1924-1927. Y.89.1, 89.2 All Very Good or better, average Very Fine; Along with an additional group of 20 Kopek pieces, all Very Fine or better. Approximately **65 pieces.** (150-200)

- 1923 **SAN MARINO.** 2, 1 Lira, 50 Centesimi, 1898 R. KM 3, 4, 5. A short set of the silver minors; all with attractive light gray and green toning. All Extremely Fine or better, the 1 and 2 Lira coins being quite close to Mint State. 3 pieces. (125-175)

**COMPLETE SET OF
SAN MARINO 10 LIRE, 1931 -1938**

- *1924 10 Lire, 1931 R to 1938 R. Complete. KM 10. Contains the scarce 1931 and 1936 dates, and a **Mint State** example of the key 1938 issue. All Very Fine and better, average Extremely Fine except where noted. 7 pieces. (200-250)

**COMPLETE SET OF
SAN MARINO 5 LIRE, 1931 -1938**

- 1925 5 Lire, 1931 R to 1938 R. Complete. KM 9. All seven dates of this issue. All Very Fine or better, the average Extremely Fine, with the **1938** issue being Choice Brilliant Uncirculated. 7 pieces. (125-175)

- 1926 **SCOTLAND. Queen Mary, 1542-1567.** Bawbee. S.5432. Very Good; **James VI, 1567-1625.** Plack. S.5511. Good/Fine. 2 pieces. (50-70)

- 1927 **James VI.** Thistle Merk, 1602. S.5497. Unevenly struck. Toned. Very Good. (25-35)

- 1928 **SPAIN. Ferdinand VII.** 8 Reales, 1815 GJ. Madrid. KM 136.3. Minor edge bump. Very Fine. (100-150)

- *1929 **Barcelona.** 5 Pesetas, 1809. Value and date. Rv. Diamond shaped shield in wreath. Cr.L17. A scarce provincial issue. Extremely Fine. (500-700)

- *1930 **Tarragona.** 5 Pesetas, 1809. Large numeral "0", curved base of crown and shield. Obv. Shield. Rv. Value and date. Cr.L96.2. Scarce issue usually seen in low grade. Extremely Fine. (150-200)

- 1931 **Balearic Islands.** 5 Pesetas, 1823. Obverse legend ends. . . EYND. Cr.L9.2. The scarcer of two varieties. Weakly struck obscuring a third of the design. Fine in point of wear. Interesting! (75-100)

- 1932 **Alfonso XIII.** 5 Pesetas, 1885 (86) MS-M. Y.75. A scarce date in the series and a very attractive coin with prooflike fields and delicately frosted devices. Several small obverse edge bumps do not detract from the eye appeal of this coin. Choice Extremely Fine. (120-160)

- 1933 **SWEDEN. Oscar II.** Krona, 1877 and 2 Kronor, 1890. About Fine. **Gustaf V.** 10, 25 and 50 Ore, 1950. About Uncirculated. Krona 1915-1916 Fine; Krona, 1950. Extremely Fine. 2 Kronor, 1939 Choice Very Fine. 9 pieces. (50-70)

- 1934 **Oscar II.** 10 Ore, 1872. About Uncirculated. (50-70)

SWITZERLAND and the CANTONS

- 1935 **AARGAU.** Batzen, 1826. Rv. Beaded inner circle. KM 21. Reverse toning spot. Satiny lustre. About Uncirculated. (60-80)

LOVELY BASEL TALER OF 1741

- *1936 **BASEL.** Taler, 1741. City View. Rv. Basilisk and Shield. Dav.1750. A beautiful example of this one-year only issue. May have been cleaned long ago, now toned in a beautiful multi-colored array. One minor obverse rim bump. Very Fine. (200-300)

- 1937 3 Batzen, 1809. KM 198. Pale russet and slightly prooflike. Small obverse spot in legend. About Uncirculated. (90-120)

MAGNIFICENT BERN TALER OF 1795



Lot No. 1938

- 1938 **BERN.** Taler, 1795. Bear in shield. Rv. Standing knight. Dav.1759. A magnificently toned prooflike specimen of this issue. Intense blue gray toning with highlights of autumn hues. The **scarcer** date of this two year issue. Prooflike Choice About Uncirculated. (400-500)

- 1939 Taler, 1795. Another. Fine or better. (150-200)

- *1940 4 Franken, 1835. Bear in shield. Rv. Standing knight with sword. Dav.370. Steel blue toning with autumn hues of red, green and gold. Nearly Extremely Fine. (400-500)

- 1941 5 Batzen, 1826 BATZ. KM 196.1. Lightly toned and somewhat prooflike. About Uncirculated. (75-100)



Lot No. 1942

- 1942 **FREYBURG.** 4 Franken, 1813. Crown shield. Rv. Standing knight with sword. Dav.363. Attractive lilac and lavender toning over gray prooflike surfaces. Nearly Extremely Fine. (400-500)



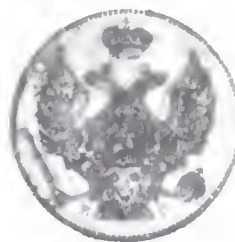
1907



1909



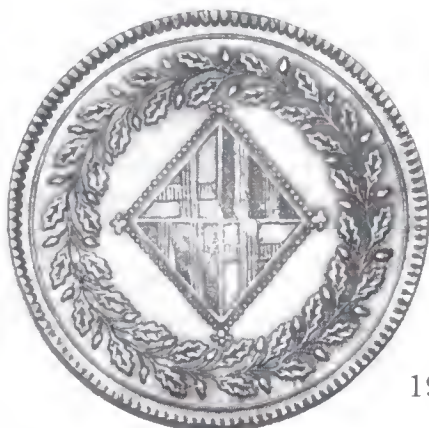
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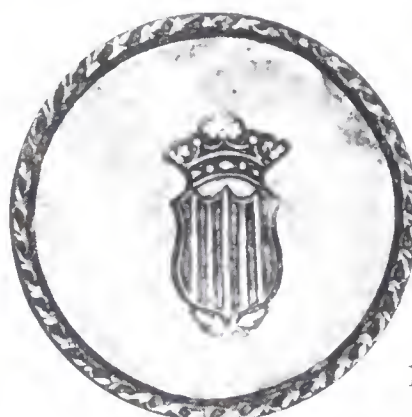
1919



1924
(Part)



1929



1930



1936



1940



1944



1946



1947



1949



RARE GENEVA 10 FRANCS OF 1848



Lot No. 1943

- 1943 **GENEVA.** 10 Francs, 1848. KM 138. The **rare** date of this two-year-only issue *with only 385 pieces struck*. Intense gray blue toning over prooflike surfaces. Tiny reverse edge bump. Otherwise, Choice Extremely Fine. (700-900)

SCARCE GENEVA 5 FRANCS OF 1848

- *1944 **5 Francs**, 1848. KM 137. **Very scarce** one-year-only issue. *Only 1,176 pieces struck*. Extremely Fine. (200-300)

BEAUTIFUL CHUR SHOOTING FESTIVAL TALER



Lot No. 1945

- 1945 **GRAUBUNDEN.** 4 Franken, 1842. Chur in Graubunden Shooting Festival. KM 17. *Only 6,000 pieces struck*. The first shooting festival commemorative issue. Delicately prooflike with superb overall toning. Brilliant Uncirculated. (1,500-2,000)

- *1946 **LUZERN.** 40 Batzen, 1796. Crowned shield. Rv. Cruciform arrangement of 8 "L"s. Dav.1775. Lovely prooflike surface, with intense autumn hues of red, brown and gold. Prooflike Choice Extremely Fine. (400-500)

- *1947 **LUZERN.** 10 Batzen, 1796. Crowned shield. Rv. Standing knight with flag. Dav.1775. Lovely prooflike surface, with intense autumn hues of red, brown and gold. Prooflike Choice Extremely Fine. (400-500)

LOVELY 40 BATZEN OF 1817



Lot No. 1948

- 1948 **40 Batzen**, 1817. Crowned shield. Rv. Value within wreath. Dav.369. **Scarce** issue. *Mintage of only 3,989 pieces*. Beautiful overall toning. Choice Extremely Fine. (600-800)

- *1949 **ABBNEY OF ST. GALLEN. Beda Angeharn, 1767-1796.** Taler, 1780 B. Arms. Rv. Bear walking r. Dav.1779. Lovely iridescent blue green toning over steel gray toned surfaces. Minor planchet problem on central portion of reverse. Nearly Extremely Fine. (300-400)

- 1950 **Taler**, 1780 B. Another. A very attractive example. Very Fine or better. (175-225)

- 1951 **CITY OF ST. GALLEN.** Taler, 1624. Bear walking l. Rv. City Arms. Dav.4677. Somewhat weakly struck with an edge problem and several incipient laminations. Nice lilac and lavender toning. Nearly Fine. (120-160)

SCARCE SOLOTHURN TALER OF 1813



Lot No. 1952

- 1952 **SOLOTHURN.** Taler, 1813. Crowned Shield. Rv. Standing knight with flag. Dav.365. A **scarce** Taler issue with a reported mintage of *only 250 pieces*. Intense red and green toning. Extremely Fine. (800-1,000)

- 1953 **TICINO.** 4 Franchi, 1814. Without star (Bern). Shield. Rv. Standing knight with axe. Dav.367. *Only 7,921 pieces struck*. Two-year type. Several minor rim bumps, otherwise a very attractively toned coin. Prooflike Extremely Fine. (400-600)

- 1954 **VAUD.** Batzen, 1829. Field silvering intact. About Uncirculated (30-40)

SCARCE ZURICH TALER OF 1559

- *1955 **ZURICH.** Taler, 1559. Two lions supporting 3 shields with date below. Rv. Circle of 9 shields around city arms. Dav.8780. The edge has been lightly smoothed. Excellent overall eye appeal and lovely green and red toning. Fine. (300-400)

- *1956 Taler, 1652. Lion rampant with sword over shield. Rv. Date and inscription. Dav.4647. Attractive lilac toning. Nearly Very Fine. (200-300)

- 1957 Taler, 1761. Lion rampant with sword and shield. Rv. Inscription and date. Dav.1789. One minor planchet flaw by lion's tail. Otherwise, Choice Very Fine. (200-300)



Lot No. 1958

- 1958 Taler, 1790. Arms. Rv. City view. Cr.39. Lovely one-year-only type. Nearly undisturbed subdued surface lustre. Small edge ding on obverse rim. About Uncirculated. (600-800)

- *1959 **CONFEDERATION.** 5 Francs, 1851 A. Helvetia seated facing l. KM 11. **Scarce** in any grade. Very pretty red and green toning. Very Fine or better. (300-400)

IMPORTANT 5 FRANCS OF 1888



Lot No. 1960

- 1960 5 Francs, 1888 B. Helvetia head l. KM 34. The first year of issue and a **very scarce** coin in any grade. Attractive green and gold toning over delicately gray toned surfaces. Choice Extremely Fine. (1,200-1,600)

- *1961 5 Francs, 1922 B. William Tell. KM 37. Type's first year of issue. Attractive Mint State specimen with light bagmarks and beautiful green, red and blue colors. Brilliant Uncirculated. (300-400)

- 1962 Franc, 1939 B. KM 24. A possible specimen strike. Superb frosted devices with prooflike fields. Gem Prooflike Brilliant Uncirculated. (60-90)

- 1963 **1907 Confederation Minors.** 1, 2, 5, 10 and 20 Rappen, ½ Franc. Extremely Fine or better, the Rappen dull and the ½ Franc lustrous and toned. **5 pieces.** (100-150)

POPULAR LAUPEN COMMEMORATIVE

- *1964 5 Francs, 1939 B. 600th Anniversary, Battle of Laupen. KM 42. Lightly circulated example of the scarcest Swiss commemorative issue. Choice Extremely Fine. (300-400)

- *1965 5 Francs, 1939. Zurich Exposition Commemorative KM 43. Iridescent shades of pink and green. *Only 60,000 pieces struck.* Choice Brilliant Uncirculated (200-300)



Lot No. 1966

- 1966 **Shooting Talers.** 5 Francs Shooting Taler, 1859. Zurich Festival. KM S5. A magnificent coin toned in blue, green, red and gray over satiny Mint State surfaces. Choice Brilliant Uncirculated. (600-800)

- 1967 5 Francs Shooting Taler, 1859. Zurich Festival. Another. Intense gray patina. Possibly cleaned long ago. Better than Very Fine. (125-175)

- 1968 5 Francs Shooting Taler, 1867. Schwyz Festival. Arms with flags and weapons. Rv. Lion with shield. KM S9. Choice Extremely Fine. (175-225)

- 1969 5 Francs Shooting Taler, 1874. St. Gallen Festival. KM S12. Choice Brilliant Uncirculated, frosty. (300-400)

- 1970 5 Francs Shooting Taler, 1874. St. Gallen Festival. KM S12. Extremely Fine or better; 5 Franken Shooting Taler, 1876. Lausanne Festival. KM S13. Nearly Extremely Fine. **2 pieces.** (175-225)

- *1971 5 Francs Shooting Taler, 1876. Lausanne Festival. KM S13. Lovely iridescent purple and golden toning. Brilliant Uncirculated. (200-300)

- 1972 5 Francs Shooting Taler, 1879. Basel Festival. KM S14. Prooflike, nearly Extremely Fine; 5 Francs Shooting Taler, 1881. Fribourg Festival. KM S15. Hairlined. Prooflike Extremely Fine. **2 pieces.** (150-200)

- 1973 5 Francs Shooting Taler, 1881. Fribourg Festival. KM S15. Lovely lilac and lavender toning. About Uncirculated. (90-120)

- 1974 5 Francs Shooting Taler, 1883. Lugano Festival. KM S16. Iridescent shades of red, green, blue and lilac. About Uncirculated. (90-120)

- 1975 5 Francs Shooting Taler, 1883. Lugano Festival. KM S16. Nearly Extremely Fine; 5 Francs Shooting Taler, 1885. Bern Festival. KM S17. Quite close to Mint State. Bright and Choice. About Uncirculated. **2 pieces.** (225-275)

POPULAR NECESSITY TALER OF JOHANN II

- *1976 **TRANSYLVANIA Johann II, 1556-1571.** Necessity Taler, 1565. Uniface. Wolf l with date and inscription in incuse shield. Dav.8796. Attractive multi-colored toning. Nearly Extremely Fine (300-400)

- 1977 **Sigmund Bathori, 1581-1602.** Taler, 1595. Half length bust r. Rv. Arms with tusks pointing l. Dav 8804. Lilac and lavender toning. Very Fine or nearly so (200-300)

LOVELY TALER OF GABRIEL BETHLEN



Lot No. 1978

- 1978 **Gabriel Bethlen, 1613-1629.** Taler, 1629 NB. Nagy-banya. Bust r. with scepter. Rv. Crowned arms. Dav.4724. Magnificent iridescent shades of green, gold, red, blue and lavender over delicately prooflike fields. Choice Extremely Fine. (600-800)
- *1979 **George Rakoczi II, 1648-1660.** Taler, 1660 NB. Bust r. with plumed hat and scepter. Rv. Crowned Arms. Dav.4756. The last year of issue for a two-year type. Some dark intermittent toning between the devices. Extremely Fine. (300-400)

SELECTIONS OF MEDIEVAL COINAGE

- 1980 **BOHEMIA. Wenceslas.** Denar. Don.320; **HUNGARY. 12th Century.** Anonymous Denar. Reth.145; **Sigismund, 1387-1437.** Denar (2). Cf. Reth.120f. Average Very Fine. 4 pieces. (50-70)
- 1981 **CRUSADERS. ANTIOCH. Bohemund IV, 1201-1232.** Denier. Helmeted head; **TRIPOLIS. Bohemund VII, 1274-1287.** Demi Gros. Castle. Rv. Cross in polylobe. Both Fine to Very Fine, the second with edge flaw. 2 pieces. (50-70)
- 1982 **Medieval Lot.** Silver of England, France, Germany and Italy, 11th to 14th Centuries; also included a copper of 17th Century Lucca. Fair to Very Good. 7 pieces. **SOLD AS IS. NO RETURNS.** (40-60)
- 1983 **ITALY. Ancona. 13th Century.** Denaro. CNI 5f. Very Fine; **VENICE. Antonio Venier, 1382-1400.** Gross. Standard types. Nice Very Fine; also **Crusaders. Lepante. Philip of Tarentum.** Denier, ca.1300. About Fine. 3 pieces. (50-70)
- 1984 Miscellaneous European Issues. **GERMANY. Saxony. Albert.** 5 Mark, 1875 E. Y.181 Fine; **Weimar Republic.** 3 Reichsmark, 1924 A. KM 43. Essentially Mint State; **RUSSIA. Catherine II, 1762-1796.** Ruble, 1763 SPB NK. Cr.67.2. Several light diebreaks. Very Good; **VENICE. Doge Anthony Venier, 1382-1400.** Silver Grosso, n.d. Doge and St. Mark. Rv. Christ facing. Somewhat weakly struck, otherwise nearly Very Fine. 4 pieces. (100-150)
- 1985 High quality European Minors. **FRANCE.** 50 Centimes 1867 BB Y.29.2. Magnificent iridescent shades of red and electric blue. Choice Brilliant Uncirculated; **LUXEMBOURG. ESSAI 50 Centimes, 1914 F.** KM 1550. One of 1,000 pieces struck. Beautiful autumn color. Fine. Choice Brilliant Uncirculated. **TUSCANY. Grand Duke Leopold II. 1858-1870. 1/2 Lira.** Specimen with greenish-gold patina. Brilliant Uncirculated. 3 pieces. (175-225)

NORTH and SOUTH AMERICA

- 1986 **ARGENTINA. Provincias del Rio de la Plata.** 8 Soles, 1815 FL. Potosi. Radiant surface. KM 15. Nice Very Fine; 8 Reales, 1836 RA P. Rioja. Similar types. KM 20. Attractively toned. Nice Fine. (150-200)
- 1987 **BOLIVIA. Philip II, 1556-1598.** Cob 8 Reales, n.d. (Ca. 1575-1598). mm P (Potosi). Assayer B. C-T 255. Much of legend and devices visible. Sea Salvage. Nearly Fine. (150-200)
- 1988 **Charles II, 1665-1700.** Cob 8 Reales, 1668 E. Potosi. C-T 300. Much detail in evidence. Somewhat flat in the central portions. Fine or better; Along with a selection of Mexican issues, including a 4 Reales of 1792 MoFM. Grades range from Fair to Brilliant Uncirculated, average Fine. 7 pieces. (125-175)
- 1989 **Republic.** 8 Soles, 1838 LM. Potosi. Rv. Laureate uniformed bust of Bolivar to r. Gray toning with iridescence. Brilliant Uncirculated and choice for the issue. (200-250)
- 1990 8 Soles, 1845 R. Truncated laureate bust r. KM 103. Extremely Fine. (70-90)
- 1991 8 Soles, 1848 FM. Potosi. Rv. Bare-headed bust of Bolivar to l. with name on truncation. KM 109. Bright lustre with mint bloom. A few very fine marks and light lines. Brilliant Uncirculated. (120-160)
- 1992 8 Soles, 1850 FM. Potosi. Types as above. Lightly toned and free of marks. Brilliant Uncirculated. (200-250)
- 1993 8 Soles, 1852 FM. Laureate head l. KM 112.1. Extremely Fine. (70-90)
- 1994 Boliviano, 1873. KM 160.1. Extremely Fine for the issue. (30-50)
- 1995 4 Soles, 1857 FJ and 1859 FJ. KM 123.2, 123.3. Very Fine. 2 pieces. (50-70)
- 1996 Bolivianos, 1864-1877. Assorted dates (34). Arms. Rv. Value and date. An interesting lot containing a wide assortment of dates and varieties of this crown-sized decimal issue. Grades from Very Good to Extremely Fine. 34 pieces. **SOLD AS IS. NO RETURNS.** (250-350)
- 1997 4 Soles, 1827-1860 (40). Arms. Rv. Bolivar head r. or l. This lot contains examples of many different varieties of this issue. Grades from Good to Extremely Fine. 40 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1998 **Bolivian Proclamation Coinage.** 1/2 Sol, Sol (18), 2 Soles (4), 4 Soles (3), later denominations (6). One unholed, one damaged, the others all holed, one gilt. Good to Very Fine. 34 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1999 **BRAZIL. John, Prince Regent. Countermarked Coinage.** Minas Gerais. 960 Reis, n.d. Counterstamps on an 8 Reales of Potosi dated 1807 PJ. Coin a Good Fine, countermarks Almost Extremely Fine. (60-80)



1955



1956



1959



1961



1964



1965



1971



1976
(Obverse)



1979



2037



2052



2067

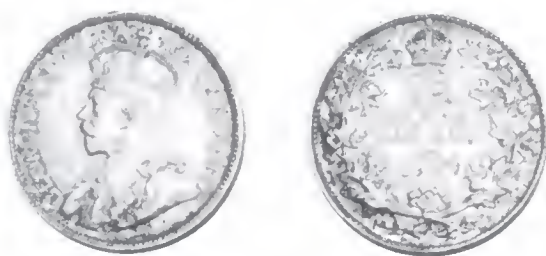




Lot No. 2000

- 2000 **BRITISH GUIANA. Demerary & Essequibo. George III.** 3 Guilders, 1816. Draped and laureate bust. KM 15; Prid. III.5. Extremely Fine. (400-500)

ATTRACTIVE 25 CENTS OF 1927



Lot No. 2001

- 2001 **CANADA. George V.** 25 Cents, 1927. Key date with a very low mintage. Very scarce in this high grade. Minor natural edge flaw on the obverse. About Uncirculated, toned and lustrous.

- 2002 5 Cents, 1911. Brilliant Uncirculated.

- 2003 5 Cents, 1912. Some tiny scratches. Brilliant Uncirculated.

- 2004 **George VI.** 50 Cents, 1951 (19). A nearly complete roll. All bright and original. A very attractive grouping. Brilliant Uncirculated. 19 pieces.

- 2005 **Queen Elizabeth II.** Dollar, 1955 Arnprior. Nice About Uncirculated. Scarce.

- 2006 Specimen Dollar, 1977. Silver Jubilee of the Canadian Senate. Contained in maroon plush case bearing Canadian Arms. Said to be used for presentation to Senators. Mint State.

- 2007 50 Cents, 1958 (37); 25 Cents, 1959 (20). All Brilliant Uncirculated. 57 pieces.

- 2008 **George V-Queen Elizabeth II.** Complete set of 5 Cent Nickels, 1922-1960 with three extra coins to illustrate obverses. The 1925 is dark Fine, the 1926 Far 6 About Very Fine with edge cuts. Average circulated with several higher grades. Contained in a standard Whitman folder. 46 pieces.

- 2009 **NEWFOUNDLAND. Queen Victoria.** 20 Cents, 1896; **George V.** 20 Cents, 1912. The first nearly Very Fine; the second Very Fine or better; **George VI.** Cent, 1938. Choice Brilliant Uncirculated with much mint red. 3 pieces.

- 2010 **Queen Victoria.** 10 Cents, 1880-70. A very scarce issue with a mintage of only 10,000 pieces. Fine.

- 2011 **Edward VII.** 100 Cents, 1901-11 (10). Good 100 pieces.

- 2012 **George VI.** 100 Cents, 1938-40. Good 100 pieces.

- 2013 **George VI.** 5 Cents, 1944 C. Delicately prooflike with lightly frosted devices. Superb Choice Brilliant Uncirculated.
- 2014 **CAYMAN ISLANDS. Queen Elizabeth II.** 25 Dollars, 1972. Silver Wedding. Brilliant Proof; 50 Dollars, 1975. Sovereign Queens. Choice Brilliant Uncirculated in card of issue. 2 pieces. (70-90)
- 2015 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1840/37 NG MA/BA. KM 4. An interesting and popular issue depicting the run rising over a series of mountains. Extremely Fine. (225-275)
- 2016 **CHILE. Republic.** 8 Reales, 1839 So IJ. Santiago. Arms within wreath. Rv. Condor breaking chains. KM 96.1. Centers typically weak. Fairly sharp in parts, but overall Very Fine. (100-125)
- 2017 **COLOMBIA.** 50 Centavos, 1883, 1884, 1902. Bogotá. Diademed Liberty bust. Rv. Arms and flags with Condor atop. Brilliant Uncirculated or virtually so. Elusive in high grade. 3 pieces. (150-200)
- 2018 50 Centavos, 1933 M. KM 193.2; 50 Centavos, 1921, 1934 (4). KM 274. All Medellín; 50 Centavos, 1947 B 7 6. Bogotá. 50 Centavos, 1960. Uprising Sesquicentennial. All Brilliant Uncirculated. (150-200)
- 2019 20 Centavos, 1897 (3), 1938 (2), 1951 B, 1953 B (3); 10 Centavos, 1881 Bogotá (2), 1913, 1952 B; 5 Centavos, 1880 Bogotá, 1886, 1902 (2). One 5 Centavos of 1902 About Uncirculated, all other coins Brilliant Uncirculated. 17 pieces. (150-200)
- 2020 2½ Centavos, 1879. Silver. Lightly struck. About Uncirculated; 2½ Centavos, 1881 (large) (3), 1881 (small), 1886. Cupro-nickel; 1¼ Centavos, 1874; 5 Centavos, Centavo, 1960. Uprising Sesquicentennial; 5 Pesos, 1907 AM; Peso, 1912 H. Papel Moneda. Brilliant Uncirculated except as noted. A large 2½ Centavos, 1881 and the 5 Pesos, 1912 P.M are early strikes or Specimen coins. 11 pieces. (150-200)
- 2021 **CUBA. Republic.** Peso, 1938. KM 22. A superb Mint State example of this issue. Rarely seen with such immaculate fields. Nearly Gem Brilliant Uncirculated. (90-120)
- 2022 Peso, 1915-1934. Assorted dates (69). Obv. Arms. Rv. Star in rays. KM 15.1, 15.2. A mini-hoard of circulated example of this crown sized issue. Grades range from Good to Extremely Fine. 69 pieces. **SOLD AS IS. NO RETURNS.** (400-500)
- 2023 Peso, 1953 (43). Birth of Jose Martí Centennial. Martí bust l. Rv. Key and rising sun. KM 29. A nice selection of this important commemorative issue. Grades range from Very Good to About Uncirculated, with quite a few exhibiting claims to Mint State status. 43 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 2024 **ECUADOR.** Centavo, 1928 (52). KM 67. One-year type. Brilliant Uncirculated. 52 pieces. (150-200)
- 2025 **EL SALVADOR.** 50 Centavos, 1892 CAM Arms. Rv. Flag. KM 112. Slightly prooflike fields, lightly marked, but Extremely Fine and attractive. Elusive in higher grades. (110-180)

2026 **GUATEMALA. Republic.** A selection of crowns and minors. Included are: Peso, Type of 1894-1897 (29). KM 210. Mixed dates, several of the overdate issue are included. Several Mint State or thereabouts; Peso, Type of 1862-1871 (15). KM 182, 186.1, 190.1. An interesting variety of types and dates. Five examples are holed; Also included is a selection of minor Guatemalan issues (33). Most holed. All Silver. Fair to Brilliant Uncirculated. **77 pieces. SOLD AS IS. NO RETURNS.** (200-300)

UNUSUAL OFFERING OF
GUATEMALATAN ¼ REALS

- 2027 ¼ Real, 1897 (over 300). Sun over mountains. Rv. Value within wreath. KM 162. A magnificent hoard of this little issue. All superb Mint State quality. A choice lot for the connoisseur of Latin American coinage. All Brilliant Uncirculated. Over **300 pieces. SOLD AS IS. NO RETURNS.** (400-600)
- 2028 **Counterstamped Coinage of 1894.** Guatemalan ½ Real dies (dated 1894) counterstamped on Peruvian Sols dated 1864, 1868, 1870, 1872, 1874, 1884 RD, 1888 (2), 1889, 1891, 1892, 1893, 1894; Counterstamps on Chilean Pesos dated 1875, 1877, 1882. Generally Very Fine and a little better. **16 pieces.** (300-400)
- 2029 ½ Real, 1894 Counterstamps on Peruvian Sol, 1888 (2), 1893, and Chilean Peso, 1884. All Very Fine or better; Along with a selection of normal Mexican 8 Reales or Pesos (4), Peruvian Sols (7), Chilean Pesos (7), and two Mexican minors. All silver. Fair and holed to Extremely Fine. **24 pieces. SOLD AS IS. NO RETURNS.** (200-300)

RARE HAITIAN PATTERN GOURDE



- 2030 **HAITI. Henri Christophe. Pattern Gourde, 1820.** Reeded edge. Laureate bust r. Rv. Crowned Arms. Silver, 28.35 grams. KM Pn35, Gutttag 2088A. Far rarer than the 1811 issue, this variety with reeded edge of the 1820 issue was missing from the famed Norweb Collection. Magnificent intense lavender and red toning over mirror-like surfaces. Possesses the obverse diebreaks which are indigenous to this issue. Choice Brilliant Proof. (800-1,000)
- 2031 **MEXICO. Ferdinand VI, 1740-1759.** 8 Reales, Mo MM. KM 104.1. A nice example of the famous "Pillar Dollar." Surfaces brushed. Extremely Fine, or very nearly so. (150-200)



Lot No. 2032

- 2032 **Charles III, 1759-1788.** 8 Reales, 1779 Mo FF. Laureate and draped bust. C-T 844, KM 106. A sharp early strike with reflective fields. An exceptional example. About Uncirculated. (500-700)
- 2033 8 Reales, 1788 Mo FM. KM 106. Softly struck in the centers, the reverse unusually so. Technically, About Extremely Fine. (100-150)
- 2034 **Charles IV, 1788-1808.** 8 Reales, 1804 Mo TH. KM 109. Cleaned. About Extremely Fine. An affordable 1804 Dollar. (75-100)
- 2035 8 Reales, 1805 Mo TH. KM 109. Cleaned. About Extremely Fine. (70-90)
- 2036 8 Reales, 1806 Mo TH. KM 109. Surfaces brushed. Minor flaws. Extremely Fine. (70-90)
- *2037 8 Reales, 1808 Mo TH. KM 109. Satiny and crisp, with a trace of toning. Light friction on the bust, otherwise Brilliant Uncirculated. A lovely coin. (175-225)
- 2038 **Ferdinand VII.** 8 Reales, 1809 Mo TH. Imaginary bust. KM 110. Centers a little weak. Nice Very Fine. (60-80)
- 2039 8 Reales, 1810 Mo HJ. Imaginary bust. KM 110. Fine or better. (30-50)
- 2040 **Ferdinand VII.** 8 Reales, 1812 Mo JJ. His own draped and laureate bust. KM 111. Bust weak as usual. About Uncirculated. A nice type coin. (80-100)
- 2041 8 Reales, 1813 Mo JJ, 1814 Mo JJ, 1816 Mo JJ, 1818 Mo JJ, 1819 Mo JJ, 1820 Mo JJ, 1821 Mo JJ. KM 111. Fine to Very Fine, one or two better, the 1821 with a corroded reverse. **7 pieces.** (150-200)
- 2042 8 Reales, 1817 Mo JJ. KM 111. Good Very Fine, Almost Extremely Fine. (60-75)
- 2043 8 Reales, 1819 Mo JJ. KM 111. Quite an attractive example of the issue. Choice Extremely Fine; along with a proclamation piece in the size of a 2 Reales dated 1809. Grove F.48. Very Fine. **2 pieces.** (100-150)
- 2044 **Charles IV.** 8 Reales, 1805 Mo TH. KM 109. Evenly circulated with attractive surfaces. Very Fine; **Ferdinand VII.** 8 Reales, 1811 Mo HJ. Imaginary Bust KM 110. Fine or better; Along with a clipped 2 Reales of **Charles and Johanna.** Mexico City Mint, Assayer O. Very Good **3 pieces.** (100-150)
- 2045 **Republic.** 8 Reales, 1868 Go YF. 1893 Go RS KM 377.8 Both Brilliant Uncirculated **2 pieces.** (90-120)
- 2046 8 Reales, Mixed Dates Zacatecas Mint KM 377.13 A wide variety of dates are included in this lot. Very little duplication. All Very Good or better. **24 pieces. SOLD AS IS. NO RETURNS.** (200-300)

*Illustrated on Page 109

- 2047 **Estados Unidos.** Peso, 1911, 1913 Caballito KM 453. The first evenly circulated and Extremely Fine, the second quite nearly Mint State and Choice About Uncirculated. **2 pieces** (200-300)
- 2048 Caballito Peso, 1913. Nice About Extremely Fine. (60-80)
- 2049 **Empire of Maximilian.** Peso, 1866 Mo. KM 388.1. Attractive circulated example with lavender and lilac colors. Nearly Extremely Fine; **Republic.** Peso, 1920. 10. KM 455. **Very scarce overdate issue.** Much original mint lustre. Choice Extremely Fine. **2 pieces.** (140-180)
- 2050 **NETHERLANDS ANTILLES. Curaçao.** 1 Stuiver, 1822. KM 24. Obverse scratch, but better than Very Fine. Scarce. (100-150)
- 2051 **NICARAGUA.** Cordoba, 1912 H. Ruffed bust of Corodoba. Rv. Sun rising from behind five peaks. Light surface marks. Extremely Fine. (75-100)
- *2052 **PANAMA.** 50 Centesimos, 1904. Helmeted and armored bust of Balboa. Bright cartwheel lustre. A very few random contact marks but practically choice. Brilliant Uncirculated. (200-275)
- 2053 5 Centesimos, 1916. KM 2. Last year of the type. Choice About Uncirculated. (120-160)
- 2054 **PARAGUAY.** 4, 2, 1 Centesimos, 1870. KM 4.1, 3, 2. A complete Mint State set of the minor coinage of 1870. All Prooflike Choice Brilliant Uncirculated. (120-160)
- 2055 **PERU. Charles III, 1759-1788.** 8 Reales, 1768 JM. Lima. KM 55. A very acceptable example of the type. Nearly Very Fine with one reverse lamination. (150-200)
- 2056 **Ferdinand VII.** Countermarked 8 Reales, 1824. A Peru Libre 8 Reales, 1822 JP, with Crowned 1824 countermark on the reverse. KM 130. Good to Very Good. (40-50)
- 2057 **Republic.** 8 Reales, 1832 B. Cuzco. KM 142.2. Planchet cut straight under date, as made. Small area of weakness on upper wreath and corresponding part of reverse, but Nearly Uncirculated in point of wear. (140-180)
- 2058 8 Reales, 1855 MB. Lima. KM 142.10a. Lavender toning on slightly prooflike surfaces. Weak centers. Extremely Fine in point of wear. (60-75)
- 2059 4 Reales, 1854 MB. Lima. KM 151.3. Bright and lustreless. A few scuffs, but attractive for the issue. Brilliant Uncirculated in point of wear. (150-200)
- 2060 **North Peru.** 8 Reales, 1837 M. Lima. KM 155. An edge blank and reverse lightly struck. About Extremely Fine. (50-75)
- 2061 **South Peru.** Republic Coinage, 8 Reales, 1837 BA. (100-150)

PUERTO RICAN PESOS

- 2062 **PUERTO RICO. Alfonso XIII.** Peso, 1895 PGV. KM 14. A very nice example of this highly sought after issue. Some mint lustre in evidence. Choice Extremely Fine. (400-500)



Lot No. 2063

- 2063 Peso, 1895 PGV. Another. Attractively toned in shades of gold and lavender. Some mint lustre. Choice Extremely Fine. (375-450)
- 2064 Peso, 1895 PGV. A third. An exceptionally well-circulated example of this issue. Does not exhibit any characteristics not commensurate with a coin in this state of preservation. Good. (75-125)
- 2065 40 Centavos, 1896. Lightly pitted surfaces. Fine or a bit better. (100-125)
- 2066 **URUGUAY.** 5 Centesimos, 1857 D. Cleaned. Extremely Fine; 4 Centesimos, 1869 H; 2 Centesimos, 1869 A, 1869 H; Centesimo, 1869 H. All Brilliant Uncirculated with generous mint color, except as noted. **5 pieces.** (150-200)
- *2067 Peso, 1893. Arms. Rv. Value within wreath. KM 17a. Satiny fields. An attractive coin with light toning. Brilliant Uncirculated. (275-325)
- 2068 Peso, 1895. Types as above; 50 Centesimos, 1894. Similar; 10 Centesimos, 1877 (2). Similar. One of the 10 Centesimos Brilliant Uncirculated, all the others Extremely Fine. **4 pieces.** (90-120)
- 2069 2 Centavos, 1953. **Trial strike in Aluminum.** Bust of Artigas r. (Currency issue was struck in Cupro-nickel). Brilliant Uncirculated. (75-100)
- 2070 **20th Century Minors.** 50 Centesimos, 1917 (2). About Uncirculated and Extremely Fine; 20 Centesimos, 1920, 1930; 10 Centesimos, 1930 (2), 1936; 5 Centesimos, 1924 (2); Centesimo, 1909 A, 1924 (3), 1936 A (2); Peso, 1942 So; 50 Centesimos, 1943 So; 20 Centesimos, 1942 So. Extremely Fine, whizzed; 2 Centesimos, 1943 So; 10 Centesimos, 1960. Brilliant Uncirculated or nearly so, except as noted. **20 pieces.** (200-250)

Mail your bid sheets early.

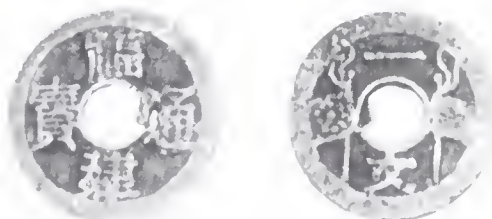
It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

- 2071 **BOLIVIA. Charles III, 1759-1788.** Cob 8 Reales (1)765 mm P, Assayer V. KM 45. Nearly Very Fine; **GREAT BRITAIN. George II, 1727-1760.** Shilling, 1745 LIMA. S.3703. Struck from captured silver. Nearly Very Fine; **PERU. Charles III.** Real, 1760 JM, 1761 JM. Lima. KM 61. Both Nearly Fine, the first with scratches and the second holed; **TURKEY. Mohammed V.** 20 Piastres, AH 1327, Yr.9. Y.51. Extremely Fine. **5 pieces.** (140-180)
- 2072 A miscellaneous group of better South American issues. **BRAZIL. João.** 960 Reis, 1817 R. KM 307.3. Probably struck over an 1816 Lima 8 Reales. Choice Very Fine; **HAITI. Pattern** 2 Centimes, 1889. Arms. Rv. Large numeral 2 and date. KM Pn86. About Uncirculated with much mint red; **PERU. Ferdinand VII.** 8 Reales, 1811 JP. Lima. Imaginary bust. KM 106.2. Very Fine; **URUGUAY. Pattern** 20 Pesos, 1968 So. Arms. Rv. Wheat ears and value. KM Pn84. *Only 1,000 pieces struck.* **Brilliant Proof** with light hairlines. **5 pieces.** (150-200)

ASIA, AFRICA AND THE PACIFIC

- 2073 **AFGHANISTAN.** Rupee, AH 1330 (1911/12 A.D.). KM 853. About Uncirculated; **ALGIERS. Mahmud II.** 2 Budju, AH 1242 (1826/27 A.D.). Jaza'ir. KM 75. Very Fine; **IRAN. Muzaffar al-Din Shah.** 5000 Dinars, AH 1320 (1902-1903 A.D.). Y.29. Toned. Good Extremely Fine; **TIBET.** Rupee, n.d. (1902-1905). Szechuan. Y.3. Toned Extremely Fine. **4 pieces.** (300-400)
- 2074 **ANGOLA.** 50 Centavos, 1923. KM 65. About Uncirculated or better; **PORTUGUESE INDIA. Louis I.** Uma Rupia, 1881. KM 12. Very Fine or better. **2 pieces.** (40-60)
- 2075 **AUSTRALIA. Hutt River Province. "Prince Leonard."** 1978 Six Piece Proof Set, containing Silver \$30 to Aluminum 5 Cents. Bruce X104. *Only 500 of these fantasy sets were produced.* In original box of issue. All Brilliant Proofs; **MARSHALL ISLANDS.** \$50.00, 1989. First American Space Station. KM 9. Some slight discoloration and hairlines, otherwise Brilliant Proof; \$50.00, 1989. First American Space Walk. KM 15. Theoretically equivalent to \$50.00 US. Brilliant Proof. **SOLOMON ISLANDS.** 1979 Eight Piece Proof Set, Silver \$10.00 to Copper Cent. KM PS3. All Brilliant Proofs in original box. **16 pieces.** (100-150)
- *2076 **CAMBODIA. Norodom I.** Tical, CS 1208 (1847 A.D.). Bird. Rv. Temple. 15.34 grams. KM 36. A very beautiful, well made, example of this very difficult to locate issue. Extremely Fine. (100-150)
- 2077 **CEYLON. George IV.** Rix Dollar, 1821; **MOMBASA.** Rupee, 1888 H; **SOUTH AFRICA. George V.** Halfcrown, 1923. All toned. Very Fine to Extremely Fine. **3 pieces.** (100-125)



Lot No. 2078

- 2078 **CHINA. Fukien.** Cast Brass Cash, n.d. (1912). Rv. Flags flank center hole. Y.374.1. **Rare.** Fine-Very Fine. (200-300)

- 2079 **Honan.** 200 Cash, n.d. Bronze. Y.396.2. Fine, 50 Cash, n.d. Bronze. Y.394.1. Soft Fine; **Singkiang.** 20 Cash, n.d. Y.39.1. Faint Good; **Szechuan.** 200 Cash, Yr.2 (1913). Brass. Y.459a. About Extremely Fine; 100 Cash, Yr.2. (1913). Copper. Y.450. Crack, Very Fine; 100 Cash, Yr.2 (1913). Brass. Y.450a. About Extremely Fine; **Yunnan.** 50 Cash, n.d. (ca. 1919). Brass. Y.478. Very Fine, stains; 50 Cash, n.d. (ca. 1919). Copper. Y.478a. Extremely Fine. **8 pieces.** (200-250)
- 2080 **Szechuan.** 200 Cash, Yr.2 (1913). Brass. Y.459a. Good Very Fine. (60-70)
- 2081 **EGYPT. Muhammad V, 1909-1914.** 20 Qirsh, AH 1327, Yr.4. Misr. mm H (Heaton's). KM 310; **Hussein Kamil under British Protectorate, 1914-1917.** 20 Piastres, 1916. KM 321. Both Extremely Fine. **2 pieces.** (90-120)
- 2082 **U.A.R.** Proof 50, 20, 10 and 5 Qirsh, 1964. Diversion of the Nile. In original pack and case. Brilliant Mint State. **4 pieces.** (75-100)
- 2083 **EAST AFRICA. Edward VII-Queen Elizabeth II.** 5 Cents, 1913 H (Extremely Fine), 1924, 1933, 1936 H, 1936 KN (2), 1941 I (2), 1952 (3), 1955, 1956 H; Cent, 1907, 1908 Aluminum (Extremely Fine), 1909 (Extremely Fine), 1911 H (Extremely Fine), 1912 H, 1922 H, 1924, 1928 H, 1930 (2), 1935, 1942 (8), 1942 I (2), 1951 KN, 1952 KN, 1954, 1955, 1955 H, 1956 H, 1956 KN (2), 1957 (2), 1959 H, 1959 KN (2). Dates prior to 1924 generally About Uncirculated except as noted, later dates Brilliant Uncirculated or nearly so. **48 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 2084 **ERITREA. Umberto I.** Tallero (5 Lire), 1891. KM 4. A scarce two-year only type. Very Fine with several tiny edge and obverse field dings. (120-160)
- 2085 Lira and 50 Centesimi, 1890 R. KM 2, 1. A very scarce pair of Italian Colonial coins. The first Prooflike Extremely Fine and Choice, the second Extremely Fine with autumn tones of red, blue and green. **2 pieces.** (125-175)
- 2086 **Victor Emanuel III.** Tallero, 1918 R. KM 5. One-year type. Interesting classical design. Extremely Fine with considerable mint lustre. (90-120)



Lot No. 2087

- 2087 **ETHIOPIA. Menelik II.** Birr, EE 1892 (1899 A.D.). Crowned bust r. Rv. Lion of Judah r with staff. KM 19. A superb example of this often highly abraded issue. Delicately frosted devices and prooflike fields are highlighted with lavender toning. Among the finest examples of this issue which the cataloger has ever seen. Choice Brilliant Uncirculated. (300-400)

UNUSUALLY BROAD OFFERING OF HAWAIIAN COINAGE

- 2088 **HAWAII. Kamehameha III.** Cent, 1847. Crosslet 4, 15 berries. KM 1d. A lovely chocolate brown example of the first Hawaiian coin. Choice Extremely Fine.
- 2089 **Kalakaua I.** Dollar, 1883. KM 7. Attractively steel gray toned Very Fine.
- 2090 Dollar, 1883. Another. Cleaned. Very Fine.
- 2091 Dollar, 1883. A third. Numerous small circulation nicks but the details clear. Very Fine.
- 2092 Dollar, 1883. A fourth. Somewhat circulated. Nonetheless, an acceptable type coin. Fine or better.

LOVELY MINT STATE HALF DOLLAR



Lot No. 2093

- 2093 Half Dollar, 1883. KM 6. Very infrequently seen in grades above Extremely Fine. This frosty white specimen is certainly worthy of a premium bid. Brilliant Uncirculated.
- 2094 Half Dollar, 1883. Another. About Extremely Fine, a good deal of lustre.
- 2095 Half Dollar, 1883. A third. Choice Very Fine or better.
- 2096 Half Dollar, 1883. A fourth. Strong Fine.
- *2097 Quarter Dollar, 1883. KM 5. Mildly prooflike with frosted devices and delicate gold toning. Choice Brilliant Uncirculated.
- 2098 Quarter Dollar, 1883. Another Mint State example. Toned in iridescent shades of deep green and red. Brilliant Uncirculated.
- 2099 Quarter Dollar, 1883. A third. Only the slightest contact removes this coin from the Mint State Category. Choice About Uncirculated.
- 2100 Quarter Dollar, 1883. A fourth Quarter. Extremely Fine or better.
- 2101 Quarter Dollar, 1883. A fifth example. About Extremely Fine.
- 2102 Quarter Dollar, 1883. A sixth. Very Fine.
- 2103 Dime, 1883. KM 3. Some mild sediment on surface, otherwise Extremely Fine or nearly so.
- 2104 Dime, 1883. Another. Very Fine or thereabouts.
- 2105 Dime, 1883 (3). A final lot of Hawaiian coinage. Two Fine or better, the third Very Good. 3 pieces.
- 2106 **INDIA, E.I.C. Bengal Presidency.** Rupees with mint stamp. Minted in Calcutta and dated Yr.19 (3). Types with obverse and reverse vertical milling and plain edge. Very Fine. **Bombay Presidency.** Rupee. AH 1215 Yr.46. minted. Choice Very Fine. **Regal Coinage. Queen Victoria George V.** Rupees 1801-1910, 1911. The last issued Gold East India Company and the famous "Pig Rupee". Silver Rupee. Very Good and mostly Extremely Fine. **ALWANI & SONS.** Queen Victoria Rupee 1877. (10) (20)

- 2107 **Independent Kingdoms and Princely States.** Rupees of Assam, Awadah (4), Hyderabad, others (2), **Kutch.** 5 Kori, VS 1952 (1895 A.D.). All Very Fine or so. **9 pieces.** (90-120)
- 2108 **ISRAEL.** 5 Pounds, 1963. Seafaring. KM 39. The acknowledged **key** to the Israel commemorative series. Hairline scratch on reverse. Brilliant Proof; Along with 5 Pound Commemoratives of 1959, 1961, 1962, 1964, 1965 (Proof) and Pound Commemorative of 1960 and 500 Prutot of 1949. All Brilliant Uncirculated unless otherwise noted. **8 pieces.** (175-225)
- 2109 25, 10, 5 Pound Commemorative issues. Included are 25 Pound (4), 10 Pound (27) and 5 Pound (4) coins. Highlights are 10 Pound, 1972 Aviation Proof, 5 Pound 1959 Ingathering, and a group of five Proof 1970 Pound Mikveh Israel School commemoratives. Most have some problems due to the nature of original holders, otherwise all Brilliant Uncirculated or Proof as struck. **35 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 2110 10 Pounds, 1970 (5). Pidyon Haben Set with certificate and original box. KM 56.1. For redemption of the first born child. All Brilliant Uncirculated; 5 Pounds, 1958. 10th Anniversary-Menorah. KM 21. The first Israel Commemorative. All Mint State or thereabouts. **20 pieces.** (150-200)
- 2111 Complete Commemorative Issues, 10 and 25 Pounds, 1967-1977. Includes all of the Special Issues, Independence Day Issues, and the Pidyon Haben series. All Brilliant Uncirculated in custom Capital Plastic holder. **23 pieces.** (175-225)
- 2112 **ITALIAN SOMALILAND. Victor Emanuel III.** Rupia, 1913 R, 1914 R, 1919 R. KM 6. Very Fine, Extremely Fine, Choice About Uncirculated respectively; Half Rupia, 1910 R, 1913 R. KM 5. Very Fine, and Fine. **5 pieces.** (175-225)
- *2113 10 Lire, 1925 R. KM 8. **Scarce** one-year type. Attractive, nearly Mint State with frosty surfaces and just a hint of golden toning. About Uncirculated with light scattered contact marks. (250-300)
- *2114 5 Lire, 1925 R. KM 7. An excellent companion to the preceding issue. Very close to Mint State. Choice About Uncirculated. (150-200)
- 2115 **HONG KONG. Queen Victoria.** 20 Cents, 1876 H. KM 7. A magnificent specimen of this issue. Superb mint frost and delicate gold and pink toning. Choice Brilliant Uncirculated. (140-180)
- *2116 **JAPAN. Tempo Era, 1837-1858.** Cho Gin *Long Silver.* Cr.9b. Scarce, Fine to Very Fine. (200-300)
- 2117 **Ansei Era, 1859-1865.** Cho Gin *Long Silver.* Cr.9c. Fine to Very Fine. (150-250)
- *2118 **Akita.** 4 Monme 6 Bu-Ginban, 1863. 17.21 grams. JNDA 56. A fascinating short lived issue. Nearly Extremely Fine. (200-300)
- 2119 **Meiji Era.** Yen, Meiji 28 (1895 A.D.). YA25.2. Lightly toned. Choice Brilliant Uncirculated. (100-150)
- 2120 Yen, Meiji 29 (1896 A.D.). Choice Brilliant Uncirculated, frosty and toned. (100-150)
- 2121 Yen, Meiji 36 (1903 A.D.). Choice Brilliant Uncirculated, frosty. (100-150)
- 2122 Yen, Meiji 37 (1904 A.D.). Choice Brilliant Uncirculated. (100-150)

- 2123 Yen, Meiji 38 (1905 A.D.). A really Choice Brilliant Uncirculated. (100-150)

LOVELY TRADE DOLLAR OF MEIJI 9

- 2124 Trade Dollar, Meiji 9 (1876 A.D.). Dragon in circle. Rv. Value within wreath. Y.14. Scarce three-year issue. Intense lavender toning over subdued prooflike surfaces. Choice Extremely Fine. (800-1,000)
- 2125 **Meiji Era.** 20 Sen, Meiji 29 (1896 A.D.). Y.24. Somewhat better date of the series. Lightly bagmarked Brilliant Uncirculated; **Taisho Era.** 50 Sen, Taisho 5 (1916 A.D.). Y.37. Choice Brilliant Uncirculated; 10 Sen, Taisho 3 (1914 A.D.). About Uncirculated. 3 pieces. (100-150)
- 2126 **Taisho Era.** Yen, Taisho 3 (1914 A.D.). Y.38. Sole year of the type. Choice Brilliant Uncirculated, light peripheral toning. (100-150)
- 2127 **Showa Era.** 10,000 Yen, Showa 61 (1986 A.D.). Hirohito's 60th Year of Reign. Y.91. Choice Brilliant Uncirculated. (80-100)

RARE KOREAN ENAMELLED 3 CHON



Lot No. 2128

- 2128 **KOREA. Yi Hyong, 1864-1897.** 3 Chon, n.d. (1882-1883). Tae Dong Treasury Department and value. Rv. Ho in black cloisonne central circle. KM 1083. **Rare.** Minor flaws. About Extremely Fine and an excellent example of this unusual coinage. (700-900)
- 2129 **MAURITIUS. Queen Victoria.** 10 Cents, 1877 H. KM 10. First year of issue. Frosty mint fresh with gold toning. Nearly Gem Brilliant Uncirculated. (90-120)



Lot No. 2130

- 2130 **MOROCCO. al-Hasan I b. Muhammad. Pattern 10 Dirhams, AH 1298** (1880/81 A.D.). Paris. 27.10 grams. Reeded edge. VG.3982; KM Pn4. A beautiful example of the Moroccan style of Arabic calligraphy. Perhaps once cleaned. Fine hairlines and some shallow parallel laminations on the reverse. Toned and otherwise Almost Mint State. **Brilliant Proof. Rare.** (500-750)
- 2131 **NETHERLANDS EAST INDIES. Kingdom of Holland.** Rupee of Java, 1808 Z. Batavia. Scholten 565; KM 214. Light "X" graffito on obverse, otherwise Extremely Fine. (90-120)

- *2132 **PHILIPPINES. U.S. Administration. Proof Peso, 1903.** KM 168. Multi-colored lilac, lavender and green toning. *Only 2,558 pieces struck* in Proof. Brilliant (150-250)

- 2133 Peso, 1904. KM 168. A magnificent coin with even green gray toning. *Only 11,000 pieces struck.* Nearly Gem Brilliant Uncirculated. (200-250)

- 2134 50 Centavos, 1903. KM 167. Mint State with delicate iridescent toning. Brilliant Uncirculated. (60-90)

- 2135 50 Centavos, 1904. KM 167. Similar in toning to the preceding Peso. A beautiful example of this low mintage business strike. Nearly Gem Brilliant Uncirculated. (100-150)

- 2136 **Proof 50 Centavos, 1904.** KM 167. Some light hairlines throughout, but far above average for the issue. *Only 1,355 Proofs struck.* Brilliant. (120-160)

- 2137 20 Centavos, 1904. KM 166. Green and gold peripheral toning over satiny gray surfaces. *Only 11,000 pieces struck.* Nearly Gem Brilliant Uncirculated. (75-125)

- 2138 20 Centavos, 1904. Another. Lilac and lavender toning. Brilliant Uncirculated. (60-90)

- 2139 10 Centavos, 1904. KM 165. *Only 11,000 pieces struck.* Gem Brilliant Uncirculated. (60-90)

- 2140 5 Centavos, 1906. KM 164. Scarce Proof-only issue with a *mintage of 500 pieces.* Nearly Gem Brilliant Proof; Along with Centavo and ½ Centavo, 1904. KM 163, 162. Both with much mint red. Choice Brilliant Uncirculated. 3 pieces. (100-150)

- 2141 **Commonwealth.** Peso, 1936. Murphy-Quezon Commemorative. KM 178. Scarce issue. Lovely overall golden toning with hints of lavender. Choice Brilliant Uncirculated. (100-150)

- 2142 **SOUTH AFRICA. Zuid Afrikaansche Republic.** 5 Shillings, 1892. Single shaft wagon tongue. Kruger bust l. Rv. Arms. KM 8.1. Multi-colored autumn hues of russet, green and gold. *Only 14,000 pieces struck.* Extremely Fine. (175-225)

RARE DOUBLE SHAFT 5 SHILLINGS

- *2143 5 Shillings, 1892. Double shaft wagon tongue, otherwise types as before. KM 8.2. The **rare** variety of this one-year only issue. *Only 4,327 pieces struck.* Very bright and delicately prooflike with a hint of golden toning. About Uncirculated (400-600)

- 2144 **SOUTHERN RHODESIA. George VI.** Two Shillings, 1937. Large crowned head. One-year type. Bright surfaces with stunning mint bloom. Brilliant Uncirculated with many gem qualities (150-200)

SCARCE 2 BAHT OF RAMA IV



Lot No. 2145

- 2145 **THAILAND. Rama IV, 1851-1868. 2 Baht, n.d. (1860 A.D.).** Elephant in circle. Rv. Three parasols. 29.46 grams. Y.12. Beautiful multicolored toning. A very popular, but infrequently encountered issue. About Uncirculated. (400-600)
- 2146 **Group of Large World Coppers. AZORES. Queen Maria II. 10 Reis, 1830.** Good Extremely Fine; **CEYLON. Queen Victoria. 5 Cents, 1870.** Extremely Fine with considerable mint red; **BRITISH GUIANA. George III. Stiver, 1813.** Extremely Fine; **LIBERIA. 2 Cents, 1862.** About Uncirculated; **SWEDEN. Charles XI. 2 Öre, 1662.** Fine; **Oscar I. 4 Skilling, 1849.** Extremely Fine, areas of corrosion; **THAILAND. 4 Att, CS 1238 (1876).** Extremely Fine; **TWO SICILIES. Francis II. 10 Tornesi (2) and 2 Tornesi (2), 1859.** First Extremely Fine, others Very Fine one 2 Tornesi damaged; **URUGUAY. 4 Centesimos, 1869 H.** Brilliant Uncirculated, obverse red and brown; Various additional Coppers (4). Fine to Very Fine. 16 pieces. (300-400)
- 2147 **Potpourri of Choice World Minors. AUSTRIA. 10 Kreuzer, 1872 (2); 6 Kreuzer, 1849 A; IRELAND. Florin, 1942; JAPAN. 1000 Yen, Showa 39 (1964).** Olympics; **SPAIN. Ferdinand VII. 2 Maravedis, 1829. Segovia; Alfonso XIII. 50 Centimos, 1904 (10); VATICAN CITY. Pius XI. 10 Lire, 1935.** Light scuffs. All Choice Brilliant Uncirculated except as noted; Also, **NEWFOUNDLAND. 5 Cents, 1943 C. NGC AU-58.** 9 pieces. (175-225)
- 2148 **Significant World Coins. NORWAY. 2 Kroner, 1907.** Norway Independence. Small Shield variety. KM 365. A lovely Mint State example with green iridescent toning. Choice Brilliant Uncirculated; **POLAND. Nicholas I. 2 Zloty - 30 Kopeks, 1835 MW. Cr.132.** Very nearly Mint State, Choice About Uncirculated; **SWITZERLAND. 5 Francs Shooting Festival, 1874. St. Gallen. KM S 12.** Several cuts in the field, otherwise Very Fine; **VATICAN CITY. 10, 5 Lire, 1939 Sede Vacante. Y.21, 20. Only 30,000 sets struck.** Choice Brilliant Uncirculated; **BRITISH HONDURAS. Queen Victoria. 50 Cents, 1894. KM 10.** Fine or better; **GUATEMALA. Pius XI. 1895 H. KM 210.** Lovely mint frost. Choice Brilliant Uncirculated. 7 pieces. (200-300)

114 CONSERVATION COINS. The following countries are represented: Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, Panama, and Venezuela. All are in Brilliant condition. (90-300)

- 2150 **WORLD CROWNS.** Included are several French 5 Francs of Napoleon Bonaparte and Louis Philippe as well as a selection of Chinese Yuans and El Salvadorian Colons. A wide and varied assortment. Grades range from Fair to Brilliant Uncirculated, average is Very Fine. 39 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

WORLD MINT AND PROOF SETS

- 2151 **BAHAMAS. 1966 Uncirculated Set.** Cent through Silver \$5.00. 9 Pieces; **1971 Proof Set.** Commonwealth obverses, Cent through Silver \$5.00; **JAMAICA. 1977 Proof Set.** Cent through Silver \$10.00 of Christopher Columbus. First in Royal Mint Case, others in Franklin Mint cases. 3 sets. (150-250)
- 2152 **BELIZE. 1975 Sterling Silver Proof Set.** Cent through \$10.00 all struck in .925 fine Silver, 8 pieces; **BRITISH VIRGIN ISLANDS. 1975 Proof Set.** Cent through Silver \$1.00. 6 pieces; **JAMAICA. \$10.00, 1975.** Christopher Columbus; **PANAMA. 20 Balboas.** Bolivar 150th Anniversary; **5 Balboas, 1970.** Caribbean Games. Uncirculated. All in Franklin Mint cases or cards. 3 sets, 3 singles. (200-300)
- 2153 **GREAT BRITAIN. 1970 Proof Set (2).** Halfpenny through Half Crown. **1968-1971 Uncirculated Decimal Set.** 6 pieces in plastic holder; **NEPAL. 1971 Proof Set.** Paisa to Rupee. 7 pieces, corrosion on first coin; **U.S.S.R. 1974, 1975, 1976 Sets,** 9 coins and two medallets per set; **CANADA. 1971 BC Centennial Dollar (3), Manitoba Centennial Nickel Dollar, and a medal. 7 sets, 3 singles.** (75-125)
- 2154 **PAPUA-NEW GUINEA. 1975 Proof Set.** 8 pieces; **COOK ISLANDS. 1973 \$2.00, Silver Proof; SIERRA LEONE. 1974 Leone, Bank 10th Anniversary.** Silver Proof; **THE GAMBIA. 10 Dalasis, 1975.** 10th Anniversary of Independence, Silver Proof; **GUINEA. 250 Francs, 1969, 1970.** Moon Landing, Apollo XII, Silver Proofs. 1 set, 5 singles.
- 2155 **ODD & CURIOUS.** A selection of unusual coinage. **CHINA.** Three pieces of purported Spade Money, said to be contemporary to the Emeror Wang Mang (7-23 A.D.); **INDIA.** Fanams, Gold and Silver (9); **JAPAN. Ansei. Nibu Kin, n.d. (1856-1860).** Cr.21b. Very Fine; **Ichibu Gin, n.d. (1859-1868).** Cr.16a. Very Fine or better. 15 pieces. (90-125)

WORLD PAPER MONEY

RARE ONE DRACHMA STRIP OF FOUR

- 2156 **GREECE. National Bank of Greece. 1 Drachma, Dec. 21, 1885 (1897). Original strip of four.** Pick 40. Printed by Bradbury Wilkinson & Co., Ltd. Lightly folded on connecting perforations. Uncirculated. Single notes catalogue at \$90.00 each in Extremely Fine (Pick, 6th ed.). (300-400)
- 2157 1 Drachma, Dec. 21, 1885 (1897). Pick 40. Fine, or a bit better. (25-40)

BOLIVIAN PAPER MONEY

- 2158 **A Lot of Bolivian Paper Money,** primarily Banco de la Nacion Boliviano and Banco Central de Bolivia. Issues of 1911, 1928, 1945, and 1962. 43 Different types are represented. Also included are 10 other notes, mostly Argentinian, and mostly rags. Conditions range from Poor to Uncirculated, with considerable duplication. **Over 800 pieces. SOLD AS IS. NO RETURNS.** (100-200)



2076



2088



2097



2113



2114



2116



2118



2238



2132



2143



2248



2257



2249



Consignment St. Petersburg

A Superior Collection of Russian Medals

- 2159 **Prince Rurik. Submission of Novgorod Medal, Ca.1775.** 76mm Copper. By Johann B. Gass (Obv.), Samuel Yudin (Rv.). Helmeted and armored Grand Prince of Novgorod r., title **Varag** recalls Scandinavian origin. Rv. Subjects pay homage to chosen ruler. 15th issue of historic series. Deep glossy brown, some obverse scratches. Extremely Fine. (175-225)



Lot No. 2160
(Reduced)

- 2160 **Prince Rurik. Conversion of Olga, Ca.1775.** 79mm Copper. By Johann B. Gass (Obv.) and Samuel Yudin (Rv.). Helmeted and armored Grand Prince of Novgorod r., Varag or Scandinavian adventurer and traditional founder of Russian state. Rv. Conversion of Princess Olga and infant son at Constantinople. 20th issue in historic medal series of era. Prooflike light brown. Choice Extremely Fine. (200-250)
- 2161 **Prince Igor. Conquest of Kiev, Ca.1750.** 79mm Copper. By Johann Georg Waechter. Infant Prince of Novgorod over sword and scepter. Rv. Expedition against Kiev of Grand Prince Oleg in later region. 30th of historic series. Old strike, slightly convex obverse, advanced reverse die crack. Choice Extremely Fine. (200-250)
- *2162 **Prince Igor. Constantinople Expedition, Ca.1775.** 79mm Copper. By Samuel Yudin. Grand Prince Igor of Kiev in plumed helmet. Rv. Successor Prince Oleg and Byzantine spokesmen of battlefield during Russian advance in Balkans. 35th in historic series. Light glossy brown patina. Choice Extremely Fine. (200-250)
- *2163 **Prince Yaropolk. Beginning of Hope, Ca.1750.** 79mm Copper. By Timofei Ivanov and Samuel Yudin. Armored Grand Prince r. Rv. Sun in glory over Ukraine, "Beginning of Hope, Kiev Year 970." 86th in historic series. Extremely Fine, slightly convex. (200-250)
- 2164 **Prince Sviatoslav. Southern Conquests, Ca.1775.** 79mm Copper. By Timofei Ivanov. Grand Prince with helmet and shield r. Rv. Victory standing with banners, list of Greek, Bulgar and related areas in exergue. 68th in historic series. Prooflike brown. Choice Extremely Fine. (200-250)
- *2165 **Prince Sviatoslav. Balkan Campaign, Ca.1775.** 79mm Copper. By Timofei Ivanov (Obv.), Samuel Yudin (Rv.). Grand Prince with ornate shield r. Rv. War god Mars with Dacian Arm on Danube. 69th in historic series. Glossy brown patina. Choice Extremely Fine. (200-250)

- *2166 **Peter the Great. Russian Fleet Expedition to Finland, 1713.** 69mm Copper. By Ottfried Koenig. Armored bust of the Tsar r. Russian titles. Rv. Russian men o'war, landing boats off rocky shore. Light brown patina, bisecting obverse die crack, somewhat crude edges of early strike. About Uncirculated. (400-500)
- *2167 **Catherine the Great. 1771.** 140mm Bronze cast uniface. By Jean Pierre Nini. Youthful crowned bust of Empress r., "KATHERINE OF RUSSIA" incuse below truncation. Bronze cast, presumably from terra cotta originals by Italian-born artist Nini, famous for his portraits of Benjamin Franklin which are also known in terra cotta and bronze. Extremely Fine, deep saddle-brown with area of rub on highest curl. (400-500)
- *2168 **Count Grigorii Grigorievitch Orlov, 1771.** For his rescue of Moscow from the Plague. 92mm Bronze. By Georg Christian Waechter (Obv.) and Johann Georg Waechter (Rv.). Armored bust l. of Empress's favorite wearing her pendant. Rv. Orlov on horseback with Moscow skyline behind. An older strike. Glossy light brown patina. Extremely Fine. (300-350)
- *2169 **Ivan Ivanovitch Bietskoi, 1772.** 65mm Silver. By Johann G. Jaeger and J. Gass. Educator, president of St. Petersburg Academy of Sciences r. Rv. Knowledge seated at obelisk with children of orphanage founded by Bietskoi, rather grotesque elephant left. "For the love of the Fatherland from the Senate, November 20, 1772" in exergue. Pinscratches in obverse right field. Extremely Fine. (500-750)
- 2170 **Arts & Sciences Award Medal, 1774.** 44mm Copper. Mercury instructs child, kiln, mine head, globe in foreground. Rv. Science instructs youth in minerals, surveying. Dark prooflike black patina. Extremely Fine. (150-250)
- *2171 **Treaty of Kuchuk-Kainarji, 1774.** 82mm Copper. By Timofei Ivanov and Johann B. Gass. Catherine the Great r. Rv. Mailed Russian with trophy of Arms points caduceus at ships left. "By Firmness, Intelligence, Strength" in exergue "Peace with Ottoman Porte Concluded 10 July 1774 (old style)". Boldly reflective black patina. Choice Extremely Fine. (300-400)

The Treaty of Kuchuk-Kainarji gave Russia the Black Sea port of Azov, the mouth of the Dnieper, Kerch Peninsula and free passage of the Dardanelles for the Russian fleet, allowing use of the Black Sea conquests for commerce to new warm water ports.

Ex CICF Sale (Nasca, March 1982, lot 2145).

- *2172 **Count Peter Aleksandrovitch Rumiantsev, 1774.** 94mm Copper. By Johann Caspar Jaeger. Bust r. in armor. Rv. Mars with trophy of Arms celebrating victory over Turks. Lightly glossy tan, planchet crack from lower bust to rim at 6 o'clock testifies to the mint's difficulty in striking so large a medal. Choice Extremely Fine. (400-500)
- Rumiantsev led the conquest of Moldavia and Wallachia, captured the Turkish Forts, sent Surarov's army southwards to outflank the Turks and forced them to sign the Treaty of Kuchuk Kainarji.*
- *2173 **Peter the Great. Reforms, 1782.** 66mm Copper. By Samuel Yudin. Armored bust, Latin titles. Rv. Emperor leading Russia to mountain peak crowned by temple "Mine ascend with me unto the heights." Thin planchet, hand filed edge of old strike. Choice Extremely Fine, virtually About Uncirculated. (300-400)

In 1682, Peter and his brother Ivan were crowned jointly. Peter seized sole power in 1689. Yudin's medal actually marks the Centenary of Peter's reform program.



2162



2163



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2168



2169



2171



2172



2173



- *2174 **Catherine the Great. Literary Achievement, 1783.** 52mm Copper. By Timofei Ivanov. Crowned and mailed bust r. Rv. Monogram in rays, Oct. 21, 1783. Light tan patina, slightly concave edge of old strike. Extremely Fine. (250-350)
- *2175 **Catherine the Great. Peace with Sweden, 1790.** 67mm Silver. By Timofei Ivanov. Mailed bust in tiny crown r. Rv. Olive branch through victor's laurel crown. Struck on a cast planchet, some light surface granularity. Uneven surfaces typical of very early minting technology. Extremely Fine. (500-750)
- 2176 **Streltzy Mutiny Quelled, 1798.** 66mm Copper. By Samuel Yudin. Mature armored bust in robes of St. Andrew r. Rv. Hercules standing over defeated hydra, "Public Safety Affirmed" Centenary of Tsar's return from European tour to crush mutinous Streltzy troops. Dark brown with electric blue, lilac sheen, Thin planchet, smooth edge. About Uncirculated. (300-400)
- *2177 **Alexander I. Liberation of Amsterdam, 1813.** 65mm Bronze. By A. Klepikov. Tsar as Slavic god of war Rodomisl. Rv. Russia smiting France, city goddess with Arms of Amsterdam at right. 1836 re-creation of original by Count Tolstoy. Prooflike deep brown patina, darker spot at left reverse rim. About Uncirculated. (250-350)
- *2178 **Peace of Europe, 1815.** 65mm Bronze. By A. Klepikov. Tsar as Rodomisl. Rv. Russia protects kneeling Genius, shield presents Europa and bull. Prooflike deep brown patina. About Uncirculated. (250-350)
- *2179 **Nicholas I. Moscow Coronation, 1826.** 65mm Silver. By Vassily Alexiev. Young head r. Rv. All-seeing eye, "Law" on column, "A pledge of Happiness for All." Dark prooflike surfaces. Extremely Fine. (400-600)

EXCITING SILVER MEDAL FOR ANNEXATION OF ARMENIA

- 2180 **Annexation of Armenia, 1828.** 65mm Silver. Noah's Ark atop Mt. Ararat, 2242 B.C. Biblical flood receding under radiant sun, rainbow. Rv. Russian flag flies on same mountain under sunburst, City of Erivan below. This imaginative, bold design marks victory in Russo-Persian war. Choice Extremely Fine. (500-750)
- 2181 **Victory of Varna Medal, 1828.** 38mm Bronze. By G. Loos. Nicholas I r. Rv. Tribute to Russian Armies in Turkish Danube campaign. About Uncirculated. (100-150)
- *2182 **Carl Ernst von Baer Dorpat Retirement, 1834.** 70mm Bronzed Copper. By Chukmasov. Famed Estonian naturalist, pioneer embryologist I. "He showed man beginning from the egg." Rv. University of Dorpat (now Tallinn), Estonia farewell as Baer left to become librarian of the St. Petersburg Academy of Sciences. Red-brown patina. Contact marks at reverse center. Bold Extremely Fine. (200-300)
- 2183 **Carl Ernst von Baer Retirement, 1834.** Another. Touch of corrosion at truncation of bust and some minor nicks and grazing. About Extremely Fine. (300-400)
- *2184 **Alexander I Memorial, Christ Church, 1838.** 75mm Bronze. By P. Utkin. Façade of church with star-tudded dome. Rv. All-Seeing eye in rays, Psalm 113 quote: "Not unto Us, Not unto Us, but unto Thy Name, O Lord." Date of Napoleon's defeat in Russia, 1812. This effigy of the Moscow church contrasts with the finished facade of 1883 showing the dome ornamented with a dome rather than stars. Deep brown patina. Choice Extremely Fine. (250-350)

REMARKABLE POLKOVO OBSERVATORY MEDAL

- *2185 **Polkovo Astronomical Observatory Completion, 1839.** 65mm Bronzed Copper. By Heinrich Gube. Unusually high relief bust r. of Nicholas I. Rv. Detailed view of three tower observatory, broad raised border bears signs of the Zodiac. Choice About Uncirculated. A few faint lines in the upper reverse field. Of the highest rarity. (400-600)

The observatory was designed by architect Alexander Pavlovitch Bruelov (cf. Eidlitz 117), named on left groundline; supervised during construction by Georg Wilhelm von Struве (1793-1864), observatory director 1839-1862.

Ex CIGF Sale (NASCA, March 1983, lot 2182).

RARE IMPERIAL GOLD AWARD MEDAL



*Lot No. 2186
(Actual Size)*

- 2186 **Arts & Sciences Award Medal, Ca.1849.** 32.5mm Gold. Minerva standing with lamp of knowledge, victor's crown, "To One who succeeds." Rv. Imperial eagle with three shields on each wing. 25.6 grams. Prooflike surfaces with a number of small contact marks, reverse virtually mark-free. Extremely Fine. (500-700)
- 2187 **Arts & Sciences Award Medal, Ca.1849.** 42mm Silver. As above but for diameter and metal. Prooflike. Choice Extremely Fine. (200-300)
- 2188 **Nicholas Bridge Completion Medal, 1850.** 75mm Bronze. By A.A. Klepikov. Hercules, Minerva and Neva river goddess. Rv. Double eagle over arched bridge. Brown patina, several scratches. Very Fine. (100-150)
- *2189 **Moscow University Jubilee, 1855.** 79mm Bronzed Copper. By A. Lyalin, V. Alexiev, M. Kutchkin. Catherine the Great, educator Lomonosov, and statesman Shuvalov with university charter. Die break through head at left. Rv. Imperial eagle. Boldly prooflike with deep brown patina. Extremely Fine. (250-350)
- *2190 **Alexander II. Moscow Coronation, 1856.** 64mm Bronze. By A. Lyalin and M. Kutchkin. Head r. Rv. Imperial Eagle with shields "Unto the Name of God." Deep prooflike brown. Extremely Fine. (200-300)
- *2191 **Completion of St. Isaac's Cathedral, 1858.** 80mm Bronze. By Vasily Alexiev. Peter the Great and five successors in medallion frames. Rv. Façade of this great St. Petersburg cathedral completed under Alexander II. Architect Montferrand's name appears on left exergue line on this rare variety. Prooflike deep brown patina. Choice About Uncirculated. (300-400)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



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Lot No. 2192
(Reduced)

- 2192 **Nicholas I St. Petersburg Bourse Monument, 1859.** 77mm **Silver.** By I. Chukmasov. Bust of Nicholas I in Grecian entablature. Rv. Bourse on Neva river, flanked by rostral columns. Prooflike fields show contact marks. Extremely Fine. (500-750)
- *2193 **Nicholas I Monument Dedication, 1859.** 86mm Bronze. By P. Brusnitsyn. Bust of Nicholas I in cuirass and elaborate eagle-topped lobster-tail helmet. Rv. View of monument dedicated by Alexander II. Prooflike deep brown patina. A few small contact marks. Choice Extremely Fine. (300-400)
- 2194 **1000th Anniversary of the Russian State, 1862.** 96mm Bronze. By P.P. Brusnitsyn. Alexander II head r. Rv. Elaborate orb-shaped monument of Grand Prince Rurik at Novgorod, regarded as first ruler of what became Russia. Traces of old ink notation on obverse and some discoloration and faint spots. Otherwise Choice Very Fine. An impressive large medallion. (200-300)
- *2195 **1000th Anniversary of the Russian State, 1862.** 87mm Bronze. As above but for size. Light red, mint lustre around devices. Extremely Fine, reverse Choice. (200-300)
- *2196 **Centennial of the Death of Lomonosov, 1865.** 66mm Bronze. By P.P. Brusnitsyn. Bust of Mikhail Vasilievich Lomonosov, 1711-1765, poet and man of science. Rv. Memorial inscription of the Imperial Academy of Sciences. Rich glossy brown patina. Choice Extremely Fine. (200-300)
- *2197 **Centenary of the Order of St. George, 1869.** 71mm Bronze. Busts of Catherine II and Alexander II l. Rv. Insignia of the Order, awarded only for outstanding bravery, which even the Tsar had to salute. Deep prooflike brown. About Uncirculated. (200-300)
- *2198 **Artillery Academy 50th Anniversary, 1870.** 87mm Bronze. By M. Kutchkin and V. Nikonov. Head of Alexander II r. Rv. Uniformed bust of Grand Duke Michael Pavlovich as artillery general l. under monogram of Alexander II. Red brown patina. Choice Extremely Fine. (200-300)
- *2199 **Artillery Academy 50th Anniversary, 1870.** 87mm Bronze. As preceding but darker patina. Choice Extremely Fine. (150-200)

- *2200 **Peter the Great Birth Bicentennial, 1872.** 62mm Bronze. By A. Lyalin and V. Baranov. Laureate head l. in tiny stars. Rv. Commemorative inscription. Red-brown patina. Extremely Fine. (150-200)
- *2201 **Catherine II Monument Dedication, 1873.** 87mm Bronzed Copper. By A. Semyonov. Small crowned bust in tall circular legend. Rv. Statue-topped monument. Contact marks near reverse center. Glossy prooflike brown patina. Extremely Fine. (200-300)
- *2202 **V.J. Bunyakovsky Scientific Jubilee, 1875.** 70mm Bronze. By A. Alexiev. Academy of Sciences vice-cancellor bust r. Rv. Commemorative inscription within wreath. Deep glossy brown. Extremely Fine. (200-300)

RARE FINNISH ALEXANDER I BIRTH CENTENNIAL MEDAL



Lot No. 2203
(Reduced)

- 2203 **Alexander I Birth Centennial, 1877.** 68mm **Silver.** By C. Jahn. Laureate head r. Latin titles, mirror finish center surrounded by broad frosted border. Rv. Justice stands over seated History, tiny Finnish Arms, Alexander hailed as Grand Duke of Finland. Boldly prooflike, a light hairline or two. Uncirculated. (500-750)
- *2204 **Alexander I Birth Centennial, 1877.** 63mm Bronze. By A. Alexiev. Laureate head r. Rv. 5-line inscription in ornate frames. Traces of old lacquer, even glossy brown. (200-300)
- *2205 **St. Petersburg Technical Institute 50th Anniversary, 1878.** 83mm Bronze. By Abraham Grilliches. Ornate wreaths, crowned heads of Nicholas I and Alexander II. Rv. Stylized gear, institute name on scroll. Some edge roughness not fully visible from either side. Extremely Fine. (200-300)
- *2206 **800th Anniversary of Victory of Kulikovo, 1880.** 92mm Bronze. By Abraham Grilliches. Grand Prince Dimitri Donskoi wielding sword in battle against Tatars. Rv. Kulikovo monument, Russian cross atop Muslim crescent. Striking historical design. Extremely Fine. (300-400)

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2193



2195



2196



2197



2198



2200



2201



2202



2204



2205



2206





Lot No. 2207
(Reduced)

- 2207 **Death of Alexander II, 1881.** 77mm **Silver.** By Abraham Grilliches and B.P. Berashagin. Head of Assassinated Tsar r. under All-Seeing eye. Rv. Mourning Russia places laurel crown on coffin. High relief, prooflike fields, frosted borders. A few light hairlines. Uncirculated. (500-750)
- *2208 **Death of Alexander II, 1881.** 77mm **Bronze.** As above except for metal. Extremely Fine. (250-300)
- *2209 **All-Russian Exposition, 1882.** 94mm **Bronze.** By L. Steinmann and V. Alexiev. High relief head of Alexander III r. Rv. Mother Russia in medieval dress seated among emblems of agriculture, industry, commerce and the arts. Prooflike brown, old fingerprint trace at Czar's brow. About Uncirculated. (300-400)
- *2210 **Maria Feodorovna Award, Ca.1883.** 42mm **Silver.** By Abraham Grilliches. Bust r. in robes and jewels. Rv. Minerva standing as on 1849 Award Medals. Scratches at obverse right, a few tiny ties. Very Fine. (200-300)
- *2211 **Christ Church Consecration, 1883.** 78mm **Silver.** All-Seeing eye in cross, medallion busts of four Tsars in angles record dates of Moscow Church begun as a monument to Alexander I. Rv. Façade of church, a contrast to that shown on the 1838 medal. Boldly prooflike with frosted borders. About Uncirculated. (500-750)
- *2212 **Alexander III & Maria Feodorovna Coronation, 1883.** 65mm **Bronze.** By Abraham Grilliches. Imperial couple r. Rv. Imperial Eagle; "In God's Name." Red-brown patina. Choice Extremely Fine. (200-300)
- *2213 **St. Petersburg Sea Canal, 1885.** 85mm **Bronzed Copper.** By L. Steinmann. Conjoined head of Peter I, Alexander II and Alexander III in ornate borders. Rv. Detailed map of main harbor showing path of channel across it to Kronstadt. This canal was a vital link from Gulf of Finland around naval base at Kronstadt. Dark patina. Extremely Fine, four small field nicks. (400-500)

See C.I.F. Sale NASCA March 1982, lot 2182

- *2214 **Moscow Public Mechanics' Academy 50th Anniversary, 1885.** 94mm **Bronze.** By Abraham Grilliches. Alexander II seated on throne, wreath. Rv. School building with figures of science and art. Obverse Extremely Fine, with faint, unobtrusive obverse, reverse virtually identical. (300-400)

- *2215 **Turkish Wars Monument, 1886.** 72mm **Bronze.** By Abraham Grilliches. Alexander II and Alexander III r. Rv. Tall shaft constructed of Turkish cannon. Some small verdigris spots, but free of wear. About Uncirculated. (200-300)



Lot No. 2216
(Reduced)

- 2216 **Imperial Family Train Wreck Rescue, 1888.** 90mm **Bronze.** By Abraham Grilliches. Alexander III, Empress and five children in traveling garb. Rv. Kneeling Russia and angel, view of train wrecked by terrorist bomb below. A bold and dramatic design. Prooflike deep brown patina. Choice Extremely Fine. (600-800)
- Injuries sustained in this wreck, from which the Czarevitch Nicholas was rescued by the immense strength of his father Alexander III, shortened the ruler's life. Hanged for his part in this murderous conspirator was Alexander Ulyanov, older brother of Lenin.*
- *2217 **Stanislaus Velerianovitch Kerbedz 60th Anniversary, 1889.** 85mm **Bronze.** By L. Steinmann. Bearded bust l., Civil Engineer's badge on collar. Rv. 6-line tribute of colleagues and students in oak and laurel. Reflective dark brown, light verdigris spots. Extremely Fine. (200-300)
- 2218 **Pair of Exhibition Award Medals. Moscow Exhibition, 1892.** 46mm **Bronze gilt.** By L. Steinmann. Alexander III in oval, seated Russia with emblems of industry and arts; **Nizhni-Novgorod Exhibition, 1896.** 53mm **Bronze gilt.** By B. Zhvuk. Russia seated in medieval garb with city Arms, views of exhibition buildings. Very Fine and Extremely Fine. 2 pieces. (150-200)

RARE FINNISH ALEXANDER II MEMORIAL MEDAL IN SILVER



Lot No. 2219
(Reduced)

- 2219 **Finnish Alexander II Memorial Medal, 1884.** 69mm **Silver.** By Avenir Grilliches. Assassinated Tsar as Grand Duke of Finland. Rv. Amazingly detailed monument with tiny figure of standing Tsar. All Latin legends. Bold, fully reflective prooflike surfaces. (500-750)



2208



2209



2210
(Actual Size)



2211



2212



2213



2214



2215



2217



- *2220 **Death of Alexander III, 1894.** 82mm Bronze. By P. Stadnitzki. Uniformed bust r. in Ourouboros, serpent-symbol of eternity. Rv. Mourning Russia at coffin. Deep brown patina. Choice Extremely Fine. (250-350)

- *2221 **Russian Pomological Society, 1894.** 76mm Bronze. Delightful view of peasant family planting fruit tree. Rv. Fruit harvest piles on tablet inscribed "A-1035" in ink. Red-brown patina. Extremely Fine. (200-300)



Lot No. 2222
(Reduced)

- 2222 **Nicholas & Alexandra French Visit, 1896.** 70mm Bronze. By Jules-Clement Chaplain. Imperial couple r. Rv. Russian and French emblems, wildflower wreath. Visit that led to alliance for WW I. Light brown patina of original strike of the Paris Mint, Cornucopia BRONZE edge marks. About Uncirculated. (100-150)

- *2223 **Alexander II Kremlin Monument, 1898.** 78mm Bronze. By Abraham Grilliches. Assassinated Tsar l. Rv. Monument erected in Kremlin. This design was also used for the Ruble commemorative coin. Red-gold patina. Choice Extremely Fine. (200-300)

- *2224 **Alexander Pushkin Birth Centenary, 1899.** 67mm Bronze. By R. Skudnov. Poet bust l. Rv. Ancient flaming tripod, lyre and drama mask, commemorative tribute. Light brown patina, scratch in right obverse field. About Uncirculated. (100-150)

- *2225 **Moscow Life-Guard Regiment, 50th Anniversary, 1900.** 80mm Bronze. Portraits of four Tsars, Nicholas I through Nicholas II. Rv. Facing bust of Alexander III as August Chief of this important regiment. Choice Extremely Fine. (200-300)



Lot No. 2226
(Reduced)

- 2226 **Foreign Affairs Ministry Centennial, 1902.** 68mm Bronze. By Felix Rasnitsyn. Alexander I, Nicholas II r. l. r. Scythian Horse, imperial eagle behind. Unusual slip by Rasnitsyn reading in Paris. Light tan patina. About Uncirculated. (200-300)

...to those helping in ...
...the Treaty ...
...U.S. Pres ...
...Price



Lot No. 2227
(Reduced)

- 2227 **Interior Ministry Centennial, 1902.** 71mm Bronze. By Avenir Grilliches. Five Emperors from Nicholas II to Alexander I in oak and laurel. Rv. High-relief imperial eagle. The Interior Ministry controlled police and prisons then as now. Light tan patina, old rubber stain on reverse. About Uncirculated. (450-550)

- *2228 **Imperial Corps of Pages Centenary, 1902.** 66mm Bronze. Nicholas II l. Rv. Laureate Alexander I r. Edge bears incuse inscription "In remembrance of the Centenary of the Corps of Pages." Even brown patina. About Uncirculated. (100-150)

- 2229 **Imperial Corps of Pages Centenary, 1902.** Another. Deep even brown. About Uncirculated. (100-150)

- *2230 **Novorossisk Horse Breeding Society, 1910.** 37mm Silver. Arms of City. Rv. 20th Anniversary inscription. Extremely Fine. (150-200)

- *2231 **Imperial Senate Bicentenary, 1911.** 82mm Bronze. By A. Blinov. Peter the Great and Nicholas II heads l. under ancient crown. Rv. Justice and Pallas Athena before Senate palace. Tan-brown patina. About Uncirculated. (200-300)

- *2232 **Alexander III Monument, 1912.** 78mm Bronzed Copper. Bearded head l. Rv. Ornate monument topped by statue of enthroned emperor. This design was also used on the Ruble Commemorative coin. Dark glossy brown with traces of rub on highest curls. Extremely Fine. (200-300)



Lot No. 2233
(Reduced)

- 2233 **Moscow City Credit Society, 50th Anniversary, 1912.** 89mm Bronze. Unsigned. Female figure in traditional Russian dress seated before city view, including City Credit Society building to l. Rv. Large L above inscription, laurel branch to r. Golden tan. Extremely Fine or nearly so. (300-400)



2220



2221



2223



2224



2225



2228



2230
(Actual Size)



2231



2232



2234



- 2234 **Romanov Dynasty Tercentenary, 1913.** 75mm Bronze. By A. Shakar. Nicholas II and Michael Feodorovitch facing. Rv. Michael acclaimed as Tsar by church, nobility. Dramatic modern style, light even brown patina. About Uncirculated. (200-300)
- 2235 **Constantine-Alexander College Literary Medal, 1913.** 79mm Bronze. By A. Shakar. Uniformed student deep in thought. Rv. Owl on lyre, Emperor Alexander Lyceum inscription over uninscribed tablet. Deep brown-red patina, bold modern style, some contact marks. Extremely Fine. (150-200)

WORLD ART AND HISTORICAL MEDALS



Lot No. 2236
(Reduced)

- 2236 **BULGARIA. Liberation of Macedonia Plaquette, 1916.** 70 x 50mm Zinc. By G. Hermann. Tsar Ferdinand I, full Arms of Coburg-Kohary. Rv. Royal monogram, inscription hails seizure of Macedonia from Greece and Serbia. Interesting tombstone shape. Choice Extremely Fine. (100-175)
- 2237 **CUBA. Honradez Royal Tobacco Factory Medal, Ca. 1880.** 52mm Bronze. Elaborate Spanish royal Arms used with permission of King Alfonso XII by Havana tobacco firm of Luis Susini and Son. Rv. Justice, 5-line concentric legend lists company facilities. An exceptionally ornate and desirable colonial era Cuban medal. Faint rub on obverse high points, About Uncirculated. (350-400)
- *2238 **ECUADOR. Ecuador National Exposition Medal, 1891.** 50mm Silver. By Ernest Paulin Tasset. Rural-style expo building. Rv. Seated Republic, award inscription of city of Quito. Struck by Paris Mint. Choice Extremely Fine. (100-175)
- 2239 **FRANCE. Pair of French Coronation Medals. Louis XV, 1722.** By Simon Duvivier. 73mm Bronze. Crowned and robed bust r. Rv. Kneeling king anointed by Archbishop. Paris Mint, post-1880 strike. **Charles X, 1825.** 68mm Bronze. By Nicolas Marie Gatteaux. Crowned and robed bust r. Rv. Anointing scene. Paris Mint, plain edge of early strike. Extremely Fine. 2 pieces. (175-275)
- 2240 **Six Merchants' Corps Jeton, 1776.** 31mm Silver. By Pierre Simon Duvivier. Young Louis XVI r. Rv. Hercules breaking fasces. Latin motto "He Conquers by Concord of Brother". Lustrous early strike example, light tooling over shoulder. About Uncirculated. (100-150)
- 2241 **Cisalpine Republic Restored Medal, 1801.** 52mm Bronze. By Nicolas Marie Gatteaux. Bonaparte First Consul l. Rv. Bonaparte seated on throne at Marengo. Early strike, some wear on obverse, some wear on reverse, number of contact marks. (100-150)

- 2242 **Battle of Marengo Medal, 50mm Bronze.** By Nicolas Brenet. First Consul Bonaparte l. in laurel. Rv. 9-line Bonaparte quote, "Tell me, Mes Enfants, what I shall wear to sleep on the battlefield." Tan patina. Early Paris Mint strike. Extremely Fine. (150-2250)
- 2243 **Napoleon Coronation Medal, 1804.** 40mm Silver. By Bertrand Andrieu. Laureate head r. Rv. Emperor in coronation robes supported on shield held by senator and citizen-soldier. Pre-1832 strike. Deep toning around devices. Extremely Fine. (100-150)
- 2244 **Russian Fleet Toulon Visit Medal, 1893.** 70mm Bronze. By Jules Clement Chaplain. Russie-France, busts, clasped hands. Rv. France welcomes ships to Mediterranean port. Paris Mint. Olive-gold 1890's patina. Choice About Uncirculated. (100-150)
- 2245 A selection of six 19th Century medals of approx. 40mm size. Among those depicted are Jean Jacques Rousseau, Franklin and Montoyon, Gaspard Bichat. Also one medal by Loos and Koenig is included in this lot. All Extremely Fine or better. 6 pieces. (75-125)
- 2246 **La Victoire Medal, 1919.** 60mm Bronze. By Louis Patriarche. Facing mail-clad France. Rv. Bastille day parade 1919. Tan-gold patina. Struck by Paris Mint. Choice About Uncirculated. (75-150)
- 2247 **GERMANY. P.C.W. Beuth Medal, 1846.** 79mm Bronze. By Carl Heinrich Lorenz. Director of Hamburg industries r. Rv. Winged Science, looms and lathes. Deep red-brown patina, edge shows numerous tiny ticks. Choice Extremely Fine. (100-200)

STRUCK MEDALS OF KARL GOETZ

- *2248 **Queen Luise of Prussia Centenary Medal, 1910.** 36mm Silver. By Karl Goetz. Heroic opponent of Napoleon ¼ r. Rv. Royal crown, torch. Kienast 11. Struck by Munich Mint. Toned About Uncirculated. (100-175)
- *2249 **Hindenburg 80th Birthday Medal, 1927.** 36mm .900 Silver. By Karl Goetz. Head r. Rv. Arms of Hindenburg. Kienast 386. Often collected as a pattern coin struck by Munich Mint. **Brilliant Proof.** (150-250)
- 2250 **Bismarck 30th Death Anniversary Medal, 1928.** 36mm Bronze. By Karl Goetz. Full facing bust. Rv. Trefoil, "Germany's Honor, Greatness and Good - Buried in the Sachsenwald". Kienast 410. Munich Mint. About Uncirculated. (100-175)
- 2251 **Saar Occupation 10th Anniversary Medal, 1930.** 36mm Silver. By Karl Goetz, sc. (Kienast 427). Tower, "German is the Saar, Ever Thus!" Rv. Mourning girl, bird at Saar bridge, poem by Rueckert. Munich Mint. About Uncirculated. (125-200)
- 2252 **GREAT BRITAIN. Charles II. Coronation, 1661.** Silver, 29mm. By Thomas Simon. The official coronation issue. Pleasing Very Fine. (100-150)
- 2253 **Marriage of Charles II and Catherine, 1662.** Silver, 43mm. By John Roettier. Bust of Charles II r. Rv. Bust of Catherine of Braganza r. MI 1,488,109. Rare. Evenly worn. Fine. (50-100)

- 2254 **International Exhibition Uhlhorn Coinage Medal, 1862.** 41mm Bronze silverplate. By Christian Schnitzpahn and Jacques Wiener. Head of Prince Albert I. Rv. Exhibition rotunda, in which Prussian coinage press builder Uhlhorn struck its medals. Extremely Fine. (100-150)
- 2255 **Winchester Reading Prize Medal, 1870.** 51mm Silver. Arms of Winchester on diapered field. Rv. Latin motto of prize, "He who Merited the Palm shall bear it." In purple-lined case of John Pinches Ltd., Medalists, London. Hairlines, Choice About Uncirculated. (100-200)
- 2256 **Battle of Hastings 900th Anniversary Medal, 1966.** 51mm .999 Silver. By Paul Vincze. Spirited battle scene. Rv. Battle Abbey, coins of Harold II and William the Conqueror. Antique patina. In case of issue. **Mint State.** (75-175)
- *2257 **GUATEMALA. St. Joseph's College Centenary Columbian Medallion, 1892.** 90 x 73mm Bronze silverplate oval. Maiden Guatemala with former national Arms on breast, cathedral and Columbus statue behind. Rv. Religion, seated Minerva with papal emblems. Affixed cornucopiae with loop. Extremely Fine. (200-275)



Lot No. 2258
(Reduced)

- 2258 **ITALY. Tuscany. Anna Maria Ludovica d'Medici Medallion.** 86mm cast bronze. By Antonio Selvi. "Last of the Medici" r., sister of Grand Duke Cosimo III. Rv. River god of Arno, angel with Florentine lily over rose garden, city view of Florence in background. Typically subtle, detailed work of medalist-student of the great Massimiliano Soldani-Benzi. Extremely Fine. (300-400)
- 2259 **Pair of Italian Exposition Medals. Italian Industry Concourse Medal, Ca. 1885.** 58mm Bronze gilt. Lion, Florence cathedral. Rv. "Art and Labor" over oak spray. Rich gilt surfaces. About Uncirculated; **National Artistic Exposition Medal, 1887.** 47mm White Metal. Lion of St. Mark, city goddess over lagoon. About Uncirculated. 2 pieces. (100-175)
- 2260 **JAPAN. Nippon Sports Association.** Award Pins, 15mm each. Laureate heroic male head r. The first class is silver with golden wreath, 2nd class is silver and 3rd class is bronze. Extremely Fine or so, in impaired boxes of issue. 3 pieces. (40-60)
- 2261 **MEXICO. Virgin of Guadalupe Basilica Medal, 1895.** 44mm White Metal. Patroness of Mexico in clouds. Rv. Interior view of basilica. Struck by Stefano Johnson, Milan. About Uncirculated. (75-100)

- 2262 **Centennial of the Bank of London & Mexico, 1964.** Goldplated Bronze, 33 x 70mm. Replica of an 1872 100 Pesos Banknote. The reverse alludes to it as the first Mexican bank of deposit. A commemorative presentation piece said to have been given to the bank's officers and to be still negotiable. About Uncirculated (50-100)
- 2263 **NETHERLANDS. International Commercial Exhibition, 1883.** Bronze, 70mm. By Antoine Fisch. Head of King Willem III above shields. Rv. Allegory. An unawarded prize medal. Golden tone. Choice Extremely Fine. (60-90)
- 2264 **POLAND. Accession of Sigismund Augustus, 1548.** Cast Bronze, 61mm. By Dominicus Venetus. Bust r. Rv. Polish eagle. HCz.461. An aftercast. Attractive Extremely Fine. (100-150)



Lot No. 2265

- 2265 **Michael Korybut, 1669-1673.** Coronation Medal, n.d. (1669). Silver oval, 37 x 45mm. By Johan Höhn. Laureate bust r. Rv. Eagle on globe inscribed **POLO-NIA**, crown above raised by scepter and sword held by hands from heaven. HCz.2388. Choice Extremely Fine, lacquered. A splendid historic piece. (300-400)
- 2266 **Marriage of Michael Korybut and Elconora Maria of Austria, 1670.** Silver gilt, 37mm. By Johann Bensheim. Laureate bust of king r. Rv. Laureate bust of the queen l. HCz.2394 for the type. Chased. Extremely Fine or so. (100-150)
- 2267 **Arrival of King John III and Queen Maria Casimira at Danzig, 1677.** Silver, 33mm. By Johann Höhn. Conjoint busts r. Rv. Crown atop palm and olive trees joined by Sobieski buckler attached to trunks. HCz.2427. Lightly chased and lacquered. Extremely Fine. (150-200)
- 2268 **Birth of Augustus III, 1696.** Silver 32mm. By Martin Heinrich Omeis in Dresden. Bust of Christina Eberhardina r. Rv. Fortune with babe; **MEO SPES MUNERE SPIRAT.** HCz.7779. Obverse dark. Very Fine, some scratches. (100-150)
- 2269 **Peace of Altrandstadt, 1706.** Silver, 33mm. By C. Wermuth. Laureate and cuirassed bust of Augustus II r. Rv. Laureate bust of Charles XII of Sweden r. Double line inscription of edge. Cf. HCz.2698 for reverse type. Extremely Fine, lacquered. (150-200)
- 2270 **Death of Alexander I.** Silver, 41mm. Laureate head r. with 1815 date in legend. Rv. Inscription in wreath with date 1826. Struck in Warsaw as a memorial to the king-emperor who died in 1825. HCz 3598. Lacquered over lightly marked surfaces. About Extremely Fine. (100-150)
- 2271 **Death of Alexander I.** Silver and Bronze, 26mm. As last but for size. HCz 3601. Both once lacquered and Choice Very Fine. 2 pieces. (40-60)

- 2272 **Marriage of the Dauphin Louis and Maria Josepha, 1747.** Silver 34 and 22mm. Flaming altar; AMOR MU FUUS Rv. Inscription noting the marriage in Dresden of the parents of Louis XVI. HCz.2780. Dark areas. Extremely Fine. 2 pieces. (100-150)
- 2273 **Coronation of Stanislas Poniatowski, 1764.** Silver, 33mm. By Thomas Pingo. Bust r. Rv. Radiant Royal Crown. HCz.3027. The official medal struck in London. Dark tone on obverse conceals small nicks and scratches. Reverse bright. Nearly Extremely Fine. (150-200)
- 2274 **Coronation of Stanislas Poiatowski, 1764.** Silver, 30mm. Royal crown. Rv. Inscription. Struck in Thorn. HCz.3030. Lightly lacquered. About Extremely Fine. (50-75)
- 2275 **Revolution of 1830-1831 Memorial.** Bronze, 51mm. By Barre. Heroic male with broken chains to Poland. Rv. Knight l. before standards surmounted by Polish eagle. HCz.3832. Struck in Paris in 1832 by the Lithuanian-Ruthenian Committee. Lacquered. Choice Extremely Fine. (60-90)
- 2276 **Polish Associations of Great Britain, 1833.** White Metal, 41mm. By T. Halliday. Eimer 1267. Heavy handling. Very Fine in point of wear; **Plymouth Art and Industrial Exhibition, 1881.** White Metal, 51mm. Scenes of artisans in trefoil. Rv. Inscription in wreath. Extremely Fine. 2 pieces. (60-90)
- 2277 **Warsaw Benevolent Society Benefactor's Medal.** Silver, 42mm. By Loos. Caritas seated with infant on knee, with arms around boy and girl beside her. Rv. Oak and laurel wreath around space for recipient's name, all seeing eye above. HCz.6120 but smaller module and in silver. Lacquered. Extremely Fine. (100-150)
- 2278 **RUSSIA. Tsar Nicholas I. 25th Anniversary as Commander of the 6th Royal Prussian Dragoons.** Silver, 42mm. By K. Fischer. Bare head l. Rv. Concentric legends around crowned Arms. High relief portrait. Lacquered, hairlined surfaces. Extremely Fine. (100-150)
- 2279 **SWITZERLAND. Exposition at Zurich, 1883.** White Metal, 45mm. By Bartholomew Jaেকে- Schneider. Liberty head r. Rv. View of the Exhibition hall in Zurich. Some marks in obverse field. Otherwise, Extremely Fine. (50-70)



Lot No. 2280

- 2280 **General Henri Guisan, 50mm 750 Gold.** Bust r. Rv. Plain. Struck by Huguenin. Matte finish. Essen. (600-700)



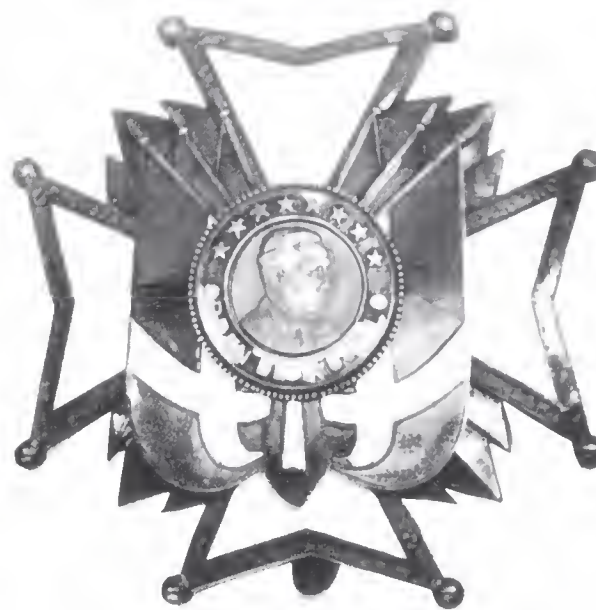
Lot No. 2281

- 2281 **University of Friburg, 1949.** Gold (probably .900 fine), 32.5mm. By Remo Rossi. Christ with orb. Rv. Dates, legends and stars. Satin finish Brilliant Uncirculated. (400-500)
- 2282 **Gold Medals.** Bicentennial Council of the Original 13 States medal, 1976. 19mm .500 Gold.; George Washington - Bicentennial Medal, 1976, 18mm .500 Gold (2); Scotland, Island of Staffa, 23 Kt. Gold foil impression of the island's unauthorized local-issue Six-Pound Sterling Christmas Stamp of 1974, encased in lucite. 4 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 2283 **European Medals.** Silver, Bronze and others, 28 to 42mm. Included is a silver medal on the death of the Countess of Brühl; the Kosciuszko medal from the illustrious men series; King George V's Silver Jubilee medal in the original box; and a 1948 bronze for the jubilee of the Cologne cathedral. Most are 19th Century and of Polish subjects. Very Fine to Uncirculated, one holed. 17 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 2284 Medals, bars and lucite embeddings. Included are a 1970 Franklin Mint Christmas ingot, Dreidelers Chanukah Ingot; Ford Inauguration eyewitness medal; Stone Mountain Bronze; Canadian Olympic stamps and ingots of 1976; Embedments of U.S. 1964 Coins and Canadian 1968 issues. 10 pieces. **SOLD AS IS. NO RETURNS.**

WORLD ORDERS AND DECORATIONS

- 2285 **ARGENTINA. Medal for Rio Negro & Patagonia, 1881.** 34 x 26mm Silver oval. Arms of Republic. Rv. Radiant Sun with girl's face. Affixed loop, no ribbon. Gillingham pp.37. pl. VI. About Uncirculated. (200-250)
- 2286 **AUSTRIA. Bravery Medal, 1866.** 31mm Bronze. Correct red-white triangle-fold ribbon. Vernon 98; **Signum Laudis Medal, 1890.** 31mm Bronze with crimson triangle-fold ribbon. Vernon 108; **Bravery Medal, 1916.** 31mm Silver. Emperor Karl, no ribbon. Extremely Fine to About Uncirculated. 3 pieces. (125-200)
- 2287 **Karl Troops' Cross, 1916.** 32 x 29mm zinc Cross pattée pattern, issued by last Hapsburg ruler near end of World War I. Vernon 283. Very Fine. (50-100)
- 2288 **Defense of the Tirol Medal, 1932.** 34mm Bronze. Tirol eagle. Rv. 7-line dedication to defenders of 1914-18. White silk triangle-fold ribbon with broad red center, narrow green outer stripes. Vernon 357. About Uncirculated. (75-125)

- 2289 **BELGIUM. Reconnaissance Belge Medal, 1945.** 52 x 32mm bronze silverplate octagon. Veiled woman with sword. Rv. Roses, "Patria Grata" national medal of recognition. Vernon 114. Violet ribbon with center black-gold-red. Uncirculated. (75-125)
- 2290 **BRAZIL. Medal for Uruguay, 1865.** 23 x 20mm Bronze oval. Dom Pedro II l. Rv. "Campanha do Uruguay" and date in wreath. Gillingham, p.83. Integral loop, jump ring. Bold Extremely Fine. (125-200)
- 2291 **Long Service Medal, 1901.** 33.5mm Silver. Open-work Arms of Republic in laurel wreath, no ribbon. For 20 years' service, decree of Nov. 1, 1901. About Uncirculated. (75-100)
- 2292 **Cross for Paraguay, 1870.** 30 x 26mm Bronze. Maltese cross, oak wreath. "Campanha do Paraguay." Rv. Institution date. Awarded for service in war against Paraguay's dictator F.S. Lopez. Integral loop, no ribbon. Gillingham p.88. About Uncirculated. (150-250)
- 2293 **BULGARIA. Serbian War Medal, 1885.** 32mm Silver. Arms of Bulgaria and Battenberg, titles of Prince Alexander I, Prince of Bulgaria. Rv. Merit inscription in laurel circle with names of victories. Integral loop, 7-stripe maroon-crimson ribbon. Vernon 242. Strong Very Fine. (150-200)
- 2294 **CAMBODIA. King Norodom Sihanouk Accession Medal, 1947.** 33.5mm Silver. Crowned Arms, Khmer legend. Rv. French inscription. One-sided Thai-style crown suspender to deep yellow-blue ribbon. About Uncirculated. (100-200)
- *2295 **CHILE. Cross for 1879-1880.** 40mm Silver, red and blue enamel. Ball-tip 5-point star, scaled Arms, rays. Helmeted Liberty, "Campaign of Bolivia and Peru." War of the Pacific junior officers' award, enamel chipped. Gillingham pp. 117-118. Extremely Fine. (150-200)
- 2296 **Lima Campaign Cross, 1882.** 44 x 40mm Silver, blue enamel. 5-arm ball-tip cross with "fish scale" ornamentation. Blue-bordered center disc bears national name, "Campana de Lima 1881." Royal blue ribbon bears two wrap-around silver engagement bars, **Miraflores, Chorillos.** Gillingham p.118. Enamel chipped. Extremely Fine. (75-150)
- 2297 **DOMINICAN REPUBLIC. New Fatherland Medal, 1930.** 31mm Bronze, red-white-blue ribbon. Facing uniformed bust of President Rafael Trujillo Molina, long-time dictator, motto "Discipline & Loyalty." Rv. 8-line Spanish inscription. With 20mm Bronze miniature without ribbon. Extremely Fine. 2 pieces.



Lot No. 2298
(Reduced)

- *2298 **Star of the Order of Trujillo, 1938.** 79 x 79mm Silver with green, red, white and blue enamel. Four-arms white ball-tip cross with green edging, six Dominican flags (royal blue, red, white) flank white-edged center disc with bust of President Trujillo. Broad hinged tunic pin on reverse, center disc with maker's name "Henri Walravens et Compagnie, Frabrique d'Ordres Belges et Etrangers, 9 Rue Joseph Claes, Bruxelles, Midi." Some enamel missing. Extremely Fine. (400-500)

PAIR OF LATE TRUJILLO ERA INVASION DECORATIONS

Soon after Fidel Castro seized power in Cuba, he launched two abortive invasions of the Dominican Republic. An airborne invasion was commanded by Cuban Major Delio Gomez Ochoa touched down at the town of Constanza on the Cordillera Central and was annihilated by Trujillo's army. The sea invasion force, accompanied by both Cuban and Venezuelan ships, attempted a landing at Estero Hondo but was also totally destroyed. The following decorations record these chaotic attempt of overthrow "the Benefactor," Trujillo.

- *2299 **Constanza Invasion Medal, 1959.** Red Maltese cross, rifles and laurel in angles, center disc presents facing uniformed bust of Trujillo by Alberti. Five stars above, legend "Constanza, Heroism & Loyalty." Rv. Arms on plain silver field, date "1959 Era de Trujillo." Struck in Italy, hexagonal hallmark inscribed 25-A1. Enamel intact, Extremely Fine. (250-350)
- *2300 **Estero Hondo Medal, 1959.** 53 x 49mm .925 Silver, yellow enamel. Yellow cross, five stars over center disc as on preceding. "Estero Hondo" legend. Rv. Arms on plain field, date "1959 Era de Trujillo." Struck in Italy, hexagon hallmark inscribed 25-A1 Enamel intact. Extremely Fine. (250-350)

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Lot No. 2301

- 2301 **FRANCE. Grand Cross of the Legion of Honor, 1958.** 62 x 92mm Silver gilt with white, red, blue enamel. 5-point white ball-tip cross, green laurel and oak in angles. Center disc model of 1958, Republic head l. No date, crossed civil and military flags, "Honneur et Patrie." Green enamel oak-laurel oval sponder, elongated neck cravat loop. Made by Paris Mint, Cornucopia Mint marks on square top loop. Vernon 72. Uncirculated. (450-550)
- 2302 **Geneva Cross, 1870.** 43 x 38mm Bronze. Plain edged Greek cross with vertical striations, given by French Society of Mercy to foreign volunteers serving wounded French sailors and soldiers. Recipients included Britain's Prince of Wales, later King Edward VII; award predated French government recognition by decades. Vernon 268. Choice Extremely Fine. (75-150)
- *2303 **Second World War Commemorative Medal, 1945.** 38 x 28mm Bronze elongated hexagon. By: Georges Simon & F. Josse. Gallic cock, Cross of Lorraine. Rv. Full war dates 1939-1945, Paris Mint mark. Complex pale blue ribbon with red-green edges, vertical chain of red V's in center. Vernon 291. Uncirculated. (100-175)
- 2304 **Interior Ministry Lifesaving Medal, 1895.** 27mm Silver. By Louis Oscar Roty. Republic head l. Rv. Seated France inscribing name on scroll. "Acts of Devotion engraved Haab (Jean) 1862." Since this medal reward heroism under Second Empire of Napoleon III, it may be a replacement piece. Red-white-blue ribbon. Vernon 244. Extremely Fine. (175-275)
- 2305 **Customs Service Merit Medal, Ca. 1900.** 31mm Silver. By: Louis Oscar Roty. Republic rewards Customs agents. "Acts of Devotion engraved Haab (Jean) 1862." Since this medal reward heroism under Second Empire of Napoleon III, it may be a replacement piece. Red-white-blue ribbon. Vernon 244. Extremely Fine. (175-275)

- 2306 **Medal of the Resistance, 1943.** 34mm Bronze Cross of Lorraine, "Patria non Immemor." Crimson ribbon with 5 black stripes. About Uncirculated. (60-100)



Lot No. 2307

- 2307 **GERMANY. Flyers' Badge, 1914.** 74 x 46mm .925 Silver. High relief oak and laurel wreath encloses early monoplane over countryside, imperial crown above. Flat .925-hallmarked backplate bears hinged tunic pin. High quality *Flugzeugabzeichen*. Choice About Uncirculated. (400-500)
- 2308 **BAVARIA. Cross of Merit Third Class with Swords, 1866.** 50 x 43mm Bronze. Maltese cross, crowned monogram at center. Rv. "Merenti." For Merit. Swords affixed to upper arm, no ribbon. Vernon 368. Extremely Fine. (75-150)
- 2309 **HESSE-DARMSTADT. Ernst Ludwig Bravery Medal, 1914.** 33.5mm Silver. Grand Duke I. Rv. For Bravery, oak wreath. Light blue ribbon with two wide red stripes. Vernon 678. Extremely Fine. (75-150)
- 2310 **PRUSSIA. Hohenzollern Defenders Medal, 1849.** 30mm Bronze gilt. Cross of Hohenzollern Family Order. Rv. "Kings thanks." Vernon 1645. Obverse is **upside-down!** This bizarre error is not listed by Vernon. Integral loop, no ribbon. Sharp Extremely Fine. (100-175)
- 2311 **PRUSSIA, Iron Cross Second Class, 1914.** 42mm Silver and Iron. Black-white ribbon. Vernon 1615; **HESSE-DARMSTADT. Bravery Medal, 1914.** 33mm Bronze silverplate. Grand Duke Ernst Ludwig. Vernon 761. Extremely Fine. 2 pieces. (125-175)
- 2312 **Wilhelm I Birth Centenary Medal, 1897.** 39.5mm Bronze gilt. Uniformed monarch r. in spiked helmet. Rv. Imperial crown, scepter and inscr. Another medal generally found in far lower grade. Choice About Uncirculated. (75-150)
- 2313 **Iron Cross First Class, 1914.** 41 x 41mm Silver and Iron. Curved-back black iron cross enclosed in .800 silver jacket. Prussian crown, W and date 1914, screw post with broad silver backplate. Scarce decoration with this type of mount. Vernon 1614. Choice About Uncirculated. (125-200)



2295



2299



2300



2303



2319



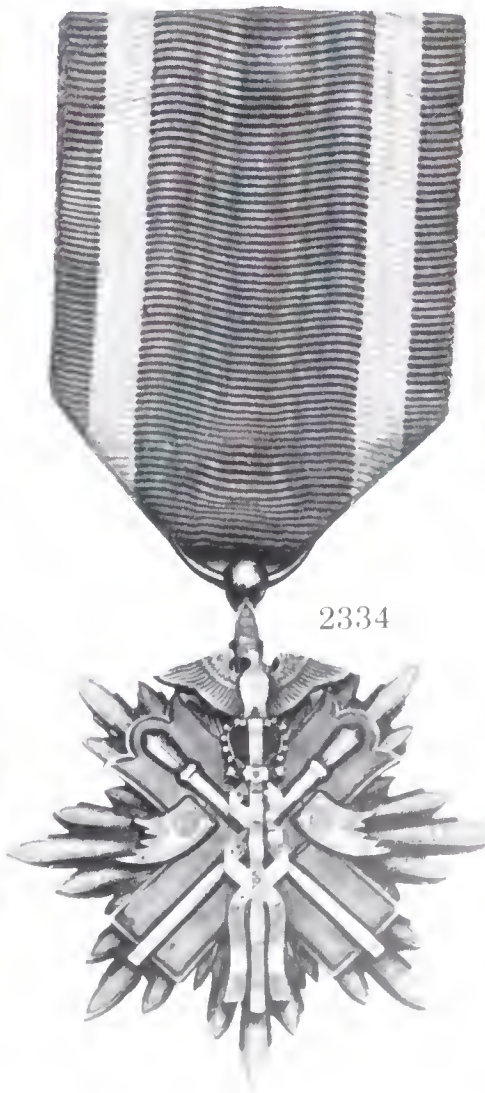
2320



2337



2327



2334



2345



2350

- 2314 **Iron Cross Second Class, 1914.** 43 x 43mm Silver and Iron. As preceding but looped, reverse with oak leaves crown FW, founding date 1813. Two varieties of crown and initial W, one with black ribbon with two white stripes. Vernon 1615. Extremely Fine. 2 pieces. (75-125)
- 2315 **Four Types of Great War Cross of Honor, 1934.** 36 x 36mm Bronzed Iron. **Combatant's Cross.** Swords in angles, laurel wreath around "1914-1918." **Cross for Non-Combatants.** Similar but no swords, oak wreath surrounds dates. Same ribbon. **Non-Combatant's Cross Miniature,** 16 x 16mm. Same but for size, no ribbon. **Cross for Widows and Orphans.** As preceding but black patina. White ribbon with black and white stripes. Vernon 3062, 3063, 3064. First three About Uncirculated, last Extremely Fine. 4 pieces. (175-200)
- 2316 **Third Reich. S.A. Sport Badge, 1935.** 57 x 45mm Bronze. Sword on swastika in oak wreath, incuse inscription on reverse "Property S.A. Sport Department," with serial number. Extremely Fine. (50-100)
- 2317 **MASONIC. Stettin Lodge of Three Anchors for Love & Loyalty, 1770.** 84 x 47mm Silver, parcel gilt. Hand-crafted silver cross with three separate gilt anchors and heart affixed. Gilt crown suspender. Black patina. Extremely Fine. (200-275)
- 2318 **Nürnberg Lodge of Three Arrows, 1789.** 49 x 52mm Brass uniface. Detailed, hand-crafted triangle enclosing three arrows bound by ribband, one piece cut out with jeweler's saw. Integral loop, long garment pin. Extremely Fine. (175-250)
- *2319 **Offenbach Lodge of Carl and Charlotte for Loyalty, 1812.** 48 x 48mm bronze gilt openwork triangle. Hand from cloud touches twin ornate C's, leaf pattern border. Integral loop. High quality hand work. Choice Extremely Fine. (200-275)
- *2320 **Stuttgart Lodge of Three Cedars, 1840.** 60 x 46mm Bronze gilt. Rayed Star of David, 3 Cedars of Lebanon, array of Masonic symbols. German motto "Small but Pure." Rv. Incuse stars, 13 August 1840. Attractive piece from golden age of German Masonry. Choice Extremely Fine. (350-350)
- 2321 **Sagan Victory Ledge from Cliffs to Sea, 1862.** 53 x 53mm Bronze gilt. Maltese cross, winged Victory on mountain, no legend. Lodge name is motto of House Order of Hohenzollern. Extremely Fine. (175-250)
- 2322 **Stendhal Lodge of the Golden Crown, 1862.** 68 x 68mm bronze gilt. Elaborate 8-point star of wavy rays, compass at top, attached blue-enamel triangle at center with crown and 5-point star. Intricate style, enamel chip at left corner. Extremely Fine. (200-275)
- 2323 **GREAT BRITAIN. Imperial Service Medal.** 34mm Silver. Head of King George V. Rv. Seated male nude, palm and brilliant sunrise. Crimson ribbon with blue center stripe. Edge named to **Charles Jabez Edward Allen.** In cardboard box of issue. Joslin 28a, Vernon 222. Dated Choice About Uncirculated. (100-175)
- 2324 **Turkish Crimea Medal, 1855.** 37mm Silver. Toughra of Abdul-Aziz. Rv. Allied flags, cannon. Medal named to Italian name "La Crimea" (The Crimea). W. CH. REESWORTH, 6TH RD. ST. GEORGE'S, LONDON. Deep pink ribbon. (75-150)
- 2325 **Queen's South Africa Medal, 1899-1901.** 36mm Silver. Jubilee bust l. Rv. Britannia welcoming troops, no dates. Edge named to **23544 Serjt. R. Wills. R.E.** Three bars: Transvaal, Orange Free State, Cape Colony. Joslin 130u, p. c. Vernon 1065, 1067, 1082. Choice Extremely Fine. (150-250)
- 2326 **Volunteer Force Long Service Medal, 1894.** 36mm. Silver. Veiled Victoria l. Rv. Palm, laurel, Volunteer inscr. on scroll. Edge partly effaced, name obliterated but unit remains, **TT. 1ST V.B.R.W.R.** Straight-arm swivel, deep green ribbon with crowned "IMPERIAL SERVICE" pinback. Vernon 1444. Very Fine. (150-200)
- *2327 **HAITI. Military Order of Jean-Jacques Dessalines, 1958.** 52 x 45mm bronze goldplate, blue, red, green enamel. Green laurel, blue band surround uniformed bust of Dessalines. Rv. Arms of republic, "Liberty, Equality, Fraternity." Ball loop to Duvalier-era red-black ribbon, fragmentary pin. Few contemporary Haitian decorations appear on numismatic market. About Uncirculated. (250-350)
- 2328 **25 Years' Service Cross of Merit.** 17 x 17mm miniature. Bronze goldplate. Simple cross with five-ray Arms, centers inscribed "Merite - Devouement, Fidelite - Discipline A(rmee) d'H(aiti)." Scarce as most Haitian decorations. Choice About Uncirculated. (75-150)
- 2329 **HONDURAS. Devoted Service Medal.** 33mm. Silver, green and white enamel. Green laurel wreath surrounds 5-point star, white center bears five stars from national flag, legend "Honor, Loyalty, Sacrifice." Rifle suspender, yellow ribbon with red-white-black pinstripes. White enamel damaged. Extremely Fine. (100-175)
- 2330 **IRAQ. King Faisal War Medal, 1926.** 58 x 35mm Bronze. Circle with integral crossed rifles, rays and yoke loop. War Merit inscription, founding date 1344 A.H., 1926. Green-white-green watered ribbon, two French pins. Uncirculated. (150-250)
- 2331 **African Campaigns Medal, 1894.** 32mm oxidized Bronze. Crowned King Umberto II r. Rv. "Campagne d'Africa" in laurel. Crimson moire ribbon with blue edges. Subtle "graphite" patina with two darker streaks. Vernon 255. About Uncirculated. (50-150)
- 2332 **Trieste Medal for Italian Africa Campaign, 1896.** 32mm Bronze. City goddess, wounded Bersagliero at fire altar, towers of Ethiopian city of Axum l. Rv. Tribute to fallen brothers from Triestini seeking Redemption, i.e. union with Italy. Interesting issue of then-Austrian port where pro-Italian sentiment was considered treason. Struck by Stefano Johnson, Milan. About Uncirculated. (150-250)
- 2333 **Three Italian Decorations.** Includes **Croce al Valor Militare,** 45 x 38mm bronzed Zinc, 5-stripe blue-white ribbon; **Unity of Italy Medal, 1922.** 32mm Bronze. Red-white-green ribbon; **Army Sharpshooter's Medal.** 32mm Bronze. 1920's serviceman's award. First About Uncirculated, last two Extremely Fine. (200-275)

- *2334 **JAPAN. Order of the Golden Kite, 5th Class.** 50 x 46mm Silver. Red, blue, yellow enamel. 32-ray red-enamel star, at center legendary Golden Kite (falcon) which led Jimmy Tenno to victory, trophy of ancient weapons. Plain silver reverse shows 4 rounded screw heads. Vernon 25. Vivid green ribbon with two inset white stripes, hook & eye fastener. Slight crazing on 3 rays. Choice Extremely Fine. (600-700)

- 2335 **Order of the Sacred Treasure, 8th Class.** 41.5 x 37mm Silver. 8-lobed *Yata* mirror surrounded by stylized *Yasakani* Jewels, iridescent reverse bears 4 incuse characters, Order of Merit Decoration. Frosty fields with bright silver reliefs, no ribbon. Vernon 45. Extremely Fine. (75-125)

- 2336 **MEXICO. Medal for La Paz, 1856.** 28mm Bronze, white and green enamel. Wide half-gilt, half green olive wreath, white-enamel disc inscribed "Al Restaurador de Lapaz en 1856." Awarded for suppression of a Lower California uprising against anti-religious laws. Note medal spelling "Lapaz." Hollow rectangle suspender and header, blue-white-blue ribbon. Gillingham, *Mexican Decorations*, p.29-30, Pl. IX. Enamel repair, Very Fine. (150-250)

- *2337 **Puebla Defense Medal, 1863.** 31 x 21mm Bronze gilt oval. Tribute of "The Mexican Republic to her Valiant Sons." Rv. Record of glorious triumph over invading French army. The French were delayed, but soon seized the capital for the new Mexican Empire. The "Cinco de Mayo" remains a Mexican national holiday today. Gillingham p. 31-32. Integral loop, red-white-green ribbon. A rarity of the Mexican series, of the greatest historical importance. Bold Extremely Fine. (300-400)

- 2338 **NETHERLANDS. Army Long Service Medal, 1850.** 37mm Silver. Crowned monogram "W" on mantle. Rv. Royal Arms. Awarded for 24 years of honorable service. Faded orange ribbon. Vernon 111. About Uncirculated. (100-150)

- 2339 **Expedition Cross, 1869.** 45 x 38mm copper-nickel uniface. Curbed-end cross, solid oak in angles. King Willem III at center, "VOOR KRIJGSVERRIGTINGEN." Green ribbon with broad yellow edges, pinback header inscribed "ATJEH 1873-1890." Vernon 83. About Uncirculated. (75-150)

- 2340 **Army 24-Year Long Service Medal, 1845.** 37mm Silver. Arms in trophy of banners, drums, cannon, "Voor Trouwen Dienst". Rv. Crowned mantle with script W. Large ball loop, tattered orange ribbon. Vernon 111. Tooling in exergue area. Extremely Fine. (100-175)

- 2341 **PALESTINE. Palestine Police Cap Badge, Ca. 1944.** 44 x 35mm Brass chromeplate. Imperial state Crown over openwork "PP", PALESTINE POLICE around. Unusual numismatic item of British Mandate in Holy Land, scarce. Extremely Fine; **Israel Air Force Cap Badge, Ca. 1967.** 47 x 41mm Brass chromeplate. Uncirculated. 2 pieces. (100-200)

RARE PARAGUAYAN MEDAL FOR WAR OF TRIPLE ALLIANCE



Lot No. 2342

- 2342 **PARAGUAY. Medal for Tuiuti, 1867.** 35mm Bronze. By Charles. Trophy of Arms, Marshal Francisco Solano Lopez to survivors. Rv. 3 November 1867 in laurel. One of only 6 Paraguayan decorations struck at Asuncion arsenal for war with Argentina, Uruguay and Brazil during which 50% of Paraguay's male population was killed. Gillingham, *South American Decorations*, p. 136. Loop missing, crude Extremely Fine. (750-850)

- 2343 **POLAND. Long Service Medal, Five Years Ca. 1951.** 40 x 35mm Bronze, red-white enamel uniface. Uncrowned eagle on red disc, white band around with Polish legend, crossed swords, "V" around. Red ribbon with two narrow white edge stripes each side. About Uncirculated. (75-125)

- 2344 **Ten Years' Long Service Medal, Ca. 1951.** 32mm Brass. Uncrowned eagle over sword, oak, "W Sluzbie Narodu." Rv. Legend "Polish Peoples Republic." Royal blue ribbon with twin wide white-red edges. Extremely Fine. (75-150)

- *2345 **PORTUGAL. Peninsular War Medal, 1815.** 35.5 x 33mm silver. Cross pattée with laurel-bordered Arms, rays between. Both sides show center disc with armillary sphere and Arms of Portugal. Smaller than officers' or distinguished foreigners' crosses for this campaign commanded by the Duke of Wellington against Napoleon's forces in Portugal and Spain. Vernon 139 var. Large fixed loop, jump ring to replacement 9-stripe blue-white ribbon. Very Fine. (750-1,000)

- 2346 **War Cross, 1917.** 45mm Bronze. Cross pattee with stippled Arms, Republic head. Arms. Red moire ribbon with 7 narrow green stripes. Vernon 150. Extremely Fine. (75-150)

- 2347 **Exemplary Conduct Medal, 1925.** 32.5mm Bronze. Facing Republic. Rv. Fame with trumpet, award inser. 10-stripe green-white ribbon. About Uncirculated. (75-125)

- 2348 **ROMANIA. Bravery & Loyalty Medal, 1903, 3rd Class with Swords.** 43 x 33mm Bronze oval King Carol I I. Rv. "Bravery & Loyalty" Integral crossed swords connect to deep yellow-gold ribbon with narrow blue-red edging. Vernon 254 About Uncirculated. (75-150)

- 2349 **Queen Marie Cross, 3rd Class, 1917.** 39mm Bronze "Wolf hook" cross with incuse monogram M, date 1917 Humanitarian award with correct orange ribbon. Vernon 221 Extremely Fine. (50-125)

*2350 **RUSSIA. Order of Saint Anne, 3rd Class.** 46 x 38mm Bronze gilt. Red-enamel cross pattee with fan-like diaper pattern, swords in angles with separate hilts and blades. Identical on both sides, St. Anne between evergreen trees. Probably issued by one of the non-monarchist White armies during Civil War, replacing the imperial reverse with another obverse. Vernon 67. Bifold scarlet ribbon with narrow gold stripes near edge. About Uncirculated. (450-550)

OUTSTANDING SERIES OF WHITE METAL TRIAL STRIKES

*2351 **Ochakoff Cross, 1789.** 47 x 46mm White Metal uniface cliches. Werlich p. 33. Round-armed cross with center ovals inscribed "Ochakoff Captured December 6, 1788; For Service & Bravery." Awarded crosses were struck in gold for officers involved in capture of this Turkish fortress near Odessa. Pristine pieces of the highest rarity. Brilliant Uncirculated. 2 pieces. (300-400)

*2352 **Ismail Cross, 1791.** 46 x 47mm White Metal uniface cliches. Equal-arm cross with rounded ends, center ovals inscribed "Ismail Captured December 11, 1790; For Conspicuous Bravery." Awarded crosses were struck in gold for Gen. Suvorov's army capturing this Danube fortress in Turkish war. Brilliant Uncirculated. 2 pieces. (300-400)

*2353 **Praga Cross, 1795.** 46 x 47mm White Metal cliches. Even-arm Greek cross, center ovals inscribed "Praga Captured October 24, 1794; For Labor & Bravery." Fall of Warsaw suburb of Praga ended Russian war of aggression against Kosciuszko's reconstituted Kingdom of Poland. Brilliant Uncirculated. 2 pieces. (300-400)

2354 **Preussische-Eylay Cross, 1807.** 38 x 38mm White Metal reverse cliche. Reverse only of cross hailing "victory" that was actually a bloody standoff between Napoleon and Russians, leading to major Russian defeat at Friedland 3 months later. Brilliant Uncirculated. 2 pieces. (150-200)

*2355 **Saint George Cross, 1807.** 34 x 34mm White Metal reverse cliche. Reverse only of first type of the most coveted Russian bravery award, bearing Emperor Paul's monogram at center, no date or serial number on Arms. Brilliant Uncirculated. 2 pieces. (150-200)

2356 **SOVIET UNION. Order of the Red Star, 1930.** 45 x 48mm Silver. 5-point, curving-surface red enamel star (**Krasnaya Zvezda**), silver center bears rifleman, "Proletarians of the Whole World, Unite." Rv. Lenin-grad "Mirotni Dvor" Mint mark, serial number, screw post with broad silver backplate. Vernon 362. About Uncirculated. (200-300)

2357 **Budapest Capture Medal, 1945.** 32mm Brass gilt. "Hungary Taken by Soviet Arms 1945." Trifold orange enamel ribbon with broad silver backplate. Steel pinback. Vernon 362. About Uncirculated. (100-200)

2358 **Valiant Labor in Great Patriotic War Medal, 1945.** 32mm Brass bronzed. Stalin bust l. Rv. Labor inscription. Steel pinback plate, deep red-green-deep red. Vernon 395. (50-100)

*2359 **SPAIN. Order of Saint Hermenegildo, Knight's Cross.** 59 x 36mm Bronze gilt, white and blue enamel. White enamel cross pattée, deep royal blue center bears saint on horseback. Rv. Monogram F VII. Order was named for martyred Catholic son of Arian Visigothic King Leovigild. Instituted by Ferdinand VII to reward "Military Constancy." Hollow crown suspender, hollow-rectangle pinback header, mauve and white ribbon. Vernon 33. About Uncirculated. (150-250)

2360 **SYRIA. Syrian National Revolt Medal, 1963.** 43 x 40mm Bronze goldplate, white, red, black enamel. Hand grasps torch over map of Arab world; revolt re-established Syrian independence after five-year union with Egypt in United Arab Republic. Interesting scalloped planchet. Burgundy ribbon with three narrow white-green-white stripes. Uncirculated. (50-100)

2361 **THAILAND. King Phumiphol 36th Birthday Medal, 1963.** 31mm Silver. Uniformed bust r. Rv. Radiant crowned monogram. Ornate hinged suspender to saffron ribbon with grass-green and white edging. Uncirculated. (100-200)

2362 **TURKEY, OTTOMAN EMPIRE. Battle of Akko Medal, 1256 A.H., 1840 A.D.** 30mm Bronze. Akko (Acre) citadel, now in Israel, Turkish legend "Plain of Syria and Fortress of Acre." Rv. Toughra of Sultan Abdul Mecid. Pierced, jump ring to pink ribbon with narrow white edging. Haffner AM-1, Vernon 30. Extremely Fine. (250-350)

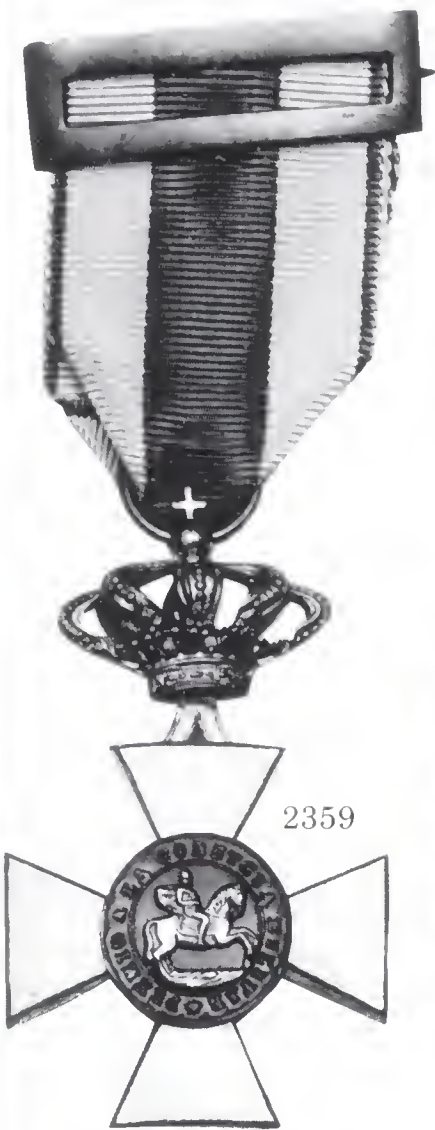
Medal marks resistance to Allied fleet bombardment of port city's citadel in campaign to block Egyptian Khedive Muhammad Ali's expansion into Syria. Another factor was the Damascus Jewish blood libel massacre of the Damascus Jewish community, protested by French Jewish leader Adolphe Isaac Cremieux and Britain's Sir Moses Montefiore. This is an important Judaic item as well as a military decoration.

2363 **Sanay Medal, 1914.** 31mm Bronze silverplate. Toughra of Sultan Abdul Hamid II in trophy of Arms. Rv. Uninscribed field in laurel. Broad flat loop narrow red-white ribbon. Exceptional quality example, Choice About Uncirculated. (150-250)

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2359



2428



2457



2351



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2353



2354



2368



Lot No. 2364

EXTRAORDINARY 4-MEDAL TURKISH OFFICER'S GROUP

- 2364 Includes, left to right: **Imtiaz Medal, 1914.** 37mm Bronze silverplate, red/green ribbon with "Wahr Dun" bar; **Liakat Medal, 1914.** 24mm same metal. Red ribbon with narrow inset green edgings; **Sanay Medal, 1914.** 31mm same metal, red-white ribbon; **Hejaz Railway Medal, 1899.** 30mm Bronze goldplate, pale Islamic green ribbon. Wood-burning locomotive of Pilgrim Railway. A rare and historic group, one crudely engraved to Shahazadar Omar Farouk. Choice Extremely Fine. 4-piece unit. (1,000-1,500)

- 2365 **UNITED STATES. Near East Relief Participants' Medal, 1915.** 38 x 30mm Bronze oval. Relief program emblem, includes Persian lion, Turkish crescent, Christian cross, Cedar of Lebanon with a tiny escutcheon portraying Mount Ararat in memory of the victims of the then-recent Armenian genocide. Latin "The Work of Justice is Peace." Rv. Presentation "For Faithful and Unselfish Service to Humanity" Struck by Gorham and Co. for the effort to help the Armenians, Lebanese Maronite Catholics and others facing Turkish persecution. In box of issue. Dark blue ribbon with narrow white center stripe. Glossy chocolate patina, pristine! Mint State (75-125)

- 2366 **Near East Relief Participants' Medal, 1915.** Another in box of issue. Uncirculated. (75-125)

GRAND ARMY OF THE REPUBLIC

- 2367 **G.A.R. Member's Badge, 1901.** 65 x 50mm Bronze gilt. Monument-shaped pendant, red-white-blue enamel pinback header with Ohio state Arms as secondary pendant, gold-yellow ribbon. Made by Schwaab Seal & Stencil, Milwaukee. Extremely Fine. (50-75)

- *2368 **G.A.R. Cleveland Encampment Badge, 1901.** 65 x 50mm Bronze silver- and goldplate. Monument-shaped pendant, red-white-blue enamel pinback header with Ohio state Arms as secondary pendant, gold-yellow ribbon. Made by Schwaab Seal & Stencil, Milwaukee. Extremely Fine. (50-75)

- 2369 **G.A.R. Annual Encampment Badge, 1904.** 52 x 48mm Bronze. Veterans' organization star emblem suspended from scroll-shape pinback header with Washington bust, U.S. flag back-ribbon, site of event not given! Extremely Fine. (50-75)

- 2370 **G.A.R. Pullman Encampment Badge, 1912.** 39mm Bronze uniface. Lincoln head circular medal, trophy of Arms suspender from red-white-blue ribbon, ornate pinback suspender, Pullman, Washington. Made by Schwaab Seal & Stencil, Milwaukee. Choice About Uncirculated. (60-80)

- 2371 **G.A.R. Danbury Encampment Badge, 1937.** 3-part Bronze gilt badge, red back ribbon. 39mm round medal portrays Past State Commander Ira Wildman, 5-point star connector to red-white-blue enamel pinback header. Issued for 70th Annual Encampment to a dwindling number of veterans. About Uncirculated. (40-60)

- 2372 **VATICAN. Pius X Sacerdotal Jubilee Medal, 1908.** 32 x 32mm Bronze gilt. By Rudolf Marschall, sc. Plain Greek cross, centers bear pope's bust r., facsimile handwritten blessing. Tiara and keys suspender, white and yellow ribbon. Struck in Vienna. About Uncirculated. (100-150)

- 2373 **VIETNAM. Gallantry Cross, 1965.** 45 x 38mm Bronze uniface. Map of all Vietnam at center of ornate cross, dragons and swords in angles. Stylized cloud suspender, red-gold-red ribbon, broad gold center bears 16 thread-like red stripes. French pins, "button hole" sewn for additional distinctions, such as stars, palms. Mint State (100-150)

2374 **Wound Medal, 1965.** 41 x 38mm Bronze gilt. 6 point red-enamel ball-tip star, rays in angles. Rv. 4-line Vietnamese inscr. White, pale green, gold-red ribbon, French pins. Patterned after French "Medaille des Blessés," this decoration was only given to Vietnamese personnel. Minute enamel chips. About Uncirculated. (75-150)

2375 **YUGOSLAVIA. Devoted Service Medal, 1919.** 32mm Bronze silvered. Unusual three-part Arms of Serbia, Croatia and Slovenia in collar of unidentified Order, crown of Stefan Dushan over. Rv. Cyrillic inscr. "For Devoted Zeal." Ball loop, uneven silver patina. Vernon 2119. Extremely Fine. (150-250)

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- MARCH 17 - 19, 1992** United States Gold, Silver & Copper Coins. To be sold in New York City.
- APRIL 28 - 30, 1992** United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.
- MAY 13, 1992** Foreign & Ancient Gold, Silver & Copper Coins and United States Coins (*Coin Galleries Mail Bid Sale*).
- JUNE 23 - 25, 1992** United States Gold, Silver & Copper Coins. To be sold in New York City.
- JULY 8, 1992** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).
- SEPTEMBER 9 - 11, 1992** United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.
- OCTOBER 13 - 15, 1992** United States Gold, Silver & Copper Coins. To be sold in New York City.
- NOVEMBER 11, 1992** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).
- DECEMBER 1 - 3, 1992** United States Gold, Silver & Copper Coins. To be sold in New York City.

1993

- JANUARY 12 - 14, 1993** United States Gold, Silver & Copper Coins. To be sold in New York City.
- FEBRUARY 10, 1993** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).
- MARCH 16 - 18, 1993** United States Gold, Silver & Copper Coins. To be sold in New York City.
- APRIL 14, 1993** Foreign & Ancient Gold, Silver & Copper Coins and United States Coins (*Coin Galleries Mail Bid Sale*).
- MAY 5 - 7, 1993** United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.
- JUNE 8 - 10, 1993** United States Gold, Silver & Copper Coins. To be sold in New York City.
- JULY 14, 1993** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).

UNITED STATES MINT AND OTHER AMERICAN MEDALS

Medals are ordered by topics and then by Julian numbers where available.

PRESIDENTIAL MEDALS



Lot No. 2376
(Reduced)

2376 **Grover Cleveland Medal, 1893.** 77mm Copper bronzed. By Charles E. Barber. Bust r. in frock coat, BARBER F. on truncation. Rv. Oak surrounds cartouche with Inaugural dates 1885 and 1893. Delicate red-tan finish used briefly in 1890's. Two tiny contacts on face. Choice About Uncirculated. (350-450)

INDIAN PEACE MEDALS

- *2377 **John Adams Indian Peace Medal, Ca. 1825.** 51mm Copper bronzed. By Moritz Furst and John Reich. Bust r. in civil dress. Rv. Peace and Friendship, flat-top A's of post-1846 strike. Julian IP-1. Pale red-gold prooflike surfaces. Mark-free and ultra-sharp. **Mint State.** (275-375)
- *2378 **James Madison Indian Peace Medal, 1814.** 62.8mm Copper bronzed. By John Reich. Bust l. in civil dress. Rv. Peace and Friendship, flat-top A's of post-1846 strike. Julian IP-6. Light red-mahogany patina, scattered die rust as made on obverse only. About Uncirculated, reverse choice. (250-350)
- *2379 **James Madison Indian Peace Medal, 1814.** 62.8mm Copper bronzed. Another. Pleasing deep mahogany with scattered die rust as made on obverse only. About Uncirculated. (250-350)
- *2380 **James Monroe Indian Peace Medal, 1819.** 63mm Copper bronzed. By Moritz Furst and John Reich. Bust r. in civil dress. Rv. Peace and Friendship, flat-top A's of post-1846 strike. Julian IP-9. Deep mahogany red patina, a few light obverse contact marks. About Uncirculated. (300-400)
- 2381 **James Monroe Indian Peace Medal, 1819.** 51mm Copper bronzed. By Moritz Furst and John Reich. Rv. Peace and friendship, original reverse die with pointed A's in legend. Julian IP-10. Dramatic prooflike surfaces show a tiny contact mark left of head. Light brown patina. Choice About Uncirculated. (350-450)

*2382 **John Quincy Adams Indian Peace Medal, 1825.** 75.8mm Copper bronzed. By Moritz Furst and John Reich. Bust with sash r. Rv. Peace and Friendship, flat-top A's of 1846 dies. Julian IP-11. Bold red mahogany. Brilliant prooflike **Mint State.** (375-475)

*2383 **John Quincy Adams Indian Peace Medal, 1825.** 62.8mm Copper bronzed. By Moritz Furst and John Reich. Bust r. without sash. Rv. Peace and Friendship, post-1846 strike with flat-top A's. Julian IP-12. Two verdigris spots on obverse, one at AD. Choice About Uncirculated. (300-400)

*2384 **Andrew Jackson Indian Peace Medal, 1831.** 51.1mm Copper bronzed. By Moritz Furst and John Reich. Clothed bust r. Rv. Peace and Friendship, pointed A's of original die. Julian IP-16. Scattered tiny contact marks from careless, non-numismatic owner long ago. There have been only four auction appearances of this size in copper. Extremely Fine. (300-400)

*2385 **John Tyler Indian Peace Medal, 1841.** 76mm Copper bronzed. By Ferdinand Pettrich and John Reich. Craggy bust modeled from life. Rv. Peace & Friendship design of post-1846 style. Julian IP-21. Pale, clear red mahogany patina of the 1890's. **Mint State.** (200-300)

2386 **John Tyler Indian Peace Medal, 1841.** 62mm Copper bronzed. Similar but smaller size. Julian IP-22. **Mint State** or virtually so, deep red mahogany finish. (175-225)

2387 **John Tyler Indian Peace Medal, 1843.** 62.5mm Copper bronzed. Another. Julian IP-22. Deep mahogany, some contact marks and lighter areas in obverse field. Extremely Fine. (250-350)

NAVAL MEDALS

2388 **Commodore Edward Preble Tripoli War Medal, 1806.** 63.2mm Bronze. By John Reich. "Valiant Commander" in uniform l. Rv. Composite views of U.S. Navy attack on port of Tripoli, lair of pirates. Julian NA-3. Only 20 pieces were struck from the dies before they were damaged in hasty removal from Washington in 1814, reverse shows some roughness from this flight. Boldly reflective, Mint red surrounds lettering, rims and devices. About Uncirculated. (350-400)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not regret not reaching us with your bid at the last moment. The downers of the day.

RARE BLAKELEY MEDAL IN SILVER



Lot No. 2389
(Reduced)

2389 **Capt. Johnson Blakeley Medal, 1820.** 65mm Silver. By Moritz Furst. Uniformed captain r. Rv. Sea-fight between *U.S.S. Wasp* and *H.M.S. Reindeer*, June 1814. Latin legend mourns fallen hero: "Alas, Twice-victor, Thy Country Mourns and Applauds Thee." Julian NA-6. *Only 100 struck in Silver*, most distributed to crewmen who promptly cashed them in for the silver value. This medal's prooflike surfaces show some minor marks; faint peripheral gold tone. In maroon, blue-lined case. Uncirculated. (4,000-4,500)

The history of only two of these medals is known. The present specimen, from lot 5306 of the Dreyfuss Collection Sale, and the medal presented in 1823 to the mother of Lieut. James Reilly, killed in this battle.

2390 **Lt. William Burrows Medal, 1817.** 65mm Bronze. By Moritz Furst. Funerary urn and trophy of Arms, mourning legend in Latin. Rv. Sea fight between *U.S.S. Enterprize* and British ship *H.M.S. Boxer*. Julian NA-7. Early state of original dies. *Only one of 88 Bronze struck.* Deep smooth red-brown. Choice About Uncirculated, close to Mint State. (250-300)

*2391 **Capt. Isaac Hull Medal, 1815.** 65mm Copper bronzed. By Moritz Furst. Uniformed bust r. Rv. Sea battle between *U.S.S. Constitution* and British *H.M.S. Guerriere*. Julian NA-12. One of 126 struck in Copper. Choice About Uncirculated. (350-450)

*2392 **Lt. Edward R. McCall Medal, 1817.** 65mm Copper bronzed. By Moritz Furst. Uniformed bust r. Rv. Sea battle between *U.S.S. Enterprize* and *H.M.S. Boxer*. Struck from original dies with boldly recut S in FURST. Choice About Uncirculated. (800-950)

*2393 **Commandant Oliver H. Perry Medal, 1818.** 65mm Copper bronzed. By Moritz Furst. Uniformed bust r. Rv. Lake Erie battle scene. Julian NA-17. Struck from second obverse die, original reverse. Deeply prooflike red mahogany patina. Extremely Fine. (250-350)

2394 **Loss of the Brig Somers Medal, 1850.** 56mm Bronze. By Charles Cushing Wright. Capsized hull off Green Island, Vera Cruz, Mexico. Rv. French, Spanish and British sailors rowing to rescue sinking Americans. Julian NA-24. Deep red mahogany patina. Choice About Uncirculated. (400-500)



2377



2378



2380



2382



2383



2384



2385



2391



MILITARY MEDALS

- *2395 **Lt. Col. John Edgar Howard Medal, 1789.** 46mm Copper bronzed. By P.S. Duvivier. Winged Victory crowns Howard, charging enemy. Rv. Tribute to conduct at battle of Cowpens. 3.8mm thick at rim, glossy brown patina. Struck by Paris Mint, Pointing Hand. Cuivre edgemarks of 1845-60. Extremely Fine. (150-250)
- *2396 **Gen. Alexander Macomb Medal, 1824.** 65mm Copper bronzed. By Moritz Furst. Uniformed bust r. Rv. Battle on Lake Erie and Saranac river. Julian MI-16. *One of 113 struck in Copper from original dies.* Light mahogany patina, light die rust. **Mint State.** (450-550)
- *2397 **Gen. Isaac Shelby Medal, 1824.** 65mm Copper bronzed. By Moritz Furst. Uniformed bust r. Rv. Battle of the Thames, where Chief Tecumseh fell. Julian MI-21. Deep mahogany tone. *One of 94 struck in Copper.* Choice About Uncirculated. (350-450)
- *2398 **Maj. Gen. Zachary Taylor Buena Vista Medal, 1849.** 89mm Copper bronzed. By Charles Cushing Wright. Bare bust over oak and laurel. Rv. View of Mexican and U.S. battle lines. Julian MI-24. Magnificent deep mahogany patina, a trivial mark or two. *One of only 176 struck in Copper from original dies.* Choice About Uncirculated. (450-550)
- *2399 **Gen. Ulysses S. Grant Mississippi Campaign Medal, 1864.** 102mm White Metal. By Anthony C. Paquet. Uniformed bust l. within wreath borders. Rv. Views of Vicksburg and Chattanooga, Commerce above. Julian MI-29. White Metal strikes are rare, and few survive in this grade. A few tiny surface bubbles. Choice About Uncirculated. (800-900)

RARE U. S. COLORED TROOPS CIVIL WAR MEDAL



Lot No. 2100

- 2400 **U.S. Colored Troops before Richmond Medal, 1864.** 40mm Copper bronzed. By Anthony C. Paquet. Black soldiers advance with fixed bayonets, Latin "Liberty shall come by their own Steel". Rv. Laudatory legend "Distinguished for Courage." Julian MI-30. *One of 19 Copper struck for distribution by Gen. Benjamin Butler. This one anticipated the general issue Civil War Medal to the colored troops.* Most encountered today have light brown or heavily pitted. Rich deep mahogany patina. Choice About Uncirculated. (1,250-1,500)

ASSAY COMMISSION MEDALS

Lot No. 2401
(Reduced)

- 2401 **Annual Assay Medal, 1967.** 57mm Bronze. By Frank Gasparro and Michael Iacocca. Bust of Eva Adams. Rv. Philadelphia Mint exterior. Julian AC-1111, (R-7). In blue velvet-lined case of issue. Uncirculated. (1,000-1,500)

One of perhaps 12 struck, rare as are all modern Assay Commission medals.

AWARD MEDALS

- *2402 **Horticultural Society of Charleston Medal, 1830.** 37mm Silver. By Wright & Bale. Tree, legend around and below. Rv. In open wreath of oak and laurel, "Awarded To FOR THE BEST SPECIMEN OF." Very Fine, with scattered minor marks, and a couple of edge bruises. Deep blue and russet toning. (600-800)
- *2403 **South Carolina Society Centennial Medal, 1837.** 32mm Silver. Unsigned. In center a hand holding grape leaves and vines, legend around. Rv. In center WAS ADMITTED / A MEMBER / OF THE / So. Ca. SOCIETY. At the top is engraved "No. 153 William Waller", and at the bottom "March 20th 1827" About Uncirculated, lightly toned. (700-900)
- 2404 **American Institute Award Medal, 1852.** 50mm Silver. By Robert Lovett Sr. Columbia seated with Liberty cap on pole, spinning wheel and ship. Rv. AWARDED TO; in wreath below E. SHERMAN FOR THE BEST SEEDLING POTATOES. 1855. About Uncirculated, light hairlines; splashes of russet toning. In crimson-lined case of issue. (300-400)
- *2405 **Lancaster County Agricultural & Mechanical Society Medal, 1860.** 45mm Silver. By William H. Key. Washington bust r. Rv. Engraved to Saml. Heiss for Combined Mower & Reaper. *One of 20 to 25 struck in silver,* last year of Mint production. About Uncirculated. (350-450)

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2392



2393



2396



2397



2398



2399



- *2406 **City of Philadelphia John Scott Medallion, 1905.** 102.5mm Bronze. City Arms in deeply recessed field, legends "AWARDED BY THE CITY OF PHILADELPHIA" Rv. "THE JOHN SCOTT MEDAL - TO THE MOST DESERVING." Laurel, engraved "to Persifer Fraser for his system of Quantitative Colorimetry, 1905. . . on the Recommendation of the Franklin Institute." Julian AM-70. Remarkable silvery toning with deep red highlights. Accompanied by facsimile of City award diploma and de luxe purple velvet-lined book-type case, gold-stamped **Medal Awarded by the City of Philadelphia Trustee under the Will of John Scott of Edinburgh, Scotland.** Case is choice Extremely Fine, but cover nearly detached, medal, **Mint State.** (750-1,000)

In his Medals of the U.S. Mint, the First Century, R.W. Julian notes that this massive medal was struck by the U.S. Mint only from 1880-1886. All of the John Scott medals were awarded strictly on recommendation of the prestigious Franklin Institute of Philadelphia and the medals themselves are rarely seen on the numismatic market.

LIFESAVING

- *2407 **Captains Creighton, Low and Stouffer Medal, 1868.** 80.5mm Bronze. By Anthony C. Paquet. Shipwrecked man and woman on makeshift raft watch sailing ship on far horizon, date July 26, 1866 below. Rv. Columbia crowns heroic sailor, legend hails rescuers, crew and passengers of S.S. *San Francisco*. Julian LS-11. Late 1890's experimental olive-gold patina. A rare, virtually pristine medal of impressive design and size. Choice About Uncirculated. (650-750)
- 2408 **Royal Humane Society Medal, 1896.** 50mm Silver. "ROYAL HUMANE SOCIETY AWARD FOR PROFICIENCY IN SWIMMING EXERCISE WITH REFERENCE TO SAVING LIFE FROM DROWNING INST: 1774". Rv. A man rescuing another in the water, trees behind; in exergue, engraved: Shrewsbury School 1896". Edge engraved to Basil Le Neve Foster. About Uncirculated, and very nicely made. (250-300)
- 2409 **Act of Heroism Medal, 1908.** 33 x 33mm Gold (243 grains). Irregular shape, holed at top for suspension. By Dieges & Clust. Woman standing extending a wreath, engraved "ACT OF HEROISM JULY 19 1908" at left in five lines. Rv. "PRESENTED OCT. 28, 1908 BY HIS FRIENDS OF OCEAN HILL, BROOKLYN FOR SAVING THE LIFE OF JOHN JARVIS". Deep yellow gold surfaces, redder gold showing in the engraving. Small test mark on edge. (250-300)

Ex Providence Collection Sale (NASCA, July 16, 1981, lot 165).

PRESIDENTIAL AND OTHER INAUGURAL MEDALS

- 2410 **Dwight D. Eisenhower Inaugural Medal, 1953.** 70mm Bronze. By Carl Paul Jennewein. DDE 1953-4, OIM 13B70. About Uncirculated. (50-100)
- 2411 **Lyndon Baines Johnson Inaugural Medal, 1965.** 70mm Bronze. By Felix de Weldon. LBJ 1965-4, OIM 16B70
- 2412 **Richard M. Nixon Inaugural Medal, 1969.** 70mm Bronze. By Gilroy Roberts. RMN 1969-4, OIM 19B70. Faint scratch at nose. **Brilliant Proof.**

- 2413 **Richard M. Nixon-Spiro T. Agnew Inaugural Medal, 1973.** 70mm Bronze. By Gilroy Roberts. RMN 1973-4, OIM 19B70. Faint scratch at nose. **Brilliant Proof.**
- 2414 **Gerald R. Ford Vice Presidential Inaugural Medal, 1973.** 70mm Bronze. By Mico Kaufman. GRF 1973-5, OVPIM 1B70. **Mint State.**
- 2415 **Jimmy Carter Inaugural Medal, 1977.** 32mm .999 fine Gold. By Julian Hoke Harris. JC 1977-5. .41 troy ounce. **Brilliant Proof.**
- 2416 **Jimmy Carter Inaugural Medal, 1977.** 70mm Bronze. As preceding but for size and metal. **Mint State.**
- 2417 **Pair of Unofficial Gold Inaugural Medals. Includes Jimmy Carter Swearing-in Medal, 1977.** 26mm .999 fine Gold uniface. Struck by Lincoln Mint. Approx. 50 grains. **Proof; Ronald Reagan Inauguration Medal, 1981,** 22mm 14-karat Gold. Struck by Danbury Mint. **Proof.** 2 pieces.

AMERICAN STATESMEN & PERSONALITIES

VERY RARE HALLIDAY MEDAL

- *2418 **Halliday Medal, Ca. 1816.** 54mm White Metal. By Thomas Halliday after John Reich. Bust r. in civil dress. Rv. Sword, fasces and laurel on draped pedestal. Baker 70. Zig-Zag engine turned rims. *Perhaps 10 are known in all.* Very Fine and **very rare.** (1,600-1,800)
- *2419 **Benjamin Franklin Patriot & Scientist Medal, 1784.** 46mm Bronze. By Augustin Dupre. Aged philosopher-statesman l. Rv. Oak wreath, "He took Lightning from the Heavens and the Scepter from the Tyrant." Original obverse die, 19th century reverse. Struck by Paris Mint, Pointing Hand edgemark of 1845-60. Obverse die rust. Deep brown patina. About Uncirculated. (200-275)



Lot No. 2420

- 2420 **Benjamin Franklin - Beaver Medal, Ca. 1805.** 40mm Bronze. By John Reich. Franklin bust r. Rv. American beaver gnaws British oak. Julian CM-8. Deep mahogany patina. About Uncirculated. (700-800)
- 2421 **William Henry Harrison People's Choice Medal, Ca. 1840.** 34mm Silver. Small unformed bust l. Rv. Log cabin, "Hero of Tippecanoe, the People's Choice". Unlisted in DeWitt. Highly reflective with pale violet toning. **Mint State.** (500-600)



2402



2403



2406
(Reduced)



2407



2418



2419



EXCEPTIONAL
HENRY CLAY - COMPROMISE OF 1850 MEDAL

- *2422 **Henry Clay Compromise of 1850 Medal**. 89.4mm Copper bronzed. By Charles Cushing Wright. Bust of Clay at 73 after Prudens sculpture. Rv. 18-line career outline in wreath of Kentucky produce. Julian PE-7. Dies were cut with contribution of Clay's New York admirers. Only 150 Copper examples were struck by U.S. Mint. A very beautiful and elusive medal of the Great Compromiser. Deep glossy prooflike brown patina. Choice About Uncirculated. (750-850)
- 2423 **Henry Clay Memorial Medal, 1852**. 76mm Bronze. By Charles Cushing Wright. Aged head l., vital dates on scroll below, corded border. Rv. Rock of Constitution, tribute legend. Julian PE-8. Deep mahogany patina. Mint State. (275-325)
- 2424 **Henry Clay Memorial Medal, 1852**. 76mm Bronze. Another. Julian PE-8. Glossy chocolate patina. Choice About Uncirculated, virtually Mint State. (225-275)

LINCOLN

- *2425 **Lincoln Second Inaugural Medalet, 1865**. 17mm Silver. Bust of Lincoln r. Rv. Legend within wreath. King 110. Choice About Uncirculated, light field contact but glittering surfaces under blue gray toning. (200-250)
- *2426 **Lincoln Assassination Medalet, 1865**. 20mm Silver. Made by Lewis Joy of NY. Bust r. Rv. At top, MARTYR FOR LIBERTY, column below. King 238. About Uncirculated, medium toning, prooflike. (150-200)
- *2427 **Lincoln "25" Medal, 1864**. 24mm Brass. Small bust r. over number 25. The significance of the number is unknown, giving King the idea that this was a pattern Quarter. Rv. Eagle, FOR EVER - INSEPERABLE (sic). **Mint State**, slight striking weakness at centers, highly reflective. (225-275)
- *2428 **Illinois Centennial Celebration Official's Badge, 1918**. 42 x 37mm Bronze silverplate with inset Illinois-Lincoln Commemorative Half Dollar. Shield shaped badge enclosing commemorative. Yoke loop to slightly faded white and pale blue ribbon bearing 21 stars. King 464. Badge About Uncirculated, coin Extremely Fine to About Uncirculated. A **rare and desirable** item. (1,000-1,500)
- 2429 **Lincoln Catalogue Publication Medal, 1924**. 44.4mm Bronze. By R.A. Gray. Craggy nude Lincoln bust l. Rv. Commemoration of publication of King's definitive catalogue of Lincoln items in the February 1924 *Numismatist*. Deep glossy brown patina. Choice About Uncirculated. (50-90)
- 2430 **Lincoln Catalogue Publication Medal, 1924**. A second example of this personal issue of Robert King. Clear red gold patina. Choice About Uncirculated. (50-90)
- 2431 **James Pollock Medal, 1871**. 45mm Copper bronzed. By William Barber. Frock coated bust l. Rv. Dates of service as Pennsylvania Governor and Mint Director. Julian ME-1. Mahogany patina, two obverse tan lines. About Uncirculated. (100-175)

- 2432 **Louis Agazziz Medal, 1874**. 63mm Bronze. By William Barber. Bare head of world famous scientist r. Rv. Guttering torches joined by smoke, lamp of knowledge above with dates 1807-1873. Julian PE-2. Larger of two sizes struck. Deep chocolate bronze patina. Choice About Uncirculated, virtually Mint State. (225-275)
- 2433 **George E. Roberts Medal, 1898**. 76mm Bronze. By Charles E. Barber. Mint director bust r. Rv. Cartouche with names and appointment date in oak wreath. Deep red patina with overtones of olive-green. Finger-print trace on obverse. Choice About Uncirculated (275-350)
- 2434 **Warren G. Harding Medal, 1920**. 68mm Bronze. By Anie Mouroux. Bust l. Rv. Election date, broad oak wreath. Struck by Paris Mint, gold-tan 1920's patina. About Uncirculated. (75-150)
- 2435 **Herbert C. Hoover Medal, 1928**. 68mm Bronze. By Anie Mouroux. Engineer-humanitarian President l. Rv. U.S. eagle in sunken field. Struck by Paris Mint, gold-tan patina of 1920's. About Uncirculated. (75-100)
- *2436 **Alfred Emanuel Smith Medal, 1928**. 76mm Bronze goldplate uniface. Bust r. Unsuccessful 1928 Democratic contender for President. Scarce, high-quality medal of a prominent *Also-ran*. **Mint State**. (150-250)
- 2437 **Franklin D. Roosevelt Medal, 1932**. 68mm Bronze uniface. By Theodore Spicer-Simson. Strongly modeled bust l. in wide border, name in tall modern-style lettering. Impressive work of one of the century's great portrait medalists. Struck by Paris Mint, olive-gold patina of 1930's. About Uncirculated. (75-150)

LEGENDARY "KINGFISH" ASSAULT MEDAL

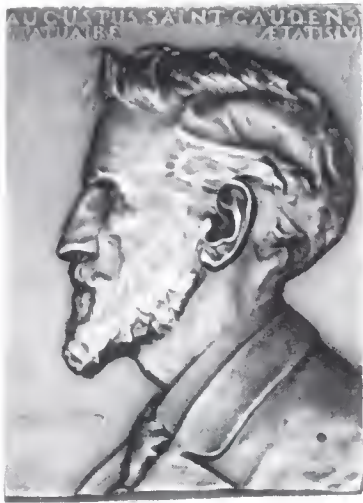
- 2438 **Huey Long Men's Room Assault Medal, 1933**. 41 x 33mm Bronze. Unsigned. Fist slams man-faced fish, whose crown falls toward sink behind. Rv. Legend "By Public Acclaim for a Deed done in Private, Sand's Point, August 26, 1933." Tiny integral loop. Struck by Medallic Art Co. **Mint State**. (175-275)

Senator Huey Long, the "Kingfish" and virtual dictator of Louisiana, subjected the wrong person to a bizarre assault in an attempt to "jump the line" in a Sand's Point, N.Y. nightclub restroom. The unidentified victim promptly flattened the intoxicated Senator, causing the jubilant publisher of Collier's magazine to commission this unusual, toilet-shaped medal. A rare, much sought-after satirical issue!

Mail your bid sheets early.

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Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.



Lot No. 2439
(Reduced)

- 2439 **Augustus Saint-Gaudens Plaque, 1937.** 63 x 46mm Bronze. By John Flanagan. Bearded bust l. Rv. Inscription recalling Sculptors' Dinner of April 1937. Struck by Medallic Art Co. for presentation to dinner guests. This is one of the few collectible medals of Saint Gaudens. Olive-gold patina. About Uncirculated. (150-200)
- 2440 **V-E Day Twentieth Anniversary Medal, 1965.** 76mm Bronze. By Carl Paul Jennewein. Dwight D. Eisenhower, British Field Marshal Alexander, French General Pierre Koenig l. Rv. Allied Headquarters in Europe and United Jewish Appeal emblems. Struck by Medallic Art Co. Light gold-tan, lighter area at obverse center. Extremely Fine. (50-100)
- 2441 **Trio of Albino Manca Catholic Interest Medals.** 64mm Bronze. Includes John F. Kennedy-Pope John XXIII, Pope Paul VI American Visit, Francis Cardinal Spellman Sacerdotal Golden Jubilee. All were struck by Medallic Art Company, golden-tan patina. About Uncirculated-Uncirculated. 3 pieces. (100-150)

FASCINATING MEDALS OF
"OKLAHOMA'S AMBASSADOR TO THE WORLD"



Lot No. 2442
(Reduced)

- 2442 **Perle Mesta Medal, 1965.** 63.5mm 14-karat Gold. By Karl Gruppe. Famed Washington hostess ¾ left. Rv. Oklahoma state seal, title "Oklahoma's Ambassador to the World," April 22, 1965. One of the few solid gold medals struck by Medallic Art Company before lifting of ban against American citizens' ownership of gold. **Serial Number 2.** 176.31 grams, 5¾ troy ounces of 14-karat gold. In de luxe crimson-lined "clamshell" case of issue, opening at middle of top. Of the highest rarity, from the personal collection of an intimate family friend of Mrs. Mesta. A fascinating reminder of Washington's social-diplomatic life in the Eisenhower, Johnson and Nixon years. **Choice Uncirculated.** (2,500-3,000)

- 2443 **Perle Mesta Medal, 1965.** As preceding but struck in .999 silver, 131.55 grams. Edgemark **Serial number 1**, a number reserved for "Oklahoma's Ambassador to the World" or her closest friends. Antique patina. One of a few in silver struck by Medallic Art Co. Uncirculated. (150-250)
- 2444 **Perle Mesta Medal, 1965.** As preceding, but struck in bronze. Antique patina. Uncirculated. (75-100)
- 2445 **Trio of Richard M. Nixon Medals.** Includes Nixon-Brezhnev Strategic Arms Treaty Medal, Nixon-Mao Tze-tung China Relations Medal, 1972. 44.5mm .925 Silver. Proof. Struck by Franklin Mint. Nixon-Chou En-lai Medal, 1972. 52mm Bronze. Facing busts with Great Wall, English, Chinese, Russian PEACE. Apparently struck in mainland China. **Mint State.** 3 pieces. (100-175)
- 2446 **J. Edgar Hoover Medal, 1972.** 76mm Bronze. By Frank Gasparro. Obv Facing bust. Rv. FBI emblem. Struck by U.S. Mint. Discoloration on obverse. About Uncirculated. (50-100)

AMERICAN COLLEGES & UNIVERSITIES

- *2447 **U.S. Grant University Logan Hall Medal, 1893.** 46mm Bronze. Style of George H. Lovett. Civil War Major General, legislator and vice-presidential candidate l. Rv. New Logan Hall of Science. Deep, slightly uneven red-tan patina. Extremely Fine. (200-275)
- 2448 **Kirkland College Centennial Medal, 1912.** 51mm Bronze. Founder Samuel Kirkland. Rv. Incorporator Alexander Hamilton. Pale yellow golden patina. Struck by Whitehead & Hoag. About Uncirculated. (100-175)
- 2449 **Oxford & Cambridge Vs. American Universities Medal, 1930.** 38mm Bronze. Arms of two British universities. Rv. Engraved for 1930 High Jump. Extremely Fine. (100-150)

A SELECTION OF
HARVARD UNIVERSITY MEDALS

- 2450 **Harvard Magazine Medal, 1885.** 39 x 39mm White Metal uniface octagon. Long-eared squirrel with quill pen on college Arms, huge ornate HM. Scratch at date. This piece is possibly a die trial. About Uncirculated. (200-300)
- 2451 **Harvard Southern Club Medal, 1888.** 42mm White Metal. U.S. and Confederate flags. Rv. Uninscribed field, Latin, "Let Jealously be Absent." Early appearance of Confederate battle flag 23 years after Appomattox! Grip-suspender missing. Extremely Fine. (150-250)
- 2452 **Harvard Hasty Pudding Club Medal, Ca. 1895.** 39 x 35mm Silver octagon with loop. Hands hold bowl spoon over cooking pot. Rv. Sphinx. Dated "1895". Engraved to "A.D. Livingstone". Extremely Fine. (100-150)

*Illustrated on Page 149



Lot No. 2453

- 2453 **Harvard Delta Kappa Epsilon Fraternity Medal, 1893.** 42mm Silver. Arms of fraternity. Rv. Engraved to S.M. Brice '93. Loop removed. Choice Extremely Fine. (150-200)
- 2454 **Harvard Circolo Italiano Medal, 1903.** 42mm White Metal. Shield combining Harvard, American and Italian Arms. Rv. Italian legend, plain field. Grip suspender missing. Extremely Fine. (150-250)
- 2455 **Harvard Western Club Medal, 1908.** 42mm Copper uniface. Covered wagon drawn by two oxen, club name above. A rare die impression to rest the die. **Mint State.** (150-250)

MEDALS BY TOPICAL INTEREST

ANIMALS - ECOLOGY

- 2456 **Set of 6 Endangered Species Medals.** 40mm .925 Silver, gold electroplate. Includes Big Horn Sheep, Bison or Buffalo, Coyote, Harp Seal, Trumpeter Swan, Bald Eagle. Struck for Longine's Symphonette in early 1970's. Prooflike **Uncirculated.** 6 pieces. (50-100)

ATHLETICS - SPORTS

- *2457 **American Athletic Union Gold Championship Medal, 1893.** 45mm Gold. Victory on wheel extends victor's crown. Rv. Wreath with oars, Lacrosse stick, fencing foil, baseball bat, tennis racquet and penny-farthing bicycle, engraved "Horizontal Bar, New York, April 7, 1893 Henry Zettler." Winged swivel-type suspender, red-white-blue ribbon, gold pinback CHAMPION header. A few minor marks from brief wear, prooflike Choice Extremely Fine. (1,750-2,000)
- 2458 **New York Athletic Club Cornerstone Medal, 1927.** 82mm Bronze. By Franz Eue. View of club building along Central Park. Rv. Club history, list of sports offered. Olive gold patina. Struck by Whitehead & Sons. About Uncirculated. (150-250)
- 2459 **Los Angeles Dodgers Stadium Medal, 1962.** 63mm Bronze. By E. J. Flanagan. Hammargre. Player at bat. Rv. Stadium view. Medal mark opening of new home. Olive gold patina. Struck by Whitehead & Sons. About Uncirculated. (75-100)

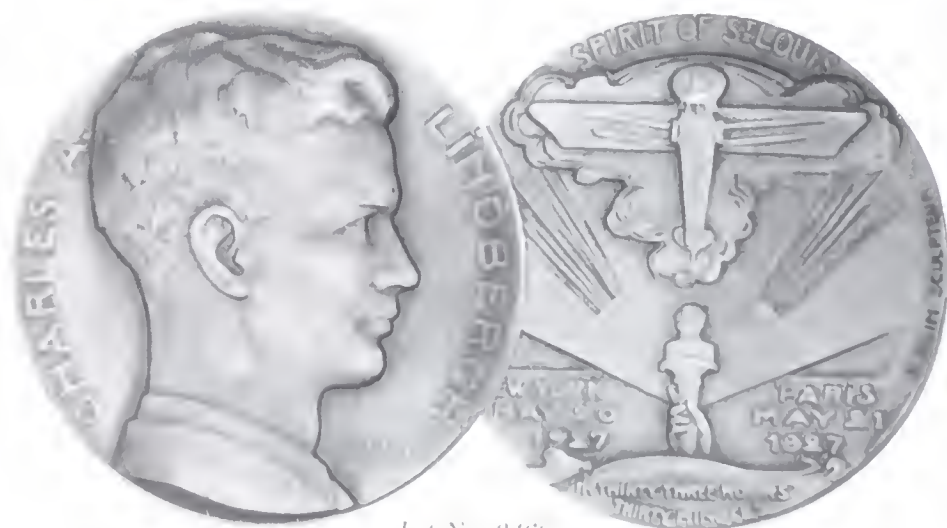
AUTOMOTIVE

- 2460 **General Motors 25th Anniversary Medal, 1933.** 76mm Bronze silverplate. By Norman Bel Geddes. Streamlined vehicle, giant wing, incuse-relief lettering. Rv. Stylized piston in motion. One of the only collectible medals of this famous artist. Struck by Medallie Art Co. Antique patina. Choice Extremely Fine. (200-275)

AVIATION - FREE BALLOONING

- 2461 **Montgolfier Brothers Flight Medal, 1783.** 41mm Bronze. By Nicolas Gatteaux. Inventors Joseph and Rene Montgolfier l. Rv. Balloon over Paris, fired by Genius seated on cloud. Struck at Paris Mint, 1968. Extremely Fine. (50-100)
- 2462 **Montgolfier Champ de Mars Flight Medal, 1783.** 41mm Bronze. By Nicolas Gatteaux. As preceding. Rv. Balloon in flight above a driving rain. Post-1880 strike by the Paris Mint. Extremely Fine. (50-100)
- 2463 **Zeppelin Arctic Flight Medal, 1931.** 35mm .990 Silver. Bust of Captain Dr. Hugo Eckener. Rv. Airship over map of North from Spitzbergen to Siberia. Struck by Oertel, Berlin. Prooflike About Uncirculated. (125-200)
- 2464 **First European Ballooning Championship Plaquette, 1976.** 62 x 39.5mm Bronze uniface. By Erik Stahl. Allegory of Man's quest for flight. Striking historical montage! Struck in Sweden with descriptive brochure. **Uncirculated.** (75-150)
- 2465 **Royal Aeroclub of Belgium Medal, 1977.** 49.5mm Bronze silverplate. Arms of Beloeil. Rv. Insert die record of ballooning meet at Beloeil, May 21, 1977. In red felt-lined case of issue. **Uncirculated.** (75-100)
- 2466 **World Hot Air Balloon Championships Medal, 1977.** 50mm Bronze goldplate. Balloon on globe, Castle Howard, York, England. Rv. Arms of Castle Howard, championship meet dates. In black velvet-lined box of issue. Struck by Thomas Fattorini, Birmingham, England. Choice About Uncirculated. (100-175)
- 2467 **British Petroleum Alpine Balloon Trophy Race Medal, 1979.** 65mm Bronze silverplate. Obv Free balloon with British Petroleum livery in clouds. Rv. Race from Filzmoos, 1979, Team Polar. Antique patina. **Uncirculated.** (75-100)

AVIATION - HEAVIER THAN AIR



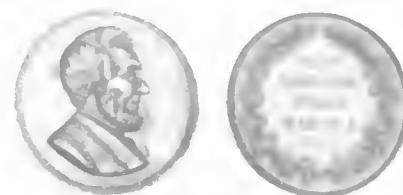
Lot No. 2468
(Reduced)

- 2468 **Lindbergh - Spirit of St. Louis Medal, 1927.** 62mm Bronze. By Edouard Bin Young head of Charles Augustus Lindbergh r. Rv. Monoplane over Statue of Liberty's torch. Olive gold patina. About Uncirculated. (50-150)

Medals Reduced



2422



2425



2426



2427



2436



2447



2395



2405



2516



- 2469 **Hermann Koehl Transatlantic Flight Medal, 1928.** 50mm Bronze. Bare head l. Rv. First East-West flight, Junkers aircraft "Bremen," piloted by Koehl, Baron von Huehnfeld and Irish officer Fitzmaurice in April 1928. Struck by Stuttgart Mint. Gold-tan patina. About Uncirculated. (100-175)
- 2470 **International Aeronautical Federation Brussels Conference Medal, 1928.** 76mm Silver. By Josue Dupon. Nude youth leans boulder. Rv. Plenary Conference F.A.I., Royal Belgian Aero Club. Struck by Fonson. Extremely Fine. (200-300)

AVIATION - ARCTIC EXPLORATION

ADMIRAL BYRD'S CHICAGO GEOGRAPHICAL SOCIETY GOLD MEDAL



Lot No. 2471
(Reduced)

- 2471 **Geographical Society of Chicago Admiral Byrd Medal, 1930.** 63.5mm 9-karat Gold. Unsigned. Obv. City Goddess crowned by phoenix rising from flames, bodice inscribed I WILL, Chicago skyline in background. Rv. Shield surrounded by oak and laurel, corn and wheat, engraved to Rear Admiral Richard E. Byrd for exploration and first flight over South Pole, Jan. 30, 1930. Edgemarks tiny rectangle with incuse LAO, 375, two symbols. Faint obverse hairline over head, tiny edge mark. 165 grams. About Uncirculated. (3,000-3,500)

Virginia-born naval aviator Byrd flew over the North Pole with Floyd Bennett in 1926. He explored the South Pole on three major expeditions between 1929 and 1935, becoming Rear Admiral after his 1928-30 expedition. His books on the antarctic helped confirm him as a national hero. This spectacular gold medal offers a unique opportunity to acquire one of the admiral's personal awards.

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1932 INTERNATIONAL AERONAUTICAL FEDERATION CONFERENCE MEDAL



Lot No. 2472
(Reduced)

- 2472 **International Aeronautical Federation Conference Medal, 1932.** 60mm Bronze. Gulls in flight, dramatic Art Deco style. Rv. Incuse inscription of conference at The Hague. About Uncirculated. (100-175)
- 2473 **New York International Airport Medal, 1948.** 76mm Bronze. Dedicated by President Truman, New York Governor Thomas E. Dewey and Mayor O'Dwyer. Rv. Map of facility. Struck by Robbins Co., Attleboro, Mass. Choice About Uncirculated. (100-175)

BANKING

- 2474 **Bethlehem Bankers Association Plaque, 1923.** 88 x 56mm Bronze uniface with 4 half-ball feet. View of Bethlehem Steel plant, two small busts of E.C. Grace and Charles M. Schwab. Deep red-copper patina. Uncirculated. (50-100)

BRIDGES AND TUNNELS

- 2475 **Williamsburg Bridge Opening Medal, 1903.** 68 x 61mm Casting Metal uniface. Anchor with oval depicting this East River bridge, Dec. 1903. Integral loop with length of contemporary red ribbon. Extremely Fine. (100-150)
- 2476 **Hampden County Memorial Bridge Medal, 1922.** 63mm Bronze. View of graceful bridge across Penobscot River, Maine. Rv. Dedication to Maine pioneers, veterans. Struck by Whitehead & Hoag. Light olive-gold patina. About Uncirculated. (100-175)
- 2477 **Brooklyn Bridge Memorial Portal Medal, 1928.** 51mm Bronze. Gothic-style memorial in Brooklyn Bridge Plaza. Rv. Washington head, excerpt from his speech to troops before pivotal Battle of Long Island, fought near memorial site. Struck by Medallie Art Co. About Uncirculated. (75-150)
- 2478 **Lincoln Tunnel Dedication Medal, 1937.** 76mm Bronze. By Julio Kilenyi. Lincoln bust r. Rv. New Jersey tunnel entrance, Hudson River and Manhattan skyline behind. Struck by Robbins Co. Choice About Uncirculated. (150-250)
- 2479 **Middletown-Portland Bridge Medal, 1938.** 76mm Bronze. View of double-arch Connecticut River bridge. Rv. Map of state, "Divided by Nature, United for Welfare." Olive gold patina. Struck by Robbins Co. Extremely Fine. (60-90)

2480 **Delaware Memorial Bridge Twin Span Dedication Medal, 1968.** 39mm .925 Silver. By Gilroy Roberts. View of world's longest twin span. Rv. States seals of New Jersey and Delaware. Issued by Delaware River and Bay Authority, Struck by Franklin Mint. Proof in custom holder. (50-70)

CALENDAR MEDALS

2481 **Aaron White Calendar Medal, 1863.** 39mm Brass. Progressions of 1 through 9, patriots' birth dates. Rv. Month calendar with dates of Independence, Constitution, Emancipation. Prooflike coin finish. **Brilliant Uncirculated.** (75-100)

2482 **Aaron White Calendar Medal, 1863.** A second example. Prooflike **Brilliant Uncirculated.** (75-100)

EXPOSITIONS AND FAIRS

2483 **American Independence Centennial Medal, 1876.** 58mm Bronze gilt. By William Barber. Sword-wielding Liberty. Rv. Columbian crowning Art and Industry. Julian CM-11. In velvet-lined case of issue. Choice About Uncirculated, case exceptionally nice. (150-200)

2484 **American Independence Centennial Medal, 1876.** 58mm White Metal. By William Barber. As preceding but for metal. About Uncirculated in case. (100-175)

2485 **Retrospective Exposition of Metal Arts, 1880.** 50mm Bronze. Oak tree emblem of Central Union of Industrial Fine Arts. Rv. Expo name, awarded to "Mr. Grimot." Brown patina. Struck by Paris Mint. Edge bump, About Uncirculated. (50-100)

SELECTION OF COLUMBIAN EXPOSITION MEDALS

2486 Assorted small Columbian Exposition Medals. Includes Eglit 9, 88, 89, 224, and 245 among others. Mint State or nearly so. 8 pieces.

2487 **American History Medal, 1893.** 58mm White Metal. Discovery of America, Landing of the Pilgrims. Rv. Signing of the Declaration of Independence. Eglit 36A. Nice About Uncirculated.

2488 **Presidents Medal, 1893.** 55mm Copper. Busts of 23 Presidents. Rv. Bust of Columbus. Eglit 35. Virtually Mint State.

2489 **Presidents Medal, 1893.** 55mm White Metal. As last but for metal. Eglit 35. Extremely Fine with an edge cut.

2490 **Guanahani Medal, 1893.** 64mm Copper bronzed. America and Columbus on ship's stern. Rv. View of buildings. Eglit 37. Mint State.

2491 **Guanahani Medal, 1893.** 64mm Pewter. Eglit 37; **Administration Building.** 50mm Pewter. Both with light spots. 2 pieces.

2492 **Guanahani Medal, 1893.** 64mm White Metal. Eglit 37. About Uncirculated.

2493 **Growth of Chicago, 1893.** 44mm Aluminum. Eglit 42; **Ferris Wheel Medal, 1893.** 44mm Aluminum. Eglit 157. Both About Uncirculated. 2 pieces.

2494 **Administration Building.** 50mm Bronzed copper. Eglit 54. Choice Mint State.

2495 **Souvenir of the fourth Centennial Exposition, 1893.** 50mm Copper bronzed. Bust of Columbus. Rv. View of Exposition grounds. Eglit 55. Virtually Mint State.

2496 **Committee of 100 New York Citizens Medal, 1892.** 57mm Copper bronzed. Bust of Columbus within sea border and three ships. Rv. Legend. Eglit 98. Mint State.

2497 **Committee of 100 New York Citizens Medal, 1892.** 57mm White Metal. As above but for metal. Eglit 98B. Small nick, otherwise Mint State.

2498 **Pagliaghi's Allegorical design, 1893.** 58mm White Metal. Bust of Columbus. Rv. Allegorical scene. Eglit 107'B'. About Uncirculated, a diagonal bisecting die break on the reverse.



Lot No. 2499
(Reduced)

2499 **German Medallion, 1892.** 89mm Bronze gilt. By Wilhelm Mayer. Liberty modelled after Morgan Dollar I. Rv. Landing scene at San Salvador. Choice About Uncirculated. (100-150)

2500 **Lauer Medal, 1893.** 70mm Copper silvered. Columbus bust I. Rv. Female seated on globe. Eglit 117. Extremely Fine.

2501 **Administration Building, 1893.** 69mm Lead. A.O. Ameis. Columbus bust Rv. Administration building. Eglit 135. Extremely Fine.

2502 **Masonic Temple Medal, 1893.** 69mm Lead bronzed. A.O. Ameis. Masonic Temple. Rv. Administration Building. Eglit 475. About Uncirculated, light rim oxidation.

2503 **Pair of Ameis Medals, 1893.** 69mm Lead bronzed. Common obverse, bust of Columbus. Rv. Administration Building or Masonic Temple. Eglit 135, 475. Exceptional examples. Mint State, or nearly so. 2 pieces.

2504 **A.O. Ameis Medal. Unlisted mule.** 68mm Lead bronzed. Bust of Columbus. Rv. Masonic Temple. Eglit 135/475.

2505 **Administration Building Wooden Medal, 1893.** 87mm round. Eglit 147. Mint State.

2506 **Machinery Hall Wooden Medal, 1893.** 88mm round. Eglit 149. Mint State.

2507 Group of 8 small to medium sized Columbus Medals, including Eglit 166 and the tiny piece with the Lord's Prayer. Fine to Uncirculated, average Very Fine. **SOLD AS IS. NO RETURNS.** 8 pieces

2508 **Genova Exposition Medal, 1892.** 50mm Copper bronzed. Bust of Columbus with charts. Rv. View of Exposition building. Eglit 200. About Uncirculated

2509 **Rambler Bicycles Medal, 1893.** 68mm Lead bronzed. Rambler Bicycle. Rv. Administration building. Eglit 417. Extremely Fine or a bit better, rim chip on each side not affecting design. Plating partial

- 2510 **Extraordinary Collection of World's Columbian Exposition Medals, 1892-1893.** Includes mostly dollar-sized pieces of the historic World's Fair struck in copper-nickel, silver, aluminum, white-metal and brass. In addition there are a few cloth-ribbon badges and a admission ticket. Most major Hibler-Kappen So-Called Dollars appear. Most grade About Uncirculated to Choice Uncirculated. **70** pieces in ring binder album.

- 2511 **4th Centennial Celebration in Montevideo, Uruguay.** White Metal. Bust. Rv. Arms; **Ohio Building.** William Ritchie reverse. Aluminum. About Uncirculated. **2** pieces.



Lot No. 2512
(Reduced)

- 2512 **Louisiana Purchase Exposition Commemorative Medal, 1904.** 72 x 71 mm Bronze. By Adolph A. Weinman. Columbia covers maiden Louisiana with flag. Rv. Eagle and dolphins. Curve-sided U.S. Mint medal in original cardboard red velvet lined box. Choice About Uncirculated. (100-150)
- 2513 **Chicago Century of Progress Exposition Medal, 1933.** 57mm Bronze. By Emil Zettler. Male nude symbolizes energy of research and industry. Rv. Aerial map of expo site on Lake Michigan. In original black velvet-lined box of issue. (50-100)

AMERICAN NUMISMATIC SOCIETY



Lot No. 2514
Reduced

- 2514 **Charles Edward Anthon Medal, 1884.** 68mm Silver. By Lea Athlborn. New York linguist, educator, pioneer numismatist and A.N.S. president. Rv. Oak and laurel, oval and presidency date. Gold society seal below. A.N.S. records show 15 silver medals authorized only 12 actually struck. Boldly prooflike field. Box electric blue, bronze and gold tones. True museum quality and probably Great Britain of the 12 struck. 129.7 grams. Struck by American Mint. Choice About Uncirculated. (1,200-1,500)

- 2515 **Charles Edward Anthon Medal, 1884.** 68mm Bronze. As preceding but for metal. Rich tan patina displays lilac highlights. One of 85 Bronze authorized, of which 66 were actually struck at Sweden's Stockholm Mint. Another museum quality medal of America's premier numismatic organization. Choice About Uncirculated. (375-475)

- *2516 **Christopher Columbus Medal, 1893.** 77mm Bronze. By William Walker. Bust l. Rv. Laurel wreath around legend, original A.N.S. seal on wreath. Struck by Tiffany & Co. Appealing light gold patina with silvery highlights. Mint State.

MEDALS OF FAMOUS COIN DESIGNERS

SCARCE VICTOR D. BRENNER MINI-PLAQUETTE

- 2517 **Ralph Waldo Emerson Plaque.** 38 x 33mm Bronze uniface. By V.D. Brenner. Half-length bust of the New England essayist and philosopher. Smedley 93. Struck for the Grolier Club by Joseph K. Davison's & Sons, Philadelphia. About Uncirculated. (75-100)

MEDAL-MAKER'S OWN MEDAL

- 2518 **Medallic Art Company 25th Anniversary Medal, 1928.** 73mm Bronze. By Claude Dautel. Janvier reducing lathe making a die. Rv. Reduction of 3-dimensional Statue of Liberty head with statuary lathe, Roman numeral dates 1903-1928. Edgemarked with effaced telephone number, newer number next to it. Tan-gold patina. Choice About Uncirculated. (150-250)

LAURA GARDIN GOLD MEDAL FOR FORMER CABINET OFFICIAL



Lot No. 2519
(Reduced)

- 2519 **National Institute of Social Sciences Medal, 1932.** 50.6mm 14-karat Gold. By Laura Gardin. Standing Fame with victor's wreaths and palm supports shield of National Institute of Social Sciences. Rv. Flaming torch, Latin "Worthy in Honor," cartouche inscribed to William C. Redfield. Pale matte gold. Struck by Medallic Art Co. 72.69 grams. **Mint State.** In purple-plush-lined book-type case of issue. Accompanied clipping from the old Brooklyn Daily Eagle reporting the awards and by an 18.5 x 11.2mm 14-karat gold and enamel miniature **National Institute of Social Sciences Badge** with purple ribbon, made by Dieges and Clust. **Uncirculated.**

William C. Redfield (1858-1932) was a prominent Brooklyn Democrat, Commissioner of Public Works for the borough in 1902, Congressman in 1910. He campaigned for Woodrow Wilson in 1916 and was made Secretary of Commerce in Wilson's cabinet. A prominent anti-Isolationist in the 1920's, he was president of the National Institute of Social Sciences for five years. He died only a month after receiving this gold medal. Laura Gardin, better known by her married name of Laura Gardin Fraser, was an accomplished sculptor in her own right before her marriage to James Earle Fraser. She designed several commemorative coins.

2520 **Detroit Museum of Art Service Medal, 1984.** 61mm Silver gilt. By Charles E. Barber. Pallas Athena in elaborate Corinthian helmet. Rv. An edge engraved to Museum Director Dr. Frederick J. Cummings from Detroit Institute of Arts and its Founders Society. This example a cast copy made by museum. **Mint State.** (150-250)

MUSIC MEDALS OF PAUL VINCZE

- 2521 **Pair of George Handel Bicentenary Medals, 1959.** 52mm .999 Silver and Bronze. By Paul Vincze. Bust facing. Rv. Muse with lyre, putti with scroll and lute. Antiqued patinas. In fitted case of issue. **Mint State.** 2 pieces. (100-175)
- 2522 **Pair of George Handel Bicentenary Medals, 1959.** As last, in case. **Mint State.** 2 pieces. (100-175)
- 2523 **Franz Liszt 150th Anniversary Medal, 1961.** 52mm .999 Silver. By Paul Vincze. Famed Hungarian composer r. Rv. Winged muse with lyre over elaborate music score. Antique patina. In fitted case. **Mint State.** (75-150)
- 2524 **Yehudi Menuhin 50th Birthday Medal, 1966.** 51mm .999 Silver. By Paul Vincze. Famed violinist in concert. Rv. Kneeling musician instructs boy violinist. Antique patina. **Mint State.** (75-150)

STATEHOOD CENTENNIAL

- 2525 **Indiana Statehood Centennial Medal, 1916.** 63mm Silver. By Janet Scudder. Columbia welcomes new state, capitol at Corydon in background. Rv. First state seal. *One of only 9 Silver struck for members of Statehood Centennial Commission.* Serial number 3, presented to Secretary Harlowe Lindley. Housed in deluxe green hard-covered book with autographs of all Commission members, and includes a handwritten letter of Notre Dame past President Rev. John Cavanaugh. Struck by Medallic Art Company. Book houses medal and gives history of state and the medal. **Uncirculated.** (300-400)
- 2526 **Group of Four California Mission Medals.** Fine Silver, 41mm. Portrayed are Father Junipero Serra, and the Missions of San Luis Rey de Francia, San Gabriel Archangel and San Juan Capistrano. Struck by Medallic Art Co. Choice Brilliant Proof, cameo reliefs. 4 pieces.

THEATER AND DRAMA

2527 **Francesco Scipioni di Maffei Medal, 1755.** 54.5mm Bronze. By Jacques Antoine Dassier. First great modern Italian dramatist and historian r. Rv. Verona Museum founded by Maffei in 1754. Important work of great Geneva medalist. Glossy deep brown patina. Sharp Extremely Fine. (100-150)

BRYAN DOLLAR

2528 **1896 Comparative Dollar.** Zerbe 5. By Gorham. About Uncirculated, lightly toned.

ENAMELED, CUT-OUT, OR BOX COINS

- 2529 **Great Britain. Victoria, Crown, 1845.** Reverse shows crowned Arms in full proper colors, red, blue, gold with St. Edward's crown above. Deep royal blue field is virtually pristine. Hinged pin plus fixed loop intact on obverse. Enamel work Choice About Uncirculated.
- 2530 **Hawaii. Dollar, 1883.** Reverse shows royal coat-of-arms skillfully enamelled in proper gold, red-white-blue colors, white ermine mantle, all on royal blue field. A couple of small chips at crown. Pins missing in reverse, inscribed H.W. Foster & Co. Enamel work Extremely Fine.
- 2531 **United States. 1892 Columbian Half Dollar Pin.** Reverse hand-enamelled with royal blue rim, ship and globes in lifelike colors on white field. Mounting pins missing but fixed loop in place. Enamel work About Uncirculated.
- 2532 **1893 Columbian Half Dollar Box Medal.** Normal Half carefully cut and hollowed, disappearing hinge at bottom of reverse allows coin to open, exposing two-level space for use as locket or for treasured souvenir. High quality work. Extremely Fine.
- 2533 **1893 Columbian Half Dollar Boating Medal.** Commemorative Half with reverse planed smooth and re-engraved "Valencia B.C. I.L. Ferber, 92-93." Skillful engraving, use of single name argues for membership or award medal rather than love token. Extremely Fine.
- 2534 **1893 Columbian Half Dollar.** Incredibly intricate cut-out with entire legend, ship and globes standing virtually free. Intact hinged pin. Extremely Fine.
- 2535 **1905 Barber Quarter.** Meticulous openwork pin show's Barber's Liberty head, stars and date all cut out. Mounted in twisted silver-wire bezel and intact pin; early 20th Century work. Overall About Uncirculated.
- 2536 **1908 Barber Half Dollar.** Reverse displays white enamel outer ring with silver legend, spread eagle in natural colors with red-white-blue shield meticulously enamelled. Intact hinged pin. Enamel work Choice About Uncirculated

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

UNITED STATES COINS

Consignment Gloversville

U. S. HALF CENTS

- 2537 **1804** Cohen 9, Gilbert 5. Very Good-30. Deep mahogany toning. A few scattered marks. **No** heavy die break through RTY in LIBERTY.
- 2538 **1835** C.1, G.2. Extremely Fine-40. Pale iridescence over chocolate brown toning. The 5 in date is partially recut at inner loop.
- 2539 **1837 Token.** Low #49. Extremely Fine or nearly so. Medium brown toning. Quite nice.
- 2540 **1850** C.1, G.1. Extremely Fine-40. Numerous contact marks and a few rim bumps.

U. S. LARGE CENTS

- 2541 **1803** Sheldon 247 (R-5). Mumps variety. Very Fine-20. Deep ebony planchet which exhibits a moderate amount of porosity. A scarce and popular variety.



Lot No. 2542

- 2542 **1803** S.258. Very Fine-20. Medium brown toning. Some verdigris in the protected areas.
- 2543 **1812** S.291. Small date. Fine-12. Some verdigris over lightly cleaned surfaces.
- 2544 **1836** Newcomb 6. Very Fine-30. Medium glossy brown. A planchet clip at 8 o'clock and a die cud at 1 o'clock.
- 2545 **1856** N.14. Extremely Fine-45+. A lovely glossy brown planchet.

U. S. TYPE COINS

- 2546 **Flying Eagle Cent. 1857** Extremely Fine and nearly a grade higher. Hairlined from a past cleaning. Iridescent toning over a medium tan planchet.
- 2547 **Indian Cent. 1859** Extremely Fine. A nice example of this one-year-type.



Lot No. 2548

- 2548 **Two Cent Piece. 1864** Large Motto. **Brown Uncirculated.** Repunched 18. Well struck. Accompanied by a 1982 ANACS Certificate stating that the "186 is repunched," and grading the coin MS-60.
- 2549 **Half Dimes. 1830** Very Fine, lightly toned; **1870** About Uncirculated. A pleasing appearance despite being previously cleaned. **2** pieces.



Lot No. 2550

- 2550 **10c. 1807** Fine. Pale iridescence over medium gray toning. Weakly struck. Accompanied by a color ANACS Certificate, Fine-12.
- 2551 — **1825** Very Fine. Medium ebony toning over lightly burnished surfaces.
- 2552 — **1835** Very Fine, nearly Extremely Fine. Pale violet toning.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, a numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original lustre (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than in MS-60; may have original or slightly impaired lustre, may have a few scattered hairlines or even a small patch of impurities, and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has been or has been found that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may give a different interpretation.

U. S. TWENTY CENT PIECES THROUGH SILVER DOLLARS

- 2553 **20c. 1875** Extremely Fine, close to About Uncirculated. Abundant mint lustre over moderately bagmarked surfaces. Scarce.



Lot No. 2554

- 2554 **25c. 1805** Fine. Medium gray and iridescent toning. A few minor pinscratches. Overall quite nice for the grade.
- 2555 — **1838 Bust.** Extremely Fine. Previously cleaned. Still has a decent appearance.
- 2556 — **1854** Choice Extremely Fine. Attractive old gold and blue toning.
- 2557 — **1896** Choice Extremely Fine. Bright surfaces from a past cleaning.
- 2558 — **1917'D' Type I.** Extremely Fine, nearly About Uncirculated. Pale toning over mostly bright surfaces.

U. S. HALF DOLLARS



Lot No. 2559

- 2559 **1795 Overton 104 (R-4).** 2 Leaves. Strong Very Good, nearly Fine. A nick at the jaw and a smaller one behind the head.
- 2560 **1806 O.120.** Pointed 6, stem through claw. Nice Very Good. A few light pinscratches below the neck.



Lot No. 2561

- 2561 **1809 O.101 (R-5).** Very Fine. Pale gold over gray toning. A scrape above the eagle's head. Scarce.
- 2562 **1837** Very Fine. Medium gold and gray toning. Very nice for the grade.
- 2563 **1853 Arrows & Rays.** Extremely Fine. Pleasing medium gray planchet. Scarce.
- 2564 **1854'O' Arrows.** Extremely Fine, well struck. Medium russet and gold over previously cleaned surfaces.

- 2565 **1860** Extremely Fine. Somewhat weak at Liberty's head. Deep blue and gold with a deeper toning streak across the obverse.

- 2566 **1874 Arrows.** Choice Very Fine. Light gold toning.

- 2567 **1896** Extremely Fine. Pale russet toning.

U. S. SILVER DOLLARS



Lot No. 2568

- 2568 **1799 Bolender 17a.** Pleasing Very Fine. A few scattered marks and a minor rim bump at 1 o'clock.
- 2569 **1843** Extremely Fine. Medium ebony and gray toning. A few rim bumps and a struck-through area extending from rim to bottom of the date.
- 2570 **1871** Extremely Fine or nearly so. Deep ebony toning over semi-reflective surfaces.
- 2571 **1877'S'** Extremely Fine. Light golden toning.

PARTIAL U. S. TYPE SET

- 2572 **1c.** 1864 CN, 1898; Cleaned Extremely Fine; 1909 and 1909 V.D.B. 1943 Brilliant Uncirculated; 1963 Brilliant Proof; **3c Nickel.** 1881 Cleaned, Extremely Fine; **3c Silver.** 1852, 1855 and 1862 Cleaned Very Fine; **Half Dime.** 1845 and 1853 Arrows Very Fine; **Nickel.** 1866 Rays, 1868, 1883 No Cents, 1910, 1913 Type I, 1937 Extremely Fine or better, some cleaned 1945'P' Brilliant Uncirculated, 1956 Brilliant Proof; **10c.** 1853 Arrows, 1887'S', 1914'D', 1939 Extremely Fine, 1964, 1968'S' Brilliant Proof; **25c.** 1861, 1876, 1918 Very Fine, cleaned 1964, 1976'S' Silver, 1976'S' Clad 1981'S' Brilliant Proof; **50c.** 1838 Bust, 1877 Very Fine, 1940'S' About Uncirculated, 1962, 1964, 1968'S', 1971, 1976'S' Silver, 1976'S' Clad Brilliant Proof; **\$1.00.** 1885'O' Cleaned About Uncirculated, 1925 Uncirculated, 1971'S' Silver, 1976'S' Silver, 1976'S' Clad, 1981'S' Brilliant Proof. Some damaged but still a useful set to build upon. Mounted in a Deluxe album. 48 pieces.

Consignment Ulster

U. S. CENTS

- 2573 **1794** Sheldon 70. Very Good-7. Somewhat rough surface, and once gently brushed. Medium to deep brown with some highlighting.
- 2574 **1810** S.283. Very Good-8. Medium brown with the reverse a bit more deeply toned.
- 2575 **1826, 1838** Very Fine, the second with walnut toning. **2** pieces.
- 2576 **1837, 1855** Upright 5. Very Fine. Greenish gold and tan toning. **2** pieces.
- 2577 **1857** Large Date. Very Fine; **1857** Small Date. About Extremely Fine. **2** pieces.

RARE 1877 CENT



Lot No. 2578

- 2578 **1877** Fine. A small verdigris spot on the feathers. Medium reddish brown toning.
- 2579 **1903, 1906** **Brilliant Uncirculated**, fading mint color. The second has a small reverse verdigris spot. **2** pieces.
- 2580 **1912'S'** **Brilliant Uncirculated**. Deepening red gold obverse, the reverse medium brown.
- 2581 **1913'D'** **Brilliant Uncirculated**. Light reddish brown obverse, the reverse nearly full red.
- 2582 **2c. 1864 Large Motto**. About Uncirculated. Bold and even strike, golden tan toning.
- 2583 — **1866** Extremely Fine, greenish tan toning.
- 2584 **3c Silver. 1861 Brilliant Proof**. A few faint field lines. Pale golden toning.
- 2585 **Half Dime. 1829** Extremely Fine. Light golden toning on the reverse.
- 2586 — **1832** About Uncirculated, russet and light gray reverse.
- 2587 — **1833** About Uncirculated with russet peripheries.
- 2588 — **1835** Large Date, Large 5C. Extremely Fine, a hairline on each side, and a splash of earth tones at lower obverse.
- 2589 **5c. 1883 No Cents. Brilliant Uncirculated**. Pale Blue steel toning. A choice specimen.
- 2590 — **1911** **Brilliant Uncirculated**, russet toning.
- 2591 **1913 Type I, 1936, 1937** **Brilliant Uncirculated**. The first with tan toning, the third with a small verdigris patch on the reverse. **3** pieces.
- 2592 **1937'S'** **Brilliant Uncirculated** Half roll of 20 Pieces. Most are russet gold with nice lustre; **1942'D'** **Brilliant Uncirculated** Half roll of 20 pieces. Lustrous golden tan. **40** pieces total.
- 2593 **1938'D'** **2**; **1939'D'** **11**; **Brilliant Uncirculated**, one with russet toning. **1939 D** Very Good. **14** pieces.

- 2594 **1942'D'** partial roll of 22 pieces. Uncirculated and lustrous, but all have touches of pale verdigris and spots of deep red brown. **22** pieces. **SOLD AS IS. NO RETURNS.**
- 2595 **Dimes. 1901** Extremely Fine, polished; **1911** Very Fine; **1939'S'** (2), **1940'S'** (2), **1941'D'** (3), **1941'S'** (3), **1942** (2), **1943** (3). **Brilliant Uncirculated**, except as noted. **16** pieces.
- 2596 — **1939'S'**, **1940'S'**, **1941'P,D,S'**, **1942, 1943** **Brilliant Uncirculated**, bright lustre. **7** pieces.
- 2597 — **1939'S'**, **1940'P,D'**, **1941'P,D,S'**, **1942, 1943, 1944, 1945'D'S'** **Brilliant Uncirculated**, all with bright lustre. **11** pieces.
- 2598 — **1940** About Uncirculated (2), Extremely Fine buffed; **1940'S'** About Uncirculated; **1942** (2) About Uncirculated, **1943'D'** Fine; **1945'D'** with rubber band corrosion line on the reverse. **8** pieces. **SOLD AS IS. NO RETURNS.**
- 2599 **20c. 1875'S'** Extremely Fine, satiny surfaces.
- 2600 — **1875'S'** Strong Extremely Fine, but cleaned.
- 2601 **25c. 1917 Type I** (2) Very Fine, one polished. **2** pieces.



Lot No. 2602

- 2602 — **1928** **Choice Brilliant Uncirculated**. Nearly full head and shield. Golden toning, full lustre.
- 2603 — **1938'S'** **Choice Brilliant Uncirculated**. Light golden toning.
- 2604 — **1938'S'** Another. **Choice Brilliant Uncirculated**, pale russet toning.
- 2605 — **1938'S'** A third. **Choice Brilliant Uncirculated**. A splash of gold on the reverse.

U. S. HALF DOLLARS

- 2606 **1807** Overton 109a (R-5). Bust right. Very Fine or a bit better, light steel and muted iridescent toning.
- 2607 **1809** O.115. About Fine, violet and golden tan toning. **LIBERTY** bold.
- 2608 **1810** O.106 (R-4). Fine or a bit better, blue gray with faded gold at the rims.
- 2609 **1810** O.110 Extremely Fine, blue with pink highlights on the bust and stars.
- 2610 **1811** O.101 Fine or virtually so. Deep multi-colored iridescent toning.
- 2611 **1811** O.106. Small 8. Extremely Fine, rose blue and tan toning.
- 2612 **1811** O.110. Small 8. Extremely Fine, gray and light rose color.
- 2613 **1813** O.102 (R-4). Very Fine, glittering gold and iridescent toning.
- 2614 **1814** O.107. Fine, gray and light gold tone, touched with blue.

U. S. HALF DOLLARS, SILVER DOLLARS

- 2615 **1817** O.103a. Punctuated date. Fine to Very Fine. Shimmering russet and violet overtones.
- 2616 **1818** O.111. Normal date. Fine. Pink, gold and blue toning.
- 2617 **1819** O.107a. Very Fine with light border iridescence. A generous amount of lustre.
- 2618 **1820** O.103. Curl base 2. Very Fine, rose gold and blue toning.



Lot No. 2619

- 2619 **1821** O.104a. About Uncirculated, cartwheel lustre. Pale russet toning.
- 2620 **1822** O.101. Very Fine, reddish violet and golden toning.
- 2621 **1823** O.103. About Extremely Fine, peripheral lustre on both sides.
- 2622 **1824** O.108. Fine, light pink and fading blue colors.
- 2623 **1824** O.110. 4/4. Very Fine, deep iridescent rose toning.
- 2624 **1824** O.117. Extremely Fine, a nice lustrous specimen.
- 2625 **1825** O.101. About Extremely Fine, frosty surfaces. Gold and blue reverse.
- 2626 **1826** O.101. Extremely Fine or virtually so. Cartwheel lustre.
- 2627 **1827** O.109 (R-4). Square base 2. Strong Very Fine, light pinkish toning.
- 2628 **1827** O.134. Square base 2. Very Fine or better in terms of detail. Once cleaned.
- 2629 **1829** O.107 (R-4). Good to Very Good, deep iridescent colors.
- 2630 **1829** O.111. Very Fine, steel gray border toning.
- 2631 **1829** O.112. About Extremely Fine, pale russet borders. A good deal of lustre.
- 2632 **1829** O.115. Extremely Fine, light russet and steel toning.
- 2633 **1830** O.110. Small O. Extremely Fine, pale rose and light gray toning.
- 2634 **1831** O.116. About Fine, touches of light blue gray.
- 2635 **1831** O.117. Very Fine, granular surfaces.
- 2636 **1832** O.106. About Extremely Fine, bright lustre.
- 2637 **1833** O.102. About Extremely Fine, pale violet borders, bright lustre.
- 2638 **1834** O.104. Large date, small letters. About Extremely Fine, red violet reverse toning.
- 2639 **1834** O.111. Small date, small letters. Strong Very Fine, light violet color.

- 2640 **1836** O.107. About Extremely Fine, a good deal of mint lustre.
- 2641 **1836** O.114. About Extremely Fine, small nicks on neck.
- 2642 **1836** O.122. Choice Extremely Fine, a few faint lines but nice lustre.
- 2643 **1894'S', 1896'S'** Good to Very Good, **1912'S'** Extremely Fine. 3 pieces.
- 2644 **1941, 1942 Brilliant Uncirculated**, frosty lustre. 2 pieces.
- 2645 **1941, 1943 Brilliant Uncirculated**. The second with an abrasion in the field. 2 pieces.
- 2646 **1941'D'** **Brilliant Uncirculated**, russet and pale violet toning.
- 2647 **1944'D'** **Brilliant Uncirculated**. Golden toning, nice lustre.

U. S. SILVER DOLLARS

- 2648 **1878'CC'** **Brilliant Uncirculated**. Frosty cartwheel lustre.
- 2649 **1879'S'** **Brilliant Uncirculated** with reflective fields. Light cheek marks on a fully cameo head.
- 2650 **1880'O'** **Brilliant Uncirculated**. Light golden toning. Cartwheel lustre.
- 2651 **1890'CC'** Extremely Fine or a bit better. The reverse with bright lustre.
- 2652 **1891'S'** **Brilliant Uncirculated, close to Choice**. Full lustre.
- 2653 **1891'S'** Another. **Brilliant Uncirculated**, russet toning.
- 2654 **1893'O'** Very Good or better, medium gray toning.
- 2655 **1904 Choice Brilliant Uncirculated**. Russet and gold with hints of lavender. A nice coin.



Lot No. 2656

- 2656 **1921 Peace. Brilliant Uncirculated**, nice reddish gold and pink-violet toning on lustrous fields.
- 2657 **1921 Peace**. Another. **Brilliant Uncirculated**, satiny lustre under light russet toning.
- 2658 **1923'D'** **Brilliant Uncirculated**, blazing lustre.
- 2659 **1923'S'** **Brilliant Uncirculated**. Amazing rose gold and iridescent toning.
- 2660 **1923'S'** **Brilliant Uncirculated**. Minor marks but blazing cartwheel lustre.
- 2661 **1924'S'** **Brilliant Uncirculated**. Soft golden tan toning.

- 2662 **1925'S' Brilliant Uncirculated.** Even silvery frost on the surfaces, just a hint of toning on the reverse.
- 2663 **1926, 1926'S' Brilliant Uncirculated.** The first with golden toning. 2 pieces.
- 2664 **1926'D,S' Brilliant Uncirculated,** frosty surfaces. The second has russet toning. 2 pieces.
- 2665 **1926'S' Brilliant Uncirculated.** One with bright lustre, the other with russet and tan toning. 2 pieces.
- 2666 **1927 Brilliant Uncirculated.** Light russet with small freckles.
- 2667 **1928** Extremely Fine, pinpoint nicks on reverse.

SETS OF U. S. COINS

- 2668 **Complete set of Lincoln Cents, 1909-1945.** 1909'S' V.D.B. and 1914'D' are Good or better, the others up to about 1940 are Very Good to Fine. Later dates are About Uncirculated - Brilliant Uncirculated. 103 pieces in a Whitman album.
- 2669 **Partial set of Liberty Nickels, 1883-1912.** Includes all dates and mints as issued except 1885. About Good to about Fine, a couple corroded. 32 pieces.
- 2670 **Complete set of Washington Quarters, 1932-1964.** Includes all dates and mints as issued. A **Brilliant Uncirculated** set but for the 1932'D' which is About Uncirculated. Some touches of russet toning. Nice, full lustre. Well struck, several coins are Choice or better. 83 pieces in Whitman album.
- 2671 **Complete set of Franklin Half Dollars, 1948-1963.** Includes all dates and mints as issued. A **Brilliant Uncirculated** set with pleasing lustre. Several coins have very light russet toning at the peripheries. 35 pieces in Whitman album.
- 2672 **Partial set of Peace Dollars, 1922-1935.** Lacks 1921, 1924'S', 1925'S', 1926'D,S', 1927'D' and 1928. The 1922'D', 1923'S', 1924, 1925, 1927'S', 1928'S', 1934'P,D,S' and 1935'S' average about Very Fine; the balance include six Mint State pieces. 16 pieces in Whitman album.

SMALL HOARD OF CARSON CITY SILVER DOLLARS IN G.S.A. HOLDERS

- 2673 **1880'CC' Brilliant Uncirculated.**
- 2674 **1881'CC' Brilliant Uncirculated.**
- 2675 **1882'CC' Brilliant Uncirculated.**
- 2676 **1882'CC' Another. Brilliant Uncirculated.**
- 2677 **1882'CC' A third. Brilliant Uncirculated.**
- 2678 **1882'CC' A fourth. Brilliant Uncirculated.**
- 2679 **1882'CC' A fifth. Brilliant Uncirculated.**
- 2680 **1883'CC' Brilliant Uncirculated.**
- 2681 **1883'CC' Another. Brilliant Uncirculated.**
- 2682 **1883'CC' A third. Brilliant Uncirculated.**
- 2683 **1884'CC' Brilliant Uncirculated.**
- 2684 **1884'CC' Another. Brilliant Uncirculated.**
- 2685 **1885'CC' Brilliant Uncirculated.**

Consignment Delaware



Lot No. 2686

- 2686 **1c. 1865 Brilliant Uncirculated.** Light reverse die clash, virtually full mint red.



Lot No. 2687

- 2687 **1909'S' Lincoln. Choice Brilliant Uncirculated.** Mark-free full mint lustre makes this an exceptional coin.

QUALITY GROUP OF EARLY LINCOLN CENTS

- 2688 Includes 1926 (3), 1929, 1930 (2), 1930'D', 1934 (2), 1934'D' **Brilliant Uncirculated**, most full red. 19 pieces.
- 2689 **Half Dime. 1846** Fine, holed and plugged beside head, boldly detailed example of a rare date.
- 2690 — **1870** Choice About Uncirculated. Lustrous with light rose toning; a few faint scratches.
Ex Sprinkle Collection Sale (Stack's June 21, 1988, lot 59).
- 2691 **10c. 1892.** About Uncirculated, lilac and lavender, pin scratch on right obverse; **5c. 1913 Type I.** Brilliant Uncirculated. Interesting pair of first date coins. 2 pieces.
- 2692 **25c. 1835** Strong Fine; **10c. 1825** Very Good. 2 pieces.

U. S. HALF DOLLARS

- 2693 **1808** Overton 106. Fine; **1809** O.115a. Normal edge. Problem-free wear without problems. Reasonably sharp examples. 2 pieces.
- 2694 **1812** O.103. Large 8. Very Fine; **1812** O.104. Large 8. Very Fine with some mint lustre and rotated reverse. 2 pieces.
- 2695 **1813** O.104. Large 8. Strong Fine, reverse far sharper; **1813** O.103. Fine; **1814** O.107a. Normal legend. Very Fine, buffed, advanced die cracks. 3 pieces.
- 2696 **1812** O.105. Large 8. Bold Very Fine, virtually Extremely Fine. Curled lip variety with a tiny mark or two, deep gray pink and green toning.
- 2697 **1813** O.103. Large 8. Bold Fine; **1814** O.104. Very Fine, sharp normal legend coin. 2 pieces.
- 2698 **1817** O.110a. Normal date. Fine; **1818** 7 O.102a. Small 8. Very Fine, old scratch on wing. 2 pieces.
- 2699 **1820** O.106. Square base, no knob. 2. Fine, reverse especially sharp; **1821** O.103a. Very Fine. 2 pieces.
- 2700 **1822** O.106. Fine. Deeply toned old gold with green at the rims; **1822** O.112 (R-4). Very Fine, well struck with a couple of old scratches. 2 pieces.

U. S. HALF DOLLARS

- 2701 **1823** O.106a. Normal 3. Strong Fine, old cleaning; **1823** O.111 (R-4). Fine, a decent example of the normal 3 date. **2** pieces.
- 2702 **1824** O.107 Normal date. Very Fine; **1824** O.111. Normal date. Very Fine. Both pieces display double profiles, the second from curl to breast. **2** pieces.
- 2703 **1825** O.105. Very Fine and bold, pearl-gray toning; **1826** O.106a. Colorful aqua and deep gold rims. **2** pieces.
- 2704 **1827/6** O.102. Square base 2. Very Fine, light orange and violet sheens; **1827** O.131. Square base 2. Very Fine. Both pieces are exceptionally sharp and choice. **2** pieces.
- 2705 **1827** O.134, 138. Square base 2. Very Fine, first coin a deep glossy steel-gray. **2** pieces.
- 2706 **1828** O.102. Curl base, no knob 2. Very Fine, Steely toning; **1828** O.110. Square base, knob 2. Very Fine, traces of lustre. **2** pieces.
- 2707 **1828** O.112. Square base, knob 2, large 8's. Very Fine, orange gold and blue toning; **1828** O.117a. Square base, knob 2, small 8's. Pale reflective blue and old gold over pearl gray tone. **2** pieces.
- 2708 **1829** O.104a (R-4). Very Fine, glossy blue-gray tone; **1829** O.107 (R-4). Bold Very Fine, light gold surrounds devices. **2** pieces.
- 2709 **1829** O.110. Very Fine, pale blue in fields; **1829** O.112a. Fine, light steel-blue; **1829** O.118 (R-4). Very Good, reverse nearly Fine. **3** pieces.
- 2710 **1829** O.118 (R-4). Very Fine, close to Extremely Fine. Reverse particularly bold, light red-gold toning.
- 2711 **1830** O.101. Small O. Extremely Fine, somewhat frosty with small contact marks; **1830** O.123. Large O. Very Fine, faint golden toning. **2** pieces.
- 2712 **1831** O.107. Very Fine, obverse weakly struck at left, marks on cheek; **1832** O.103. Small letters, Very Fine, gray gold toning; **1832** O.105a. Small letters. Very Fine, gray and silver tone. **3** pieces.



Lot No. 2713

- 2713 **1831** O.114 (R-3). Choice About Uncirculated. Highly lustrous and reflective, pale gold sheen.
- 2714 **1832** O.112. Small letters, Very Fine, small obverse freckles; **1833** O.107 (R-3). Fine, sharply struck; **1834/4** O.106. Very Fine. Sharp example of the large over small 4 variety. **3** pieces.

- 2715 **1834** Small date, stars, lettering varieties. O.112 Very Good; O.116 Very Fine, rich gold gray and blue-green; O.120. Fine; **1836** O.106a (R-4). Fine; O.112. Very Good, reverse lamination. **5** pieces.



Lot No. 2716

- 2716 **1834** O.120. About Uncirculated. Open mouth, remarkable reflective lustre, pale iridescent violet, blue and gold toning for a powerful visual effect.



Lot No. 2717

- 2717 **1835** O.104 (R-4). **Brilliant Uncirculated**, softly glowing cartwheel lustre, light gold at reverse rim. Condition Census grade according to the 1990 revised edition of Overton. Hallmark MS-60.
- 2718 **1836** O.110. About Uncirculated, cleaned with a few hairlines, now retoning; O.117 (R-3). Very Fine, neon iridescent blue and red-orange toning; O.119. Very Fine, light pearl-gray; **1830 Reeded edge**. Fine, steely gray. **4** pieces.

HANDSOME 1837 JR-15A DIME



Lot No. 2719

- 2719 **1837** John Reich 15a. About Uncirculated, fine obverse die cracks. Somewhat lustrous and sharp.
- 2720 **50c.** 1942, 1943'S' Brilliant Uncirculated; **1957** (2) Brilliant Proof; **25c** 1957 Brilliant Proof. **5** pieces

Mail your bid sheets early.
It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails

U. S. SILVER DOLLARS



Lot No. 2721

- 2721 **1798** Bolender 7. 13 Stars, Heraldic eagle. Extremely Fine, sharply struck with wonderful detail, highlighted by pale golden toning. A pleasing example of this date. NGC XF-40.
- 2722 **1802** B.5. Wide normal date. Fine. Blue and umber bands at rims, moderate wear appropriate to the grade.



Lot No. 2723

- 2723 **1803** B.6. Large 3. Very Fine, Nicely centered with moderate wear on highest points. A wealth of fine detail.
- 2724 **1904'O'** Brilliant Uncirculated. Full cartwheel brilliance highlighted by gold at the peripheries.

U. S. CENT ROLLS

- 2725 **1930** Brilliant Uncirculated. Most exhibit about 50% mint red, with a few close to full mint color. A scarce roll of 50 pieces.
- 2726 **1934** Brilliant Uncirculated. A lovely mint roll of 50 pieces.
- 2727 **1934** Another roll. Brilliant Uncirculated and nice. 50 pieces.
- 2728 **1935'S'** Brilliant Uncirculated. Nearly all are full mint red. A few with light spots. Overall a really nice roll of this scarce date. 50 pieces.
- 2729 **1936** Brilliant Uncirculated. An attractive roll. 50 pieces.
- 2730 **1938'P,D,S'** One Brilliant Uncirculated roll of each mint. 150 pieces total.
- 2731 **1938'D'** Brilliant Uncirculated. A nice roll of 50 pieces.
- 2732 **1941'P,D,S'** Brilliant Uncirculated. The first two are full rolls, the latter a half roll. Total of 125 pieces.
- 2733 **1943** Uncirculated, minted and some lightly reproved. 1947 Brilliant Uncirculated. Full mint. 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955. 100 pieces.

- 2734 **1960** Small date. Brilliant Uncirculated. A nice roll of 50 pieces. Scarce and popular.
- 2735 **Partial set of Lincoln Cents. Brilliant Uncirculated.** 1909, 1909 V.D.B., 1910, 1911, 1911'D' (Extremely Fine), 1912, 1913, 1913'D' (Extremely Fine), 1915'P,S', 1916'P,S', 1917, 1918, 1919'P,D', 1920'P,S', 1923, 1924, 1925, 1926, 1927, 1928'P,D', 1929, 1930'P,D', 1931'D', 1932, 1934'P,D', 1935'P,S', 1935'D' (spotted), 1936, 1937'P,S', 1938'P,S', 1939'P,D,S', 1940'P,D', 1941'P,D', 1942'P,D', 1943'P,D', 1944'P,S', 1945'P,D', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1951'D,S', 1952'P,D,S', 1953'D', 1954'D', 1955. Many full red. An excellent set to build upon. Mounted in a Deluxe album. 75 pieces.
- 2736 **Set of Jefferson Nickels, 1938 - 1964.** Brilliant Uncirculated, with some nearly choice examples. The majority have varying degrees of pale golden toning. A lovely set mounted in a deluxe album. 71 pieces.
- 2737 **Set of Jefferson Nickels, 1938 - 1964.** Another. Brilliant Uncirculated, with some nearly choice. Mounted in a deluxe album. 71 pieces.
- 2738 **Starter set of Half Dimes.** Capped bust: 1829, 1830, 1831, 1832, 1834, 1835, 1837; Liberty Seated: 1839'O', 1840 No Drapery, 1841, 1841'O', 1843, 1844, 1845, 1846, 1847 (2), 1848'O', 1849, 1850, 1851, 1852, 1852'O', 1853 Arrows, 1853'O' Arrows, 1854 Arrows, 1855 Arrows, 1855'O' Arrows, 1856, 1856'O', 1857, 1857'O', 1858, 1858'O', 1859, 1859'O', 1860'O', 1861, 1863'S', 1868'S', 1870, 1871'S', 1872, 1872'S' in wreath, 1873, 1873'S'. Good to Extremely Fine, average Very Fine for a very acceptable partial set. In Wayne Raymond National Album. 47 pieces.
- 2739 **Set of Roosevelt Dimes, 1946 - 1964'D'.** Brilliant Uncirculated. A well matched set with many choice examples. Mounted in a Deluxe Album. 48 pieces.
- 2740 **Set of Roosevelt Dimes, 1946 - 1964'D'.** Another Brilliant Uncirculated set. Many toned examples. Mounted in a Deluxe Album. 48 pieces.
- 2741 **Small group of Lincoln Cents.** 1909 V.D.B., 1910, 1911, 1913, 1916, 1917, 1918, 1919, 1920, 1925, 1926, 1929, 1930'P,D', 1934'P,D', 1935 (2), 1936, 1937'P,S', 1938'P,D', 1939'D,S', 1941'D', 1944'S', 1945'P,D', 1946 Brilliant Uncirculated. Varying degrees of mint color. 30 pieces.
- 2742 **Another small group of Lincoln Cents.** 1916, 1925, 1926, 1929, 1930'P,D', 1934'P,D', 1936, 1937'S', 1938, 1939'D', 1941'D', 1946 Brilliant Uncirculated. The 1916 and 1934'D' were cleaned. 14 pieces.
- 2743 **Half Dollars.** 1948'P,D', 1949'P,D,S', 1950'P,D' Brilliant Uncirculated, well struck and satiny. 7 pieces.
- 2744 — 1948'P,D', 1949'P,D,S', 1950'P,D' Another Brilliant Uncirculated group. 7 pieces.
- 2745 Fascinating Iver Jespersen Tokens, Royal Iowa Includes Brass \$5.00, \$1.00 (4 major varieties), 50c, 25c and 10c Octagonal rural Iowa merchant tokens, H.R. West Trained Dogs at Crystal Palace, 1853, Gustavus Lindemuller Civil War Token. Extremely Fine to Uncirculated. 10 pieces.

Consignment Dutchess

2746 1/2c. 1811 Good-4. Date clear, devices strongly outlined.



2747 2c. 1864 Small motto. Brilliant Uncirculated, red and brown, a sharp and pleasing example of this rare variety.

2748 10c. 1891 Brilliant Uncirculated and close to choice. Rich lustre, a faint reverse hairline or two.



2749 25c. 1916'D' Brilliant Uncirculated. Light evidence of bag storage, pleasing frosty lustre.

2750 50c. 1839'O' Very Fine. Surfaces show light silver wash, sharp strike with reverse die breaks.

2751 — 1858 About Uncirculated, type I reverse. 1 Boldly recut. Cleaned at one time.

2752 1846'O' Fine/Very Fine, obverse shows numerous nicks on Miss Liberty.

U. S. SILVER COMMEMORATIVE COINS

2753 1893 Isabella Quarter. About Uncirculated. Well struck, interesting reverse die cracks. Lightly cleaned.

2754 1893 Isabella Quarter. Another. About Uncirculated. Silver white with full detail.

2755 1893 Isabella Quarter. A third. Extremely Fine. Tiny bagmarks, traces of lustre around devices. Lightly cleaned.

2756 1893 Isabella Quarter. A fourth. Strong Very Fine. Remarkably free of marks. Lightest wear.



2757 1900 Lafayette Dollar. Brilliant Uncirculated. Somewhat satiny with pale gold peripheries.

2758 1900 Lafayette Dollar. Another. Brilliant Uncirculated displaying dramatic broad bands of neon gold, sea-green, purple and rose across centers.

2759 1900 Lafayette Dollar. A third Brilliant Uncirculated, fully lustrous with a number of bagmarks on both sides.

2760 1900 Lafayette Dollar. A fourth. About Uncirculated and nearly choice. Slide marks on cheek, the faintest rub.

2761 900 Lafayette Dollar. A fifth. About Uncirculated and virtually choice. Silver white with faint evidence of an old cleaning.

2762 1900 Lafayette Dollar. A sixth. Extremely Fine, short stem on palm, old abrasive cleaning.

2763 1921 Alabama 2 x 2. About Uncirculated and nearly choice. Highly reflective.

2764 1921 Alabama 2 x 2. Extremely Fine, a few light marks; 1923'S' Monroe. About Uncirculated, bagmarks. 2 pieces.

2765 1936 Albany. Brilliant Uncirculated. Satin-smooth with pale golden tone.

2766 1936 Albany. Another. Brilliant Uncirculated. Without toning.

2767 1937 Antietam. Brilliant Uncirculated, nearly choice. Sharp and reflective.

2768 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. Pleasingly free of marks, Denver coin a faint rose.

2769 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. First coin frosty, last more boldly reflective.

2770 1926'D,S' Arkansas. Brilliant Uncirculated. Light gold toning deepens to russet at rims on the Denver coin. 2 pieces.

2771 1937'D,S' Arkansas. Brilliant Uncirculated, silver white with peripheral gold on second coin. 2 pieces.

2772 1936'S' Bay Bridge. Brilliant Uncirculated. Reverse fully choice, deeply lustrous with a faint obverse mark or two.

2773 1936 Bridgeport. Brilliant Uncirculated. Unusually sharp strike under somewhat striated deep gold toning.

2774 1936 Bridgeport. Brilliant Uncirculated. Another. Obverse choice, single reverse field scuff.

2775 1936 Bridgeport, Brilliant Uncirculated. A third. Scattered russet toning.

2776 1934, 1935'D' Boone. Brilliant Uncirculated. The first exhibits rich electric blue and old-gold toning. 2 pieces.

2777 1936'S', 1937 Boone. Brilliant Uncirculated. The first satiny and reflective, the second frosty silver. 2 pieces.

2778 1925'S' California. Brilliant Uncirculated. Non-obtrusive russet toning.

2779 1936 Cincinnati. Brilliant Uncirculated. Pale gold flush, an obverse bagmark or two.

2780 1936'S' Columbia S.C. Brilliant Uncirculated. Scattered russet toning.

2781 1892, 1893 Columbian Exp. Brilliant Uncirculated. Both very choice, largely prooflike examples with minimal marks. Ideal for a quality Commemorative set. 2 pieces.

- 2782 1892 **Columbian Exp.** About Uncirculated, old cleaning, 1921 **Alabama.** Extremely Fine, wear on highest spots, 1921 **Pilgrim.** About Uncirculated, but abrasive obverse cleaning. 3 pieces.
- 2783 1893 **Columbian Exp., 1921 Alabama, 1923'S' Monroe.** About Uncirculated, first two lustrous. 3 pieces.
- 2784 1893 **Columbian Exp., 1920 Pilgrim, 1925 Lexington.** About Uncirculated, the second Choice. All somewhat hairlined. 3 pieces.
- 2785 1893 **Columbian Exp., 1924 Huguenot, 1925'S' California. Brilliant Uncirculated.** All highly satisfying examples. 3 pieces.
- 2786 1893 **Columbian Exp., 1924 Huguenot, 1926 Sesquicentennial. Brilliant Uncirculated.** The first fully lustrous, the others satiny and frosty silver. 3 pieces.
- 2787 1893 **Columbian Exp., 1921 Alabama, 1925 Stone Mountain.** All About Uncirculated, the last with faint golden toning. 3 pieces.
- 2788 1893 **Columbian Exp., 1921 Alabama, 1925 Stone Mountain.** Another group. About Uncirculated, first and last with hairlines. 3 pieces.
- 2789 1935 **Connecticut. Brilliant Uncirculated.** Frosty silver white.
- 2790 1935 **Connecticut, 1936 Cleveland. Brilliant Uncirculated.** The first a pleasing pearl-gray with gold rims, the second is clear silver-white. 2 pieces.
- 2791 1936 **Elgin. Brilliant Uncirculated.** Sharply struck with pleasing frosty glow.
- 2792 1938 **Gettysburg. Brilliant Uncirculated** and virtually choice. Displays rich old gold and iridescent blue tone. An obverse planchet flaw as made at 8 o'clock.
- 2793 1936 **Gettysburg.** Another. **Brilliant Uncirculated,** boldly reflective and mark-free.
- 2794 1936 **Gettysburg.** A third. **Brilliant Uncirculated,** faintly cloudy fields.
- 2795 1936 **Gettysburg.** A fourth. **Brilliant Uncirculated,** Light reflective silver, bagmarks on the Union soldier's kepi.
- 2796 1936 **Gettysburg.** A fifth. **Brilliant Uncirculated,** Obverse toning spot at 3 o'clock, reverse faintly lavender.
- 2797 1926 **Gettysburg, 1938 Delaware.** About Uncirculated, cleaned long ago. 2 pieces.
- 2798 1922 **Grant, 1924 Huguenot, 1926 Long Island.** About Uncirculated, the first two lightly cleaned, the last satiny-white. 3 pieces.
- 2799 1922 **Grant, 1924 Huguenot, 1926'S' Oregon.** About Uncirculated, first two lightly cleaned, last with russet toning. 3 pieces.
- 2800 1922 **Grant, 1924 Huguenot, 1926 Sesquicentennial.** About Uncirculated. A few light marks, first coin cleaned. 3 pieces.
- 2801 1922 **Grant, 1924 Huguenot, 1926 Sesquicentennial.** Another group. About Uncirculated, varied light toning. 3 pieces.



Lot No. 2802

- 2802 1928 **Hawaii. Brilliant Uncirculated.** Clear silver fields show just a hint of fine pearl toning. Virtually none of the handling marks so often seen on this especially desirable key to the entire Commemorative series.
- 2803 1924 **Huguenot. Brilliant Uncirculated.** Trio of coins showing richly varied deep blue, lilac and old gold toning. 3 pieces.
- 2804 1924 **Huguenot, 1925 Stone Mountain, 1936 Cleveland. Brilliant Uncirculated.** The first lightly cleaned, the other two display frosty lustre. 3 pieces.
- 2805 1924 **Huguenot, 1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated.** The last two displaying fascinating blue and gold toning. 3 pieces.
- 2806 1924 **Huguenot, 1925'S' California, 1936 Long Island. Brilliant Uncirculated.** First coin shows peripheral toning, last two are satin silver. 3 pieces.
- 2807 1924 **Huguenot, 1934 Texas, 1936 Long Island.** About Uncirculated, white satin surfaces suggest light cleaning. 3 pieces.
- 2808 1946 **Iowa. Brilliant Uncirculated.** Both with partial gold toning. 2 pieces.
- 2809 1925 **Lexington. Choice Brilliant Uncirculated.** A pleasing satiny silver, free of marks.
- 2810 1925 **Lexington, 1926 Cleveland. Choice Brilliant Uncirculated.** Virtually mark-free. Silver white examples. 2 pieces.
- 2811 1925 **Lexington, 1936 Long Island. Brilliant Uncirculated.** Smooth satiny surfaces and full lustre. 2 pieces.
- 2812 1925 **Lexington, 1934 Texas. Brilliant Uncirculated.** Twin frosty coins with full mint lustre. 2 pieces.
- 2813 1918 **Lincoln.** About Uncirculated. Cartwheel lustre under clear golden toning creates notable eye appeal.
- 2814 1918 **Lincoln.** Another. About Uncirculated, cartwheel glow and sharp pleasing strike.
- 2815 1918 **Lincoln.** A third. Bold Extremely Fine, light wear, a number of tiny bagmarks.
- 2816 1918 **Lincoln.** Extremely Fine, obverse evidence of acid etching; 1926'S' **Oregon.** About Uncirculated, unusual deep purple gray toning. 2 pieces.
- 2817 1936 **Lynchburg. Brilliant Uncirculated.** Deeply toned obverse, target pattern reverse toning from long storage in the original holder.
- 2818 1936 **Lynchburg.** Another. About Uncirculated, light wear, pale gold toning.

- 2819 **1936 Lynchburg.** A third. About Uncirculated, some bagmarks, much Mint lustre.
- 2820 **1920 Maine, 1938 Delaware.** About Uncirculated, nearly choice. Both display frosty lustre without toning. 2 pieces.
- 2821 **1920 Maine, 1936 Gettysburg.** About Uncirculated, some peripheral gold on the first. 2 pieces.
- 2822 **1920 Maine, 1936 Rhode Island.** About Uncirculated, the first shows slight rub on shield, the latter polished. 2 pieces.
- 2823 **1920 Maine, 1936 Robinson-Arkansas.** About Uncirculated and choice. Light rub on Maine shield, single pinscratch on Robinson forehead. 2 pieces.
- 2824 **1934 Maryland.** Brilliant Uncirculated. Even silver white surfaces.
- 2825 **1921 Missouri.** Brilliant Uncirculated. Full frosty lustre with golden peripheral toning outlining the frontiersman.
- 2826 **1921 Missouri.** Another. Brilliant Uncirculated. Frosty lustre with gold centers.
- 2827 **1921 Missouri.** A third. Brilliant Uncirculated, some bagmarks, red gold toning.
- 2828 **1921 Missouri.** A fourth. About Uncirculated and virtually Choice. Light rub on highest points, silver white lustre.
- 2829 **1921 Missouri.** About Uncirculated, lightly cleaned; Extremely Fine, harshly cleaned, possibly to remove old corrosion. 2 pieces.
- 2830 **1921 Missouri, 1936 Lynchburg.** About Uncirculated. First shows rub on cheek, a few marks. Second has seen inexperienced cleaning. 2 pieces.
- 2831 **1921 Missouri, 1938 Delaware.** About Uncirculated, the Delaware coin gilt. 2 pieces.



Lot No. 2832

- 2832 **1921 Missouri 2 x 4.** About Uncirculated and choice. Slide mark on cheek.
- 2833 **1923'S' Monroe, 1924 Huguenot, 1925'S' California.** Brilliant Uncirculated. Frosty silver, well-matched coins. 3 pieces.
- 2834 **1923 Monroe, 1936'S' Bay Bridge.** Brilliant Uncirculated. Dramatic old-gold and flash blue on first coin. Second displays a diffuse light gold. 2 pieces.
- 2835 **1923'S' Monroe, 1925'S' California.** About Uncirculated, the first displaying silver-frost surfaces, the second typically reflective. 2 pieces.
- 2836 **1923'S' Monroe, 1925'S' California.** Another pair. About Uncirculated and Extremely Fine respectively. Reflective pieces. 2 pieces.
- 2837 **1938 New Rochelle.** Mint State or virtually so. Unusual deep russet toning.



Lot No. 2838

- 2838 **1936 Norfolk.** Brilliant Uncirculated. Well struck, typical frosty glow with faint golden haze.
- 2839 **1926 Oregon, 1936 Long Island.** Brilliant Uncirculated. Pale gold on first coin, last a clear silver-white. 2 pieces.
- 2840 **1926'S' Oregon.** Choice Brilliant Uncirculated. Rich deep silver reflectivity. Bold strike add to this coin's appeal.
- 2841 **1926'S' Oregon.** Another. Brilliant Uncirculated. Highly reflective.
- 2842 **1926'S' Oregon.** A third. Brilliant Uncirculated. Appealing claret toning.
- 2843 **1926'S' Oregon.** A fourth. Brilliant Uncirculated. Interesting reverse die clash.
- 2844 **1915'S' Panama-Pacific.** Extremely Fine, limited wear on high points, somewhat lustrous overall.
- 2845 **1920, 1921 Pilgrim.** Brilliant Uncirculated. The first is satiny, the second displays full frosty lustre. 2 pieces.
- 2846 **1936'D' Rhode Island, 1938 Delaware.** About Uncirculated. Silver-white with minimal wear. 2 pieces.
- 2847 **1937 Roanoke.** Brilliant Uncirculated. Displays frosty silver white surfaces.
- 2848 **1937 Roanoke.** Another. Brilliant Uncirculated. Mirror-like prooflike surfaces. A wisp of gold on the reverse.
- 2849 **1936 Robinson-Arkansas.** Brilliant Uncirculated. Faint pinscratch on cheek, rich full lustre.
- 2850 **1936 Robinson-Arkansas.** Another. Brilliant Uncirculated. Reeding mark on the cheek, full lustre.
- 2851 **1935'S' San Diego, 1936 Long Island, 1936 Rhode Island.** Brilliant Uncirculated. The first displaying deep toning at rims, the second, freckles of russet. 3 pieces.
- 2852 **1935'S' San Diego, 1936 Rhode Island.** Brilliant Uncirculated, virtually choice. Nicely matched soft satin lustre. 2 pieces.
- 2853 **1935'S' San Diego, 1936 Rhode Island.** Another pair. Brilliant Uncirculated. The first coin dipped, the second with light gold toned reliefs. 2 pieces.
- 2854 **1925 Stone Mountain, 1925 California.** Brilliant Uncirculated. The first with pleasing frosty surfaces, the second exceptionally reflective. 2 pieces.
- 2855 **1934, 1935'S' Texas.** Brilliant Uncirculated. Superior band detail on the San Francisco coin. Both frosty silver. 2 pieces.

- 2856 **1934 Texas, 1935'S' San Diego. Brilliant Uncirculated.** Fully lustrous, faint rosy toning on first. 2 pieces.



Lot No. 2857

- 2857 **1925 Vancouver. Brilliant Uncirculated.** Full original satiny lustre, deeper toning on the head. Reverse is spotless.
- 2858 **1925 Vancouver.** Another. **Brilliant Uncirculated.** Boldly reflective, lightly cleaned at one time.
- 2859 **1925 Vancouver.** A third. About Uncirculated, some pleasing light red-gold toning.
- 2860 **1927 Vermont. Brilliant Uncirculated.** Silvery lustre with deep gold rims.
- 2861 **1927 Vermont.** Another. **Brilliant Uncirculated,** light pinscratch on chin, boldly variegated old gold, violet and blue toning.
- 2862 **1927 Vermont.** A third. **Brilliant Uncirculated.** Subtle clear deep gold toning.
- 2863 **1927 Vermont.** A fourth. **Brilliant Uncirculated,** a tiny bagmark or two near the centers.
- 2864 **1927 Vermont.** A fifth. About Uncirculated, light evidences of wear on high points, satiny fields.

SELECTION OF BOOKER T. WASHINGTON AND WASHINGTON CARVER COINS

- 2865 1946 (4), 1946'D' (2), 1946'S', 1947'S', 1950'S' Booker T. Washington; 1953'S', 1954'S' Washington-Carver. Brilliant Uncirculated. Mostly toning-free. An interesting cross-section of these coins. 11 pieces.
- 2866 **1936 Wisconsin. Brilliant Uncirculated.** Lightly cleaned. Full strike.
- 2867 **1936 York County. Brilliant Uncirculated,** nearly Choice. Sharp and lustrous, faintly golden on shield.
- 2868 **1936 York County.** Another. **Brilliant Uncirculated.** Silver-white, dipped at some time.

U. S. GOLD COMMEMORATIVE COINS

- 2869 **1903 Jefferson. Brilliant Uncirculated.** Curious cut across hair. Full mint lustre, no evidence of jewelry use.
- 2870 **1904 Lewis & Clark.** Extremely Fine, nearly choice. Faint polish, loop removed.
- 2871 **1905 Lewis & Clark.** About Uncirculated, faint evidence of light cleaning. Lustrous.
- 2872 **1905 Lewis & Clark.** Another. Extremely Fine, light wear. Loop skillfully removed.
- 2873 **1905 Lewis & Clark.** Extremely Fine, loop removed, fine traces of wear from removal from solution. 2 pieces.

Consignment Durango

COLONIAL COINAGE

- 2874 **Nova Constellatio. 1785** Pointed rays, script U.S. Crosby 3-B. Deep brown with light granularity. Very Good.
- 2875 **Vermont. 1787** Britannia reverse. RR-13, Br.17-V. Some edge bumps, boldly impressed laureate bust, typically weak reverse as struck from deliberately aged die; **1788** Mailed bust right, cross after VERMON and AUCTORI. Bottoms of date partly off planchet, minor granularity. Good to Very Good. 2 pieces.

U. S. LARGE CENTS

- 2876 **1855 Newcomb 3.** About Uncirculated, light even brown. Well detailed and appealing.

U. S. SMALL CENTS

- 2877 **Flying Eagle. 1857, 1858** Large legend; **1858** Small legend. Very Fine, well detailed examples. 3 pieces.
- 2878 **Indian Head Cents. 1859, 1863 Copper-Nickel, 1864 Bronze.** No 'L'. About Uncirculated, the first displaying lustre, the others light gold and brown tone. 3 pieces.
- 2879 **1860, 1861.** About Uncirculated and Extremely Fine. Much lustre on first, latter is sharply struck but subdued. 2 pieces.
- 2880 **1862 Brilliant Uncirculated.** Considerable lustre and generally sharp.
- 2881 **1863** No Shield, **1864 Copper-Nickel** with Shield. About Uncirculated and nearly choice. Appealing partially lustrous coins. 2 pieces.



Lot No. 2882

- 2882 **1864'L'** About Uncirculated. Sharp initial, traces of mint red make this a desirable example.
- 2883 **1865, 1879, 1908 Brilliant Uncirculated.** Intriguing variation of mint lustre include red-gold and deep red. 3 pieces.
- 2884 **1867 Brilliant Uncirculated.** Nearly choice with full mint red.
- 2885 **1868 Brilliant Uncirculated.** Slightly faded mint red, one small reverse edge ding.



Lot No. 2886

- 2886 **1869 '8** About Uncirculated, virtually choice. Bold over-date displaying substantial Mint red.



Lot No. 2887

- 2887 **1872 Brilliant Uncirculated.** Appealing light mint red.
- 2888 **1874 Brilliant Uncirculated.** Deep mint red gives this coin an exceptional glow.
- 2889 **1875** Extremely Fine; **1904** About Uncirculated, dipped. **2** pieces.
- 2890 **1876 Brilliant Uncirculated.** Mint red with silvery sheen creates unusual beauty.
- 2891 **1877** Good. Very full details. A very acceptable example of this rarest date.
- 2892 **1878 Brilliant Uncirculated.** Minuscule dig over head, heavily lustrous.
- 2893 **1880, 1882, 1883 Brilliant Uncirculated.** First coin is largely mint red, the others display pleasing shades of red and brown. **3** pieces.
- 2894 **1881, 1882, 1894** Extremely Fine; **1898** About Uncirculated with trace of an old fingerprint. **4** pieces.
- 2895 **1885, 1887 Brilliant Uncirculated.** Much mint red with beginning of lightest brown. **2** pieces.



Lot No. 2896

- 2896 **1888 Brilliant Proof.** Vivid deep red with red and rose at reverse center. Old, expertly applied protective lacquer.
- 2897 **1889, 1890 Brilliant Uncirculated.** First displays a stark mint lustre, the latter a deeper shade of mint red. **2** pieces.
- 2898 **1891, 1893, 1901, 1902 Brilliant Uncirculated.** The first red-brown, the others with brilliant mint lustre. **4** pieces.
- 2899 **1895, 1897, 1903 Brilliant Uncirculated.** The first light brown, the second virtually full red, the last red-brown. **3** pieces.
- 2900 **1896, 1906, 1909 Indian.** About Uncirculated, the last virtually choice. Varying amounts of mint red. **3** pieces.
- 2901 **1907 Choice Brilliant Uncirculated.** Rich deep red-gold lustre gives this Cent maximum visual appeal.
- 2902 **1908'S' Brilliant Uncirculated.** Tiny dig right of date, bold mint lustre.



Lot No. 2903

- 2903 **1909'S' Indian.** About Uncirculated and nearly Choice. A light even brown tone.



Lot No. 2904

- 2904 **Lincoln Cents. 1909'S' V.D.B.** Very Fine, well detailed brown cent with clear initials.
- 2905 **1909 V.D.B., 1909'S', 1910'S' Brilliant Uncirculated.** First coin is light brown, second shows a pale gold, while the final coin is a bright orange-gold. **3** pieces.
- 2906 **1911'D', 1911'S' Brilliant Uncirculated.** The first is red-brown, the latter is mint red with faint purple in the fields. **2** pieces.
- 2907 **1912'D', 1912'S' Brilliant Uncirculated.** First is full mint red, the latter shows subtle deeper toning. **2** pieces.
- 2908 **1913'P,D,S' Brilliant Uncirculated.** Philadelphia coin is the lightest red-brown, others are red and pale red-gold. **3** pieces.
- 2909 **1914, 1915'D', 1915'S', 1916'S' Brilliant Uncirculated.** Mint red with some scattered toning. **4** pieces.
- 2910 **1914'S' Brilliant Uncirculated.** Light, smooth mint red.
- 2911 **1917'D', 1917'S', 1918, 1918'S' Brilliant Uncirculated.** Full red cents free of spots. Nicely matched quality. **4** pieces.
- 2912 **1916'D', 1921'S', 1923'S', 1924'D'** About Uncirculated. The second has been wire brushed. A spot appears under date of the 1923'S'. Last coin has been recolored violet. **4** pieces.
- 2913 **1918'D', 1919'S', 1923, 1924'S', 1925'D', 1926'D'** About Uncirculated, the last an interesting silver-gray, companion coins a variety of mint reds. **6** pieces.
- 2914 **1920'S', 1921, 1922'D' Brilliant Uncirculated.** Spot under date on second coin. Denver mintmark faint, but visible on the last. **3** pieces.
- 2915 **1928'D,S', 1930'D', 1931'P,D,S', 1932'D', 1933'D', 1934'D', 1935'S'** Brilliant Uncirculated to Choice Brilliant Uncirculated, 1970 Small date Brilliant Proof **11** pieces.



Lot No. 2916

- 2916 **1955 Double die.** About Uncirculated. Has been lightly cleaned, but not to its detriment. Scarce and very popular.
- 2917 **1972 Double die. Choice Brilliant Uncirculated** and virtually in the Gem category. Scarce this nice.

U. S. NICKELS

- 2918 **1866** Very Fine; **1867 Rays.** Extremely Fine. The first coin shows frosty surfaces, the latter is somewhat lustrous. **2** pieces.
- 2919 **1867** No rays. **Brilliant Uncirculated.** Ancient finger print trace on reverse. Light hair lines, heavy lustre.
- 2920 1868, 1869, 1872, 1882, 1883 Very Fine, light gold toning. The 1882 is dark. **5** pieces.
- 2921 **1883** No Cents (2); **1905, 1911** About Uncirculated. All exhibit original lustre, light toning. **4** pieces.
- 2922 **1883** No Cents, **1889, 1890, 1898, 1900, 1906, 1912** Very Fine to Extremely Fine. Second coins lightly hairlined, rest are problem free and attractive. **7** pieces.
- 2923 **1883 Cents, 1901 Brilliant Uncirculated.** Light gold, stark silver coins. **2** pieces.
- 2924 **1892, 1893 Brilliant Uncirculated.** The first is nearly Choice. **2** pieces.
- 2925 **1897, 1899 Brilliant Uncirculated.** First shows fine obverse pin scratch, latter one displays pale aqua tone at the rims. **2** pieces.
- 2926 **1902, 1909 Brilliant Uncirculated,** the latter coin close to Choice. Richly lustrous. **2** pieces.
- 2927 **1913 Type I. Choice Brilliant Uncirculated, Brilliant Uncirculated.** The first is delightfully bold, the second exhibits clear gold, a tiny scrape around freckle left of date. **2** pieces.
- 2928 **1913 Type I, 1913 Type II, 1914, 1928'S', 1929** About Uncirculated, sharply detailed and generally lustrous. **5** pieces.
- 2929 **1913'D' Type I, 1915, 1916, 1918 Brilliant Uncirculated.** First coin somewhat dull, the remainder show varying golden lustre. **4** pieces.
- 2930 **1913'S' Type I, 1915'D,S', 1916'D'** Very Fine. Some nearly choice. Problem-free and satisfactory examples. **4** pieces.
- 2931 **1913'D' Type II. Brilliant Uncirculated.** Lustrous throughout.
- 2932 **1913'S' Type II, 1920'D'** Very Fine. Well struck with toning. **2** pieces.



Lot No. 2933

- 2933 **1914'D'** About Uncirculated, somewhat weak strike. Pale gold with sea-green highlights.
- 2934 1914'S', 1925, 1926, 1927, 1928, 1929'S' Extremely Fine, most nearly choice. Several with varying toning and lustre. **6** pieces.
- 2935 **1916'S', 1927'D', 1927'S'** Extremely Fine, decently detailed. **3** pieces.
- 2936 **1918'D', 1920'S', 1923'S'** Very Fine. The first coin is dark, the balance shows toning around devices. **3** pieces.
- 2937 **1920, 1930, 1931'S' Brilliant Uncirculated.** Contrasting silvery and gold hues. Last coin especially boldly struck. **3** pieces.
- 2938 **1923, 1924, 1928'D', 1929'D' Brilliant Uncirculated.** Some edge corrosion on middle two pieces, richly lustrous surfaces. **4** pieces.
- 2939 **1924'D'** Extremely Fine, appealing silvery surfaces.
- 2940 **1925'S'** Choice Extremely Fine, pleasing satiny surfaces.
- 2941 **1926'D'** About Uncirculated, softly struck, deep golden sheen.



Lot No. 2942

- 2942 **1926'S'** Bold Very Fine, a scarce date.
- 2943 **1935'D' Choice Brilliant Uncirculated; 1936'P,D,S' Brilliant Uncirculated.** Richly lustrous coins. **4** pieces.
- 2944 **1937, 1937'D' Brilliant Uncirculated; 1938'D,S' Choice Brilliant Uncirculated; 1938'D' Brilliant Uncirculated.** A beautiful selection of late date coins. **4** pieces.



Lot No. 2945

- 2945 **1937'D' Three-legged.** Very Fine. A bold example of this popular variety with light silvery fields.
- 2946 **Wartime Silver Nickel Set, 1942-1945.** Brilliant Uncirculated to Choice Brilliant Uncirculated. Most lightly toned, a few deeper. Mounted in plastic page. **11** pieces.

U. S. DIMES

- 2947 **Dimes:** 1856'O' strong Very Fine; **Half Dimes.** 1831 Double line stripes. Very Fine; 1885 Arrows. Extremely Fine, struck from clashed dies. **3 pieces.**
- 2948 **1916** Choice About Uncirculated, rich "autumn leaves" toning; **1916'S'** About Uncirculated; **1917'D'** Choice Extremely Fine; **1917'S'** About Uncirculated; **1925'D'** Very Fine, obverse scratches; **1926'D'** Extremely Fine. Pleasing selection of early dates. **6 pieces.**
- 2949 **1921'D'** Bold Very Fine, pale pearly gray toning over well struck devices.
- 2950 **1923, 1930'S'** Brilliant Uncirculated, split bands, the latter hairlined; **1945'S'** Micro 'S'. Choice Brilliant Uncirculated, center bands not split. **3 pieces.**
- 2951 **1927'D'** Very Fine; **1928'D', 1929'D'** Choice About Uncirculated. Last two display split bands. **3 pieces.**



Lot No. 2952

- 2952 **1942/1** Extremely Fine. Bold overdate displaying moderate wear.



Lot No. 2953

- 2953 **1942/1'D'** Choice Extremely Fine. Very sharply impressed overdate displaying split bands.
- 2954 **1875'S'** Extremely Fine, Deep golden gray toning. A few obverse hairlines.



Lot No. 2955

- 2955 **20c. 1876** About Uncirculated. Bluish golden gray toning over satiny lustre. A few edge scuffs at 2 o'clock on the obverse. *Scarce, with only 15,900 business strikes.*

U. S. QUARTERS

- 2956 **1818** A Strong Good. Lovely iridescent toning but initials ARS scratched into left obverse field; **1838** Fine, cleaned but with appealing residual toning at obverse borders. **2 pieces.**
- 2957 **1833** Browning 1. Very Fine. Iridescent rose toning over medium gray surfaces.

- 2958 **Starter set of Seated Liberty Quarters.** 1853 Arrows & Rays, 1856, 1857, 1858, 1860, 1876'S'. 1891 Average Very Fine. The 1860 was harshly cleaned with pinscratches on the obverse. The 1876'S' is Extremely Fine. An above average group mounted in a plastic page. **7 pieces.**
- 2959 **1853** Arrows & Rays. Very Fine. Iridescent rose and gold toning, three contact marks in left obverse field; **1856** Extremely Fine with neon blue and russet toning. Lightly cleaned, but not to its detriment. **2 pieces.**
- 2960 **1859'O'** Extremely Fine. Pale blue and russet toning. Some light hairlines and a minor dig in left obverse field. A scarce and desirable date.
- 2961 **1917 Type I.** Choice About Uncirculated, virtually Mint State. Reflective light gold deepening to russet at the rims.
- 2962 **1917'D', 1917'S' Type I.** About Uncirculated. Full heads and shields, substantial lustre. **2 pieces.**
- 2963 **1917, 1917'D' Type II.** About Uncirculated, 70% heads and nearly full shields. Lustrous, the first dipped. **2 pieces.**
- 2964 **1917 Type II.** Extremely Fine; **1919** About Uncirculated; **1920** Extremely Fine. Virtually full head on second coin, others have ½ heads. Varied degrees of lustre. **3 pieces.**
- 2965 **1917'S' Type II.** About Uncirculated, ½ head, pale red gold toning.
- 2966 **1918, 1818'D'** Very Fine; **1918'S'** About Uncirculated. All with ½ heads. **3 pieces.**



Lot No. 2967

- 2967 **1919'S'** About Uncirculated. Cleaned long ago, now toning a very light pink and green.
- 2968 **1923** About Uncirculated; **1924** Choice About Uncirculated. First shows ½ head, shield; second coins ¼ head and full shield. **2 pieces.**
- 2969 **1924'D' Brilliant Uncirculated,** close to choice. ½ Head, full shield, rich clear gold toning over fully lustrous surfaces.
- 2970 **1926, 1927, 1928, 1929, 1930** Extremely Fine to About Uncirculated. Generally lustrous coins. **5 pieces.**
- 2971 **1928'D' Brilliant Uncirculated.** ¾ Head, full shield. Satisfying frosty lustre.
- 2972 **1928'D', 1929'D'** About Uncirculated. Nicely matched lustrous coins. ¾ Heads and almost full shields. **2 pieces.**

U. S. HALF DOLLARS

- 2973 **1916'D'** About Uncirculated. light hairlines from old cleaning, frosty lustre
- 2974 **1917, 1936'D'** Brilliant Uncirculated. First coin low light gold toning, second has full frosty lustre. **2 pieces.**

U. S. HALF DOLLARS, SILVER DOLLARS

- 2975 **1918** About Uncirculated, frosty peripheries. Light violet toning at the centers.
- 2976 **1919'S'** Extremely Fine. Some old scratches. Pale gold peripheral toning.
- 2977 **1920** About Uncirculated; **1938'D'** Extremely Fine. The first is boldly struck, the second somewhat flat. 2 pieces.
- 2978 **1935'S', 1937'D', 1937'S'** About Uncirculated. Partial mint frost. 3 pieces.
- 2979 **1939'S', 1942'D'** Brilliant Uncirculated. Deep mint lustre. 2 pieces.
- 2980 **1941'S', 1942'S'** Brilliant Uncirculated. Pleasing full mint lustre. 2 pieces.

U. S. SILVER DOLLARS

- 2981 **1878** 8 Tailfeathers; **1886'S'** Brilliant Uncirculated. Full cartwheel lustre. 2 pieces.
- 2982 **1880'CC'** Brilliant Uncirculated. Scattered bagmarks, but full frosty surfaces. In GSA box of issue.
- 2983 **1881'CC'** Brilliant Uncirculated. Full frosty lustre. The reverse fully choice. In plastic GSA case, no box.
- 2984 **1882'CC', 1883'CC'** Brilliant Uncirculated. Nicely matched frosty Carson City coins. 2 pieces.



Lot No. 2985

- 2985 **1883'S'** Brilliant Uncirculated. Deep prooflike fields, clear gold at the rims.
- 2986 **1884'CC'** Brilliant Uncirculated. An above average specimen with light bagmarks on the face. A Gem reverse. In GSA box.
- 2987 **1884'S'** Choice About Uncirculated, virtually Mint State. Rich frosty silver.



Lot No. 2988

- 2989 **1885'CC'** Brilliant Uncirculated. A mark or two on the face.
- 2990 **1886'S'** Brilliant Uncirculated. The first is boldly struck, the second somewhat flat. 2 pieces.



Lot No. 2990

- 2990 **1886'O'** Brilliant Uncirculated. Silver white cartwheel lustre.



Lot No. 2991

- 2991 **1890'CC'** Brilliant Uncirculated, nearly choice. Silver white with no trace of toning.

- 2992 **1891'CC'** Brilliant Uncirculated. The usual bagmarks on obverse, the reverse choice. Bright frosty lustre. Mounted in lucite holder. ANACS certificate MS 60/64.



Lot No. 2993

- 2993 **1892'CC'** Choice Brilliant Uncirculated. Exceptionally bold cartwheel radiance gives this coin extraordinary visual appeal.

- 2994 **1892'O'** Brilliant Uncirculated, **1897'O'** About Uncirculated. Pale gold on first coin, second shows mark on cheek, light golden bands at the rims. 2 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 2995

- 2995 **1893 Choice Brilliant Uncirculated.** Prooflike glitter, light hint of gold make this a memorable dollar.



Lot No. 2996

- 2996 **1894 Brilliant Uncirculated.** Subtle hairlines at date and right stars. Soft frosty silver overall.



Lot No. 2997

- 2997 **1894'S' Brilliant Uncirculated.** Deep cartwheel lustre. Obverse bears some scuff on cheek.



Lot No. 2998

- 2998 **1895'O' Choice About Uncirculated.** Barely discernible rub, typical New Orleans strike with appealing soft frosty lustre. A deep dig at lower left reverse. A desirable example of this scarce date.

- 2999 **1896'O', 1901'S' Choice About Uncirculated.** Lightest rub, liquid gold peripheries on first coin. 2 pieces.

- 3000 **1897'S' Choice Brilliant Uncirculated.** Areas of pale russet toning at borders. An *as made* lamination near ON in ONE on reverse. Mounted in Redfield Collection case. Graded MS-65

- 3001 **1897'S', 1899 Brilliant Uncirculated.** First coin shows pale red, blue toning; the second is frosty silver-white. 2 pieces.

- 3002 **1899, 1900'S' Brilliant Uncirculated.** Normal bag marks, full frosty cartwheel lustre. 2 pieces.

- 3003 **1901 About Uncirculated,** some bag marks, faint rub on cheek, rim nick at left obverse. Lustrous with hint of gold in the field.

- 3004 **1902'S' Brilliant Uncirculated.** Deep frosty lustre, nearly choice.



Lot No. 3005

- 3005 **1903'O' Brilliant Uncirculated.** Ordinary complement of bag marks, reflective silver with sheen of transparent gold.

- 3006 **1904'S' Choice About Uncirculated.** Lightly polished, light evidence of circulation.

- 3007 **1921 Peace. Brilliant Uncirculated.** High relief coin with minimal marks. Frosty lustre and pale gold toning.

- 3008 **1926'D', 1934'S' Extremely Fine;** slide marks on the cheek of the latter. 2 pieces.

- 3009 **1926'S', 1927'S' Brilliant Uncirculated.** The first coin is a blazing silver, the second pale gold. 2 pieces.

- 3010 **1927'D', 1934'D' Brilliant Uncirculated.** First coin is satiny silver, the latter shows brilliant cartwheel radiance. 2 pieces.



Lot No. 3011

- 3011 **1928 Brilliant Uncirculated.** Bold cartwheel brilliance. Some reverse gold toning.

- 3012 **1928'S', 1935'S' Brilliant Uncirculated.** Two well-struck coins. The second with unusually bold cartwheel lustre. 2 pieces.

U. S. SILVER COMMEMORATIVE COINS

- 3013 **1893 Isabella Quarter.** About Uncirculated, pin scratches, but an unusually sharp strike and high wire rims give this coin outstanding quality.
- 3014 **1935'D' Arkansas.** Brilliant Uncirculated. Sharp strike, frosty silver white lustre.
- 3015 **1936 Boone.** Brilliant Uncirculated. Spotless satin silver, essentially mark-free.
- 3016 **1936 Bridgeport.** Brilliant Uncirculated. A few tiny contact points, rich frosty lustre.
- 3017 **1925'S' California.** Brilliant Uncirculated. Slide marks, deeply reflective surfaces.
- 3018 **1936 Cleveland.** Brilliant Uncirculated. Faint slide marks on obverse. Overall a deeply lustrous satin silver.

EXTRAORDINARY CASED 1893 COLUMBIAN HALF DOLLAR



Lot No. 3019

- 3019 **1893 Columbian Exp.** Brilliant Uncirculated. An unusual example which has been *partially gilt*, the bust delicately gold washed or gilded to set it off from the lightly lavender toned fields. The reverse shows the ship and globes even more lightly gilt, contrasting with pale blue and pink. This remarkable coin is housed in a 44 x 46mm **leather** wallet style holder, bearing an ornate gold-stamped circle inscribed COLUMBIAN EXPOSITION, 1492 CHICAGO 1892. No such case was described by David Bullowa or Anthony Swiatek in their studies of American commemorative coinage. Rare and seldom seen, the first we have handled.
- 3020 **1893 Columbian Exp., 1920 Pilgrim.** Extremely Fine. The last cleaned abrasively. 2 pieces.
- 3021 **1922 Grant, 1926 Sesquicentennial.** About Uncirculated, the first displaying golden toning. 2 pieces.
- 3022 **1924 Huguenot.** Brilliant Uncirculated. Very sharp strike, pale orange gold blue tone near rims.
- 3023 **1946 Iowa.** Choice Brilliant Uncirculated. Unusually good strike, no distracting mark, bold reflective lustre.

- 3024 **1936 Long Island.** Brilliant Uncirculated, satiny silver with some scattered gold.



Lot No. 3025

- 3025 **1920 Maine.** Brilliant Uncirculated. Exceptional strike and detail, frosty silver lustre. A couple of hairlines, high wire rims.
- 3026 **1934 Maryland.** Brilliant Uncirculated. Appealing satiny surfaces.
- 3027 **1926 Oregon.** Brilliant Uncirculated, nearly choice. Satiny with pale clear gold.
- 3028 **1934'D' Oregon.** Brilliant Uncirculated. Frosty glow with lightest blush of gold.



Lot No. 3029

- 3029 **1915'S' Panama-Pacific.** About Uncirculated, light wear on high points, some diffuse russet toning.
- 3030 **1920 Pilgrim, 1923'S' Monroe.** Extremely Fine, abrasive cleaning. 2 pieces.
- 3031 **1936'S' Rhode Island.** Brilliant Uncirculated. Satiny silver-white.
- 3032 **1937 Roanoke.** Brilliant Uncirculated. Light clear gold toning.



Lot No. 3033

- 3033 **1936 Robinson-Arkansas.** Choice Brilliant Uncirculated. Exceptionally free of distracting marks, full satin lustre.
- 3034 **1935'S' San Diego.** Clear silver with sharp tower detail.
- 3035 **1925 Stone Mountain.** Frosty surfaces, narrow peripheral bands of pearl gray on both coins. 2 pieces.
- 3036 **1925 Vancouver.** Brilliant Uncirculated. Bold satiny lustre.
- 3037 **1927 Vermont.** Brilliant Uncirculated. Attractive satiny lustre.

- 3038 **1946'P,D,S' Booker T. Washington; 1951 Washington-Carver Brilliant Uncirculated.** A few light bagmarks, otherwise full silver lustre. 4 pieces.

U. S. GOLD COINS

- 3039 **\$1.00. 1852** Very Fine/Extremely Fine. A few pin-scratches before the face.
- 3040 **\$5.00. 1881** Very Fine to Extremely Fine. Lightly cleaned. Contact marks on either side.
- 3041 — **1903'S'** Very Fine to Extremely Fine. Areas of deeper toning on the reverse.
- 3042 **\$20.00 1904'S'** Fine/Very Fine. The obverse burnished with a myriad of contact marks. The reverse with normal light hairlines. A typical jewelry coin.
- 3043 — **1905'S'** Extremely Fine. Scattered bagmarks, but abundant mint lustre.
- 3044 — **1927** About Uncirculated. Both sides uniformly polished. The edge unaffected. Perfectly suitable for a jewelry mounting.
- 3045 **\$10.00 Olympic Gold Proofs. 1984'P,D,S,W'.** The 'P' mint in plush box of issue, the balance in capsules of issue. Rarely offered as a set. 4 pieces.
- 3046 **\$10.00 Olympic Gold. 1984'W' Brilliant Uncirculated.** Mounted in original box and sleeve of issue.

U. S. PROOF SETS

- 3047 **1950 Proof Set.** A few spots on cent, otherwise problem free. Mounted in snap lock holder.
- 3048 **1951 Proof Set.** Cameo Dime and Quarter; carbon-free Cent. Mounted in lucite holder.
- 3049 **1952 Proof Set.** Lightly toned. A minor spot or two on the Cent. Mounted in lucite holder.
- 3050 **1953 Proof Set.** Pale russet toning on silver issues, spot free cent. Mounted in lucite holder.
- 3051 **1954 Proof Set.** Areas of russet toning on silver, unimpaired Cent. Mounted in Capital plastic holder.
- 3052 **1955 Proof Set.** Choice with unspotted Cent. In original envelope of issue.
- 3053 **1970'S' Small Date Proof Set.** Pale greenish gold on obverse borders of cent. A lovely error set in original box of issue.
- 3054 **1979'S' Type II Proof Set.** Clear mint marks on Cent, Quarter & Dollar. Full frosted portraits. Scarce.

Consignment Queens

U. S. LARGE CENTS

- 3055 **1819, 1820, 1825** About Good to Good, 1838, 1846, 1848, 1851 Very Good to Fine. All show varying amounts of damage. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 3056 **1845, 1848** (corroded), 1850, 1852, 1856 Fine to Very Fine. 5 pieces.
- 3057 **1c** 1903 Brown Uncirculated; **5c** 1926 Brilliant Uncirculated; **10c** 1913 About Uncirculated. The first two spotted. 3 pieces.



Lot No. 3058

- 3058 **3c Nickel. 1884 Choice Brilliant Proof.** Russet gold and lilac toning.
Ex Kramer Collection (Stack's-Superior November 30, 1988, lot 1167) with original holder.

U. S. HALF DIMES

- 3059 **1801** Fair. Date clear, as is the reverse shield; some dents and ripples interrupt stars and legend. Scarce. **SOLD AS IS. NO RETURNS.**
- 3060 **1837** Small 5c. Fine. Evenly porous with some reverse scratches; **1842'O'** Good. Some obverse nicks. A scarce pair.
- 3061 **1855'O', 1856'O'** Fine. The first with ebony toning, the latter bright from a past cleaning. Still a decent pair for the grade. 2 pieces.
- 3062 **1856., 1861, 1862.** Fine to Very Fine. The last lightly polished and with a pair of obverse digs. 3 pieces. **SOLD AS IS. NO RETURNS.**

U. S. DIMES

- 3063 **1859'S'** Good. Exhibits hairlines from a previous cleaning. Scarce.



Lot No. 3064

- 3064 **1865 Brilliant Proof.** Rose gold and blue iridescent toning. Weakly struck on upper reverse. Lightly hairlined. Rare.
- 3065 **1866** Good +. Ebony toning. A few light reverse pin scratches. Scarce.

U. S. DIMES THROUGH QUARTERS



Lot No. 3066

3066 **1867 Brilliant Proof.** Attractive iridescent toning. Some hairlines. Quite scarce.

3067 **1870 S** Very Good. Bright from a past cleaning. Scarce.



Lot No. 3068

3068 **91871 CC** Fair to About Good. No major detractors, just honest wear. Very rare and seldom offered.

3069 **1872 CC** Very Good+. A corrosion area on the upper obverse with some scratches made in an attempt to remove it. Slightly warped. A decent example for the budget-minded collector as it is quite scarce.

3070 **1880** Good+. Light ebony and gray toning. Slightly warped planchet. Scarce.

U. S. QUARTERS

3071 **1805** Browning 2. Good to Very Good. A few obverse pinpricks. A rare variety.

3072 **1819** Br.2. Large 9. Very Good overall although the reverse is weaker.

3073 **1838 Bust.** Br.1. Fine. Medium ebony toning.



Lot No. 3074

3074 **1853 4** Fine. Overdate strong including the extra arrow half at right. A pair of tiny rim nicks on the obverse but overall quite a decent example of this very rare variety.

3075 **1857 S** Very Fine. Holed and plugged at four places, probably was part of a bracelet. Scarce and not all that had an example.

3076 **1858 Whizzed** 1859, 1860, 1861, 1861, 1863 Fine to Very Fine. The last three are very fine. 6 pieces.

3077 **1859 O** Very Good; **1860 O** Fine. A tiny rim nick on the first. Both with light multicolor toning. A scarce pair.

3078 **1859 S** Good. A few scattered marks consistent with the grade. Another scarce date.

3079 **1860 S** Very Good, nearly Fine. Bright from a past cleaning. Still quite a decent example of this elusive date.

3080 **1861 S**, **1862 S** Very Good. The latter is pitted and pinscratched in an attempt to remove some areas of pitting. 2 pieces.

3081 **1864** Very Good, corroded; **1865** Good, rim ground down for bezel mounting. 2 pieces. **SOLD AS IS. NO RETURNS.**

3082 **1865 S** Very Fine. Gold and multicolor toning. A very nice example of this scarce date.



Lot No. 3083

3083 **1871 CC** Strong Fine in terms of wear, surfaces show heavy corrosion, some reverse damage at rims below mint mark causing a distortion of the planchet. A clearly detailed example of this rarity.

3084 **1919 D** Extremely Fine. Corroded, most noticeably on the reverse. Numerous scratches through the date area.

3085 **1921** Whizzed to simulate Mint State. Full strong date. Probably was a nice Extremely Fine coin before being enhanced.

U. S. HALF DOLLARS

3086 **1823** Overton 110a. Ugly 3. Very Good, numerous nicks; **1827/6** O.101. Square base 2; **1829** O.103; **1834** O.112 Small date, small letters. Fine or better. All previously cleaned. 4 pieces. **SOLD AS IS. NO RETURNS.**

3087 **1848 O**, **1876 CC** Good+. Some light damage 2 pieces.

3088 **1888** Good, nearly Very Good. Decent for the grade. Very scarce.

3089 **1900 S** Choice Extremely Fine. Well struck. Previously cleaned.

U. S. SILVER DOLLARS



Lot No. 3090

- 3090 **1855** Extremely Fine. Light russet and gray toning with crisscross dark toning streaks (a pair on each side). A deep lamination on the reverse which someone tried to smooth out resulting in an area of pinscratches. Quite scarce.
- 3091 **1866 Motto.** Extremely Fine. Pale iridescent toning over lightly cleaned surfaces. A few reeding marks on Liberty's body.
- 3092 **1878'CC' Brilliant Uncirculated.** Frosty surfaces with the typical marks seen from this mint. Mounted in GSA box and holder.
- 3093 **1880'CC' Brilliant Uncirculated,** the reverse choice. Pale gold toning. Mounted in a GSA box and holder.
- 3094 **1883'CC' Brilliant Uncirculated.** Pale iridescent and gold toning. Mounted in a GSA box and holder.
- 3095 **Trade Dollar. 1878'S'** Extremely Fine. Pleasing blue and gray toning. Some scattered marks.

U. S. COMMEMORATIVES

- 3096 **1983'P,D,S', 1984'P,D,S' Olympic Silver Dollar Sets. Brilliant Uncirculated.** In original boxes with certificates. **6** pieces.
- 3097 **1892 Columbian Exp., 1925 Stone Mountain, 1946 Booker T. Washington.** Extremely Fine. All previously cleaned. The Stone Mountain corroded. **3** pieces.
- 3098 **1922 Grant. Uncirculated,** but polished.
- 3099 **1915'S' Panama-Pacific.** About Uncirculated, lightly polished. Scarce.
- 3100 **1936 Robinson-Arkansas. Uncirculated,** but polished.

SET OF U. S. COINS

- 3101 **Complete set of Liberty Nickels, 1883 to 1912'S'.** Conditions vary from About Good (1885 and 1886) to Fine. The 1912'S' is Very Good. A few damaged. Still a useful set mounted in a cardboard album. **33** pieces.
- 3102 **Starter set of Seated Dimes.** 1860'S' Stars on obverse, 1860 Legend on obverse, 1861'P,S', 1865'S', 1866'S', 1867'S', 1868'P,S', 1869'P,S', 1870, 1871'S', 1872 About Good to Fine. Some damaged. Still quite a decent beginner's group of **14** pieces.

- 3103 **Set of Barber Dimes, 1892-1916.** Missing only the 1894'S' to be complete. The 1892'S', 1895'P,O', 1903'S' are Full Good. The 1904'S' is nearly Fine. The rest are About Good to Fine with the average being Good to Very Good. A nice set mounted in a cardboard album. **74** pieces.
- 3104 **Set of Barber Quarters, 1892-1916.** Missing 1892'S', 1893'S', 1896'O,S', 1897'S', 1898'O', 1901'O,S', 1902'S', 1903'O', 1905'P,S', 1906, 1908'S', 1911'D,S', 1912'S', 1913'P,S' and 1914'S'. Average grade is Good. Mounted in two cardboard albums. **54** pieces.
- 3105 **Complete set of Barber Half Dollars, 1892-1915.** Condition ranges from About Good to Very Good with most of the latter dates (Including the 1913, 1914, and 1915) being full Good or better. A nice beginners set mounted in two cardboard albums. **64** pieces.
- 3106 **Partial set of Morgan Dollars, 1878-1921.** Which contains 1878'S', 1879'P,S', 1880'P,S', 1881'P,O,S', 1882'P,O', 1883'P,O', 1884'P,O,S' ('S' is Fine), 1885'P,O', 1886'P,O', 1887'P,O', 1888'P,O', 1889'P,O', 1890'P,O', 1891'P,O,CC' ('CC' is Very Good), 1896'P,O', 1897'O,S', 1899'O,S', 1900'O,CC' (Very Fine), 1900'S', 1901'O,S', 1902'P,O,S', 1903'S' (Good), 1904'P,O,S' ('S' is Good), 1904'P,O,S' ('S' is Good), 1921'P,D,S'. Rest About Good to About Uncirculated. Some damage. Still a nice set for a beginner to build upon. Housed in four cardboard album. **57** pieces.
- 3107 **Set of Peace Dollars, 1921-1935.** Missing the following to be complete: 1921, 1925'S', 1927'S', 1928, 1934'S'. Grade ranges from Good to About Uncirculated. The average being Fine to Very Fine, some damaged. Mounted in a cardboard album. **19** pieces.
- 3108 **1955 Proof Set. Brilliant Proof.** Lightly toned in original box of issue. The coins were mounted in polyethylene bags. **5** pieces.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet
4. Keep a copy of your bidsheet for your records
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

*Consignment Hoboken***U. S. GOLD COINS****GOLD DOLLARS**

- 3109 **1851** Extremely Fine, edge nicks.
- 3110 **1851 Very Fine.** Minute obverse planchet chip, wear consonant with grade.
- 3111 **1851, 1852** Very Fine, first with some light nicks. 2 pieces.
- 3112 **1852** About Uncirculated, full mint lustre.
- 3113 **1852, 1853** Very Fine, nearly Extremely Fine. 2 pieces.
- 3114 **1853** Extremely Fine.
- 3115 **1853** Another. Very Fine.
- 3116 **1854** Type I. Extremely Fine.
- 3117 **1855** Type II. Very Fine. Evenly worn with coppery toning. Some minor reverse scratches.
- 3118 **1855** Type II. Another. Fine to Very Fine. Some light field scratches.
- 3119 **1856** Slanting 5. Very Fine.
- 3120 **1857** Extremely Fine, nearly choice. Peripheral lustre with a trivial mark or two.
- 3121 **1858** Extremely Fine with lustre.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 3122 **1843'O'** Small date. Fine, light edge nicks; **1853** Very Fine, obverse scratched. 2 pieces.
- 3123 **1850** Extremely Fine, lustrous.
- 3124 **1851** A nice Very Fine.
- 3125 **1852** About Uncirculated, frosty mint bloom.
- 3126 **1854** Extremely Fine, coppery toning.
- 3127 **1855** About Uncirculated, frosty and satiny.
- 3128 **1861** Extremely Fine and choice.
- 3129 **1873** Open 3. Extremely Fine, frosted surfaces.
- 3130 **1878** About Uncirculated. A touch of wear on the high points.
- 3131 **1907** Extremely Fine, frosty.
- 3132 **1908 Brilliant Uncirculated.** Frosted surfaces. The "Chin Whisker" variety due to the die break at the neck.
- 3133 **1908, 1909, 1910** Very Fine. 3 pieces.



Lot No. 3133

- 3134 **1910 Brilliant Uncirculated.** Satiny surfaces, deep orange, 2003 PGC MS-61
- 3135 **1911** Extremely Fine

- 3136 **1912** Extremely Fine, satiny surfaces.
- 3137 **1914'D'** **Brilliant Uncirculated**, nearly choice. Typical soft strike.
- 3138 **1915** Extremely Fine, lustrous.
- 3139 **1915, 1925'D'** Very Fine. Well detailed, bold mint-mark. 2 pieces.
- 3140 **1926** About Uncirculated and choice. A copper stain on the neck.
- 3141 **1927** Extremely Fine.

U. S. HALF EAGLES (\$5.00 GOLD)

Lot No. 3142

- 3142 **1809/8** Fine, but solder-marked on the edge and central obverse as well as scratched on the obverse. Still a fairly decent early Half Eagle.
- 3143 **1836** A strong Fine, lightly cleaned. A scratch above the eagle's head.
- 3144 **1844'O'** About Good, **1884** Very Fine, but polished. 2 pieces.
- 3145 **1880** Very Fine, some contact marks on otherwise sharp devices. Deep yellow in protected areas.
- 3146 **1880, 1881** Very Fine. 2 pieces.
- 3147 **1880, 1900'S'** Very Fine. 2 pieces.
- 3148 **1881** About Uncirculated and lustrous.
- 3149 **1881** Another. Extremely Fine and choice. Delicate coppery toning.
- 3150 **1881, 1886'S', 1887'S'** Extremely Fine. 3 pieces.
- 3151 **1881, 1886'S', 1903'S', 1907'D'** Very Fine to Extremely Fine. 4 pieces.
- 3152 **1881 (2), 1895 (2)** mostly Extremely Fine. 4 pieces.
- 3153 **1881'S' Brilliant Uncirculated**, light bagmarks. Satiny surface.
- 3154 **1885** About Uncirculated, coppery toning.
- 3155 **1886, 1895** Extremely Fine. 2 pieces.
- 3156 **1894** Extremely Fine, lustrous and choice.
- 3157 **1895** About Uncirculated, frosty mint bloom.
- 3158 **1897** About Uncirculated, frosty mint bloom.
- 3159 **1898, 1899** Extremely Fine. 2 pieces.
- 3160 **1899'S'** Extremely Fine.
- 3161 **1900** About Uncirculated, very nice.
- 3162 **1900** Another. Extremely Fine.
- 3163 **1901'S', 1902'S'** Extremely Fine. 2 pieces.
- 3164 **1904'S'** Extremely Fine. Frosty mint bloom. Very scarce.

- 3165 **1906'D'** Extremely Fine.
- 3166 **1908 Liberty. Brilliant Uncirculated.** Some bagmarks before the chin but really a nice specimen.
- 3167 **1908 Indian.** Extremely Fine.
- 3168 **1908 Indian, 1909'D'** Very Fine. **2** pieces.
- 3169 **1909** Extremely Fine, russet toning.
- 3170 **1909'D' Brilliant Uncirculated.** Full mint frost.
- 3171 **1909'D'** Another. Extremely Fine and frosty.
- 3172 **1909'D', 1910** Very Fine. **2** pieces.
- 3173 **1910** Extremely Fine and lustrous.
- 3174 **1910'D'** Extremely Fine. The mintmark well struck.
- 3175 **1911** Extremely Fine and choice. Amber and light iridescent toning.
- 3176 **1911, 1912** Very Fine and choice.
- 3177 **1911, 1915** Very Fine and quite nice. **2** pieces.
- 3178 **1911'S'** Very Fine, but a weak mint mark.
- 3179 **1912** About Uncirculated. A frosty specimen with light coppery toning.
- 3180 **1912** (copper stains), **1913** Very Fine. **2** pieces.
- 3181 **1914** Extremely Fine, russet toning.
- 3182 **1914, 1915** Very Fine. **2** pieces.



Lot No. 3183

- 3183 **1915 Brilliant Uncirculated.** Sharply struck, lustrous surfaces. An above average specimen. PCGS MS-61.
- 3184 **1915** Another. About Uncirculated and choice.

U. S. EAGLES (\$10.00 GOLD)

- 3185 **1880** Very Fine and nearly choice. A few light handling marks.
- 3186 **1880** Fine; **1881** Very Fine. **2** pieces.
- 3187 **1881** Extremely Fine and choice.
- 3188 **1884** About Uncirculated. Coppery toning. Scattered bagmarks.
- 3189 **1894, 1897** Very Fine or a little better. **2** pieces.
- 3190 **1897** Extremely Fine, coppery russet toning.
- 3191 **1904'O'** Extremely Fine.
- 3192 **1901 Brilliant Uncirculated** and close to Choice. Superb russet toning.
- 3193 **1901'S', 1906** Extremely Fine. **2** pieces.
- 3194 **1906'S'** Extremely Fine, coppery and iridescent toning.
- 3195 **1906** Extremely Fine and choice. Orange toning.
- 3196 **1907 Indian.** Very Fine, lustre in the devices.
- 3197 **1908 Motto.** About Uncirculated, amber toning.
- 3198 **1908 Motto.** Another. Extremely Fine, well struck.

- 3199 **1908'D' Motto.** Strictly Very Fine
- 3200 **1909'D'** Extremely Fine.
- 3201 **1910** Extremely Fine and choice.
- 3202 **1911** Extremely Fine, traces of lustre.
- 3203 **1911, 1912'S'** Very Fine. **2** pieces.
- 3204 **1911, 1914** Very Fine. **2** pieces.
- 3205 **1912** About Uncirculated and frosty. Superb orange toning.
- 3206 **1912'S'** Extremely Fine.
- 3207 **1913** Extremely Fine and nearly About Uncirculated. Some tiny contact marks. Still boldly lustrous.
- 3208 **1914'D' Brilliant Uncirculated.** Pale orange toning with coppery areas. Lightly hairlined.
- 3209 **1915** Extremely Fine, but formerly mounted on the edge showing some heat stains in that area.
- 3210 **1926 Brilliant Uncirculated.** Pink gold with rose highlights.
- 3211 **1932 Brilliant Uncirculated.** Frosty pink and rose surfaces.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 3212 **1860** Very Fine. Wear appropriate to grade, Glow of frosty lustre at the rims.
- 3213 **1861** Choice Very Fine, interesting matte appearance, single contact right of date. Exceptionally sharp.
- 3214 **1871'S'** Very Fine, even wear.
- 3215 **1873'S'** Closed 3. Very Fine, even wear.
- 3216 **1875'S'** Extremely Fine, rich coppery toning.
- 3217 **1875'S', 1876** Very Fine. **2** pieces.
- 3218 **1876'S'** Extremely Fine and lustrous.
- 3219 **1878'S'** Bagmarks on the nick; **1895'S'** Very Fine. **2** pieces.
- 3220 **1885'S' Brilliant Uncirculated** and lustrous. Bagmarks on the cheek.
- 3221 **1893'S'** Extremely Fine.
- 3222 **1904 Brilliant Uncirculated** and decidedly above average.
- 3223 **1908 No Motto. Brilliant Uncirculated,** the central portion softly struck.
- 3224 **1927 Brilliant Uncirculated.** A number of bagmarks mostly on the reverse.
- 3225 **1928** Choice Extremely Fine. A few typical contact marks on leg, bold lustrous glow.

FRACTIONAL GOLD

- 3226 **California. 50c.** 1872 Liberty head, Octagonal Extremely Fine, but holed above the head
- 3227 **Alaska - Yukon - Pacific Exposition.** Pennyweight, 1903 14mm Gold Miner with pick, national shield Struck by M E Hart & Co HK 360 Uncirculated
- 3228 **GOLD DOLLAR LOVE TOKEN.** Type 1 Gold dollar, reverse with initials HCC intricately engraved

Consignment Hallets Core

U. S. COLONIAL COINS



Lot No. 3229

- 3229 **1787 Connecticut.** Miller 32.3-X.4. 83.9 grains. Draped bust left, reverse ETLIB, cinquefoil stops in legends. Light porosity as often seen, full date with complete denticles below digits. Deep brown. Strong Very Fine.



Lot No. 3230

- 3230 **1785 Landscape.** VERMONTIS. Ryder 4, Bressett 2-C (R-4+). 104 grains. Nearly round with full denticulation around 70% of rims, light obverse rolling lamination. Light brown and well detailed. Strong Fine.



Lot No. 3231

- 3231 **(1694) London Elephant Token.** CE-106. Thick planchet (2.5mm). 109.1 grains. Tusks near rim, no diagonals in cross. Well centered and fully detailed, light brown with faded red around devices. Extremely Fine or virtually so.

- 3232 **1794 Franklin Press Token.** CE-354, plain edge. Popular British token depicting press at which the young Benjamin Franklin worked in 1726. Edges rough, uneven planchet. Fine.

- 3233 **1793.2 Ship Halfpenny.** Baker 18. Edge lettered PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL x Advanced state of reverse die bulge, deep glossy brown. Bold Very Fine.

- 3234 **1795 Grate Halfpenny.** Baker 29B. Large buttons, diagonal reeding. Light reflective brown with much faded mint red. Surfaces show faint striae from improper metal rolling during planchet preparation. Sharply struck. About Uncirculated.

- 3235 **1787 American 10.** Pointed rays, quatrefoil after date, STATES UNITED. Coarse planchet with little actual metal. About Very Fine.

U. S. HALF CENTS

- 3236 **1803 Crosby 3.** Very Good-8, Good-4; **1804 C.13.** Plain 4, no stems. Fine-12, Good-4; **1804 C.12.** Crosslet 4, no stems. Good-4; **1806 C.1.** Small 6, no stems. Good-4. Deep glossy brown, generally problem-free but last coin shows old tape. 6 pieces.

- 3237 **1804 C.13.** Extremely Fine-45. Handsome deep tan and brown. Areas of deeper toning in the right obverse field.

- 3238 **1807 C.1.** Very Good-8. Evenly worn, strong date and devices.



Lot No. 3239

- 3239 **1809 C.1. Mint State-60.** Faint die crack links ED STATES. Light red-brown, typically rotated reverse.

- 3240 **1809 C.3.** Fine-15. Medium brown on a nearly defect-free planchet.

- 3241 **1809 C.6.** Fine-15. Deep even brown toning. Edge dinge at 10 o'clock on the obverse. Heavily rotated dies.



Lot No. 3242

- 3242 **1810 C.1. Mint State-60,** deep glossy brown. Late die state with advanced crack across the neck.

- 3243 **1810 C.1.** Very Good-8; **1825 C.1.** Good-4; **1825 C.2.** Fine-12; **1826 C.1.** Very Fine-20, Fine-15; **1826 C.2.** Very Fine-30; **1828 C.3.** 13 Stars. Extremely Fine-40. 7 pieces.

- 3244 **1825 C.2.** Fine-12. Reverse is sharper overall than the obverse, dark red-brown.

- 3245 **1828 C.2.** 13 Stars. **Mint State-60.** Nearly full lustre, lacquered long ago.

- 3246 **1828 C.1.** 13 Stars. Extremely Fine-45; C.2. 12 Stars. Fine-15; C.3. 13 Stars. Extremely Fine-40. 3 pieces.

- 3247 **1828 C.3. Mint State-60.** Light brown with splashes of mint red.

- 3248 **1828 C.3.** 13 Stars. Another. About Uncirculated, reflective with light sea green sheen.

- 3249 **1832 C.1.** Extremely Fine-45. Medium chocolate and golden.



Lot No. 3250

- 3250 **1833 C.1. Mint State-60.** Pleasing light reddish brown, delightfully sharp strike.
- 3251 **1833 C.1.** Another. Extremely Fine-45. Olive and golden.
- 3252 **1834 C.1. Mint State-60,** dramatic die clash. Glossy tan with some faded mint red.
- 3253 **1835 C.1.** Distant ST in STATES. **Mint State-60,** light glossy brown, die clash.
- 3254 **1835 C.1.** Another. About Uncirculated-50. Even chestnut, traces of faded mint color.



Lot No. 3255

- 3255 **1851 C.1. Mint State-60.** Light red and brown with a sharp strike for maximum eye appeal.
- 3256 **1851 C.1.** Choice About Uncirculated-55; **1855 C.1.** About Uncirculated-50, interesting rose toning. 2 pieces.



Lot No. 3257

- 3257 **1853 C.1. Mint State-60.** Light brown with faded mint lustre around the letters and devices.
- 3258 **1854 C.1. Mint State-60.** Light harmonious brown, with a tiny tic or two.



Lot No. 3259

- 3259 **1855 C.1. Mint State-60,** close to choice. Light smooth brown with slight reverse surface unevenness as often seen.
- 3260 **1855 C.1.** Extremely Fine-40 (2, one cleaned); **1856 C.1.** Fine-12. 3 pieces.
- 3261 **1856 C.1.** Extremely Fine-40. Some mottled olive toning.

U. S. LARGE CENTS



Lot No. 3262

- 3262 **1794 S.44.** Short bust, large berry opposite C. Extremely Fine-40. Deep glossy brown. Boldly detailed, generally mark-free.
- 3263 **1794 Sheldon 58.** Thick hair, wide date. Head of '95. Good-4. Single reverse center nick, otherwise smooth glossy brown.
- 3264 **1794 S.65.** Shielded hair. Head of '94. Very Good-8. Bold reverse with punch behind head, reverse shows two marks below CENT. Glossy brown.
- 3265 **1794 S.67.** Five braided locks. Head of '94. Fine-15. Boldly detailed, unmarked edges, light brown with reddish highlights.
- 3266 **1794 S.70.** Five braided locks. Head of '94. Fine-15, some wear on high curls, but overall a well struck and detailed deep brown cent.
- 3267 **1796 S.110.** Draped bust, rev. of '95. Very Fine-20, porous on the lower obverse. Light brown with pale red highlights, lilac sheen.
- 3268 **1797 S.133.** Stemless. Very Fine-30. Inconspicuous obverse scratch, deep smooth brown.
- 3269 **1800/179 S.193.** About Good-4; **1800/179 S.194,** **1800 S.207.** About Good-3, some porosity on the first, the last cleaned. 3 pieces.
- 3270 **1800 S.201 (R-6).** Stemless leaves. Good-4; **1800 S.209.** Widest date. Good-4. Problem-free deep brown pieces. 2 pieces.
- 3271 **1801 S.224.** Fine-12; **1802 S.225.** Fine-12; **1802 S.226** Very Good-8. First coin shows weak reverse legend, last has rough surfaces. 3 pieces.
- 3272 **1802 S.230.** Fine-12; **1802 S.231.** Stemless. Fine-12. Deep brown, the first with granular surfaces. 2 pieces.
- 3273 **1802 S.232.** Fine-15. Major rim break over ATES on the reverse, well detailed. Glossy brown.
- 3274 **1802 S.233.** Fine-12; **1802 S.236.** Fine-12, holed. First piece is deep brown with a hint of granularity, the second pierced at the center. 2 pieces.
- 3275 **1802 S.235.** Fine-15; **1802 S.237.** Fine-15. Normal reverses. First coin has rather rough reverse surface, the second coin is smooth but was cleaned long ago. 2 pieces.
- 3276 **1802 S.239.** Very Fine-20. On this coin the characteristic die crack from R to rim opposite Liberty's mouth is in a very late state, appearing as a boldly raised sliver following the line of the nose. Some reverse porosity.
- 3277 **1802 S.240, 241 (Stemless), 242.** Good-4. Nicely matched trio of light glossy brown cents, the second with typical well-developed reverse rim break over OF. 3 pieces.

- 3278 1803 S.243. Stemless, small date and fraction. Very Fine-20. Strong impression, deep glossy brown without disfiguring marks.
- 3279 1803 S.245. "Unicorn." Small date and fraction. Fine-15. "Horn" extends boldly from forehead, impression of leaves appears under the chin. Dark brown.
- 3280 1803 S.246. Fine-15; S.247. About Good. First is well detailed with some ancient patinated scratches; the second shows wear appropriate to the grade. 2 pieces.
- 3281 1803 S.249. "Mumps." 1 100 over 1 000; S.250, S.251. Small date and fraction. Good-4. 3 pieces.
- 3282 1803 S.252, S.253. Good-4. Small date and fraction. Even wear, each with a single obverse mark. 2 pieces.
- 3283 1803 S.254. Small date and fraction. Very Fine-20, a patch of porosity at the right obverse margin. Light glossy brown.
- 3284 1803 S.255, S.256. Small date and fraction. Fine-15. The first is a smooth light brown, the second toning after cleaning some time ago. 2 pieces.
- 3285 1803 S.257, S.258. Small date, large fraction. Fine-15. The first coin shows striation across the planchet at the neck, with some marks suggesting adjustment marks above. The second coin is a smooth brown. 2 pieces.
- 3286 1803 S.260, S.261. Small date, large fraction. Fine-12; S.262. Small date and fraction. Very Good-8. Generally light glossy brown, the first coin and last showing surface porosity. 3 pieces.
- 3287 1804 S.266c. About Good-3. Rim breaks over RTY on the obverse, RICA on the reverse. Very porous, deep brown.
- 3288 1805 S.267. Fine-12; 1807/6 S.273. Overdate. Very Good-8. The first is quite bold, the second displays an especially sharp date with the diagnostic pointed 1. 2 pieces.
- 3289 1807 S.271. Blunt 1. Fine-12; S.276. Large fraction. Fine-12. Pleasing smooth brown. 2 pieces.
- 3290 1809 S.280. Very Good-8; 1810/09 S.281. Fine-12; 1810 S.283. Fine-12. Nicely balanced deep glossy brown. 3 pieces.
- 3291 1810 S.285, 1811 S.287. Fine-15; 1814 S.295. Plain 4. Good-4. First piece dented at the center, with a scratch on the face. The second has rim bumps; the last is problem-free. 3 pieces.
- 3292 1811 S.287. Fine-12; 1812 S.289. Small date. Fine-15. Dark brown, faintly granular surfaces. 2 pieces.
- 3293 1812 S.290. Small date; 1813 S.292. Fine-12. Deep brown cents showing problem-free wear. 2 pieces.
- 3294 1812 S.291. Small date. Extremely Fine. Deep glossy black, circling obverse die crack.
- 3295 1813 S.293. Fine-12; 1814 S.294, 295. Very Good-8. The first is somewhat granular, the last has a pit on the neck. 3 pieces.
- 3296 1816 S.300a/b. Very Fine-30; 1817 N.15. Fine-12. The first shows one edge bump, the second is problem-free, both showing appropriate to the grade. 2 pieces.
- 3297 1817 N.13. "Mouse." Good-4; N.8, N.13. Very Good-8. The first shows some toning to remove the break over the date, the second is glossy. The last two are glossy. 3 pieces.

3298 1817 N.9. 13 Stars, "Mouse." Very Fine-20. Sharply defined die break atop Liberty's head under star 8 gives this variety its nickname. Struck from worn dies, stars drawn to rim. Deep glossy brown.

Ex Anderson Dupont Sale, Part 1 (Stacks), September 1954, lot 545.

- 3299 1818 N.3. Very Good-8; 1819 N.1. Large date. Very Fine-20; 1819 N.4. Small date. Good-4. The second is a light tan, the others a deeper brown. 3 pieces.
- 3300 1818 N.4 (R-5). About Good-3. The rarest variety of this date, this example shows irregular strike with weakness on the chin, and a couple of tiny edge bumps. Light brown.
- 3301 1819/8 N.1. Overdate. Very Fine-20; 1819 N.2. Large date. Very Good-8; 1819 N.4. Small date. Fine-15. The first has granular surfaces, dark, as is the last coin. 3 pieces.
- 3302 1819/8 N.1. Overdate. Fine-12; 1819 N.8. Small date. Very Fine-20; N.9. Fine-15. The first shows granularity, the last has traces of old encrustation. 3 pieces.
- 3303 1819 N.5. About Good-3; N.6, N.10. Good-4. Two ancient scratches on the second coin, light glossy brown. 3 pieces.
- 3304 1820/19 N.2. Good-4; 1820 Small date. Very Fine-20; Large date. Very Fine-20; N.10. Large date. Good-4; N.11. Large date. Very Good-8. 5 pieces.
- 3305 1821 N.1. Good-4; N.2. Good-4; 1822 N.1. Good-4, tape stain on the obverse; N.2. Very Good-8, reverse slightly off center. 4 pieces.
- 3306 1822 N.6. Very Fine-20; N.10. Good-4; N.11. Very Good-8 and Good-4; unattributed pieces (3), Good-4. 7 pieces.
- 3307 1824/22 N.1. Good-4; 1824 N.2. Good-4; N.3. Very Good-8; N.4. About Good-3; unattributed, Good-4; 1825 N.1. Fine-12. 6 pieces.
- 3308 1825 N.2. Good-4; N.3. About Good-3; N.4. Very Good-8; N.7. About Good-3; N.8. Good-4, obverse scratches; N.9. Very Good-8; N.10. Good-4. 7 pieces.
- 3309 1826 N.1 (Rim break at star 6), N.3, N.4. Good-4; N.6 (Close date), N.6, N.7. Very Good-8; unattributed. Good-4. Well struck examples. 7 pieces.



Lot No. 3310

- 3310 1826 N.6. Normal date. **Mint State-60**. Red brown with satisfying smooth surfaces and sharp detail.
- 3311 1827 N.1. Fine-15, sharp; N.2. Very Good-8; N.3. Good-4; N.6. Slightly off center, sharp lower rim, unattributed, Fine-12. 5 pieces.
- 3312 1827 N.4. Fine-12; N.5. Good-4; N.7. Good-4, dark; N.8. Good-4; N.9. About Good-3; N.11. Good-4. 6 pieces.
- 3313 1827 N.9. Very Fine-30. Die crack circles stars and date. Deep glossy brown, finely detailed.

- 3314 **1828** Tall close dates. N.1. Good-4; N.3. Good-3; N.5. Very Good-8; N.6. Good-4; N.7. About Good-3; N.11. Good-4; N.12. About Good-3. **7 pieces.**
- 3315 **1828** N.1b. Large narrow date. Very Fine-35. Late die state with crack linking bases ERICA to stem. Deep glossy brown.
- 3316 **1828** N.2. Large narrow date. Extremely Fine-40. One contact on cheek, dark glossy brown with wear only on the forehead.
- 3317 **1828** Small wide date. N.10. Fine-12, porosity; N.10. Good-4, edges rough; **1829** Large letters. N.2. Good-4; N.6. About Good-3, cleaned; N.8. Good-4; **1830** Large letters. Fine-12. **6 pieces.**
- 3318 **1830** Medium letters. N.1. Fine-15, nearly Very Fine; N.2. Fine-12; N.5. Fine-15, old scratches; Large letters. N.8. Good-4; **1831** Medium letters. Fine-15. About Uncirculated AU-50. **5 pieces.**



Lot No. 3319

- 3319 **1830** N.2. Large letters. About Uncirculated. Die crack circles around all stars, top of date. Delicate olive-gold and unusually appealing.
- 3320 **1832** Medium letters. N.1. Fine-12; N.2. Fine-12, Very Good-8; **1832** Large letters. N.3. Fine-12, Very Good-8. **5 pieces.**
- 3321 **1833** N.1. Sharp but some porosity; N.2. Fine-15, olive-tan; N.3. Very Good-8; N.5. Good-4, cleaned; unattributed, About Good-3. **5 pieces.**
- 3322 **1834** Small 8, large stars, medium letters. N.1. Very Good-8, glossy tan; N.2. Very Fine-20, rotated reverse; unattributed, Good-4; **1834** Large 8, small stars, medium letters. N.3. Very Fine-20; N.4. Good-4. **5 pieces.**
- 3323 **1835** Large 8, large stars. N.1. Good-4; Small 8, small stars. N.2. Good-4; N.5. Very Good-8; N.6. Very Fine-20, edge bumps, light glossy tan. **4 pieces.**
- 3324 **1835** Head of 1836 or Slim bust. N.7½. Very Good-8, double profile; N.8. Good-4; N.14. Fine-15; N.15. Very Good-8; N.16½. Fine-15, double profile; **1837** Plain cords, medium letters. Fine-15. **6 pieces.**
- 3325 **1836** About Good-3; **1838** N.1. Very Fine-30, tan; N.2. N.3. Fine-15; N.4. Very Fine-20, two obverse edge bumps; N.5. Fine-12. **6 pieces.**
- 3326 **1838** N.4. Extremely Fine-40. Beaded hair cords, die crack from rim to star 9. Dark brown and sharply struck.
- 3327 **1838** N.6. Fine-12, dark; N.9. Very Fine, attractive light brown; N.10. Good-4; N.11. Good-4; N.12. Fine-15, edge bumps. Light brown; unattributed, Very Good-8. **6 pieces.**
- 3328 **1838** N.7. About Uncirculated-50. A sharply struck and fully detailed example, a pleasing glossy brown.

- 3329 **LARGE CENTS: 1838** Large date and 8. **1838; 1839** "Booby head". **1844; 1846** Small date. Very Good-4; Fine; **HALF CENT: 1804** Plain 4, stemless. Good. **6 pieces.**
- 3330 **1839** Slim bust. N.3. Good-4, reverse scratches. **1839** Silly head. N.4. Good-4, cleaned. NB.9. Fine-15. Good-4; **1839** Booby head. N.5. N.13. Good-4. **1839** Head of 1840. N.8. Fair. **7 pieces.**



Lot No. 3331

- 3331 **1839** N.8. Extremely Fine-40. Reverse shows surface lamination. Overall a pleasing dark glossy brown.
- 3332 **1840** Small date. N.1. Extremely Fine-40, glossy tan; N.3. Fine-12; N.4. Good-4; N.5. Good-4; N.6. Very Good-8; N.12. Good-4, cleaned; Large date. N.8. About Good-3; N.9. Fine-15 (2, one cleaned). **9 pieces.**
- 3333 **1841** N.2. Fine-12; N.3. Fine-12, old encrustation; N.4. Old encrustation; N.5. Good-4; N.6. Fine-12. Glossy brown; N.7. Fine-12. **6 pieces.**
- 3334 **1842** Small date. N.1. Very Good-8; N.2. Good-4; Large date. N.4. Very Good-8; N.5. Good-4, cleaned; N.6. Good-4; N.8. About Good-3. **6 pieces.**
- 3335 **1843** Petite head, small letters. N.2. Good-4; N.9, N.11. Good-4; N.12. About Good-3; **1843** Petite head, large letters. N.4. Good-4, edge defect as made; **1843** Mature head. N.5. Good-4; N.5. Very Good-8; unattributed, Very Good-8. **8 pieces.**
- 3336 **1843** N.9. Petite head. Very Fine-35. Attractive smooth tan.
- 3337 **1844/81** N.2. Good-4, slightly dished; **1844** Normal date. N.1. Fine-15; N.3, N.4, N.5. Good-4; N.6. About Good-3; N.7. Fine-12; unattributed. Fine-15. **8 pieces.**
- 3338 **1845** N.2. Fine-12; N.3, N.4. Very Good-8; N.5, N.6. Fine-15; N.9. Fine-12, scratches on the obverse; N.10. Good-4, dark; N.11. Good-4; N.12. Fine-12. Problem-free cents of varied hues. **9 pieces.**
- 3339 **1845** N.13. Low date. Very Fine-20; N.15. Low date. Very Fine-30; **1846** N.12. Tall date. Very Fine-20, **1847** N.4. Double-base 1. Fine-12; **1849** N.2t. N.7d. Good-4. **6 pieces.**



Lot No. 3340

- 3340 **1846** N.4. Outlined or double date. **Mint State 63**. Bold example of this naked eye variety, whose date is low, its first impression high and to the left of the focal dot. Smooth light brown.

- 3341 1847 N.1. Outlined date. About Uncirculated-50. First impression of date high and to the left of the final digits. Sharp strike, faded red outlined devices.
- 3342 1849 N.1. Good-4, Very Fine-20; N.8. Fine-15; N.9. Fine-12; N.10. Fine-12; N.11. Good-4; N.12. Good-4, one corrosion spot. 7 pieces.
- 3343 1849 N.2 die progression group, including N.2b. Good-4, N.2j. Very Fine-30; N.2n. Very Fine-20; N.2q, N.2s. Good-4, edge bumps. 5 pieces.
- 3344 1849 Three Newcomb varieties illustrating different die states, including N.5. Fine-12; N.5c. Good-4; N.5e. Extremely Fine-40, reverse edge gouge; N.5f. Good-4, date scratched; N.7. Very Fine-30; N.7e. Very Fine-30; N.19b. Good-4. 7 pieces.
- 3345 1849 N.9. Very Fine-20; N.14. Fine-15; N.16. Very Fine-20; N.17. Fine-12; N.20. Very Fine-20; N.22. Good-4; N.23. Very Fine-20, old encrustation. 7 pieces.
- 3346 1849 N.21. Fine-15, dark; N.27. Fine-12, edge bumps; N.28. Very Good-8; N.25. Fine-15, old heat damage; N.29. Fine-15; 1850 N.1. Fine-15; N.24. Very Fine-30, wire-brushed. 7 pieces.
- 3347 1850 N.1. Fine-15; N.2. Fine-15; N.3. Very Fine-20; N.4. Fine-15; N.5. Very Good-8, heavy obverse gouges; N.6. Good-4. 6 pieces.
- 3348 1850 N.2. About Uncirculated-50. Remarkably sharp, diagnostic thickset of raised die lines behind ONE CENT. Smooth deep glossy brown.
- 3349 1850 N.15. Very Fine-20, glossy tan; N.18. Fine-15; N.18. Very Good-8; N.21 (R-5). Very Good-8; N.22 (R-5). Fine-15; N.23. Fine-15, porous surfaces. 6 pieces.
- 3350 1851 N.2. Normal date. Very Good-8; 1851/81 N.3. Good-4, bizarre engraver's error; 1851 Normal dates, N.7. Fine-12; N.10. Good-4. 6 pieces.
- 3351 1851/81 N.3. Fine-12; 1851 Normal dates. N.9. Good-4; N.10. Fine-12; N.12. Very Good-8; N.13. Fine-12; N.14. Fine-12, some obverse corrosion. 6 pieces.
- 3352 1851 N.6. About Uncirculated-50, olive-tan with faint traces of faded mint red.
- 3353 1851 Normal dates. N.14. Very Good-8; N.16. Fine-15; N.17. Fine-15; N.18. Very Fine-20; N.19. Fine-12; N.21. Fine-15 late die state. 6 pieces.

STARTER GROUP OF UNATTRIBUTED LARGE CENTS

- 1852 1 (Wood 1 500) Fine 12 (smooth red tan N 12)
 1853 1 (Wood 1 500) Fine 10 (smooth light brown
 1854 1 (Wood 1 500) Fine 20 (5 piece)



Lot No. 3356

- | | |
|------|--|
| 3356 | 1852 N.12. Mint State-60. Even brown surfaces and a meticulous strike make this an attractive cent. |
| 3357 | 1852 N.19. About Uncirculated-50, pleasing olive-brown. Diagnostic line slants from ear lobe. |
| 3358 | 1853 N.1. Fine-15, verdigris spot on obverse; N.3. Fine-15; N.5. Very Good-8; N.6. Very Good-8; N.6a. Very Fine-20; N.8. Fine-15. 6 pieces. |
| 3359 | 1853 N.4. Very Fine-35. Light chocolate brown with glossy surfaces. |
| 3360 | 1853 N.7. About Uncirculated-50, pleasing glossy light brown. Sharp raised line under 85. |
| 3361 | 1853 N.11. About Uncirculated-50, a trivial mark or two. Glossy light brown. |
| 3362 | 1853 N.9. Fine-15, dark; N.10. Good-4, ancient scratches; N.17. Fine-15; N.18. Very Fine-20; N.19. Fine-15, somewhat off center strike; N.20. Good-4 6 pieces. |
| 3363 | 1854 N.1. Fine-12; N.3, N.6. Fine-15; N.8, N.10. Fine-12; N.13. Very Fine-20. 6 pieces. |
| 3364 | 1854 N.17. About Uncirculated, with a single contact on the chin. A fine glossy light brown. |
| 3365 | 1854 N.17, N.20. Very Good-8; N.23. Very Fine-30; N.24. Very Fine-20; N.25. Fine-15, 'x' scratched in the obverse right field. 5 pieces. |



Lot No 3366

- 3366 1854 N.23. Scalloped curl. **Mint State-60.** Curl over 5 shows way lower edge. Smooth light brown surfaces add to this pristine cent's appeal.
- 3367 1855 N.5. Upright 5's (High R-5). Choice About Uncirculated-55. Light smooth brown, the devices outlined by faded mint red.
- 3368 1855 Upright 5's. N 1 Extremely Fine 40, light reddish brown; N 3, N 8 Very Fine 20, 1855 Italic 5's N 9 Early die state knob on ear Fine 15, N 10 Fine 15 5 pieces
- 3369 1855 N 10 Extremely Fine 40, spur from front of coronet sharp



Lot No. 3370

- 3370 **1855** Slanting 5's. **Choice Brilliant Uncirculated.** Deep steel blue and tan with a good deal of fading red on the obverse. NGC MS-63 BN.
- 3371 **1856** Italic 5. N.1. Extremely Fine-40; N.3. Very Fine-30; N.4, N.17. Fine-15; N.18. Fine-12; N.20. Fine-15. **6** pieces.
- 3372 **1856** Upright 5. N.6. Very Fine-30; N.7, N.8. Very Fine-20; N.10. Fine-12; N.11. Fine-15, surface tics; N.16. Fine-12. **6** pieces.
- 3373 **1856** N.12. Upright 5. **Choice Very Fine**, close to Extremely Fine. Light olive-brown.
- 3374 **1856** N.13. Italic 5. About Uncirculated, pleasing reflective black, faint surfaces; N.14. Italic 5. About Uncirculated, cleaned, with faint retoning. **2** pieces.



Lot No. 3375

- 3375 **1856** N.16. **Mint State-60.** Nearly choice, with surfaces laved in faded mint red. A marvelously glowing late cent.
- 3376 **1857** N.1. Large date. Fine-15; N.2. Small date. Very Fine-30; N.4. Small date. Very Fine-20. Problem-free trio of the last date of this popular coinage. **3** pieces.

U. S. SMALL CENTS

- 3377 **1859** About Uncirculated, somewhat softly struck. Iridescent toning.
- 3378 **1860 Brilliant Uncirculated.** Four discernible diamonds on the ribbon. Iridescent pale russet toning.
- 3379 **1863 Brilliant Uncirculated.** Mint lustre, with a few light specks.
- 3380 **1864 Copper-nickel. Brilliant Uncirculated,** golden and iridescent.

SELECTION OF INDIAN CENTS

- 3381 **A Selection of Bronze Indian Cents, Including** 1864-L, 1864 No L, 1867, 1870 (2), 1871, 1872, 1879 (2), 1881, 1883 (2, one cleaned), 1889 (2), 1892, 1894 (2), 1897, 1904, 1905 (cleaned), 1906 (2), 1907 (2), 1908, 1908'S', 1909 (2). Good to Extremely Fine. The 1864 No L is Good, one 1894 is Extremely Fine, the 1908'S' Very Fine. **28** pieces.
- 3382 **1865** **Choice** About Uncirculated. A very handsome medium brown. Evenly toned.
- 3383 **1866 Brilliant Uncirculated.** Lightly cleaned at one time, but has an attractive, almost natural appearance.

- 3384 **1881 Brilliant Proof** with claims to the choice category. Almost full red obverse, deeper iridescent reverse.
- 3385 **1881 Uncirculated.** Full but muted mint color. Sharply struck.
- 3386 **1893 Choice Brilliant Uncirculated.** Well struck with nearly full mint color.
- 3387 **1895 Choice Brilliant Uncirculated.** Deep reddish toning. Virtually devoid of any contact marks.
- 3388 **1900** The two end-coins of a roll, one with fingerprint tarnish on the reverse, the other on the obverse (but lighter). **Brilliant Uncirculated**, full mint color. **2** pieces.
- 3389 **1903 Brilliant Proof.** Faded red centers with iridescent golden borders. A spot in the headband above the B in LIBERTY.
- 3390 **1905** Brilliant Uncirculated, dipped but frosty; **1928** (bagmarks on the cheek), **1929'S'** **Choice Brilliant Uncirculated**, full color. **3** pieces.
- 3391 **1906** Brilliant Uncirculated; **1909'S' Lincoln** About Uncirculated, deep brown highlighted by fiery red. **2** pieces.
- 3392 **1908 Choice Brilliant Uncirculated.** Mellowing mint color. A lovely cent.
- 3393 **1908'S'** Good or better, evenly worn. A popular key date.
- 3394 **1909'S' Indian.** A strong Good. Some letters in LIBERTY starting to show. Pleasing tan planchet. **Rare.**

OUTSTANDING STARTER SET OF EARLY LINCOLN CENTS

- 3395 **A Starter Set of Lincoln Cents, Including** 1909 V.D.B., 1910, 1912, 1916, 1919, 1919'S', 1922'D', 1923, 1924, 1925, 1926, 1928, 1928'D', 1929, 1929'S'. All are **Brilliant Uncirculated** except the 1922'D', which is typically weakly struck with sea-green toning. An exceptional group of well-matched cents from a carefully assembled old collection. **15** pieces.

PARTIAL ROLL OF 1909 V.D.B. CENTS

- 3396 **1909 V.D.B. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Well matched pieces with rich original mint lustre. Exceptional overall quality. **21** pieces.
- 3397 **1909 V.D.B., 1910, 1911 Brilliant Uncirculated.** All with varying degrees of mint color. **3** pieces.
- 3398 **1909 V.D.B. Brilliant Uncirculated.** Iridescent faded mint red, verdigris spot at the right reverse. **1910'S'** About Uncirculated, abundant mint color. **2** pieces.



Lot No. 3399

- 3399 **1909'S' V.D.B. Brilliant Uncirculated.** Mottled gold and tan with brighter color around the reverse border.
- 3400 **1909'S' V.D.B.** Another. The key of the series. Very Fine, but a number of tiny pinpoint nicks.

U. S. SMALL CENTS, TWO CENT PIECES

- 3400 1909'S' Lincoln. Very Good. A few dents on the rim. **Sold** a popular key date.
- 3401 1911'D' **Brilliant Uncirculated**. Boldly struck. Deep tan and iridescent. Scattered spotting on both sides.
- 3403 1912, 1913, 1916, 1917 **Brilliant Uncirculated**. All have contrasting red and brown toning. A lovely group. 4 pieces.
- 3404 1913'S' Very Fine, cleaned; 1914'D' Good; 1916'D' Very Fine, 1924'D' Fine, traces of encrustation. Contrasting examples of key and early dates. 4 pieces.
- 3405 1914 **Brilliant Uncirculated**, nearly in the choice category. Iridescent mint red. Scarce.
- 3406 1914'D' Fine, evenly worn and nicely balanced. One of the keys of the set.
- 3407 1914'D' Good; 1914'S' Extremely Fine. The first is a trouble-free, smooth brown example of this major key; the second shows sharp edges, and interesting matte-like fields. 2 pieces.
- 3408 1916 **Choice Brilliant Uncirculated** or better, full mint red on both sides.
- 3409 1916'S' **Brilliant Uncirculated**, well struck. Areas of faded mint red over pleasing medium brown surfaces.
- 3410 1919, 1920, 1923, 1926, 1930 **Brilliant Uncirculated**. Nearly full mint color to faded mint red. A better than average group. 5 pieces.
- 3411 1919'D,S', 1920'S' **Brilliant Uncirculated**. The first is deep red, the others varied light brown. 3 pieces.
- 3412 1920 **Brilliant Uncirculated** (6); 1928 **Brilliant Uncirculated to Choice Brilliant Uncirculated** (5). The first group shows characteristic gold-red lustre, the second deep red and purple. 11 pieces.
- 3413 1920'D' **Brilliant Uncirculated**. Muted mint color with tinges of pale green on the obverse.
- 3414 1921'S' **Brilliant Uncirculated**. Nicely struck for the date. Pale coppery toning with some streaking on the obverse. Scarce.
- 3415 1922 Plain (Die pair #3). Very Fine detail on the obverse, the usual weak reverse. Rich medium brown. Some foreign residue adhering to a portion of the reverse. Scarce.
- 3416 1922'D' **Brilliant Uncirculated**. A better than average strike. Mint red and brown, a spot on the forehead.

VARIED GROUP OF EARLY LINCOLN CENTS

- 3417 1923, 1926, 1929'S', 1930, 1930'S', 1933'D', 1934, 1935, 1935'S', 1937'S', 1939'S', 1940'S', 1941'S' **Brilliant Uncirculated**. Attractive coins, a few with claims to choice. 13 pieces.
- 3418 1925'D' **Uncirculated**, red and brown. Light finger-mark on the obverse.
- 3419 1925'S' **Brilliant Uncirculated**, iridescent coppery brown. Good off-strike on the obverse, but a sharply struck reverse with full wheat lines.
- 3420 1928 'S' Gem **Brilliant Uncirculated**, full mint color. 5 pieces.
- 3421 1929'S' 1930'D' **Brilliant Uncirculated**. The second is a good example. A lovely pair. 2 pieces.

- 3422 1930'S', 1931, 1932, 1933, 1933'D' **Brilliant Uncirculated**. Varied states of mellowing mint color. An unusual group of scarce late dates. 5 pieces.
- 3423 1931'S' **Brilliant Uncirculated**, the upper portion of the obverse deeply toned, the lower segment brighter. Faded mint red on the reverse. A key date.
- 3424 1931'S' Another. About Uncirculated. Lightly cleaned at one time, now with pleasing coppery rose toning.
- 3425 1932 **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Appealing red-gold lustre of coins kept together for decades. 8 pieces.
- 3426 1934'D' **Brilliant Uncirculated to Choice Brilliant Uncirculated**. High quality coins with appealing lustre. A scarcer Denver date. 10 pieces.
- 3427 1935'D' (2), 1935'S' (4), 1939'D' (3). **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Richly lustrous, well cared-for coins from an old collection. 9 pieces.
- 3428 1936 **Brilliant Proof**. The later issue with fully reflective surfaces. Very pretty golden blue iridescent toning.
- 3429 1937, 1938, 1942 **Brilliant Proofs**. Choice, a couple with light toning. 3 pieces.
- 3430 1938 (2). **Brilliant Proofs**. Very nearly gems. 2 pieces.
- 3431 1940 **Choice Brilliant Proof**. Mint color and light iridescence.
- 3432 1940, 1941, 1942, 1951, 1953, 1954 **Brilliant Proof**. Early dates show some rich red-gold toning; the last is faintly clouded. 6 pieces.
- 3433 Partial roll of 1942'S', **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Evenly matched, richly lustrous examples. 13 pieces.
- 3434 1983 **Doubled Die Reverse. Choice Brilliant Uncirculated**, virtually full mint color.
- 3435 1984 **Doubled Die Obverse (doubled ear). Very Choice Brilliant Uncirculated**. A borderline gem with full mint color.

U. S. TWO CENT PIECES



Lot No. 3436

- 3436 1864 Large Motto **Brilliant Uncirculated**, light brown with substantial mint red.
- 3437 1864 Large motto. About Uncirculated. Very Fine, 1865 Choice Extremely Fine, 1868 Very Good. 4 pieces.
- 3438 1869 Extremely Fine, even chocolate. Glossy surfaces.

RARE 1872 PROOF TWO CENT PIECE



Lot No. 3439

- 3439 **1872 Brilliant Proof. Full mint color.** An incredible coin, As Struck, with but a few small carbon flecks. One of the prettiest we've seen in quite some time.

U. S. THREE CENTS (SILVER)

- 3440 1851, 1852 Very Fine; 1853 Extremely Fine; 1856 Fine; 1864 Very Fine. **5 pieces.**

- 3441 **1853 Brilliant Uncirculated.** The usual strike, but with attractive iridescent russet and blue/gray toning.

- 3442 **1853** Another. Extremely Fine, heavy date. Faintly blue and gold.



Lot No. 3443

- 3443 **1858 Type II. Brilliant Uncirculated,** nearly choice. Sharply struck, with some steely toning at the peripheries.

- 3444 **1861 Brilliant Uncirculated.** Bright surfaces due to a past "dipping." Struck from heavily clashed dies.

- 3445 **1862** Extremely Fine. Mottled bluish centers with hints of rose at the borders. Struck from clashed dies as most are.

- 3446 **1863 Brilliant Proof,** nearly in the choice category. Pale golden gray toning over reflective surfaces.

- 3447 **1866 Brilliant Proof.** Pale bluish toning about the rims, russet interior. Attractive.

U. S. THREE CENTS (NICKEL)

- 3448 **1865 Brilliant Uncirculated,** slight weakness at the centers as often seen.

- 3449 **1866 Brilliant Uncirculated,** somewhat matte fields with some silvery glow.

- 3450 **1866** About Uncirculated, Extremely Fine; **1867** Fine, Good with an edge dent; **1868** Fine. **5 pieces.**

- 3451 **1879** Very Fine, some rolling striae in the fields.

- 3452 **1885 Choice Brilliant Proof.** Areas of pale russet toning over shimmering fields.

- 3453 **1888 Brilliant Proof.** A better than average strike. Elegant pale golden toning.

U. S. NICKELS

- 3454 **1867** No rays. Extremely Fine. A bold example of the double date, the first impression exceptionally full and lower than the final digits. Golden toning.

- 3455 **1867** No rays. Very Fine; **1868** Extremely Fine. The first is gold-toned, the second is reflective and sharp. **2 pieces.**

- 3456 **1867** No rays. Extremely Fine; **1868** About Uncirculated; **1895** Very Fine; **1911, 1912** Extremely Fine. **5 pieces.**



Lot No. 3457

- 3457 **1868 Brilliant Uncirculated.** A massive die crack crosses the upper obverse, the rims are sharp and high.

- 3458 **1873** Closed 3. **Brilliant Proof.** A nice example despite a mint-caused planchet flake on the shield.

- 3459 **1883 Brilliant Uncirculated.** Normal wide date. Bright fields with a trace of an ancient fingerprint on the reverse.

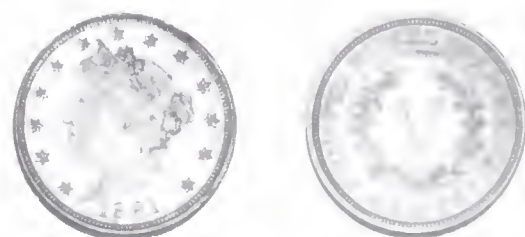
- 3460 **1883** No Cents (4); **1912'D', 1936, 1937'D' (2), 1937'S'** Very Fine to Choice About Uncirculated, with a few freckles on the Liberty head coins. **9 pieces.**

- 3461 **1884 Brilliant Proof.** Sharply struck. Delicate golden toning. Some light hairlines, but still a semi-key, scarce date.

- 3462 **1884 Choice Brilliant Uncirculated** and sharp. Fully struck stars, with frosty mint bloom. Scarce.

- 3463 **1887 Choice Brilliant Proof.** Sharply struck, mottled deep golden toning.

- 3464 **1887 Choice Brilliant Uncirculated,** exquisite amber toning.



Lot No. 3465

- 3465 **1891 Choice Brilliant Uncirculated.** Sea-green and pale lilac over cartwheel lustre.

- 3466 **1897 Brilliant Uncirculated** and really choice, despite a bagmark on the nape of the neck.

- 3467 **1898 Brilliant Uncirculated.** Lightly toned, with satiny lustre on the obverse, and areas of deeper toning on the reverse.

- 3468 **1899 Choice Brilliant Uncirculated.** Pink toning on the face. Lovely pastel peripheral toning on both borders.

- 3469 **1899** Another **Brilliant Uncirculated,** frosty to the golden and mid-cent.

- 3470 **1906 Brilliant Uncirculated,** soft in the centers.

- 3471 1907 **Uncirculated**. Flatly struck, deep golden russet toning.
- 3472 1908 **Brilliant Uncirculated**. A lustrous example with golden toning.
- 3473 1910 **Choice Brilliant Proof**. Splendid golden and amber toning.
- 3474 1911 **Brilliant Uncirculated**. Russet gold toning on either side.
- 3475 1912 **Brilliant Uncirculated**. Lustrous, with a hint of gold.
- 3476 1912'D' **Brilliant Uncirculated**, weakly struck. Russet and pale blue toning.
- 3477 1912'S' **Fine**. Full LIBERTY, mottled ebony toning. Scarce and popular key date.
- 3478 1913 **Type I. Brilliant Uncirculated**, sharply struck. Satiny golden lustre.
- 3479 1913'D' **Type I. Choice Brilliant Uncirculated**, nearly in the gem category. Pale golden toning. PCGS MS-64.
- 3480 1913 Type I; 1937'D' (2), 1938'D' **Brilliant Uncirculated**. Light golden toning, the last coin exceptionally sharp and reflective. 4 pieces.
- 3481 1913'S' **Type I. Brilliant Uncirculated**. Rainbow iridescent toning. Retained lamination below OF on the reverse. A piece separated from the edge and was then struck back into the planchet. Unusual and scarce.
- 3482 1919 **Choice Brilliant Uncirculated**. Well struck, with lovely surfaces. Lightly toned.
- 3483 1926 **Choice Brilliant Uncirculated**. Exceptional strike and pristine surfaces.
- 3484 1928 **Very Choice Brilliant Uncirculated**. Full strike, full lustre, deep mint frost. NGC MS-64.
- 3485 1931'S' **Choice Brilliant Uncirculated**. Superb iridescent golden toning. A few scattered spots.
- 3486 1934'D' **Choice Brilliant Uncirculated**, bright lustre. Touches of pale blue violet and gold. Horizontal diebreak across the obverse as made.
- 3487 1937, 1938'D' **Buffalo** (2), **Choice Brilliant Uncirculated**; 1938'D'S' **Brilliant Uncirculated**. Pleasing mix of light silvery and deep golden toning. 4 pieces.
- 3488 1938 **Jefferson**. The first year of issue. **Gem Brilliant Proof**.
- 3489 1938 (2) 1939 **Brilliant Proofs**. Choice but for one of the 1938 coins, which has a spot on the forehead. 3 pieces.
- 3490 1938, 1940, 1942 Type I (2) **Brilliant Proof**, all close to choice. Bold mirror fields with a pleasing steely glint. 4 pieces.
- 3491 1938, 1940, 1942'P' Type 2, 1954 **Brilliant Proof**. Due to its soft last piece display, reflectivity under sharp light, the second coin has traces of opacity on its surface. 4 pieces.
- 3492 1939 **Gem Brilliant Proof**.

U. S. HALF DIMES



Lot No. 3493

- 3493 1830 Valentine 7. **Brilliant Uncirculated** and nearly in the choice category. Exquisite pale rose, gold and bluish toning. Satiny surfaces.
- 3494 1831 **Extremely Fine**. Dipped but attractive.



Lot No. 3495

- 3495 1835 Valentine 3. Large date, large 5C. **Brilliant Uncirculated**, well struck. Pale russet toning.
- 3496 1837 No Stars, large date. **Fine**; 1838 No Drapery. **Very Fine**; 1839 **Very Fine**; 1839'O' No drapery. **Fine**; 1840 No drapery. **Good**; 1840'O' No drapery. **Good**; 1840'O' **Fine**. 7 pieces.
- 3497 1838 No drapery. **Fine**; 1841'O' **Very Good**; 1848 **Good**; 1851'O' **Very Good**, reverse scratch; 1853 **Good**, slightly bent. 5 pieces.
- 3498 **Liberty Seated Dime**. 1838 Large stars. **Extremely Fine**; **Half Dime**. 1853 Arrows. About **Uncirculated**. 2 pieces.
- 3499 1841'O' **Good**; 1842 **Very Fine**, bent; 1843 **Very Fine**; 1844 **Good** (2); 1845, 1847 **Very Fine**. 7 pieces.
- 3500 1848 Medium date. **Very Fine**; 1848'O' **Good**; 1849 **Very Fine**, dark toning; 1850'O' **Good**; 1851 **Good** (3); 1852 About **Good**. 8 pieces.
- 3501 1851 **Good**; 1851'O' About **Good**; 1852'O' About **Good**; 1853 Arrows. **Very Fine**, **Good**, About **Good**; 1853'O' Arrows. **Fine**; 1855 Arrows. **Fine**. An interesting selection. 8 pieces.
- 3502 1853 Arrows. **Brilliant Uncirculated**. Steel gray and silvery toning.
- 3503 1853 Arrows. About **Uncirculated**, **Extremely Fine**; 1854 Arrows. **Good**; 1854 Arrows. **Extremely Fine**; 1854'O' Arrows. **Fine**; 1856'O' **Fine**; 1863 **Very Good**; 1871 **Very Fine**; 1872 **Fine**. 9 pieces.
- 3504 1854 Arrows. **Very Fine**; 1856 No arrows. **Fine**; 1856'O' **Fine**, **Very Good**; 1857 **Very Fine**; 1858'O' **Very Good**; 1860 **Fine**; 1873'S' Mint mark below wreath. **Fine**, **Very Good** with reverse jewelry damage. 9 pieces.
- 3505 1857 **Brilliant Uncirculated**. Full hand. Softly struck at the left side of the rock and matching area on the reverse leaves. Even golden toning.
- 3506 1859'O' **Very Good**; 1864'S' **Good**, dented; 1868 **Very Good**, rim dent. 1873 Strong **Fine**. Plus Hard Times Token, Low 10 Specie Payments Suspended, 10 May 1837 **Very Fine**. 5 pieces.
- 3507 1861 About **Uncirculated**, frosty lustre.
- 3508 1864'S' **Fine**, polished long ago. 1871'S' A strong **Very Fine**, perhaps better. Gently cleaned at one time, with a few light rim nicks. A pair of scarce dates. 2 pieces.

U. S. DIMES



Lot No. 3509

- 3509 **1805** 4 Berry reverse. A strong Fine, close to Very Fine. Steel-gray with hints of gold.
- 3510 **1814** Large date. Fine; **1820** Large 0. Good; **1820** Small 0. Very Good; **1836** Good. 4 pieces.
- 3511 **1821** John Reich 5. Fine, close to Very Fine, but with shallow dents on each side; bronze and iridescent toning, a bend at the top edge.
- 3512 **1823/2** Small E's. Very Good; **1827** Good; **1834** Large 4. Very Good; **1835** Good. 4 pieces.



Lot No. 3513

- 3513 **1825** JR-4. Choice About Uncirculated. Slight softness in the centers, but full frosty lustre with pale golden toning.
- 3514 **1827** JR-11. Very Good, evenly worn. Tan and gray toning.



Lot No. 3515

- 3515 **1829** JR-7. **Brilliant Uncirculated**. Sharply struck on the obverse. Reflective fields overlaid with pale russet and gold toning. Some light hairlines. Superb appearances.
- 3516 **1831** JR-3. Fine, once cleaned. Minor digs on the reverse. Deep gray fields, contrasting silver devices; **1835** JR-3. Good, hairlines on both sides, and some spots on the reverse. 2 pieces.
- 3517 **1831** JR-4. Choice About Uncirculated. Well struck, full beaded border. Iridescent golden toning.
- 3518 **1832** JR-2. About Uncirculated, russet toning, peripheral lustre.
- 3519 **1833** JR-1. Choice About Uncirculated. Well struck obverse and reverse. Pale amber toning over satiny surfaces.

THREE-TYPE DIME SELECTION

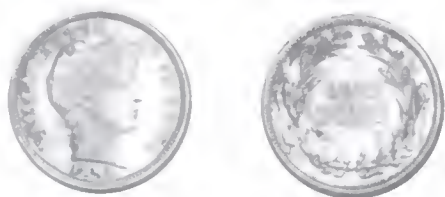
- 3520 **Bust**. 1834 (2), 1836; **Liberty Seated**. 1857, 1876; **Barber**. 1892, 1906'O'. About Good to Extremely Fine. 7 pieces.
- 3521 **1837** Valentine 3. **Brilliant Uncirculated**. Pale rose and pearl gray toning. A lovely example of the type.

- 3522 1838 Large stars. Good. 1839 Good. 1839 O' Good. 1840 Fine; 1840'O' Good; 1842 Very Good. 1843 O' Very Good; 1845 Very Good. 8 pieces.



Lot No. 3523

- 3523 **1845 Brilliant Uncirculated**. Better than average hair detail, sharp shield and Liberty. Pale gold centers with attractive rose and bluish borders on the obverse.
- 3524 1845'O' Fine; 1847 Good; 1850'O' Very Good; 1851'O' Very Good; 1851'O' Good. 5 pieces.
- 3525 **1847 Brilliant Uncirculated**. Olive and iridescent toning.
- 3526 1850 Low date. Fine; 1850 High date. Very Fine; 1851'O' Very Good; 1853 Arrows. Very Good; 1853'O' Arrows. Good; 1861 Good. 6 pieces.
- 3527 1853 No arrows. Good, holed through the head; 1854'O' Arrows. Fine; 1858'O' Good, cleaned at the date; 1859, 1859'O' Very Fine. 5 pieces.
- 3528 1856 Large date. Very Fine; 1856 Small date. Fine; 1858 Very Good; 1877 Fine; 1882 Very Good; 1883 Fine. 6 pieces.
- 3529 **1860'O'** Poor; **1875'CC'** Extremely Fine. The first is porous and shows damage, the second has a slightly mottled toning. 2 pieces.
- 3530 **1862 Brilliant Uncirculated**, sharply struck. Cleaned some time ago, now toning nicely.
- 3531 1868'S' Strong Fine; 1873'S' Very Fine, plugged at 7 o'clock; 1884'S' About Good; 1886'S' Good, cleaned, 1889'S' About Good. 5 pieces.
- 3532 **1873'S'** Arrows. Fine; **1880** Fine. Nicely matched and scarce. 2 pieces.
- 3533 1876'CC' Very Fine; 1887 Fine; 1888 Good; 1891 Fine, 1891'O' Very Fine. 5 pieces.
- 3534 **1877'CC'** **Brilliant Uncirculated**. Russet centers with areas of bluish toning about the peripheries.
- 3535 **1885'S'** Very Good Fine, even trouble-free wear. *Only 43,690 struck* at San Francisco.
- 3536 **1887'S'** **Brilliant Uncirculated**, nearly in the choice category. Lustrous surfaces with tinges of russet at the borders.
- 3537 1889 About Uncirculated, sharply struck. Olive and iridescent.
- 3538 **1890 Brilliant Uncirculated**. Well struck, with full frosty surfaces. Some light hairlines on the reverse.
- 3539 **1891 Brilliant Uncirculated**. A better than average strike, with deep golden toning.



Lot No. 3540

- 3540 **1892 Brilliant Proof.** Light natural clouding at the central reverse. The obverse is pale gold with a splash of russet.



Lot No. 3541

- 3541 **1895'O'** Good, the reverse and mintmark exceptionally sharp.
- 3542 **1902 Brilliant Proof.** Sharply struck. Light hairlines over deeply mirrored fields, attractive medium russet toning.
- 3543 **1904 Brilliant Proof.** Some areas of light cloudiness over deep glittering surfaces.
- 3544 **1905 Brilliant Uncirculated,** sharply struck. Iridescent bluish and russet toning, mostly on the obverse.
- 3545 **1911 Brilliant Uncirculated,** sharply struck.
- 3546 **1913 Brilliant Uncirculated.** Lightly toned over satiny surfaces. The reverse exhibits light hairlines.
- 3547 **1916 Barber. Choice Brilliant Uncirculated.** Well struck, with satiny mint bloom. A hint of amber toning at the borders. PCGS MS-63.
- 3548 **1916 Mercury. Choice Brilliant Uncirculated** with light golden toning. The bands split but not fully rounded.
- 3549 1916 Brilliant Uncirculated, obverse pin scratch; 1929 Brilliant Uncirculated, gold toning; 1936'S', 1939'D' Brilliant Uncirculated, frosty silver. 4 pieces.

MATCHED GROUP OF 1921 DIMES

- 3553 **1921 (6)** Good. An interesting, remarkably well matched menage of Dimes of this key date. Wear consistent with the grade, no damage. 6 pieces.

MINI HOARD OF 1921'D' DIMES

- 3564 **1921'D'** Good. Four examples of this key date in problem-free but circulated state. Bold devices unmistakable individual. 4 pieces.
- 3565 **1923 Choice Brilliant Uncirculated.** Full split bands. Sharp strike with pale golden toning.
- 3566 **1929 Choice Brilliant Uncirculated.** Split bands. Good condition. 1 piece.

- 3557 **1935'D,S'** Choice Brilliant Uncirculated. The first with split bands. Bright lustre, lightly toned. 2 pieces.
- 3558 **1938'P,D,S'** Choice Brilliant Uncirculated. Frosty silver lustre, some scattered rose-gold toning. 3 pieces.
- 3559 **1939, 1939'D'** Brilliant Uncirculated, virtually choice. 2 pieces.
- 3560 **1939, 1940, 1941, 1942 Choice Brilliant Uncirculated.** The 1941 has split bands. Light to medium toning. 4 pieces.
- 3561 **1939'S'** Gem Brilliant Uncirculated, split bands. Exquisite iridescent toning.
- 3562 **1940 Brilliant Proof.** Fully mirrored surfaces. A few pin scratches on the obverse, the reverse is choice.
- 3563 **1940'P,D,S'** Choice Brilliant Uncirculated. A lustrous group of 3 pieces.
- 3564 **1941'S'** Choice Brilliant Uncirculated. Pale toning; **1942 Brilliant Uncirculated,** deeply toned. 2 pieces.
- 3565 **1942'D'** Choice Brilliant Uncirculated, virtually in the gem category. Lovely satiny surfaces.
- 3566 **1943'P,D', 1945'P,S'** Brilliant Uncirculated. The 1943'D' has been lightly dipped, the 1945'S' has mottled iridescent toning. 4 pieces.
- 3567 **1943'S', 1944'S'** Choice Brilliant Uncirculated, both close to the gem category. The first has split bands. Light to medium toning. 2 pieces.
- 3568 **1944'P,D,S'** Brilliant Uncirculated. The 1944'S' has bright surfaces, the other two are moderately toned. 3 pieces.
- 3569 **1954, 1958, 1962 Brilliant Proof.** Bold mirror surfaces, some hairlines and light handling. 3 pieces.

U. S. TWENTY CENT PIECES

- 3570 **1875'CC'** Choice About Uncirculated. Splendid purple and silver iridescent toning.
- 3571 **1875'S'** Strong Very Fine. Heavy, well formed 'S'. Light wear with bold drapery details.
- 3572 **1875'S'** Very Fine. Small, open 'S', a scarce variety.



Lot No. 3573

- 3573 **1876** About Uncirculated, no reverse doubling. Pale frosty silver and a meticulous strike add to this coin's appeal.
- 3574 **1876** Another Choice Very Fine, nearly Extremely Fine. Deep steel gray toning. Scarce.

U. S. QUARTERS



Lot No. 3575

- 3575 **1815** Browning 1. **Brilliant Uncirculated.** Attractive russet toning with satiny lustre on either side. A popular and scarce date with a *mintage of only 89,235 pieces.*
- 3576 1818/5 Br.1. Good; 1818 Br.7. Fair; 1818 Br.8. Very Good; 1818 Br.9. Good. Generally damage-free wear. **4 pieces.**
- 3577 1819 Br.3. Good; 1819 Br.4. Good; 1820 Br.1. Very Good; 1820 Br.5. Very Good. Last piece pitted at the chin. **4 pieces.**



Lot No. 3578

- 3578 **1821** Br.3. Choice About Uncirculated. A handsome russet and neon blue piece with satiny lustre, similar toning on either side. A lovely example of the type.
- 3579 1821 Br.3 (2). Good; 1825/3 Br.2 Very Good; 1825/3 Br.2. Holed Good; 1825/3 Br.3. Good. Interesting pieces with clear die characteristics. **5 pieces.**
- 3580 **1825/3** Br.2. **Brilliant Uncirculated.** Traces of a past cleaning. Deep russet and gold obverse, superb iridescent gold and electric blue on the reverse.
- 3581 **1831** Br.1. Very Fine; **1831** Br.4. Extremely Fine; **1835** Br.1. Fine. The second has obverse scratches, the first is deeply toned. **3 pieces.**



Lot No. 3582

- 3582 **1831** Br.6. **Brilliant Uncirculated.** Sharply struck. Tan and gray obverse, russet with bluish borders on the reverse. Radiant lustre.
- 3583 **1831** Br.6, **1835** Br.2. Both Very Good-8, with trouble-free normal wear. **2 pieces.**
- 3584 **1834** Br.1. Bold Very Fine; **1835** Br.2. Very Fine. Well detailed strikes. **2 pieces.**
- 3585 **1835** Br.2. Fine, the reverse details nearly Very Fine
- 3586 **1835** Br.5. Very Fine; **1838** Br.1. Fine. **2 pieces.**



Lot No. 3587

- 3587 **1835** Br.7. About Uncirculated. Delightful deep blue toning over sharply struck devices. A tiny planchet flake as made on the cheek.
- 3588 **1838** No drapery. Extremely Fine; **1854** Arrows. Choice About Uncirculated. Light no-problem wear on the first, the second nearly Mint State. **2 pieces.**
- 3589 1838, 1840'O' Good; 1841'O' Very Good; 1847'O' Good; 1849 Very Good. An interesting selection of early dates. **5 pieces.**
- 3590 1839 No Drapery. Very Fine; 1841'O' Fine; 1853 Arrows. Fine; 1853'O' Arrows. Fine. Damage-free wear, but the second has vandal's scratches. **4 pieces.**



Lot No. 3591

- 3591 **1841** **Brilliant Uncirculated.** Rare doubled reverse variety. An exceptional example of a variety first discovered in a New Orleans hoard.
- 3592 1850'O' About Good; 1858'O' Very Good; 1859'O' About Good; 1860'O' Fine; 1865 About Good. **5 pieces.**
- 3593 **1853** **Arrows and Rays.** Very Fine, steel about the rims.
- 3594 1854 Arrows. Very Fine; 1856 Good; 1857 Very Good; 1857'O' Good; 1877 Good. Honest wear without problems. **5 pieces.**
- 3595 **1854'O'** Arrows. Good; **1859** Very Fine; **1861** Very Fine; **1878** Very Fine. Bold strikes. **4 pieces.**
- 3596 **1856** Very Good; **1880** Good, scarce date. **2 pieces.**
- 3597 **1856'O'** Extremely Fine; **1861** About Uncirculated, **1875'S'** Very Fine. The first is deeply toned, the companion coins silvery with varied lustre. **3 pieces.**
- 3598 **1857** Extremely Fine. Deep gray toning. Well struck.



Lot No. 3599

- 3599 **1862** **Brilliant Proof,** a few hairlines. Liquid gold and blue periphery.
- 3600 1862 Fine; 1876, 1877 S About Good; 1888 S Fine; 1891 About Good. Normal circulation. **5 pieces.**

- 3601 1866 With motto. Fair, four reverse dents. 1868'S' Very Good, old solder at the obverse center. 2 pieces.
- 3602 1870 Very Fine, 1873 Open 3. Fine. Well detailed examples with wear appropriate to the grades. 2 pieces.
- 3603 1871'S' Good, cleaned at one time, some dark areas on the reverse.



Lot No. 3604

- 3604 1873 Closed 3. No arrows. A strong Fine, nearly Very Fine. Scarce.



Lot No. 3605

- 3605 1873 Arrows. **Brilliant Proof.** Hairlines evident beneath iridescent violet and golden peripheries.
- 3606 1876'S' Fine; 1876'CC', 1877'CC' About Good; 1878'CC', 1891'S' Good. Varied later-date branch mint quarters. 5 pieces.



Lot No. 3607

- 3607 1886 **Brilliant Proof.** A hairline or two, silver-white mirror brilliance. A scarce date.
- 3608 25c. 1891 Very Fine, toned; 50c. 1854 About Extremely Fine; 1854'O' Very Fine, cleaned, with iridescence. 3 pieces.
- 3609 1892 Choice About Uncirculated. Virtually full lustre, some pale gold toning.
- 3610 1893 Choice Extremely Fine; 1899 Very Fine. The first is boldly lustrous, the second deeply toned. 2 pieces.



Lot No. 3611

- 3611 1896'S' Good, highly acceptable example of one of the poorest of the '90s paper coins.



Lot No. 3612

- 3612 1897 **Brilliant Proof**, with some claims to the choice category. Toned a pale lavender gray and russet.
- 3613 1899'O' **Brilliant Uncirculated**, perhaps better. Full frosty lustre, a few contact marks on the obverse. PCGS MS-60.
- 3614 1899'O' Fine; 1901 Very Fine; 1909 Very Fine. 3 pieces.
- 3615 1902 Choice About Uncirculated. An above average strike with satiny lustre and light gold toning.
- 3616 1907 **Brilliant Uncirculated.** Pale iridescent and golden toning.
- 3617 1908'D' **Brilliant Uncirculated.** Nicely struck. Some light horizontal hairlines on the obverse, but with attractive pale russet toning over satiny surfaces.
- 3618 1909'D', 1912, 1914 Very Fine. The first shows colorful rainbow toning. 3 pieces.
- 3619 1914 **Brilliant Proof.** Some slide marks across the face. Superb iridescent rose and golden gray toning. *Mintage only 380 pieces.*
- 3620 1914 Choice Extremely Fine; 1916'D' About Uncirculated (2). Pleasing trio, the last two highly lustrous. 3 pieces.
- 3621 1915'D' About Uncirculated. Pale russet at the centers, deeper at portions of the border, lustrous surfaces.
- 3622 1915'D', 1916 Very Fine; 1916'D' About Uncirculated. Appealing later dates. 3 pieces.
- 3623 1916 Barber. **Choice Brilliant Uncirculated** despite some scattered marks. Satiny and totally original.
- 3624 1916 Barber. Another. Choice About Uncirculated. Areas of superb deep iridescent russet toning. A premium example for the grade.
- 3625 1916'D' **Brilliant Uncirculated.** Frosty lustre with golden flush.
- 3626 1916'D' Another. Choice About Uncirculated, virtually Mint State. Mostly bright with frosty lustre.
- 3627 1917 Type 1. **Brilliant Uncirculated.** Full head and shield, medium to deep gold obverse, darker golden gray on the reverse. NGC MS-62.
- 3628 1917'S' Type 2. About Uncirculated, nearly choice 80% full head. Two or three deep toning spots, frosty and appealing.

U. S. QUARTERS, HALF DOLLARS



Lot No. 3629

- 3629 **1923'S'** Choice About Uncirculated. 70% full head. Rich and virtually complete mint lustre.
- 3630 **1926'D'** **Brilliant Uncirculated**, nearly in the choice category. Usual flat head and shield, but fully frosty lustre.
- 3631 **1928 Choice Brilliant Uncirculated**, ½ Head, nearly full shield. Delicate golden toning.
- 3632 **1929'D'** **Brilliant Uncirculated**. Partial head, full shield. Delicate toning over subdued mint lustre.



Lot No. 3633

- 3633 **1930 Gem Brilliant Uncirculated**, full head and shield. Satiny lustre, pale rose overtones. PCGS MS-65.
- 3634 **1930** Another. **Very Choice Brilliant Uncirculated**, full head and shield. Pleasing light golden steel toning. PCGS MS-64FH.
- 3635 **1930** A third. **Choice Brilliant Uncirculated**, full head and virtually full shield. Bright cartwheel lustre.
- 3636 **1930** A fourth. **Brilliant Uncirculated** or better, full shield and nearly full head. Pale golden overtones on bright lustre.
- 3637 **1930'S'** **Brilliant Uncirculated**, virtually in the choice category. ½ Head and partial shield. Attractive pale lilac and golden toning.
- 3638 **1932 Choice Brilliant Uncirculated**. Exquisite iridescent deep russet and golden toning.
- 3639 **1932, 1934, 1937 Brilliant Uncirculated**. The first show golden toning, the last is frosty silver. **3** pieces.
- 3640 **1932'D'** Very Fine. Areas of golden toning. A pleasing example of this very scarce date.
- 3641 **1932'D'** Fine (3). Good wing tip detail, mintmarks bold. **3** pieces.
- 3642 **1932'D'** Good (4). Well matched examples of this key date of the series. **4** pieces.
- 3643 **1932'S'** **Brilliant Uncirculated**. Well struck, with lustrous surfaces. Scarce.
- 3644 **1932'S'** About Uncirculated, virtually complete lustre, a tiny mark or two.
- 3645 **1932'S'** About Good, even wear with the date complete and the mintmark clear.

- 3646 **1934** About Uncirculated (3). One frosty, two deeply toned olive-gold. **3** pieces.
- 3647 **1934, 1938 Very Choice Brilliant Uncirculated**. The first is a pale frosty gold, the second silver-white. **2** pieces.
- 3648 **1935'D'** **Brilliant Uncirculated**, nearly in the choice category. Mottled russet toning.
- 3649 **1935'S'** **Choice Brilliant Uncirculated**. Handsome amber toning.
- 3650 **1936'S'** **Gem Brilliant Uncirculated**. Full mint frost, light russet toning.
- 3651 **1937 Brilliant Uncirculated** (2); **1939'D'** **Choice Brilliant Uncirculated**; **1942'S'** **Brilliant Uncirculated**. Three show pale golden toning, the third is a delightful frosty silver. **4** pieces.



Lot No. 3652

- 3652 **1938'S'** **Gem Brilliant Uncirculated**. A virtually flawless frosty example of this key date.

U. S. HALF DOLLARS

- 3653 **50c. 1805/4** Draped Bust. Overton 101. Fine/Very Fine; **25c. 1806** Draped Bust. Browning 7. Very Good. Both holed, the first with several obverse scratches. **2** pieces.
- 3654 **1809** O.109. Experimental edge (III). Good, close to Very Good. LIBERT and part of Y clear.
- 3655 **1810** O.106. Good, clear date.
- 3656 **1817** O.106a. Single leaf (R-5). Fine, deep steel fields with highlighted devices. A thin "W" pinscratched below the chin.
- 3657 **1817** O.110. Fine, deep gray fields with lighter devices.
- 3658 **1818/7** O.101a. Very Fine, the central portion softly struck (perhaps due to the die break). A few unimportant contact marks.
- 3659 **1818** O.107. Very Fine. First T in STATES slanted sharply to the left. Medium gray with a curved band of deeper toning in the left obverse field.
- 3660 **1822** O.104. Good, lightly cleaned. Blue and russet obverse border.
- 3661 **1822** O.111. Very Good. Gray fields, contrasting devices.
- 3662 **1822** O.115. Very Good, but somewhat rough surfaces.
- 3663 **1823** O.103. Very Fine, full sharp LIBERTY. Two tone gray color.
- 3664 **1823** O.104. Normal 3. Strong Very Fine, double profile on the chin and neck. Gray green border toning.
- 3665 **1823** O.106. Patched 3. Very Fine, but light scratches around the date area. Iridescent toning.
- 3666 **1823** O.112. Normal 3. Very Fine, a thin scratch right of the date. Soft violet and russet tan toning.

- 3667 1824 1 O.101. Fine. Gray and iridescent toning.
- 3668 1824 O.104. Very Fine. Smoky obverse, lighter reverse.
- 3669 1824 O.105. Very Fine. Russet brown borders, iridescent fields.
- 3670 1824 O.106. Fine, close to Very Fine. Muted iridescent toning.
- 3671 1824 O.107. Fine, gray and light russet toning.
- 3672 1824 O.108. Fine, two-tone gray with hints of blue.
- 3673 1824 4 O.109. Very Fine, with some claims to a higher grade. Pale gray obverse, deeper reverse.
- 3674 1824 O.110. Fine, LIBERTY sharp.
- 3675 1824 4 O.110. Very Fine, muted golden border toning.



Lot No. 3676

- 3676 1824 O.111. Extremely Fine, faint scratches behind the bust. Light russet obverse. Triple profile from nose to neck.
- 3677 1824 O.113. Fine, smoky toning.
- 3678 1824 O.115. Extremely Fine, a shallow planchet clip above the head. Medium gray and faded russet toning.
- 3679 1824 O.117. About Extremely Fine with a couple of hairline scratches. Rose and violet toning.
- 3680 1825 O.101. About Extremely Fine, fading gold at the borders.
- 3681 1825 O.105. Very Fine. Smoky obverse borders, the reverse pale gray with nice lustre.
- 3682 1825 O.107. About Extremely Fine. Once cleaned, and a thin scratch on the jaw. Two-tone gray.
- 3683 1825 O.108. Fine or a bit better, once lightly cleaned. Light rose and pale violet toning.
- 3684 1825 O.110. Extremely Fine. Deep gray fields, the devices somewhat highlighted.
- 3685 1825 O.111. Choice Extremely Fine, full curl details. Light to medium gray color.
- 3686 1825 O.112. Extremely Fine in terms of detail, but pin scratches at the date and cap.
- 3687 1825 O.113. Very Fine, blue and gold field toning.
- 3688 1825 O.114. Extremely Fine or a bit better. Light gray with touches of pink on the reverse.
- 3689 1825 O.115. Strong Very Fine, with a couple of old hairlines. Dipped, but good detail.
- 3690 1825 O.116. Extremely Fine in terms of wear, but some old hairline. Medium gray violet toning.
- 3691 1826 O.101. About Very Fine. Violet and smoky gold toning over pleasing lustre.

- 3692 1826 O.102. Extremely Fine, deep iridescent toning on both sides.
- 3693 1826 O.104. Extremely Fine, pale gray and light russet toning.
- 3694 1826 O.105. Extremely Fine, the obverse devices outlined by deep brownish green and black. Lustrous fields.
- 3695 1826 O.106. Choice Extremely Fine, blazing red violet on both sides.
- 3696 1826 O.108. Strong Very Fine, close to Extremely Fine. Pale gray with some lustre on each side.
- 3697 1826 O.109. About Extremely Fine, faded gold on the head, otherwise charcoal toning.
- 3698 1826 O.110. Very Fine, medium gray with some iridescence.
- 3699 1826 O.111. Extremely Fine, with a die crack circling the lower obverse; 1827 O.112. Fine. 2 pieces.
- 3700 1826 O.112. Very Fine, light gray. N1 and S1 **not** filled, rare thus.
- 3701 1826 O.116. Strong Very Fine, close to Extremely Fine. Rose, violet and pale gold toning.
- 3702 1826 O.117. Fine, gray and tan toning with the devices highlighted.
- 3703 1826 O.118. Very Fine, once lightly cleaned. Medium gray and tan toning.
- 3704 1827 6 O.102. Fine, curve of the underlying 6 visible.
- 3705 1827 O.104. Very Fine, faded gold and gray toning.
- 3706 1827 O.105. Fine, perhaps a bit better. Smoky reverse border.
- 3707 1827 O.106. About Extremely Fine, tan toning.
- 3708 1827 O.108. Extremely Fine, deep rainbow iridescence.
- 3709 1827 O.112. Extremely Fine. A nice specimen with light grayish tan toning.
- 3710 1827 O.117. Extremely Fine, close to About Uncirculated. Gray borders, pale violet at the central obverse.
- 3711 1827 O.118. About Very Fine, smoky reverse border.
- 3712 1827 O.120. About Extremely Fine, violet and fading golden toning.
- 3713 1827 O.125. About Extremely Fine, the reverse fully so. Struck from clashed dies. Violet and pale gold toning.
- 3714 1827 O.126. Extremely Fine, bright lustre. Russet and pale violet toning. A very pretty coin.
- 3715 1827 O.131. Extremely Fine. Soft blue gray and russet gold, the peripheries more deeply toned.
- 3716 1827 O.132 (R-4). Square base 2. Very Fine with a couple of old hairlines. Soft gold and tan toning.
- 3717 1827 O.134. About Extremely Fine. Medium blue gray and tan toning.
- 3718 1827 O.135. Square base 2. Extremely Fine in terms of wear, but pin scratches on the lower reverse. Deep golden tan toning.
- 3719 1827 O.141. Extremely Fine. Sea green and steel blue toning over pleasing lustre.

- 3720 **1827** O.142. Fine, faded gold and light tan toning.
- 3721 **1827** O.143. Fine, faded iridescence around the stars. The motto is exceptionally sharp.
- 3722 **1828** O.109. Extremely Fine, russet and tan toning.
- 3723 **1828** O.110. Extremely Fine, tan and muted iridescent toning.
- 3724 **1828** O.112. About Extremely Fine, but an old scratch on the cheek. Tan toning with touches of pink.
- 3725 **1828** O.116. Very Fine or a bit better, a scratch over the eagle. Deep rose gold and violet toning.
- 3726 **1828** O.117. Fine, close to Very Fine. Light golden toning.
- 3727 **1828** O.121. Extremely Fine, with small scratches at the bust tip. Pale pink violet and green gold toning. Nice lustre on both sides.
- 3728 **1829/7** O.101. About Very Fine, russet and blue violet toning.
- 3729 **1829** O.103. Choice Very Fine. Would be fully Extremely Fine if not for traces of a light cleaning. Rainbow iridescent toning on both sides.
- 3730 **1829** O.105. Fine, or virtually so. Tan toning with hints of color.
- 3731 **1829** O.108. Strong Extremely Fine. Eye-catching reddish gold and sea-green iridescence.
- 3732 **1829** O.111. Small 50c. Strong Extremely Fine, the reverse About Uncirculated. Faded gold and blue gray toning. Nice sharp details.
- 3733 **1829** O.112. About Extremely Fine. Handsome rose and red gold toning mingling with pale blue.
- 3734 **1829** O.113. Very Fine or better, faded gold and deeper gray toning. Faint whitish deposits in the recesses.
- 3735 **1829** O.114. Very Fine or a bit better, with faint hairlines. Light blue gray with touches of golden tan.
- 3736 **1829** O.115. Fine, splashes of red gold on both sides.
- 3737 **1829** O.117. Very Fine. Pale blue, green and rose obverse, the reverse with a splash of charcoal toning.
- 3738 **1829** O.119. Fine. Light tan toning with hints of green, flecks of red on the reverse.
- 3739 **1830** O.101. Fine, close to Very Fine. Deep russet gold and medium gray tan toning.
- 3740 **1830** O.102. Small 'O'. Very Fine, but light scratches on both sides. Tan and deep violet iridescent toning.
- 3741 **1830** O.103. Very Fine, light tan and soft gold toning.
- 3742 **1830** O.104. Very Fine or better in terms of wear, a scratch on the cheek. Deep iridescent toning.
- 3743 **1830** O.106. Very Fine. Rose gold and violet toning, with a good deal of "flash."
- 3744 **1830** O.107. Extremely Fine. Deep multicolored iridescent obverse, the reverse a light blue and russet. Late die state, the die break nearly encircling the obverse.
- 3745 **1830** O.108. Very Fine, medium blue gray color with some darker areas on the eagle.
- 3746 **1830** O.109. Small O. Very Fine, light gray with the devices somewhat highlighted.
- 3747 **1830** O.111. Very Fine or a bit better. Deep iridescent borders, violet central devices.
- 3748 **1830** O.113. Small O. Strong Very Fine. Pale gold obverse with light gray periphery, the reverse a deeper tan.
- 3749 **1830** O.115. Very Fine, medium to deep gray with hints of pink.
- 3750 **1830** O.116. About Very Fine, golden tan with smoky borders.
- 3751 **1830** O.117. Very Fine. Light rose and blue centers, deep rainbow iridescent peripheries.
- 3752 **1830** O.118. Extremely Fine. Rose and pale gray borders, pink on the head. A generous amount of lustre under the toning.
- 3753 **1830** O.119. Small O. Fine, two hairlines on the reverse. Even gray and muted russet toning.
- 3754 **1830** O.120. Fine, soft pastel iridescence around the rims.
- 3755 **1830** O.121. Extremely Fine, a dark toning stripe from the curls up to star 8. Light gray obverse, lighter, lustrous reverse.
- 3756 **1830** O.123. About Extremely Fine, light rose gold with a splash of smoky toning on each side.
- 3757 **1831** O.101. Very Fine. Light tan toning with touches of soft violet on the fields.
- 3758 **1831** O.102. Very Fine, smoky toning with the devices nicely highlighted.
- 3759 **1831** O.103. Very Fine, hairlines on both sides from an old cleaning.
- 3760 **1831** O.104. Strong Extremely Fine, the reverse quite close to About Uncirculated. A few faint lines. Light silvery gray with touches of russet on the reverse.
- 3761 **1831** O.105. About Extremely Fine. A well struck coin with full satiny lustre.
- 3762 **1831** O.109. Very Fine, light russet toning around the peripheries.
- 3763 **1831** O.110. Extremely Fine or a bit better. Pale gray with muted gold and russet overtones.
- 3764 **1831** O.113 (R-4). About Extremely Fine in terms of wear, but small nicks and a couple of light field digs. Light blue and red gold border toning, with a good deal of "flash."
- 3765 **1831** O.114. Choice Extremely Fine. Medium silvery gray with light red gold around the stars and the reverse devices.
- 3766 **1832** O.102. About Extremely Fine. Deep blue gray and faded russet toning.
- 3767 **1832** O.103. Large letter reverse. Very Fine, light to medium gray toning with touches of pale blue.
- 3768 **1832** O.106. Very Fine or a bit better, faint field scratches. Light gray and pale violet obverse, deeper multi-colored iridescence on the reverse.
- 3769 **1832** O.107. Extremely Fine, even deep gray fields with highlighted devices.
- 3770 **1832** O.109 (R-5). Good. Very deep faded gold and blue obverse, the reverse is a good deal lighter.

- 3771 **1832** O.110. About Extremely Fine. Light greenish gold deepening at the peripheries, soft lustre on both sides. An attractive example.
- 3772 **1832** O.111. Very Fine, with small marks on the cheek and neck. Light golden tan border toning.
- 3773 **1832** O.112. About Uncirculated, lightly cleaned at the date. Deep golden tan, smoky borders.
- 3774 **1832** O.113 (R-4). About Extremely Fine. Lilac gray and faded iridescent toning.
- 3775 **1832** O.115. Small letters. Extremely Fine. Faded gold and medium gray obverse toning, the reverse lighter.
- 3776 **1832** O.116. Very Fine, light tan and blue gray toning.
- 3777 **1832** O.118. Very Fine. Rich red, blue and sea-green iridescent peripheral toning on both sides.
- 3778 **1832** O.121. Strong Extremely Fine, excellent detail. Faded gray, light tan and russet toning.
- 3779 **1832** O.122. Very Fine. Deep blue gray obverse field, lighter reverse field.
- 3780 **1833** O.101. Extremely Fine. Medium to deep rose gold and light violet toning, the reverse with russet border.
- 3781 **1833** O.103. Fine, with faint scratches. Light iridescent toning.
- 3782 **1833** O.106. Fine or better, faint scratches on the head. Russet peripheries.
- 3783 **1833** O.108. Extremely Fine, russet and faded gold toning. Flashy surfaces on both sides.
- 3784 **1833** O.110. Fine or better, once lightly cleaned. Blue gray fields, devices highlighted.
- 3785 **1833** O.112. Extremely Fine, or virtually so. Soft russet gold and light gray toning.
- 3786 **1833** O.113. Very Fine. Rose and russet gold obverse, the reverse with deeper blue gray across the lower half.
- 3787 **1833** O.114. Very Fine, pale gray and faint blue toning.
- 3788 **1834** O.101. Large date and letters. Very Fine or better, with a thin scratch on the cheek. Gray and medium tan toning.
- 3789 **1834** O.103. Fine or a bit better, pale golden toning.
- 3790 **1834** O.104. Large date, small letters. About Very Fine. Light golden color, a good deal of satiny lustre.
- 3791 **1834** O.105. Large date, small letters. Very Fine, blue violet and reddish gold toning.
- 3792 **1834** O.106. Large date, small letters. Very Fine, nice russet toning with a splash of blue at the obverse border.
- 3793 **1834** O.107. Large date, small letters. Extremely Fine, gently cleaned. Bold details, light rose toning.
- 3794 **1834** O.108. Large date, small letters. Choice Very Fine. Handsome rose gold and russet toning with patches of pale blue.
- 3795 **1834** O.109. Extremely Fine, light gold with faintly smoky borders.
- 3796 **1834** O.111. Small date. Very Fine, medium gray toning with patches of red, gold and pale blue.
- 3797 **1834** O.112. Small date. Very Fine or better. Light to medium gray with hints of faded gold.

- 3798 **1834** O.114. Small date. About Extremely Fine. Deep violet and multi-colored iridescent toning.
- 3799 **1834** O.115. Small date. Very Fine, light pinkish violet and gold toning.
- 3800 **1834** O.116. Small date. About Very Fine, deep blue gray toning with highlighted devices.
- 3801 **1834** O.117. Small date. Very Fine, the central devices bordered by a band of russet gold and neon blue on each side.
- 3802 **1834** O.120. Small date. Fine or a bit better. Once cleaned.
- 3803 **1835** O.101. Fine, light scratches in the left field. Tan toning.
- 3804 **1835** O.102. About Very Fine, touches of iridescence.
- 3805 **1835** O.105. About Very Fine, light gray and pale blue toning.
- 3806 **1835** O.109. Very Fine, or virtually so. Rose toning.
- 3807 **1835** O.113. About Very Fine, light gray color.
- 3808 **1836** O.102. Extremely Fine, faint lines on the head, but satiny lustre.
- 3809 **1836** O.103 (R-4). Very Fine, russet gold and light tan toning.
- 3810 **1836** O.106. Very Fine. Deep gray fields, highlighted devices.
- 3811 **1836** O.106a (R-4). Very Fine. Deep gray obverse, lighter reverse. Some iridescence on each side.
- 3812 **1836/1336** O.108. Fine. Medium gray fields, lighter devices.
- 3813 **1836** O.110. Fine, the reverse deeper than the obverse.
- 3814 **1836** O.112. Extremely Fine, smoky toning with mint lustre showing through.
- 3815 **1836** O.117. Fine or a bit better. Medium gray field with pale rose devices.
- 3816 **1836** O.119. Extremely Fine, russet gold and iridescent toning.
- 3817 **1836** O.120. Choice Very Fine. Light violet with multi-colored iridescent toning.
- 3818 **1836** O.122. Very Fine, glittering pink violet and blue toning.
- 3819 **1837** About Very Fine, the reverse deep tan with highlighted devices.
- 3820 **1838** About Uncirculated. Red violet obverse, softer russet reverse. Very sharp.
- 3821 **1838** Another. Extremely Fine, close to About Uncirculated. Pale rose toning on satiny surfaces.
- 3822 **1839** Extremely Fine, light gray reverse.
- 3823 **1839** No drapery, **1864'S'** Both Very Fine. Nicely matched coins with full bold strikes. Dipped at one time. 2 pieces.
- 3824 **1840** Small letters. Extremely Fine, violet and tan toning.
- 3825 **1840** Small letters. Fine, **1840'O'** Fine, **1841'O'** Fine, bold reverse die break. 3 pieces.

U. S. HALF DOLLARS

- 3826 **1842** Fine; **1843'O'** Very Good; **1847** Fine. Well struck examples. **3** pieces.
- 3827 **1843, 1845** Very Fine, once gently burnished. Light blue and russet with smoky borders. **2** pieces.
- 3828 **1846** Tall date. Very Fine, sharp; **1846'O'** Medium date. Good; **1848'O'** Fine. **3** pieces.
- 3829 **1846'O'** Medium date. About Good; **1852'O'** Fine, close to Very Fine, scattered dark toning. **2** pieces.
- 3830 **1853 Arrows and rays.** Extremely Fine, pale golden toning. A good deal of lustre.
- 3831 **1853'O' Arrows.** Very Good or a bit better, gray and tan toning.



Lot No. 3832

- 3832 **1854 Arrows. Brilliant Uncirculated.** A nice lustrous coin with a touch of gold at the periphery.
- 3833 **1854 Arrows.** A third. Extremely Fine, soft violet and gray toning. Nice detail.



Lot No. 3834

- 3834 **1854'O' Arrows. Brilliant Uncirculated,** die rust in the obverse fields as made. Partially repunched date.
- 3835 **1854'O' Arrows.** Fine; **1868** Extremely Fine, some lustre. **2** pieces.
- 3836 **1855/4** Extremely Fine, lightly cleaned. Even light gray toning on a problem-free planchet.



Lot No. 3837

- 3837 **1855 Arrows. Brilliant Uncirculated.** A better than average strike on the obverse. Delicate golden toning on either side.
- 3838 **1855'O'** Very Good, once cleaned. The reverse stronger than the obverse.
- 3839 **1856'O'** Repunched date. About Extremely Fine, but small areas of verdigris.

- 3840 **1856'O'** Very Fine **1857'S'** Good, **1858'O'** Bold Fine. **3** pieces.
- 3841 **1857** Strong Very Fine, with touches of verdigris. Handsome light rainbow pastel iridescent toning.
- 3842 **1858** About Uncirculated, fantastic blazing rainbow colors.
- 3843 **1858** Another. Strong Very Fine, deep rainbow iridescent and smoky toning.
- 3844 **1858'O'** Choice About Uncirculated. Satiny obverse, bright cartwheel lustre on the reverse.
- 3845 **1858'S'** Good, old cleaning; **1859'O'** Strong Fine; **1859'S'** About Good; **1861'O'** Fine. **4** pieces.
- 3846 **1859'O'** Extremely Fine and nearly choice. Russet toning.
- 3847 **1860** Very Fine. Lightly cleaned; **1860'O'** Fine; **1860'S'** Bold Fine. A scratch or two, otherwise even wear. **3** pieces.
- 3848 **1860'O'** About Extremely Fine, deep rainbow iridescence on both sides.
- 3849 **1861** Choice About Uncirculated, close to Mint State. Pale steel blue and violet with splashes of russet.
- 3850 **1861'O'** About Uncirculated. Exquisite pale gold with mottled russet and bluish toning around the obverse rims.
- 3851 **1861'S'** Very Good, the reverse nearer Very Fine. Light tan toning.
- 3852 **1862'S', 1863** Both Fine and well detailed. One scratch on the reverse of the second. **2** pieces.
- 3853 **1863'S'** Very Fine; **1864** Very Good; **1865** Good. **3** pieces.
- 3854 **1864'S'** Choice About Uncirculated. A circular band of russet toning on the obverse, the reverse speckled.
- 3855 **1866'S'** No motto. Extremely Fine, delicately cleaned long ago. Light gray and tan toning, bold detail.
- 3856 **1867'S'** Very Good; **1872'CC'** About Good, holed. Scarce mintmarks. **2** pieces.
- 3857 **1868, 1873** Arrows. Extremely Fine, multi-color toning, some scattered hairlines. **2** pieces.



Lot No. 3858

- 3858 **1870 Choice Brilliant Proof.** Deep mirror brilliance without toning. A glittering Proof of exceptional beauty. *The Brown Collection, Boston & Montreal, 1950-1951.*
- 3859 **1870** Very Fine, light violet toning.



Lot No. 3860

- 3860 **1873 No Arrows. Choice Brilliant Proof.** Deeply mirrored fields, frosty devices with the obverse fully cameo. NGC PF-63.
- 3861 **1873 Arrows.** Good, muted violet toning.
- 3862 **1873'CC' Arrows.** About Good; **1876'CC'** Very Good. Scarce Carson City coins. **2 pieces.**



Lot No. 3863

- 3863 **1874 Arrows. Brilliant Proof.** Pearl gray and golden toning. A popular type coin.
- 3864 **1874 Arrows.** About Uncirculated. A sharp strike with somewhat reflective fields.
- 3865 **1875** About Uncirculated, once cleaned. Green gold, russet and iridescent toning.
- 3866 **1875** Another. Strong Very Fine, with golden peripheries.
- 3867 **1875'CC'** Good, even wear.
- 3868 **1875'S'** Very Fine, gray-green mottled toning.
- 3869 **1877** Strong Very Fine, light scratches on the eagle. Glittering rainbow iridescent toning.
- 3870 **1877** About Good; **1918'D'**, **1920'S'** Fine; **1921** About Good (4), plus **1893 Columbian Expo.** Very Fine. **8 pieces**
- 3871 **1877'S'** Very Fine, the edge flattened
- 3872 **1879 Brilliant Proof,** nearly in the choice category. Delicate toning over deep shimmering fields.
- 3873 **1880 Brilliant Proof.** A better than average specimen with well mirrored surfaces and pale russet toning
- 3874 **1889** About Good. A very acceptable example of a late issue. One of only 12,000



Lot No. 3875

- 3875 **1894'O' Brilliant Uncirculated,** close to choice. Satiny and frosty, and exceptionally well struck for the issue.
- 3876 **1905 Brilliant Proof.** Glass-like mirror surfaces, slide marks from old album storage.
Ex Byron Johnson Collection (Bowers & Merena, January 26, 1989, lot 943).
- 3877 **1909 Brilliant Proof,** sharply struck. Areas of cloudy toning amid glittering fields.
- 3878 **1913 Brilliant Proof.** Some light hairlines, but fully reflective surfaces with pale russet toning. *Mintage of only 627 pieces.*



Lot No. 3879

- 3879 **1914 Brilliant Proof.** An above average specimen, light toning over glittering surfaces. *Mintage only 380 pieces.* Scarce.
- 3880 **1915'S'** Extremely Fine. Lightly cleaned at one time, but with a pleasing overall appearance.
- 3881 **1917** About Uncirculated. Nicely struck. Lustrous surfaces with a touch of light golden toning.
- 3882 **1917'S'** Fine; **1918** Very Fine; **1918'D,S'**, **1919'P,D,S'**, **1920'P,S'** Fine; **1921'S'** About Good. A nice selection of early Walking Liberty Half Dollars. **10 pieces.**
- 3883 **1918** Choice Extremely Fine, well struck. Pale russet toning; **1918'S'** Very Fine, virtually Extremely Fine. Evenly worn. **2 pieces.**
- 3884 **1918** Very Fine; **1919**, **1919'D'**, **1920'S'** Very Good, **1921'D'** Good; **1921'S'** About Good. An interesting group of early Walking Liberty coins. **6 pieces**
- 3885 **1918'D'** (2), **1918'S'**, **1920**, **1920'S'** Fine, **1921**, **1921'S'** (2) About Good. **9 pieces**



Lot No. 3886

- 3886 **1918'S' Brilliant Uncirculated.** Well struck for the date. Lustrous surfaces, lightly toned.
- 3887 **1921** Good, light tan toning.
- 3888 **1921'D'** Good. Evenly worn, with a virtually full date. A popular key coin.
- 3889 **1934 Brilliant Uncirculated.** A better than average strike. Medium russet on the obverse, lighter areas on the reverse.
- 3890 **1936 Brilliant Uncirculated,** nearly in the choice category. Pale mottled russet toning.
- 3891 **1936'D' Choice Brilliant Uncirculated,** nearly in the gem category. Pale golden toning over satiny surfaces. PCGS MS-64.
- 3892 **1938** Choice Extremely Fine, olive toning; **1938'D'** Very Fine, the key of the late dates; **1939** Choice About Uncirculated, lustrous surfaces. **3** pieces.
- 3893 **1939 Very Choice Brilliant Uncirculated.** An exceptional strike with unusually full hand detail.
- 3894 **1939** Another. **Brilliant Uncirculated.** Choice but for two scuff marks in the left obverse field. Lovely pale golden toning.
- 3895 **1939** A third. Choice About Uncirculated, virtually Mint State. Nicely struck, with pale golden toning.
- 3896 **1939'D' Brilliant Uncirculated.** Satiny lustre with just a hint of toning.
- 3897 **1941 Brilliant Uncirculated.** Pale silver gray toning. A curious die chip in the G in GOD.
- 3898 **1942 Choice Brilliant Uncirculated.** Full skirt lines, excellent hand detail.
- 3899 **1942, 1944'D' Brilliant Uncirculated,** the first russet, the second frosty. **2** pieces.
- 3900 **1942'S' Choice Brilliant Uncirculated.** A lovely specimen with full lustre on satiny surfaces.
- 3901 **1943 Choice Brilliant Uncirculated.** Nice hand detail, full lustre. Touches of smoky golden toning at the rims.
- 3902 **1943'S' Brilliant Uncirculated.** Slightly weak at the centers but with far nicer surfaces than usually encountered.
- 3903 **1944 Choice Brilliant Uncirculated.** Full cartwheel lustre, just a hint of delicate toning.
- 3904 **1944'D' Brilliant Uncirculated,** choice but for some contact marks in the right obverse field. Full frosty lustre.

- 3905 **1944'S' Choice Brilliant Uncirculated.** A frosty and lustrous example.
- 3906 **1944'S', 1945'S' Choice Brilliant Uncirculated.** Full frosty bright surfaces, but both softly struck in the centers. **2** pieces.
- 3907 **1945 Brilliant Uncirculated.** Areas of mottled russet toning amid the devices, satiny lustre.
- 3908 **1945'D' Choice Brilliant Uncirculated.** Lovely satiny surfaces, light russet toning.
- 3909 **1945'S' Choice Brilliant Uncirculated.** Full mint bloom, with just a hint of toning.
- 3910 **1946 Choice Brilliant Uncirculated,** and a better than average strike. Soft satiny lustre.
- 3911 **1946'S' Brilliant Uncirculated.** Areas of pale iridescent rose toning. A toning spot in the right obverse field, the central figure lacking lustre.
- 3912 **1947 Choice Brilliant Uncirculated.** A scuff mark on the eagle. Lustrous obverse, lightly toned reverse.
- 3913 **1947'D' Brilliant Uncirculated.** some scattered contact marks, but lustrous, with pale amber toning.
- 3914 **1948, 1949, 1950 Brilliant Uncirculated,** nearly in the choice category. The 1948 has a small rim nick above the F in OF. All are lightly toned. **3** pieces.
- 3915 **1948 (2), 1948'D', 1960'D' Brilliant Uncirculated.** The last two show a few bag marks. **4** pieces.
- 3916 **1948, 1949 Choice Brilliant Uncirculated,** both borderline gems. **2** pieces.
- 3917 **1948, 1949'D', 1952'D' Brilliant Uncirculated.** **3** pieces.
- 3918 **1949'S' Brilliant Uncirculated,** nearly in the choice category. Full frosty lustre.
- 3919 **1950 Gem Brilliant Uncirculated; 1951, 1953'D' Brilliant Uncirculated.** The first is immaculate, the last two show diffuse gold toning. **3** pieces.
- 3920 **1960 Gem Brilliant Uncirculated.** Superb iridescent russet, pale gold and rose obverse, the reverse somewhat lighter.

U. S. SILVER DOLLARS

- 3921 **1798** Bolender Sa Large eagle 13 arrows Fine tan toning with smoky borders
- 3922 **1799** 13 Stars Heraldic eagle Very Fine in terms of wear, but the obverse shows extensive toothy Dark patina
- 3923 **1799** B 9 Fine holed in the left obverse field
- 3924 **1799** B 14 Fine in terms of circulation, but holed and plugged right of the tail 9



Lot No. 3925

- 3925 **1800 B.19. AMERICA!** Strong Fine, well detailed, with faint reddish toning on the high points.
- 3926 **1841** Very Good, the reverse close to Fine. Numerous field nicks and a reverse rim nick.
- 3927 **1842** About Uncirculated, faintly prooflike about the devices. Well struck and attractive.
- 3928 **1842** Good to Very Good. A tiny nick above the 4 in the date.
- 3929 **1843** Good, holed and plugged in two areas; **1859'S'** Very Good, holed and plugged at 3 o'clock. **2 pieces.**
- 3930 **1844** Good to Very Good, an attempted piercing at 12 o'clock on the reverse. Rare, with *only 20,00 pieces struck.*
- 3931 **1845** Nearly Very Good. A few marks, but overall quite nice considering the grade. **Rare.**
- 3932 **1846'O'** Fair. Only the top of the mintmark is visible. Inscribed neatly on the reverse "EDWARD L. MURPHY ESQ. TO J.J. FULLER, DEC. 29, 1863."
- 3933 **1847** About Uncirculated. Lightly cleaned, but really quite nice overall.
- 3934 **1850'O'** Very Good. Heavy scratches at the right obverse. Lightly polished.
- 3935 **1853** Good, with no major detractors. Scarce.
- 3936 **1859'O'** Very Fine. Bright surfaces from a previous cleaning. Some scattered field marks.
- 3937 **1860'O'** Very Fine. A myriad of contact marks. Full LIBERTY, with gray golden toning.
- 3938 **1860'O'** Another. Choice Fine. Full sharp LIBERTY and shield. Mint lustre in the protected areas.
- 3939 **1864** Strong Very Good, the reverse a full Fine. Some scattered marks, but still a respectable example of this scarce Civil War issue.
- 3940 **1868** Good to Very Good. Numerous light scratches.
- 3941 **1870** Very Fine. Bright fields, russet toning about the periphery. The usual circulation marks.
- 3942 **1871** Very Fine. Bright silver with deep blue and gold at the obverse rim.
- 3943 **1872** Very Good. A tiny bump at 2 o'clock on the obverse and a pinhead or two, but pleasing grades with no detractors.

U. S. MORGAN SILVER DOLLARS

- 3944 **1878 8 Tailfeathers.** Brilliant Uncirculated, the obverse prooflike.
- 3945 **1878 7 Tailfeathers.** Steel toning; **1878'S'** The obverse prooflike. **Brilliant Uncirculated. 2 pieces.**
- 3946 **1878 7/8 Tailfeathers, 1878'S'** **Brilliant Uncirculated,** light toning. **2 pieces.**
- 3947 **1878'CC'** **Brilliant Uncirculated.** Old gold obverse, electric blue and lilac reverse.
- 3948 **1878'S'** **Choice Brilliant Uncirculated,** superb toning.
- 3949 **1878'S', 1880, 1921'S'** **Brilliant Uncirculated.** Varied golden toning. **3 pieces.**
- 3950 **1878'S', 1881'S'** **Brilliant Uncirculated.** Bold cartwheel lustre. **2 pieces.**
- 3951 **1878'S', 1882** **Brilliant Uncirculated.** Nicely matched full frosty silver. **2 pieces.**
- 3952 **1879, 1879'S'** **Brilliant Uncirculated** and frosty. **2 pieces.**
- 3953 **1879, 1880, 1886** **Brilliant Uncirculated.** Frosty with peripheral gold, the last has a pale blue reverse. **3 pieces.**
- 3954 **1879'S'** Rev. of '79. **Choice Brilliant Uncirculated,** nearly in the gem category. Somewhat reflective fields, frosty devices.
- 3955 **1879'S'** **Choice Brilliant Uncirculated,** faintly prooflike.
- 3956 **1879'S'** Third reverse, **1881, 1883'O'** **Brilliant Uncirculated.** All are rather typical in every respect. **3 pieces.**
- 3957 **1879'S', 1881'S'** **Brilliant Uncirculated,** satiny mint surface. **2 pieces.**
- 3958 **1880, 1881, 1883'O'** **Brilliant Uncirculated.** The first two display lilac-blue and gold-blue reverses, the last a deep fleck gold. **3 pieces.**
- 3959 **1880, 1881'O', 1897** **Brilliant Uncirculated.** **3 pieces.**
- 3960 **1880'S', 1881'S', 1885'O'** **Brilliant Uncirculated.** Boldly lustrous, frosty silver coins. **3 pieces.**
- 3961 **1880'S', 1881'S'** **Choice Brilliant Uncirculated.** Full frosty silver, cartwheel "flash." **2 pieces.**
- 3962 **1880'S'** **Choice Brilliant Uncirculated.** A frosty borderline gem.
- 3963 **1880'S', 1882'S'** **Choice Brilliant Uncirculated.** **2 pieces.**
- 3964 **1881'S'** **Gem Brilliant Uncirculated,** wonderful satiny surfaces.
- 3965 **1881'S'** **Choice Brilliant Uncirculated.** Spectacular lilac rose and russet toning on the obverse, mostly bright reverse. Prooflike surfaces. NGC MS-64 PL.

PARTIAL ROLL OF 1882 SILVER DOLLARS

- 3966 **1882 Partial Roll of 12 pieces. Brilliant Uncirculated**, some very nearly in the choice category. Mostly with delicate toning, the end coins a little deeper. **12** pieces.
- 3967 **1882** Lovely obverse toning; **1882'S' Brilliant Uncirculated** and choice. **2** pieces.
- 3968 **1882'CC' Choice Brilliant Uncirculated**. Lovely gold and iridescent obverse toning, the reverse frosty. Accompanied by a 4/26/84 ANACS Certificate, MS 65/65.
- 3969 **1882'S' Gem Brilliant Uncirculated**, delicate amber toning. Sharply struck.
- 3970 **1882'S', 1884'O' Brilliant Uncirculated**. The first is frosty silver, the second displays appealing aqua and old-gold toning. **2** pieces.
- 3971 **1883 Choice Brilliant Uncirculated**. Some scattered bagmarks, but lovely prooflike surfaces. Areas of deep gold toning on the reverse. PCGS MS-64 PL.
- 3972 **1883** Another. **Choice Brilliant Uncirculated**, magnificent iridescent toning.
- 3973 **1883, 1884'O' Choice Brilliant Uncirculated**. **2** pieces.
- 3974 **1883'CC' Choice Brilliant Uncirculated**.
- 3975 **1883'CC' Another. Brilliant Uncirculated**, the reverse fully choice. Rich mint frost.
- 3976 **1883'O', 1884'O', 1885'O', 1888'O' Choice Brilliant Uncirculated**, all with superb toning. **4** pieces.
- 3977 **1883'S' Choice Extremely Fine; 1884'S' About Uncirculated**, subdued lustre; **1885'S' Bold Very Fine**. Trio of important San Francisco dates in very acceptable grade. **3** pieces.
- 3978 **1884'CC' Brilliant Uncirculated**. Frosty with a few light marks, richly lustrous.
- 3979 **1884'O' Choice Brilliant Uncirculated**, partially prooflike.
- 3980 **1884'O', 1885'O' Brilliant Uncirculated**. Subdued lustre, some peripheral gold. **2** pieces.
- 3981 **1884'O', 1890 Brilliant Uncirculated**. The first shows light gold, the second a deeper scattered russet. **2** pieces.
- 3982 **1884'O', 1899'O' Choice Brilliant Uncirculated**, lovely iridescent and steel toning. **2** pieces.
- 3983 **1884'O', 1901'O' Brilliant Uncirculated**. The first is richly toned in tawny orange-gold and aqua, the second is frosty silver. **2** pieces.
- 3984 **1884'S' About Uncirculated**, iridescent deep blue, gold and rose toning. Scarce.
- 3985 **1885, 1886 (weak), 1887 Brilliant Uncirculated**. **3** pieces.
- 3986 **1885'CC' Choice Brilliant Uncirculated**. Bold prooflike cartwheel lustre.
- 3987 **1885'O', 1888, 1889 Brilliant Uncirculated**. **3** pieces.

- 3988 1887, 1889, 1890, 1890'S' 1891 1896 **Brilliant Uncirculated**. Mostly frosty silver, the fourth golden. **6** pieces.
- 3989 **1887'S' Very Fine; 1890'S' About Uncirculated, 1892'S' Very Fine**, scratches. A trio of elusive San Francisco dates. **3** pieces.
- 3990 1890, 1898'O', 1899'O', 1900, 1900'O', 1901'O' **Brilliant Uncirculated**. Pleasing frosty silver, with a few light marks. **6** pieces.
- 3991 **1891'CC' Brilliant Uncirculated**. Heavily bagmarked on the obverse, but pleasing lustrous surfaces. Mounted in a GSA box of issue.
- 3992 **1891'O' Choice Brilliant Uncirculated**, superb iridescent toning. Usual strike.
- 3993 **1892'O' Choice Brilliant Uncirculated**. Frosty lustre, lightly toned. An above average example.
- 3994 **1892'S' Fine; 1898'S' About Uncirculated**. Important dates in acceptable grade. **2** pieces.
- 3995 **1893** Extremely Fine, nearly choice. Largely lustrous with reddish highlights.
- 3996 **1893'CC' Bold Very Fine**, some lustre around the devices.
- 3997 **1893'O' Very Good or better**. Evenly worn. Scarce.
- 3998 **1896'O', 1897'O' Extremely Fine**. Light circulation visible on the cheeks, largely lustrous. **2** pieces.
- 3999 **1897, 1899'O' Brilliant Uncirculated**. Frosty lustre, the first with light peripheral gold. **2** pieces.
- 4000 **1897'S' Very Choice Brilliant Uncirculated**, bold strike. Light russet, pale gold and tan toning. NGC MS-64.
- 4001 **1898'O', 1899'O' Brilliant Uncirculated**. Light hint of gold on the obverses. **2** pieces.
- 4002 **1898'O', 1902'O', 1904'O' Brilliant Uncirculated** and virtually choice. **3** pieces.
- 4003 **1899 Choice Brilliant Uncirculated**. Deep lustre, pleasingly free of significant marks. Scarce date.
- 4004 **1899'S' Brilliant Uncirculated**. Full blazing lustre, with just a hint of toning.
- 4005 **1901** Extremely Fine; **1901'S' Very Fine**. Both cleaned somewhat abrasively. **2** pieces.
- 4006 **1902'O' Choice Brilliant Uncirculated**, virtually in the gem category. Pale toning over somewhat reflective fields.
- 4007 **1903 Brilliant Uncirculated** and close indeed to the choice category.
- 4008 **1903'O' Brilliant Uncirculated**, typical bagmarks. Frosty lustre with a narrow band of peripheral gold.
- 4009 **1903'S' Fine, 1904 Very Fine, 1921 Peace**. Extremely Fine; **1921 Peace**. About Uncirculated. **4** pieces.
- 4010 **1904 Choice Brilliant Uncirculated** with frosty mint lustre. NGC MS 63.
- 4011 **1904'O' Brilliant Uncirculated; 1922 Brilliant Uncirculated**, virtually choice. The first is silver white and frosty, the second displays clean gold over sharp strike. **2** pieces.



Lot No. 4012

4012 **1904'S' Brilliant Uncirculated.** Well struck, with the obverse nearly choice, the reverse lightly buffed. Pale russet and golden toning add to the attractiveness of this scarce date.

4013 **1921 Morgan. Very Choice Brilliant Uncirculated.** A handsome golden specimen. NGC MS-64.

4014 **1921 Morgan. Brilliant Uncirculated** and virtually in the choice category. Smooth satiny surfaces.

4015 **1921'S' Brilliant Uncirculated**, nearly in the choice category. Attractive pale golden toning.

4016 **1921 Peace.** Choice About Uncirculated, deep lavender-tan toning.

4017 **1922 Choice Brilliant Uncirculated**, satiny surfaces.

4018 **1922, 1923 Brilliant Uncirculated.** Bright, frosty reliefs. 2 pieces.

4019 **1922, 1924 Brilliant Uncirculated.** The first displays rich tawny gold, the second is stark silver. 2 pieces.

4020 **1922'D', 1923'S' (lovely toning). Brilliant Uncirculated.** 2 pieces.

4021 **1922'S' Brilliant Uncirculated.** Nearly in the choice category despite a spot astride the L in LIBERTY.

4022 **1922'S', 1923 (2), 1924, 1926 Brilliant Uncirculated.** One 1923 has an obverse scratch, the first and last show russet and gold toning. 5 pieces.

4023 **1923 Choice Brilliant Uncirculated**, the obverse nearly gem. Full frosty lustre, lightly toned.

4024 **1923'S', 1924 Brilliant Uncirculated.** 2 pieces.

4025 **1924 Gem Brilliant Uncirculated.** Excellent satiny and frosted surfaces.

4026 **1925 Choice Brilliant Uncirculated.** Pale golden toning over frosty surfaces. Small struck-through area astride the initials on the obverse.

4027 **1925 Another Brilliant Uncirculated** and virtually in the choice category. Deep iridescent mottled russet toning.

4028 **1926'D', 1934'D' About Uncirculated.** Partially lustrous. Examples of these scarce Denver dates. 2 pieces.

4029 **1926'S' Choice Brilliant Uncirculated.** Well struck, full hard round specimen of pale golden toning on both sides.

4030 **1927 Brilliant Uncirculated**, pale grey toning.



Lot No. 4031

4031 **1927'D' Brilliant Uncirculated.** A lamination under the eye. Areas of pale golden toning over satiny surfaces. Scarce.



Lot No. 4032

4032 **1928 Brilliant Uncirculated**, virtually in the choice category. Frosty lustre, with a hint of golden toning. Scarce.

4033 **1928 Another. About Uncirculated.** Substantial lustre, with light rub on the high points. The lowest mintage of the Peace Dollar series.

4034 **1934 Brilliant Uncirculated.** Clear tan-gold toning adds to this low-mintage dollar's appeal.

4035 **1934'D' Choice Brilliant Uncirculated.** A lovely coin.

4036 **1935 Choice Brilliant Uncirculated**, well struck and attractive.

4037 **1935 Another. Brilliant Uncirculated.** Some light hairlines in and around the date area, otherwise nearly choice.

4038 **1935'S' Brilliant Uncirculated**, nearly in the choice category. Mostly bright obverse, pale golden reverse.

U. S. TRADE DOLLARS

4039 **1875'S' Brilliant Uncirculated.** A few hairlines on largely prooflike surfaces, weak hand detail. Bright silver and generally pleasing.

4040 **1877 Very Fine.** Lightly cleaned, with scattered contact marks. Residual golden toning in the devices.

4041 **1877'S' About Uncirculated.** Lustrous under russet toning.

4042 **1877'S' Another. Strictly Very Fine,** iridescent toning.

4043 **1877'S' Good,** skillfully re-engraved to present Liberty seated on a large chamber pot of the pre-interior plumbing era. Frosty surfaces from post modification polishing.

U. S. TRADE DOLLARS, COMMEMORATIVE SILVER HALF DOLLARS

- 4044 **1878'S'** Strictly Very Fine, deep steel toning.
- 4045 **1878'S'** Another. Fine, the reverse close to Very Fine. Gray obverse, golden tan reverse.

U. S. COMMEMORATIVE HALF DOLLARS

- 4046 **1921 Alabama. Brilliant Uncirculated.** Silver white untoned lustre.
- 4047 **1935, 1937'S' Arkansas. Brilliant Uncirculated.** The first is pale golden, the second bright reflective silver. **2 pieces.**
- 4048 **1935 Arkansas. Brilliant Uncirculated,** silver-white fields; **1941'S' Walking Liberty.** About Uncirculated, some lustre. **2 pieces.**
- 4049 **1936'P,D,S' Arkansas.** Set of 3. The 'S' with obverse bagmarks. **Brilliant Uncirculated.**
- 4050 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** A faint golden flush appears on satiny silver surfaces.
- 4051 **1934 Boone. Brilliant Uncirculated,** just a few tiny ticks from choice. Golden toning.
- 4052 **1935 Boone,** small 1934. **Brilliant Uncirculated,** minor lamination on the nose, satiny lustre.
- 4053 **1935'D' Boone. Brilliant Uncirculated,** perhaps better. Lightly toned satiny surfaces.
- 4054 **1937 Boone. Brilliant Uncirculated.** Tiny planchet lamination on the reverse rim, as made. Satiny silver with hints of gold.
- 4055 **1936 Bridgeport. Brilliant Uncirculated,** nearly choice. A light contact mark on the cheek. Deep frosty lustre.
- 4056 **1925'S' California. Brilliant Uncirculated,** a scratch at the I in LIBERTY; **1936 Cleveland. Brilliant Uncirculated. 2 pieces.**
- 4057 **1936'S' Cincinnati. Brilliant Uncirculated.** Satiny surfaces, light toning. Scarce.
- 4058 **1892 Columbian Expo. Brilliant Uncirculated.** Reflective surfaces, faint gold deepening to peripheral pearl gray.
- 4059 **1892, 1893 Columbian.** About Uncirculated. The former choice and well toned, both lustrous. **2 pieces.**
- 4060 **1892 Columbian, 1925 Stone Mountain.** Choice About Uncirculated. Light gold and russet toning. **2 pieces.**
- 4061 **1893 Columbian Expo. Brilliant Uncirculated.** Somewhat reflective surfaces. Deep golden and iridescent toning.
- 4062 **1893 Columbian.** About Uncirculated; **1925 Stone Mountain.** Extremely Fine. The first is delicately aqua-toned, the second shows deep toning near the rims. **2 pieces.**
- 4063 **1893 Columbian.** Extremely Fine, Very Fine; **1925 Stone Mountain.** Extremely Fine. **3 pieces.**
- 4064 **1936 Elgin. Brilliant Uncirculated.** Soft reflective glow, faint gold toning.
- 4065 **1936 Gettysburg. Brilliant Uncirculated,** nearly in the choice category. Satiny lustre. ANACS certificate MS-62/62.
- 4066 **1922 Grant. Choice Brilliant Uncirculated.** A better than average strike, lustrous surfaces. ANACS certificate MS-63/63.
- 4067 **1922 Grant.** Another **Brilliant Uncirculated,** golden gray. Sharply struck.
- 4068 **1924 Huguenot. Brilliant Uncirculated.** Soft golden toning.
- 4069 **1946 Iowa. Gem Brilliant Uncirculated.** Splendid golden toning.
- 4070 **1946 Iowa.** Another. **Brilliant Uncirculated.** Diffuse fleck-gold on boldly struck devices.
- 4071 **1925 Lexington. Brilliant Uncirculated.** Silver-white, with sharp details.
- 4072 **1936 Long Island. Brilliant Uncirculated.** Satin-surfaced silver-white, very nearly choice.
- 4073 **1936 Long Island.** Another. **Brilliant Uncirculated.** Lightly toned, with a minimum of bagmarks.
- 4074 **1920 Maine. Brilliant Uncirculated.** Soft gold tone, high wire rims.
- 4075 **1920 Maine, 1920 Pilgrim, 1925 Stone Mountain.** All About Uncirculated or better, the Stone Mountain with a test cut on the edge. **3 pieces.**
- 4076 **1934 Maryland. Brilliant Uncirculated.** Pleasing frosty silver with a hint of gold.
- 4077 **1923 Monroe.** About Uncirculated; **1893 Columbian.** Extremely Fine. **2 pieces.**
- 4078 **1938 New Rochelle. Brilliant Uncirculated.** Frosty silver, narrow golden rims.
- 4079 **1938 New Rochelle.** Another. About Uncirculated. light rub on the high points, golden toning.
- 4080 **1925 Norse-American Medal.** Silver. **Thick** planchet. By James Earle Fraser. Viking warrior and dragon ship. Authorized by the Congress of the United States and long collected with commemorative coinage. **Brilliant Uncirculated.**
- 4081 **1925 Norse-American Medal.** A second Thick planchet example. **Brilliant Uncirculated.**
- 4082 **1925 Norse-American Medal.** A third Thick planchet example. As choice as the preceding. **Brilliant Uncirculated.**
- 4083 **1925 Norse-American Medal.** A fourth Thick planchet example. **Brilliant Uncirculated.**
- 4084 **1925 Norse-American Medal.** Thin planchet. Choice About Uncirculated, virtually Mint State. Pale golden gray toning. Scarcer than the thick planchet version.
- 4085 **1926 Oregon Trail. Choice Brilliant Uncirculated.** Full strike, bright lustre. Reddish gold toning around the Indian.
- 4086 **1926'S' Oregon. Choice Brilliant Uncirculated.** A virtual gem, sharply struck, with pale toning.
- 4087 **1934'D' Oregon. Brilliant Uncirculated.** Light gold flush on satiny surface.

APPEALING MINT STATE
PANAMA-PACIFIC HALF DOLLAR



Lot No. 4088

- 4088 **1916'S' Panama-Pacific. Brilliant Uncirculated** and not far from choice. Unusually well struck, with full frosty mint lustre.
- 4089 **1915'S' Panama Pacific.** Another. About Uncirculated, pale gold and gray toning. The edge is unfortunately filed flat at 6 o'clock.



Lot No. 4090

- 4090 **1921 Pilgrim. Choice Brilliant Uncirculated** or a bit better. Russet gold at the obverse border, the reverse similar but lighter. Full lustre.
- 4091 **1920 Pilgrim. Choice Brilliant Uncirculated,** satiny and wonderfully mark-free.
- 4092 **1920 Pilgrim.** Another. **Brilliant Uncirculated,** lovely light russet toning.
- 4093 **1920 Pilgrim.** Extremely Fine, Very Fine. 2 pieces.
- 4094 **1936 Rhode Island. Brilliant Uncirculated** and choice despite a small reeding mark near the anchor.
- 4095 **1936'D' Rhode Island. Brilliant Uncirculated.** Satiny lustre with a touch of russet toning.



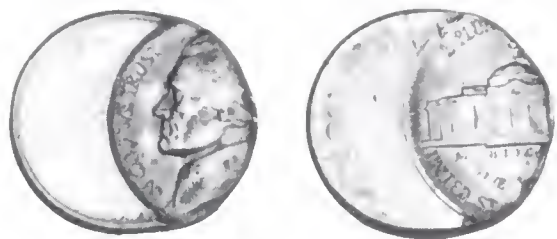
Lot No. 4096

- 4096 **1937 Roanoke. Brilliant Uncirculated.** Satiny silver with a couple of freckles.
- 4097 **1935'S' San Diego. Choice Brilliant Uncirculated.** Exceptional tower detail, frosty.
- 4098 **1925 Stone Mountain. Choice Brilliant Uncirculated.** Bright central obverse with smoky gold border, the reverse similar but lighter. Satiny lustre. An (unusually large number) of the stars on the reverse can be seen.

- 4099 **1925 Stone Mountain.** Another. **Brilliant Uncirculated.** Exceptional strike, rich lustre and light golden toning.
- 4100 **1934 Texas. Choice Brilliant Uncirculated.** Reflective satin silver. Wonderfully mark-free.
- 4101 **1935'S' Texas. Brilliant Uncirculated,** virtually choice. The faces are mark-free, satiny silver-white with some pale gold.
- 4102 **1936 Texas. Brilliant Uncirculated.** Pale golden and faint green toning.
- 4103 **1925 Vancouver. Brilliant Uncirculated.** Richly reflective, a tiny contact or two in the fields, very nearly choice.
- 4104 **1925 Vancouver.** Another. Choice Extremely Fine or better. Quite vibrant, with one copper spot on the obverse.
- 4105 **1927 Vermont. Brilliant Uncirculated.** Satiny silver with peripheral gold.
- 4106 **1927 Vermont.** Another. Prooflike Extremely Fine or better. Was probably cleaned sometime in the past, no nicely retoning in gold and blue.
- 4107 **1946'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Delightful deep green-gold toning.
- 4108 **1946'P,D,S' Booker T. Washington.** Another set of 3. **Brilliant Uncirculated.** The Denver coin has a few contact marks.
- 4109 **1946'D,S' Booker T. Washington, 1952 Washington-Carver. Brilliant Uncirculated.** Attractive old-gold, sea-green toning. 3 pieces.
- 4110 **1948'P,D,S' Booker T. Washington.** Set of 3. **Brilliant Uncirculated,** some scattered russet toning.
- 4111 **1950'S' (2), 1951 Booker T. Washington. Brilliant Uncirculated.** Fleck gold and satiny gold toning. 3 pieces.
- 4112 **1952'P,D,S' Washington-Carver.** Set of 3. **Brilliant Uncirculated,** old gold toning.

U. S. ERRORS

- 4113 **1c. 1924 Good, 1944 Fine.** Both with curved rim clips; **1946 Brilliant Uncirculated.** Broadstruck (2); **1946 About Uncirculated.** Ragged edge clip; Undated Wheat Cents, 20% curved clip. Extremely Fine; 60% off Center, **Brilliant Uncirculated (2); 10c. 1969'D' About Uncirculated.** Outer clad layer missing on the obverse. A nice starter group of errors. 8 pieces.
- 4114 **1c. 1951.** Choice About Uncirculated **Struck on a silver dime planchet.** Weight 38.18 grams. Full date and virtually full wheat lines on the reverse.



Lot No. 4115

4115 **194—'S' Brilliant Uncirculated.** Dramatic 40% off center war alloy Jefferson nickel, the date off the planchet. A rare and unusual example of the silver-manganese war alloy in error form.

4116 **10c. 1967.** About Uncirculated. Copper core only with full reedings. Weight 15.23 grains. Most seen are lacking the bonding on only one side. Scarce.

GROUPS OF U. S. COINS

4117 **Lincoln Cents.** 1911, 1912, 1913'S', 1914, 1915'D', 1916'D', 1917, 1918, 1920'S', 1921, 1924, 1925 Average Extremely Fine. The 1911, 1913'S' and 1924 were cleaned, the 1915'D' is About Uncirculated. A nice starter group of Lincolns. **12 pieces.**

STARTER GROUP OF CAPPED BUST DIMES

4118 **10c.** 1829 Fine; 1830 Very Good; 1831 Very Fine; 1832 Very Fine, cleaned; 1832 Very Good; 1833 Extremely Fine, bent; 1834 Very Good, bent; 1835 Small date. Very Good; 1836 Small 5. Very Good, bent; 1837 Large 5. About Good. Interesting starter set of this fascinating series. **10 pieces.**

4119 — **1920 Brilliant Uncirculated,** some in the choice category. Full mint bloom, lightly toned. Most with split bands. An above average group. **8 pieces.**

4120 — **1939'D' Choice Brilliant Uncirculated.** Bright lustre. A lovely group, many with full split bands. Mounted in a plastic page. **13 pieces.**

4121 — **1945'D' Brilliant Uncirculated.** Satiny lustre, most with split bands. A nice group in a popular series. Mounted in a plastic page. **10 pieces.**

4122 **25c.** 1917 Type I, 1917'S' Type I, 1918'D', 1918'S', 1920, 1920'S', 1926'S', 1927'D', 1927'S', 1928'D', 1928'S', 1929'S', 1930'S' Good to Choice Very Fine. A nice starter group. **13 pieces.**

4123 **50c.** 1917'S', 1918'D', 1919'S', 1920'S' Fine; 1921'D', 1921'S' About Good. **7 pieces.**

4124 — **1948 (4) Brilliant Uncirculated; 1964 (4), 1964'D' Choice Brilliant Uncirculated.** Two Franklins show obverse toning; the Kennedy pieces display scattered deep blue. **9 pieces.**

4125 **\$1.00. 1922, 1924 (2) Brilliant Uncirculated.** **3 pieces.**

4126 — **1922'S', 1923'S', 1924 Brilliant Uncirculated.** Varied gold toning on the reverses. **3 pieces.**

4127 — **1923 Brilliant Uncirculated (4).** Nicely matched frosty silver pieces with minimal bag marking. **4 pieces.**

4128 — **1923 (3), 1923'S' Brilliant Uncirculated.** Another group of frosty silver, lightly marked Dollars. **4 pieces.**

4129 — **1923'D', 1926'S', 1928'S' Extremely Fine, 1934'S' Very Fine, 1935 Extremely Fine.** Very acceptable examples of sought-after dates and mints. **5 pieces.**

4130 — **1923'S' (3) Brilliant Uncirculated.** Two frosty silver, one with interesting gray-gold obverse. **3 pieces.**

4131 — **1923'S', 1925, 1935 Brilliant Uncirculated.** Silvery glow under subtle gold, pale green toning. **3 pieces.**

4132 — **1924 (4) Brilliant Uncirculated.** Two boldly reflective silver, two with soft sea-green and gold toning. **4 pieces.**

SETS OF U. S. COINS

4133 **Set of Flying Eagle and Indian Cents, 1857-1909.** Lacking the 1909'S' to be complete. Good to Uncirculated; the 1864-L is Fine/Very Fine, the 1872 Very Fine/Extremely Fine. Many late dates are About Uncirculated or Uncirculated. An above average set mounted in a Whitman album. **58 pieces.**

4134 **Starter Set of Copper-Nickel Cents.** 1859 (pitting on both sides), 1860, 1861 (areas of deep toning), 1862, 1863 (cleaned at one time), 1864. All are Extremely Fine except the 1860, 1861, and 1864, which are Very Fine. The 1864 is weakly struck. **6 pieces.**

4135 **Set of Lincoln Cents, 1909-1940'S'.** Lacking the 1909'S' V.D.B. to be complete. The 1909'S' is Good to Very Good, the 1914'D' a strong Good, the 1922 Plain (die pair #2) Very Good to Fine; 1916, 1930'D', and 1934-1940'S' all Brilliant Uncirculated. The balance of the set is Good or better. A lovely starter set mounted in a Whitman album. **89 pieces.**

EXCEPTIONAL COLLECTION OF LATER LINCOLNS

4136 **Late Lincoln Cent Set.** 1930, 1930'D', 1930'S', 1931, 1932, 1932'D', 1933, 1933'D', 1934, 1935, 1935'D', 1935'S', 1936, 1936'D', 1936'S', 1937'D', 1937'S', 1938, 1938'D', 1938'S', 1939, 1939'D', 1939'S', 1940, 1940'D', 1940'S' All are **Brilliant Uncirculated**, several nearly choice. A well-tended group from an old, quality collection. **26 pieces.**

4137 **Set of Liberty Nickels, 1883-1912.** The 1884 is Fine to Very Fine, the 1885 Good, 1886 About Good, and the 1912'S' Good to Very Good. The balance of the set averages Good or better. A well balanced set. Mounted in a Whitman folder. **33 pieces.**

4138 **Set of Buffalo Nickels, 1913-1938.** Lacking the 1913'S' Type I, 1913'S' Type II, 1915'D', 1917'S', 1918/17'D', 1921'S', 1926'S', 1937'D' 3-Leg to be complete. The 1913'D' Type I is Extremely Fine. The set averages About Good to Very Fine. Mounted in a Whitman album. **56 pieces.**

4139 **Complete Set of Jefferson Nickels, 1938-1964. Brilliant Uncirculated,** many with lovely golden toning. Mounted in a Whitman album. **71 pieces.**

4140 **Complete Set of Barber Dimes, 1892-1916.** The 1892'S' is Good; 1895'O' About Good, 1896'O,S', 1897'O' Good, 1901'S' About Good to Good, 1903'S' Good, 1907'O', 1908'S' About Good. The balance of the set is Good to Very Fine. A rare opportunity to acquire a complete set (minus the 1894'S' of course). Mounted in a Library of Coins album. **74 pieces.**

- 4141 **Complete Set of Mercury Dimes, 1916-1945.** The 1916 'D' is Good, 1921 Very Good, 1921 'D' Fine to Very Fine, 1942-1 Very Good; the 1941 and 1944 'D' to 1945 'S' Brilliant Uncirculated. Includes a circulated 1945 'S' Micro 'S'. The balance of the set is Good to About Uncirculated. Mounted in a Library of Coins album. **79** pieces.
- 4142 **Set of Mercury Dimes, 1916-1945.** Another. Lacking the 1916 'D' to be complete. The 1921 is About Good, the 1921 'D' Very Good, and the 1942-1 Fine, with scratches on the obverse. Average Good to Uncirculated. Includes the 1945 Micro 'S'. Many are About Uncirculated, with some Uncirculated late dates. An above average set mounted in a Library of Coins album. **78** pieces.
- 4143 **Starter Set of Seated Liberty Quarters.** 1844 'O', 1846, 1847, 1848, 1851, 1853 Arrows and Rays, 1854 Arrows, 1855 Arrows, 1856, 1857, 1857 'O', 1858, 1859, 1861, 1873 Arrows, 1873 'S' Arrows, 1875, 1875 'S', 1876, 1876 'CC', 1876 'S', 1877 'CC', 1877 'S', 1888 'S', 1891. Average Good to Fine, the 1873 Arrows is About Good. An above average group with many grading Very Good or Fine. An unusual offering for this obsolete series. Mounted in two plastic pages. **25** pieces.
- 4144 **Set of Barber Quarters, 1892-1916.** Lacking only the 1901 'S' to be complete. The 1893 'S', 1894 'O', 1894 'S', 1896 'S', 1899 'O', 1899 'S', 1902 'O', 1903, 1905, 1905 'S', 1906 'O', 1907 'S', 1911 'D', 1913 'D', 1913 'S' are About Good; 1894, 1894 'S', 1916 'S' scratched. The balance of the set averages Good or better. A seldom offered set for the Barber enthusiast. Mounted in a Library of Coins album. **74** pieces.
- 4145 **Set of Washington Quarters, 1932-1963.** The 1932 'D' and 1932 'S' are Extremely Fine; the 1945 'D', 1945 'S', 1946 'D', 1946 'S', 1947 'D', 1947 'S', 1951, 1956, 1960, 1963 are Brilliant Uncirculated. The balance of the set averages Good or better. Mounted in a Library of Coins album. **80** pieces.
- 4146 **Set of Washington Quarters, 1932-1964.** The 1932 'D' is Very Good, the 1932 'S' Very Fine. The balance of the set ranges from average circulated to Uncirculated. Mounted in a Whitman album. **83** pieces.

STARTER COLLECTION OF WASHINGTON QUARTERS

- 4147 **Starter Collection of Washington Quarters.** Includes 1939 'P,D,S', 1940 'P,S', 1941 'P,D,S', 1942 'P,D,S', 1943 'P,D', 1944 'P,D,S', 1945 'P,D,S', 1946 'P,D,S', 1947 'P,D,S', 1948 'P,D,S', 1949 'P,D', 1950 'P,D,S', 1951 'P,D,S', 1952 'P,D,S', 1953 'P,D,S', 1954 'P,D,S' **Brilliant Uncirculated.** Also, 1936 'D' Good to Fine. In a Wayne Raymond National Album. **60** pieces.
- 4148 **Complete Set of Barber Half Dollars, 1892-1915.** The 1892 'O,S', 1893 'S', 1896 'S', and 1897 'O' are About Good; the 1914 Good. The balance of the set is Good to Fine. Scarce and elusive as a full set. Mounted in two Library of Coins albums. **73** pieces.
- 4149 **Starter Set of Barber Half Dollars.** 1894 'S' (slightly pin scratched), 1897 (Very Fine), 1898 'P,S', 1899 'P,S', 1900 'P,S', 1902 'O', 1905 'S', 1907 'P,D,O', 1908 'S', 1909 'P,O,S', 1910 'S', 1911 'P,D,S', 1912 'P,D', 1914 'P,D,S', 1915 'P,D,S'. Average mostly Fine, with occasional spillover. An above average group. Mounted in two plastic pages. **29** pieces.

- 4150 **Complete Set of Liberty Walking Half Dollars, 1916-1947.** The 1921 is Very Good, the 1921 'D' Very Good Fine; 1943, 1944 'P,D,S', 1945 'P,S' **Brilliant Uncirculated.** The balance of the set is Very Good to About Uncirculated. An above average set mounted in two Library of Coins albums. **65** pieces.
- 4151 **Starter Set of Walking Liberty Half Dollars.** 1934, 1935, 1936 'P,S', 1937, 1939 'P,D', 1940, 1941 'P,D,S', 1942, 1943 'P,D', 1944 'P,D', 1945, 1946 'P,S', 1947 'P,D'. Average Extremely Fine to About Uncirculated, about half in the About Uncirculated range. A few have been cleaned. Mounted in two plastic pages. **21** pieces.
- 4152 **Set of Morgan Dollars, 1878-1921.** Lacking the 1885 'CC', 1886 'S', 1888 'S', 1889 'S', 1893 'S', 1894, 1894 'S', 1895, 1899 and 1903 'O' to be complete. The 1878 7-8 Tailfeathers, 1879 'S', 1880 'P,O,S', 1881 'O,S', 1882 'S', 1883 'P,O', 1884 'CC', 1885 'P,O', 1891 'O', 1898, 1899 'O', 1900, 1902 'O', 1904 'O', and 1921 are **Brilliant Uncirculated.** The balance of the set is Good to About Uncirculated. An above average set mounted in three Whitman albums. **88** pieces.
- 4153 **Partial Set of Morgan Dollar, 1887-1921.** Lacking the 1888 'S', 1889 'S', 1889 'CC', 1891 'CC', 1892 'O', 1892 'CC', 1893, 1893 'O', 1893 'S', 1893 'CC', 1897 'S', 1898 'S', 1899, 1899 'O', 1899 'S', 1902 'S', 1903, 1903 'O', 1904 'S' to be complete. The 1887 'P,S', 1888 'P,O', 1890 'O', 1890 'S', 1901 'O', 1896, 1897, 1898, 1898 'O', 1900 'P,O,S', 1901 'O', 1902 'O', 1904 'P,O', 1921 'S' are all **Brilliant Uncirculated.** The 1889, 1890, 1901 have been cleaned. The balance of the set is Fine to About Uncirculated. A lovely starter set. Mounted in two Library of Coins albums. **39** pieces.
- 4154 **Set of Peace Dollars, 1921-1935.** Lacking the 1927, 1927 'D', 1927 'S' to be complete. The 1921 is **Brilliant Uncirculated** (a better than average strike); 1922 Choice Brilliant Uncirculated; 1922 'D', 1922 'S', 1923 'D', 1923 'S', 1925, 1928 are all **Brilliant Uncirculated.** The balance of the set is circulated, with the 1926 'D', 1928 'S', 1934, 1934 'D' cleaned. An above average set. **21** pieces.

MINOR PROOF AND MINT SETS

- 4155 **1c. 1938, 5c. 1938. Gem Brilliant Proofs.** **2** pieces.
- 4156 **1c. 1938, 5c. 1938.** Another pair. **Choice Brilliant Proofs**, both virtual gems. **2** pieces.
- 4157 **1953, 1954, 1955 Proof Sets.** All are choice except for a spot or two on the rims of the 1953 1c. Mounted in custom lucite holders. **3** pieces.
- 4158 **1956, 1957, 1958, 1959, 1960, 1961 Proof Sets.** All are choice. The Cents are unspotted. Mounted in two custom lucite holders. **6** pieces.
- 4159 **1944 'P,D,S' Mint Set. Choice Brilliant Uncirculated.** Full mint color on the 1c. Lightly toned, no spots. Mounted in three snap-lock holders. **15** pieces.
- 4160 **1947 'P,D,S' Mint Set.** Mottled iridescent russet toning on the silver. Original holders and inner envelope of issue. Scarce. **28** pieces.
- 4161 **1949 'P,D,S' Mint Set.** Sea-green, russet and pale blue toning, the Cents unspotted. In original holder of issue, with inner envelope. **28** pieces.
- 4162 **1952 'P,D,S' Mint Sets. Brilliant Uncirculated.** Light toning on some silver pieces. **3** sets.

ROLLS OF U. S. COINS

Many better dates are included, with the condition of most being above average. All rolls are standard count unless otherwise noted.

ROLLS OF CENTS

- 4163 **1934 Brilliant Uncirculated.** Full rich mint color. No spots. 1 Roll.
- 4164 **1934 Another. Brilliant Uncirculated.** Most with full mint bloom, a few toned. 1 Roll.
- 4165 **1935 Brilliant Uncirculated.** Full mint red, a few lightly toned. 1 Roll.
- 4166 **1936 Brilliant Uncirculated.** Full mint red, the end coins toned. 1 Roll.
- 4167 **1936'D' Brilliant Uncirculated.** Subdued mint color, some deeply toned. 1 Roll.
- 4168 **1936'S' Brilliant Uncirculated.** Some with full mint red, many with areas of purple toning. 1 Roll.
- 4169 **1937'P,D,S' Brilliant Uncirculated.** All are lightly toned. 3 Rolls.
- 4170 **1938, 1938'S' (2). Brilliant Uncirculated.** Light to deep toning. The 1938'S' have areas of purplish toning. 3 Rolls.
- 4171 **1939'P,S' Brilliant Uncirculated.** The first mellowing, the 1939'S' choice. 2 Rolls.
- 4172 **1940, 1941 Brilliant Uncirculated.** The former deeply toned, the latter lightly so. 2 Rolls.
- 4173 **1941'D' Brilliant Uncirculated.** Faded mint color with areas of olive toning. Scarce. 1 Roll.
- 4174 **1941'S' Brilliant Uncirculated.** Full mint color and choice. Scarce. 1 Roll.
- 4175 **1942'P,D' Brilliant Uncirculated.** The first choice, the second lightly toned. 2 Rolls.
- 4176 **1943 Brilliant Uncirculated,** exceptional. Fully original surfaces show rich lustre. 2 Rolls.
- 4177 **1943'P,D,S' Brilliant Uncirculated.** Scattered choice examples, some humidity damage in the Denver roll. 3 Rolls.
- 4178 **1944'P,D,S', 1945'P,S', 1946'P,D,S' Brilliant Uncirculated.** Most are lightly toned, some full mint red. 8 Rolls.
- 4179 **1947'P,D,S', 1948, 1949'D,S' Brilliant Uncirculated.** The 1947 and 1949'D' are choice. 6 Rolls.
- 4180 **1950'P,S', 1951'P,D', 1953'P,D', 1954'P,S' Brilliant Uncirculated.** Mostly choice, some lightly toned. 8 Rolls.
- 4181 **1955'S', 1956'P,D', 1957'P,D', 1958'D', 1959'P,D', 1960, 1961 Brilliant Uncirculated.** Mostly mint red, some lightly toned. 10 Rolls.

ROLLS OF U. S. NICKELS

- 4182 **Partial Roll of 1913 Type I Nickels.** Strong Very Fine, all details clear. 16 pieces.
- 4183 **1938'S' Brilliant Uncirculated.** All delicately toned. 1 Roll.
- 4184 **1943'D', 1945'S', 1946 Brilliant Uncirculated.** The first with iridescent golden toning, the second mostly bright, the 1946 more deeply toned. 3 Rolls.

- 4185 **1945 Brilliant Uncirculated.** A few come toned, the balance choice. Scarce. 1 Roll.
- 4186 **1945'D' Brilliant Uncirculated.** All with attractive golden toning except the two end coins. 1 Roll.
- 4187 **1950'D' Brilliant Uncirculated.** Attractive iridescent toning on this original and popular key date. 1 Roll.

ROLLS OF U. S. DIMES

- 4188 **1946, 1951, 1951'D' Brilliant Uncirculated,** some end coins toned. The 1951 rolls are nearly choice. 3 Rolls.
- 4189 **1952, 1953, 1953'S' Brilliant Uncirculated.** The first two rolls are choice. The end coins are deeply toned. 3 Rolls.
- 4190 **1953, 1954, 1954'S' Brilliant Uncirculated.** Full frosty original rolls. 3 Rolls.
- 4191 **1954'S', 1955'D,S', 1956'P,D' Brilliant Uncirculated.** The end coins have deep ebony toning, the interior coins are choice. 5 Rolls.
- 4192 **1957, 1958, 1959, 1960'P,D', 1962'D', 1963, 1964 Brilliant Uncirculated,** mostly choice. 8 Rolls.

ROLLS OF U. S. QUARTERS

- 4193 **1941 Choice Brilliant Uncirculated.** Full frosty lustre. 1 Roll.
- 4194 **1950 Choice Brilliant Uncirculated,** the end coins more deeply toned. 1 Roll.
- 4195 **1951 Brilliant Uncirculated.** Most lightly toned, the balance with lovely iridescent multi-color toning. 1 Roll.
- 4196 **1952'P,D' Brilliant Uncirculated.** All are bright and frosty except the end coins. 2 Rolls.
- 4197 **1955'D', 1956'D', 1957'D', 1958'D', 1959'D' Brilliant Uncirculated,** with many choice examples. 5 Rolls.
- 4198 **1960, 1961'D', 1963'P,D', 1964 Brilliant Uncirculated.** A few end coins deeply toned, the rest bright to lightly toned. 5 Rolls.

ROLLS OF U. S. HALF DOLLARS

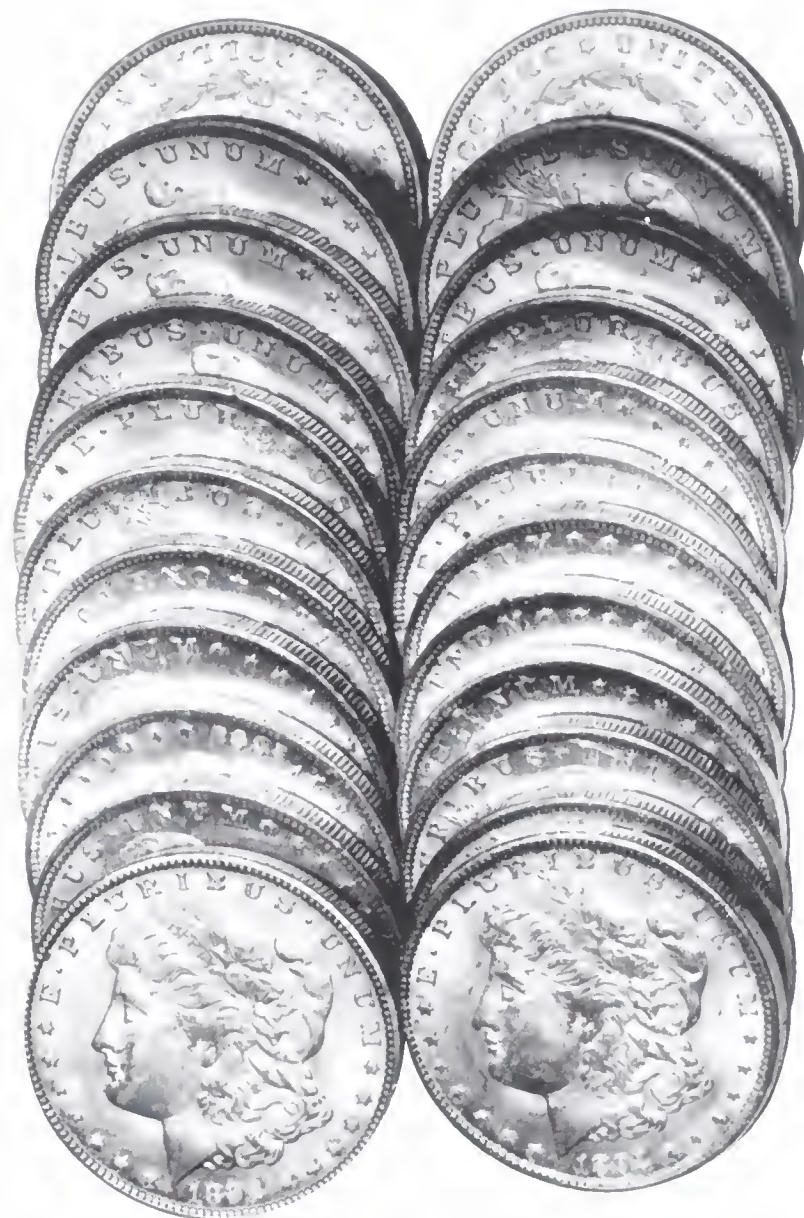
- 4199 **1948 Brilliant Uncirculated.** Most lightly toned, the end coins with deep gold and russet toning.
- 4200 **1948 Another. Brilliant Uncirculated.** Satiny surfaces with pale golden toning. 1 Roll.
- 4201 **1948'D' Brilliant Uncirculated.** Pale golden toning over lustrous surfaces.
- 4202 **1950 Choice Brilliant Uncirculated.** The interior coins bright, the end coins with deep mottled russet toning. Original and scarce. 1 Roll.
- 4203 **1951 Brilliant Uncirculated.** Fully frosty and wholly original. 1 Roll.
- 4204 **1952'D' Brilliant Uncirculated,** all lightly toned. 1 Roll.
- 4205 **1953 Brilliant Uncirculated.** Blazing mint lustre with some scattered light toning. Scarce. 1 Roll.

- 4206 **1954'D,S'** **Brilliant Uncirculated**. Well above average with several choice examples in each roll. Lightly toned and original. **2** Rolls.
- 4207 **1955** **Brilliant Uncirculated**, lustrous surfaces. End coins with pale russet toning. **1** Roll.
- 4208 **1963, 1963'D'** **Brilliant Uncirculated**. Superb rainbow toning on all end coins, the balance lustrous. **2** pieces.
- 4209 **1956, 1958** **Brilliant Uncirculated**. Full mint frost. The end coins with mottled russet toning. **2** pieces.
- 4210 **1959, 1960, 1960'D'** **Brilliant Uncirculated**. Exquisite iridescent multi-color toning on the end coins, the balance with glittering surfaces. **3** pieces.
- 4211 **1961'D', 1962** **Brilliant Uncirculated**. Lustrous surfaces with just a hint of golden toning. **2** pieces.

ROLLS OF U. S. SILVER DOLLARS

- 4212 **1878'S'** **Brilliant Uncirculated**. Several with attractive deep russet and golden hues. The balance of the group has various degrees of toning. **1** Roll, **20** pieces.
- 4213 **1881** **Brilliant Uncirculated**. Full frosty lustre. A few choice examples, some with light toning. A partial roll, **9** pieces.
- 4214 **1881'S'** **Brilliant Uncirculated**, many in the choice category. Full frosty lustre, lightly toned. **1** Roll.
- 4215 **1881'S'** Another. **Brilliant Uncirculated**. The internal coins bright, the end coins toned, some in the choice category. **1** Roll.
- 4216 **1882'S'** **Brilliant Uncirculated**. Medium golden toning over cartwheel lustre. A few choice specimens. A partial roll of **12** pieces.
- 4217 **1883** **Brilliant Uncirculated**. Amber and golden toning, several in the choice category. A partial roll of **11** pieces.
- 4218 **1883'O'** **Brilliant Uncirculated**. Some bright, others with exquisite russet gold and neon blue toning. A partial roll of **17** pieces.
- 4219 **1884'O'** **Brilliant Uncirculated**. An above average roll with some scattered choice examples. **1** Roll.
- 4220 **1885** **Brilliant Uncirculated**. Most bright, some with light russet toning.
- 4221 **1885'O'** **Brilliant Uncirculated**. Full frosty mint bloom with areas of russet toning. A partial roll of **18** pieces.
- 4222 **1886** **Brilliant Uncirculated**. Handsome light golden toning over satiny surfaces. Many choice examples. An above average original roll of **20** pieces.
- 4223 **1886** **Brilliant Uncirculated**. Attractive pale golden toning over frosty surfaces. Several in the choice category. A partial roll. **11** pieces.
- 4224 **1887** **Brilliant Uncirculated**. The end coins toned on the reverse only, the remainder with varying degrees of toning. **1** Roll.
- 4225 **1888** **Brilliant Uncirculated**. Bright lustre overall, a few with areas of deeper toning. Some choice specimens. An above average roll of **20** pieces.

- 4226 **1888** Another. **Brilliant Uncirculated**, mostly bright with just a hint of toning. **1** Roll.
- 4227 **1890'S'** **Brilliant Uncirculated**, some nicer. The end coins with golden and russet toning. **1** Roll.



Lot No. 4228

- 4228 **1892'O'** **Brilliant Uncirculated**. Some with lovely iridescent golden and russet toning. A most unusual offering. Mounted in two plastic pages. **23** pieces.
- 4229 **1900** **Brilliant Uncirculated**, satiny lustre. Pleasing pale toning. A partial roll of **14** pieces.
- 4230 **1901'O'** **Brilliant Uncirculated**. Some with prooflike surfaces, a few choice or nearly so, lightly toned. **1** Roll.
- 4231 **1902'O'** **Brilliant Uncirculated**. Some with heavy obverse bagmarks, but many lightly so. A few choice specimens. **1** Roll.
- 4232 **1904'O'** **Brilliant Uncirculated**. Most with light even toning over lustrous surfaces. **1** Roll.
- 4233 **1921'S'** **Brilliant Uncirculated**. Lovely pale golden toning over satiny surfaces. A few choice examples. An above average group. **1** Roll.
- 4234 **1922** **Brilliant Uncirculated**. All with varying degrees of pale golden toning. **1** Roll.

Consignment Malba

AMERICAN TOKENS

CLASSIC OSWEGO STORE CARD IN SILVER



Lot No. 4235

- 4235 **M.L. Marshall's Variety Store Card, 1860.** 29mm Silver, man fishing from bank under single tree. Issued by Oswego, N.Y. dry goods dealer who was also a dealer in rare coins! Rulau-Miller NY 1007. **Choice Uncirculated.**

PAIR OF "INDIANA PRIMITIVES"

- 4236 Pair of tokens struck by Henry Darius Higgins of Mishawaka, Indiana, using copy obverses, "Indiana Primitive" reverses made famous by Higgins. Washington Statue, Union Must and Shall Be Preserved (Fuld 175/403, R-4). Bold Very Fine; Liberty Head, Proclaim Liberty Through Out the Land, UNION (Fuld 90/407, R-7). Very Fine with a planchet clip. Copper. **2 pieces.**

POTPOURRI OF PATRIOTIC CIVIL WAR TOKENS

- 4237 **Includes** Washington, McClellan, Sigel, Jackson portrait issues; Eagle, Shield, Army-Navy, Union, Constitution types; Indian and varied Liberty heads; Little Monitor and nation's Capitol varieties. Most bear Fuld **Patriotic Civil War Tokens** attribution, a number do not. A fine numismatic exercise for a winter's evening. Fine to Uncirculated. **79 pieces.**

STARTER COLLECTION OF CIVIL WAR MERCHANTS' TOKENS

- 4238 **Includes** Connecticut, Maine, Michigan, New Jersey, New York, New York City, Pennsylvania merchants. Most are New York City issuers and most require attribution. Colorful variety. A fascinating research assignment for the determined beginner or veteran collector. Fine to About Uncirculated. **29 pieces.**

AMERICAN TOKEN MISCELLANEA

- 4239 **Includes** Hard Times tokens, Store Cards other than Civil War, some attributed by Low numbers. Copper and brass, Fine to Extremely Fine. **17 pieces.**
- 4240 **U.S. Transportation Tokens.** A wonderful extravaganza with tokens from issuers nationwide. Various metals. Considerable duplication. Mostly Very Fine or better. Over **1,250 pieces. SOLD AS IS. NO RETURNS.**
- 4241 **U.S. and World Token Grouping, 19th and 20th Centuries.** Includes Hard Times, Civil War, early merchants' and later store cards, telephone and consumer tokens of the U.S. and Europe. Copper, Brass, White Metal and Aluminum. Good to Uncirculated. Approximately **280 pieces.**

- 4242 **Collection of Latin American Tokens, 19th and 20th Centuries.** Includes pieces from Puerto Rico, Mexico, El Salvador, Brazil, Honduras, Peru. Bronze, Copper-nickel, Brass, Aluminum and red fibre. Very Fine to Uncirculated. **30 pieces.**
- 4243 **Box** made from an 1877'S' Trade Dollar. Dropping hinge type. Ring intact, no mica. Very Fine or a bit better.
- 4244 **Money Clip** made from an 1881'S' Morgan Dollar. Sterling. Host coin Extremely Fine, the reverse About Uncirculated with nice iridescence.
- 4245 **Cigarette lighter** made from an 1878'S' Double Eagle. Coin cut in two, lighter works inserted, and a gold band placed around the edge. Needs a new flint, otherwise functional. Host coin is a strong Very Fine.
- 4246 **Another Cigarette lighter**, this one made from a 1902'S' Double Eagle. Needs a new flint and wick, otherwise functional. Details as last. Host coin Extremely Fine.

WORLD'S COLUMBIAN EXPOSITION
COMMEMORATIVE STERLING SILVER
SPOONS, 1892-1893

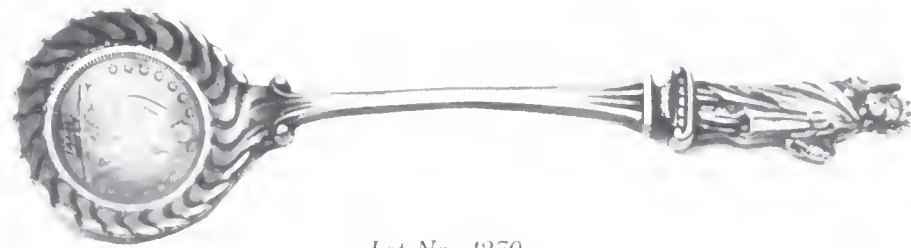
- 4247 **Demi-tasse Spoons, 110-120 mm.** Bowls show views of the Woman's building, Administration building (2 different), Souvenir of Cairo Street, Landing of Columbus, Columbus's ship, and one with plain bowl. Extremely Fine. **7 pieces.**

Lot No. 4248
(Part)

- 4248 **Columbian Exposition Tea Spoons in Sterling Silver, 1892-1893.** 130-150mm. Bowls show the Administration Building, Columbus sighting land, and three with plain bowls (2 engraved respectively CAROLING and MINNIE); **Also:** 4 Demi-tasse and two tea spoons, silver plate, showing the Art Palace, Machinery Hall, Administration building, Transportation building, Mines & Mining building, and a different view of Machinery Hall. Extremely Fine. **11 pieces.**
- 4249 **World's Columbian Exposition Sterling Silver Tea Spoons, 130-150mm.** Die struck, the handles elaborately done in Columbian motifs, the bowls show views of the Administration building, Electrical building, Art Palace, Machinery Hall, and the Woman's building. Most with gilt bowls. Extremely Fine. **5 pieces.**
- 4250 **Galveston Demi-tasse Spoon, ca. 1901.** 99mm Sterling Silver. Fish in raging waters from handle, bowl engraved Galveston, Texas. About Uncirculated.
- 4251 **Pan-American Exposition Demi-tasse Spoon, 1901.** 108mm Com Silverplate. Handle offers view of Niagara Falls, bowl depicts expo Electric Tower, not far from site of shooting of President William McKinley. "Com Silver Extra Plate" on reverse. Extremely Fine.

- 4252 **Pair of Openwork Handle Demi-tasse Spoons, ca. 1910.** Las Vegas Howdy Podner, Grand Canyon State Arizona. Ornate handles show artistic piercing. About Uncirculated. 2 pieces.
- 4253 **Group of three Demi-tasse Spoons, ca. 1895.** Includes stock-design pieces engraved **Xmas '95, San Antonio, Indian S.C.** About Uncirculated. 3 pieces.
- 4254 **Trio of New Orleans and Old Hickory Demi-tasse Spoons, 1891.** Two bear Andrew Jackson bust on handle, "Old Hickory," Battle of New Orleans monument in bowl. Third spoon has ornate maroon **New Orleans** in white enamel field. First two made by A.M. Hill. About Uncirculated. 3 pieces.
- 4255 **Pair of Seashore Spoons, ca. 1895.** Includes **Nep-tune and Shell**, 3-dimensional figure of sea god on handle, scallop-shell bowl, base metal silverplate; **Natural Shell** spoon with brass handle, mother-of-pearl bowl formed from actual sea shell. About Uncirculated. 2 pieces.
- 4256 **Pair of European Spoons, ca. 1900.** Includes **Firenze-Medici Spoon**, possibly Sterling, ornate floral handle with House of Medici arms; **Dutch Wind-mill Spoon**. Zinc silverplate with windmill (minus vanes) on handle. Extremely Fine. 2 pieces.
- 4257 **Junior Order of United American Mechanics Tea Spoon, 1910.** 137mm Sterling Silver. Stock design engraved for Dalton Council Jr. OUAM, at this time a leading Nativist, anti-immigrant organization. Choice About Uncirculated.
- 4258 **Georgia State Tea Spoon, 1881.** Silver. American eagle and state coat of arms decorate handle, bowl is plain. Seemingly not of Sterling fineness, possible test mark on bowl. Hallmarked Rogers A-1. Extremely Fine.
- 4259 **Chicago Fire Table Spoon, 1903.** 154mm Sterling Silver. Finely crafted handle of flames terminates in legendary Phoenix arising from its ashes. Made by famed Chicago manufacturing jewelers C.D. Peacock. Choice About Uncirculated.
- 4260 **Charlotte North Carolina Tea Spoon, Ca. 1895.** 130mm Sterling Silver. State handle presents standing Liberty and Prosperity, engraved bowl bears Charlotte name on gilt surface.
- 4261 **Lookout Mountain Tea Spoon, Ca. 1910.** 144mm Sterling Silver. Handle bears observation tower, bowl offers panoramic view of peak with Chattanooga, Tennessee, below. Made by E.P. Durando Co. Extremely Fine.
- 4262 **World's Fair City Tea Spoon, 1903.** 137mm Sterling Silver. Eclectic design presents standing Columbus and globe on handle, Eiffel tower links to bowl which shows feather-headdressed Plains (!) Indians watching Columbus' ships approach. **World's Fair City** on reverse. About Uncirculated and choice.
- 4263 **World's Columbian Exposition Tea Spoon, 1893.** 138mm Sterling Silver. Handle bears Columbus bust from the Half Dollar, bowl presents façade of Woman's Building of the Board of Lady Managers of Isabella Quarter fine. Made by International Silver. Choice Extremely Fine.
- 4264 **Brooklyn City of Churches Table Spoon, Ca. 1895.** 140mm Sterling Silver. Brooklyn Bridge forms handle, Flatiron Ferry on opposite side. Bowl presents view of old county church. Made by C.C. Adams Co. 1895. Markings engraved into Greater New York in 1898. About Uncirculated.

- 4265 **Statue of Liberty - Brooklyn Bridge Tea Spoon, Ca. 1895.** 142mm Sterling Silver. Three-dimensional Statue of Liberty forms handle, bowl bears view of Brooklyn Bridge, two of the world's wonders of the 1883-1893 era. Made by Theo. B. Starr. Choice About Uncirculated.
- 4266 **Knoxville Henry Knox Soup Spoon, 1889.** 153mm Sterling Silver. Bust of Revolutionary War hero forms handle, date engraved inside pointed bowl. Made by W.D. Dreher. About Uncirculated.
- 4267 **Chickamauga National Military Park Tea Spoon, Ca. 1901.** 140mm Sterling Silver. Generals Rosecrans and Bragg busts on handle, Snodgrass Hill and cannon form bowl. Made by W.F. Fisher & Bro. Choice Extremely Fine.
- 4268 **Tennessee Centennial Exposition Table Spoon, 1896.** 150mm Sterling Silver. Arts Building on bowl, frontiersman, coat of arms on ornate handle. Made by B.H. Stief. About Uncirculated.
- 4269 **Tennessee Centennial Demi-Tasse Spoon, 1896.** 103mm Sterling Silver. Relief perspective of Woman's Building at Centennial Expo., woman's head handle, pale gold tint with light turquoise enamel. Back stamped B.H. Stief. About Uncirculated.



Lot No. 4270

- 4270 **Statue of Liberty Coin Spoon, 1891.** 128mm Sterling Silver. Statue of Liberty forms handle (arm missing), **1877'S' Liberty Seated Quarter** is part of shell-pattern bowl. Reverse engraved as a gift, March 1891. Quality spoon made by Gorham Co. Extremely Fine, obverse scratch.
- 4271 **Group of 4 Generic Pattern Tea Spoons.** Includes four different, elaborate scalloped designs with dates or initials engraved on handles. Extremely Fine. 4 pieces.
- 4272 **Parson Brownlow Teaspoon, Ca. 1870.** 153mm Sterling Silver. Famed "Fighting Parson" of Tennessee, Union loyalist in Civil War, later Senator is portrayed on bowl. Fine style engraving with site Knoxville. Ornate floral handle. Maker mark RW & S. Choice About Uncirculated.
- 4273 **National Conservation Exposition Spoon, Ca. 1900.** 130mm Sterling Silver. Expo. building, engraved inscription, state arms on handle on an apparent standard-pattern spoon. About Uncirculated.
- 4274 **Group of 5 Floral-pattern Demi-Tasse Spoons.** Includes Daisy, Pine cone, holly-leaf and laurel handles. The holly and generic pattern spoons are partially enameled. All are marked STERLING. Extremely Fine. 5 pieces.



Lot No. 4275

- 4275 **Enamelled Atlanta Watermelon Demi-Tasse Spoon, Ca. 1890.** 103mm Sterling Silver. Lifelike enamelled bowl depicts split melon, young black with white enamel collar on handle. Made by Charles W. Crankshaw. Choice About Uncirculated.

Consignment Little Falls

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 4276 **1849** Small head, no L. **Brilliant Uncirculated.** The scarce variety, *only 1,000 minted.* Lightly hairlined.
- 4277 **1849** Closed wreath. Choice About Uncirculated, deep golden toning.
- 4278 **1849'O'** Choice Very Fine, deep gold and russet toning. An obverse scratch between the second and third stars.
- 4279 **1850** About Uncirculated. Greenish-yellow gold with some faint hairlines.
- 4280 **1850** Another. A nice strong Very Fine.
- 4281 **1851 Brilliant Uncirculated,** full mint frost. Light scratches above the head.
- 4282 **1851** Another. Choice Extremely Fine. Weakly struck in the centers.
- 4283 **1851'O'** Strictly Fine.
- 4284 **1852** About Uncirculated, with a few light contact marks.
- 4285 **1852** Another. Extremely Fine. Light hairlines but frosty peripheral lustre.

RARE 1852'D' GOLD DOLLAR

- 4286 **1852'D'** About Very Fine. Polished, with mountings removed from the edge at 3 and 9 o'clock. Characteristic "broken" nose.
- 4287 **1852'O'** About Uncirculated. A number of obverse digs as well as some hairlines. Deep yellow gold.
- 4288 **1853 Brilliant Uncirculated.** Frosty mint lustre. Pale orange toning.
- 4289 **1853** Another. Choice About Uncirculated. A small scratch on the base of the neck.
- 4290 **1854** Type I. Extremely Fine, deep orange toning. Gently cleaned.
- 4291 **1854** Type II. Extremely Fine. Struck from rusted dies. Faint hairlines.
- 4292 **1855** Choice About Uncirculated. A few faint hairlines and some minor field marks. Considerable lustre.
- 4293 **1855** Another. Choice Very Fine. The planchet is somewhat wavy. Light orange toning.
- 4294 **1855** A third. About Very Fine. The surfaces have been smoothed and mountings neatly removed from the edge.
- 4295 **1856** Upright 5. Extremely Fine, orange toning. The scarcer of the two varieties.
- 4296 **1856** Slant 5. About Uncirculated. Weakly struck at the lower obverse rim.
- 4297 **1857** About Uncirculated, well struck. Attractive orange toning, a tiny pinscratch on the neck.
- 4298 **1858** About Uncirculated. Faint hairlines and some minor contact marks.
- 4299 **1860'S'** Extremely Fine. Some contact marks near the date, as well as some graffiti in the fields.

- 4300 **1861** About Uncirculated, deep orange toning. Struck from clashed dies.
- 4301 **1862** Choice About Uncirculated. Frosted surfaces with russet toning. An area of porosity at the lower left obverse.
- 4302 **1863** Very Fine. Formerly mounted, with traces of solder on the rim.
- 4303 **1873** Choice About Uncirculated, light contact marks.
- 4304 **1874 Brilliant Uncirculated,** full mint frost. Faint obverse hairlines.
- 4305 **1874** Another. Choice About Uncirculated, a slight rub on the cheek.



Lot No. 4306

- 4306 **1879 Brilliant Uncirculated.** Prooflike, as often seen with this issue. Pale golden color with some faint hairlines. Scarce, as *only 3,030 specimens were struck,* including Proofs.
- 4307 **1888** Choice About Uncirculated, despite a gentle obverse cleaning and a spot on the cheek. Still an attractive specimen.
- 4308 **1889 Brilliant Uncirculated.** Lovely frosted surfaces with pale orange toning.

U. S. QUARTER EAGLES (\$2.50 GOLD)

SCARCE EARLY QUARTER EAGLE



Lot No. 4309

- 4309 **1806/4** Very Fine. Deep orange and russet toning with somewhat lustrous areas in the devices. This specimen is weakly struck in the centers, as usual for the date. A small pinscratch goes diagonally through the shield on the reverse. An opportunity to acquire a wholesome specimen of this scarce early date.
- 4310 **1838** Strictly Very Fine. Well worn, with a pair of field nicks.
- 4311 **1840'O'** Very Fine. Greenish yellow gold with some light obverse marks. Relatively scarce early issue of the New Orleans Mint.
- 4312 **1843** Extremely Fine. Moderate orange toning over faint obverse hairlines.
- 4313 **1843'O'** Small date, crosslet 4. Very Fine. The original surface has been removed by an old cleaning.
- 4314 **1845** Extremely Fine, deep yellow gold.
- 4315 **1847'C'** Extremely Fine, harshly cleaned. A sharply struck example with the mintmark clearly visible.
- 4316 **1850** Extremely Fine, coppery toning.
- 4317 **1851** Very Fine, pale green gold.

- 4318 **1852** Extremely Fine. Smooth and frosty, with coppery toning.
- 4319 **1853** About Uncirculated. Considerable lustre is still visible.
- 4320 **1854** About Uncirculated. Medium orange toning with some faint hairlines.
- 4321 **1854'O'** Very Fine. Somewhat lustrous toward the peripheries, with a minor scrape on the face.
- 4322 **1855** Extremely Fine, nearly a grade higher. Pleasing surfaces.
- 4323 **1856** Choice About Uncirculated. Nearly full mint lustre, with a few faint hairlines.
- 4324 **1856'S'** Very Fine, lightly cleaned, with minor circulation marks.
- 4325 **1857 Brilliant Uncirculated**, pink and frosty. Faint obverse striations visible under magnification.
- 4326 **1860'S'** Fine to Very Fine, evenly worn. Scarce.
- 4327 **1861** Extremely Fine to About Uncirculated. Greenish yellow gold with a minor reverse rim nick.
- 4328 **1870'S'** Very Fine. Coppery toning over somewhat lustrous surfaces, with a pair of obverse rim nicks.
- 4329 **1873** Open 3. Choice About Uncirculated. A lustrous example with a bit of friction on the high points.
- 4330 **1877'S'** Extremely Fine and lustrous. Light contact marks.
- 4331 **1878 Brilliant Uncirculated**. Satiny surfaces with some faint hairlines.
- 4332 **1878'S'** About Uncirculated, pink and rose toning.
- 4333 **1878'S'** Another. Extremely Fine, traces of reflective surfaces.
- 4334 **1879'S'** Extremely Fine, faintly prooflike. An obverse rim nick at 11 o'clock.
- 4335 **1889** Extremely Fine and lustrous. Light pin scratches below the eagle's wing.
- 4336 **1891** About Uncirculated. A lustrous example of this scarce date.
- 4337 **1896 Brilliant Uncirculated**, with some faint obverse hairlines.
- 4338 **1897 Brilliant Uncirculated**, lightly bagmarked. Rich coppery-orange toning.
- 4339 **1902 Brilliant Uncirculated**, full mint lustre. A tiny nick on the cheek.
- 4340 **1903** About Uncirculated. Actually higher in grade, but gently buffed to a high lustre.
- 4341 **1904** Choice About Uncirculated, very nearly Mint State.
- 4342 **1905** Choice About Uncirculated, areas of orange toning.
- 4343 **1907** About Uncirculated. Deep golden and orange toning.
- 4344 **1908** Choice About Uncirculated. A lustrous specimen with faint hairlines.
- 4345 **1910** About Uncirculated. Fine, with a scrape behind the eagle's head.

- 4346 **1911** About Uncirculated, frosty lustre.
- 4347 **1912** Choice About Uncirculated, a slight rub on the cheek.
- 4348 **1913** Choice About Uncirculated, deep golden toning.
- 4349 **1914** Extremely Fine, hairlined from a gentle cleaning.
- 4350 **1914'D' Brilliant Uncirculated**, coppery toning. More sharply struck than usual for this date.
- 4351 **1915 Brilliant Uncirculated**. Lustrous yellow gold, the cheek without marks.
- 4352 **1915** Choice About Uncirculated, virtually Mint State.
- 4353 **1925'D' Brilliant Uncirculated**, sharp mintmark. Bright frosty gold.
- 4354 **1926** Choice About Uncirculated. Coppery toning in the incused areas of the design.
- 4355 **1927 Brilliant Uncirculated**. Full mint lustre. A small copper spot in the lower portion of the headdress.
- 4356 **1928 Brilliant Uncirculated**. A coppery area below the Indian's eye. Bright yellow gold.
- 4357 **1929** Choice About Uncirculated. Full mint frost with scattered light contact marks.

U. S. THREE DOLLAR GOLD

- 4358 **1854** Extremely Fine. Pleasing smooth surfaces with medium golden toning.
- 4359 **1856** About Uncirculated, nearly choice. Faintly hairlined and quite lustrous.
- 4360 **1856'S'** Fine. Gently polished. Scarce, as the San Francisco Mint issued \$3.00 Gold for only four years.



Lot No. 4361

- 4361 **1874 Brilliant Uncirculated**. A lovely, lustrous specimen with orange and russet highlights.
- 4362 **1878** Choice About Uncirculated. Nearly Mint State, with some faint obverse hairlines.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 4363

- 4363 **1800** Breen 1-A (R-7). Choice Extremely Fine. The obverse is lightly marked by circulation, the reverse is relatively smooth and lustrous. Deep yellow gold.



Lot No. 4364

- 4364 **1807 Br.2-C (R-6).** Bust right. Extremely Fine, the obverse with some faint hairlines. The reverse is toned a deep russet.



Lot No. 4365

- 4365 **1807** Bust left. About Uncirculated. The first year of John Reich's capped draped bust design, and a nice type coin. A lustrous greenish yellow gold with some faint hairlines.



Lot No. 4366

- 4366 **1813** Extremely Fine and choice, with a few tiny contact marks. Overall a pleasing pale gold with lustre in protected areas.



Lot No. 4367

- 4367 **1834** First head, large plain 4. Extremely Fine. Broad bust point, light wear with much lustre around the devices.
- 4368 **1834** No motto. Plain 4. Strictly Very Fine. Rich golden color with typical circulation marks.
- 4369 **1837** Large date. Fine, with a scratch across the face.
- 4370 **1838** Large arrows, small 5. Very Fine. A pair of obverse digs next to the 7th & 8th stars.
- 4371 **1847** Extremely Fine. Boldly struck, with orange highlights.
- 4372 **1854** Very Fine, but some dents; **1873** Open 3. Die break through CA. 2 pieces.
- 4373 **1856** Strong Very Fine. Lightly cleaned, but with a good deal of lustre. Light greenish gold.

- 4374 **1878'S'** About Uncirculated, the obverse nearly Mint State. Light yellow gold, somewhat reflective fields.
- 4375 **1881 Brilliant Uncirculated.** Light bagmarks, but frosty lustre. Light rose gold toning.
- 4376 **1881'S'** Extremely Fine. Would be higher but for light field marks. Pale yellow gold, with a generous amount of prooflike surface.
- 4377 **1882 Brilliant Uncirculated.** Minimal contact marks, bold lustre.
- 4378 **1882** Another. **Brilliant Uncirculated.** Similar visual appeal to the last.
- 4379 **1882** A third. Bold Extremely Fine, medium yellow gold color. Quite lustrous.
- 4380 **1886'S'** **Brilliant Uncirculated,** scattered minor bagmarks. Frosty surfaces, light pink overtones.
- 4381 **1892** About Uncirculated, light obverse field marks, rose gold toning. Die break through ST.
- 4382 **1894 Brilliant Uncirculated,** a faint scuff from the chin. Pleasing pink and medium golden toning.
- 4383 **1895 Brilliant Uncirculated.** Frosty obverse, cart-wheel lustre on the reverse. Pale rose gold toning.
- 4384 **1896** About Uncirculated, the reverse virtually Mint State. Frosty medium golden toning.
- 4385 **1897 Brilliant Uncirculated.** Frosty obverse, slightly reflective reverse. Light rose overtones.
- 4386 **1899 Brilliant Uncirculated.** No circulation, but a number of bagmarks. Full glittering lustre.
- 4387 **1900 Brilliant Uncirculated,** nearly choice. Refreshingly few marks, and a sharp strike.
- 4388 **1900** Another. **Brilliant Uncirculated,** a faint line on the cheek. Medium yellow gold color.
- 4389 **1901 Brilliant Uncirculated,** a light bag abrasion on the cheek. Even light pinkish gold toning.
- 4390 **1901'S'** **Brilliant Uncirculated,** lightly cleaned. Mintmark from a broken punch, a new punch then heavily impressed into the die in an effort to obliterate the previous one. Light yellow gold, bright lustre.
- 4391 **1902'S'** **Brilliant Uncirculated,** minor bagmarks but full mint bloom. Medium yellow gold toning.
- 4392 **1903'S'** **Brilliant Uncirculated.** A few marks, but blazing lustre on both sides. Light yellow gold.
- 4393 **1905 Brilliant Uncirculated.** Deep lustre, with a scattered bagmark or two.
- 4394 **1906 Brilliant Uncirculated.** Frosty obverse, satiny reverse. Medium golden color.
- 4395 **1907'D'** **Brilliant Uncirculated,** an abrasion at the left obverse. Frosty borders with pink overtones. Nice lustre.
- 4396 **1907'D'** **Brilliant Uncirculated,** somewhat reflective fields. Light to medium yellow gold with steel at the rims.
- 4397 **1908 Indian. Brilliant Uncirculated,** with the normal complement of contact marks. Much lustre.
- 4398 **1908 Indian. Another. Extremely Fine,** the obverse About Uncirculated. Rich yellow gold color.

- 4399 **1908 Indian.** A third Strong Extremely Fine, a scratch from the eyebrow to the rim. Deep golden lustre.
- 4400 **1909'D'** About Uncirculated, but light pinscratches at the top obverse. Rose gold toning.
- 4401 **1909'S'** Extremely Fine, rich golden color, nice lustre.
- 4402 **1910'S'** Very Fine, the mintmark soft but visible. Medium yellow gold.
- 4403 **1911** About Uncirculated, a small nick at the date. Light yellow gold, nearly full lustre.
- 4404 **1911'S'** Fine or a bit better, the mintmark stronger than usual. Rose gold toning.
- 4405 **1912** Strong Extremely Fine, the obverse close to a higher grade. A thin scratch on the reverse field. Medium gold color with a splash of copper on each side.
- 4406 **1912'S'** Very Fine, once lightly cleaned, with a small edge bruise. Deep golden color, the mintmark faint but visible.
- 4407 **1913 Brilliant Uncirculated.** Medium yellow gold toning, bright lustre.
- 4408 **1913** Another. Choice Extremely Fine or better. Even greenish gold toning, nice detail.
- 4409 **1914** About Uncirculated with faint bagmarks, the obverse close to Mint State. One small rim nick. Lustrous light yellow gold toning.
- 4410 **1915'S'** Extremely Fine or a bit better, but scattered light marks. Mintmark fully visible. Medium golden color.
- 4411 **1916'S'** Very Fine or better, gold and pink toning.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 4412

- 4412 **1801** About Uncirculated with some old hairlines. Light greenish gold toning, well struck. The reverse is somewhat reflective.
- 4413 **1849** Very Fine, with lustre around the date, stars, and reverse legends. Medium golden toning.
- 4414 **1851'O'** Extremely Fine, but once lightly cleaned. Greenish gold toning.
- 4415 **1852** Very Fine, normal wear for the grade. A few minor bagmarks. Deep yellow gold, partial lustre.
- 4416 **1874** Extremely Fine, the reverse About Uncirculated. Light yellow gold toning, light contact marks. Light yellow gold toning, small marks around the date and the reverse legends.
- 4417 **1878** About Uncirculated. Heavy cartwheel and bold strike. Deep yellow gold toning. A copper spot over the first S mintmark. A small mark on the left.

- 4418 **1879'S'** About Uncirculated, light marks. Pinkish gold color, frosty surfaces.
- 4419 **1880** Choice About Uncirculated, very close to Mint State. Medium gold color with hints of rose, satiny cartwheel lustre.
- 4420 **1880'S' Brilliant Uncirculated** with a few faint marks. Bright cartwheel lustre on both sides. Light pinkish gold toning.
- 4421 **1880'CC'** Very Fine. A deep golden coin with nice surfaces for the grade. A scarce date.
- 4422 **1881** About Uncirculated. Would have claims to a higher grade but for light scratches at the left obverse. Medium golden toning.
- 4423 **1881'S'** About Uncirculated with small bagmarks. Rich yellow gold color. Partially reflective fields.
- 4424 **1882 Brilliant Uncirculated.** Mild bagmarks, sharp strike. Light yellow gold with a touch of copper at the eagle's neck.
- 4425 **1884'CC'** The "Cancelled obverse." Chisel marks on the die (raised on the coin) on the neck, and below the ear. Extremely Fine, deep golden toning. Once lightly cleaned. Small edge mark at right obverse. **Rare.**



Lot No. 4426

- 4426 **1888'O'** Choice About Uncirculated. Rich greenish gold toning, bright lustre. A scarce date. NGC AU-58.
- 4427 **1888'S'** About Extremely Fine, the reverse wholly so. Medium yellow gold toning, peripheral mint frost.
- 4428 **1889'S' Brilliant Uncirculated,** typical minor bagmarks. Mintmark first punched too high, then corrected. Light yellow gold toning, bright cartwheel lustre.
- 4429 **1891'CC'** About Extremely Fine, but numerous minor circulation marks on the remains of prooflike surface. Light yellow gold toning.
- 4430 **1892** About Uncirculated, light rose gold toning on frosty surfaces. A thin scratch at the right reverse.
- 4431 **1892'O'** About Uncirculated. A deep, rich green and russet gold coin with considerable lustre.
- 4432 **1893 Brilliant Uncirculated,** a few small bagmarks. Light rose toning. Frosty obverse, bright cartwheel reverse.
- 4433 **1893'O'** About Uncirculated, fully prooflike, with the usual circulation marks. Deep yellow gold toning.
- 4434 **1894 Brilliant Uncirculated,** fully lustrous. Light pinkish gold toning.
- 4435 **1895** About Uncirculated, the reverse nearly Mint State. Rose gold with touches of copper in the hair.
- 4436 **1895'O'** Extremely Fine, lightly cleaned. Coppery gold toning.

- 4437 **1897 Brilliant Uncirculated**, light bagmarks. Medium golden color, pinkish frost at the borders.
- 4438 **1898 Brilliant Uncirculated** with faint marks in the left obverse field. Deep greenish gold on frosted surfaces.
- 4439 **1899** About Uncirculated, a light scuff below the eagle. Medium golden toning, satiny lustre.
- 4440 **1900 Brilliant Uncirculated**, light pink and rose gold color. Frosty surfaces. Die break through the right-hand stars.



Lot No. 4441

- 4441 **1901 Brilliant Uncirculated**, pinkish gold with deeper peripheries.
- 4442 **1901'S' Brilliant Uncirculated**. Frosty head, fairly reflective fields. Light yellow gold with hints of pink.
- 4443 **1901'S'** Another. **Brilliant Uncirculated**, deep yellow gold toning on bright and frosty surfaces.
- 4444 **1903'O'** Extremely Fine with small edge nicks on the reverse. Greenish gold toning.
- 4445 **1905 Brilliant Uncirculated**, faint abrasions. Medium yellow gold color, nice satiny surfaces.
- 4446 **1907 Liberty. Brilliant Uncirculated**, rich yellow gold toning on frosted surfaces.
- 4447 **1907 Indian**. No motto. Choice About Uncirculated, nearly Mint State. Deep and even yellow gold toning.
- 4448 **1907** No motto. Another. Extremely Fine, evenly worn. A small edge bruise left of the date.
- 4449 **1908** No motto. Very Fine or better, with a pair of faint cheek marks. Deep yellow gold, with a good deal of lustre.
- 4450 **1908'D'** Motto. About Extremely Fine. Deep greenish gold with hints of russet.
- 4451 **1909** Extremely Fine, light marks on the reverse. Rich yellow gold toning.
- 4452 **1909'D'** About Uncirculated. Satiny surfaces beneath medium golden toning.
- 4453 **1909'D'** Another. Very Fine or a bit better. Golden tan toning.
- 4454 **1909'S' Brilliant Uncirculated**, handsome frosty rose gold appearance.
- 4455 **1910'D' Brilliant Uncirculated**, light bagmarks on the cheek. Full lustre, light yellow gold with pink in the feathers.
- 4456 **1910'S' Brilliant Uncirculated** or virtually so, a small mark in the feathers. Pale yellow gold, scattered minor bagmarks.
- 4457 **1911 Brilliant Uncirculated**, with faint cheek marks. A rich golden coin with nice frosty lustre.

- 4458 **1912 Brilliant Uncirculated**, the usual small bag marks. Light golden toning, satiny surfaces.
- 4459 **1913 Brilliant Uncirculated**, and close to choice. Handsome, even yellow gold toning, full lustre.
- 4460 **1914** About Uncirculated, somewhat bagmarked. Deep yellow gold toning.
- 4461 **1914'D' Brilliant Uncirculated** or a bit better. Deep golden toning on fully frosty surfaces.
- 4462 **1915 Brilliant Uncirculated**. Handsome deep golden toning with hints of green at the rims.
- 4463 **1926 Brilliant Uncirculated** or better, close to choice. Light to medium golden toning, satiny surfaces. NCI MS 63/63.
- 4464 **1926** Another. **Brilliant Uncirculated**, faint cheek lines, but full lustre. Medium golden toning.
- 4465 **1932 Brilliant Uncirculated**, virtually choice. Even medium yellow gold color, bright mint bloom.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 4466

- 4466 **1857'S'** Choice Extremely Fine, nearly About Uncirculated. Normal 'A', medium 'S'. A few light marks, including one on the cheek. Well struck, with abundant lustre.
- 4467 **1859'S'** Very Fine. Comparatively light wear, a number of tiny contact marks in the fields.
- 4468 **1865'S'** Very Fine. A light scuff on the neck, lustre around the devices. A highly acceptable example of a scarce San Francisco coin.



Lot No. 4469

- 4469 **1876** Choice About Uncirculated. Some scuff marks on the cheek. Complete cartwheel lustre with especially choice reverse.



Lot No. 4470

- 4470 **1876'S'** About Uncirculated, heavy bagmarks. Rich lustre with full cartwheel reflectivity.
- 4471 **1877** Extremely Fine. Light wear, but the usual bagmarks on both sides. Considerable lustre around the devices.
- 4472 **1877'S'** About Uncirculated. Scattering of tiny contact marks, prooflike reflectivity.
- 4473 **1878'S'** About Uncirculated, nearly Mint State. A few faint obverse contacts, the reverse remarkably mark-free. Pale satiny gold lustre.
- 4474 **1884'CC'** Extremely Fine. Two obverse marks in the left field, and a stain behind the head. Somewhat lustrous, well detailed.



Lot No. 4475

- 4475 **1884'S'** About Uncirculated, gold prooflike "flash." A scattering of tiny contact marks.
- 4476 **1887'S'** About Uncirculated. Bag abrasion on the obverse, especially on the high points; the reverse shows a few lighter ties and rich lustre.
- 4477 **1887'S'** About Uncirculated, considerable lustre. Small contact marks on the cheek and in the fields.



Lot No. 4478

- 4478 **1888 Brilliant Uncirculated**, a number of tiny contact marks. Rich deep mint lustre covers both sides of this superb struck coin.
- 4479 **1888'S** Very Fine. Wear appropriate to the grade, but some lustre in the protected areas.

- 4480 **1889'S'** Extremely Fine, nearly choice. Some light marks, generally lustrous.
- 4481 **1892'S'** Choice Extremely Fine, much mint lustre. Curious semicircular streaks on both sides.



Lot No. 4482

- 4482 **1890'CC'** Extremely Fine, some obverse abrasion. The curls are quite full, and the reverse displays substantial lustre.
- 4483 **1893** About Uncirculated, nearly choice. Rich golden lustre with a few inconspicuous field marks on the obverse.
- 4484 **1893'S'** About Uncirculated, some obverse bag abrasions. Pleasing deep cartwheel lustre.
- 4485 **1894** About Uncirculated, the reverse fully choice. Light frosty gold with some light contact marks.
- 4486 **1894'S'** Choice About Uncirculated. Nearly Mint State, but the normal complement of obverse contact marks.
- 4487 **1895'S'** About Uncirculated, pleasing pale lustre. Some contact on the high points.



Lot No. 4488

- 4488 **1896 Brilliant Uncirculated**, some unobtrusive contact marks. Deep lustre and bold cartwheel brilliance make this an outstanding coin.



Lot No. 4489

- 4489 **1896** Choice About Uncirculated. A remarkably bold example of the doubled date noted as "very rare" by Breen, each digit visibly doubled at the top. Full frosty lustre, nearly Mint State.

- 4490 **1896'S'** About Uncirculated. Boldly lustrous surfaces without the usual heavy marks.
- 4491 **1897** About Uncirculated. A number of tiny pinpoint contact marks on otherwise deeply lustrous surfaces.
- 4492 **1898'S'** About Uncirculated, the obverse bearing many tiny bagmarks on a deeply lustrous surface.
- 4493 **1899'S'** About Uncirculated. The obverse bears heavy bagmarks, but the frosty reverse is virtually Mint State.



Lot No. 4494

- 4494 **1900'S'** About Uncirculated. The obverse with scattered tics, the reverse virtually Mint State. Bold, almost prooflike cartwheel brilliance.
- 4495 **1901'S'** Extremely Fine. Bold light gold glow, two reverse copper stains.
- 4496 **1902'S'** About Uncirculated. Two heavy contact marks on the face, one reverse edge bump. Lustrous overall.
- 4497 **1903** About Uncirculated, frosty glow. Some cheek abrasion.
- 4498 **1904** About Uncirculated. Deep gold lustre, only a few light marks.



Lot No. 4499

- 4499 **1904'S'** **Brilliant Uncirculated**, a few scattered but minor bagmarks. Deep glowing gold lustre makes this an appealing Double Eagle.
- 4500 **1906** Extremely Fine. Light circulation with many tiny contact points. Partial mint lustre.
- 4501 **1906'S'** About Uncirculated, reeding marks on the cheek, and at the first star. Deeply lustrous with particularly choice reverse.
- 4502 **1907** About Uncirculated. The obverse shows a bagmark across the face and in the field, the reverse is largely mark-free. Frosty lustre appears on both sides.
- 4503 **1907'D'** Choice About Uncirculated. A number of typical light bagmarks on the cheek and in the obverse field, the reverse is nearly Mint State.
- 4504 **1907'S'** About Uncirculated. A faint streak on the cheek, and some tiny tics on the face and field. The reverse is choice.

HANDSOME SAINT GAUDENS ROMAN NUMERALS DOUBLE EAGLE



Lot No. 4505

- 4505 **1907 Roman Numerals. Flat edge.** Choice Extremely Fine, virtually About Uncirculated. Faint wear on the shin and upper wing. Pleasing deep yellow gold showing a few faint marks. A satisfying example of an always-popular type.
- 4506 **1907 Roman Numerals. Wire edge.** Very Fine. Circulation evident on Liberty's breast, upper wing. Two small edge bumps. A pleasing and affordable specimen of this legendary coin.
- 4507 **1907 Arabic Numerals.** Extremely Fine, many tiny contact marks. Lustrous, with minimal actual wear.
- 4508 **1908** Choice Extremely Fine, contact mark on the thighs. Frosty lustre, especially bold on the reverse.
- 4509 **1909** Choice About Uncirculated, scattered contact marks on frosty lustrous surfaces.
- 4510 **1910'D'** **Brilliant Uncirculated.** Delightful full mint frost with only a few widely scattered contact points.
- 4511 **1910'S'** Extremely Fine. Wear evident on the high points, but still deeply lustrous.
- 4512 **1911** About Uncirculated, pleasing mint frost. A few unobtrusive contact marks.
- 4513 **1911'D'** Choice About Uncirculated, with just a wisp of wear. Full frosty lustre, with one dig in the left obverse field.
- 4514 **1912 Brilliant Uncirculated.** Deep red-gold mint lustre, the reverse especially choice.
- 4515 **1913'D'** Choice About Uncirculated, faint rub on the knee and breast. Deep lustre.
- 4516 **1913'S'** **Brilliant Uncirculated.** Rich color with a very few scattered marks.
- 4517 **1914'D'** **Brilliant Uncirculated.** Meticulous detail, satisfying full mint frost.
- 4518 **1915** About Uncirculated, circulation evident on the breast. Light gold lustre covers both sides.
- 4519 **1915'S'** Choice About Uncirculated. Rub on the reliefs, but with a general frosty glow.
- 4520 **1916'S'** **Brilliant Uncirculated.** Minimal marks, light frosty gold.
- 4521 **1920 Brilliant Uncirculated.** Appealing light frosty gold with a trivial mark or two.
- 4522 **1920** Another About Uncirculated. The obverse somewhat weakly struck, with marks on the head. The reverse is largely mark free.

- 4523 **1922 Brilliant Uncirculated**, a diagonal contact mark on the eagle. Brightly lustrous overall.
- 4524 **1922'S' Choice About Uncirculated**. Light wear on the breast, the reverse virtually Mint State.



Lot No. 4525

- 4525 **1923 Brilliant Uncirculated**, a few scattered marks. Rich mint lustre makes this an outstanding example of a low-mintage date.
- 4526 **1924 Choice Brilliant Uncirculated**. An outstanding strike and lustre create powerful visual appeal.
- 4527 **1924 Another. Brilliant Uncirculated**. Frosty lustre broken by a few tiny contact points.
- 4528 **1925 Brilliant Uncirculated**. Several obverse contact marks, the reverse shows two copper stains on an otherwise choice field.
- 4529 **1927 Brilliant Uncirculated**. A bold strike, some tiny marks.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS



Lot No. 4530

- 4530 **1903 Jefferson. Brilliant Uncirculated**. Two short obverse marks suggest a strike through lint or other foreign matter on the die. Pale yellow lustre.



Lot No. 4531

- 4531 **1903 McKinley. Brilliant Uncirculated**, some hairlines. Frosty around the legends, with satiny fields.



Lot No. 4532

- 4532 **1904 Lewis & Clark. Brilliant Uncirculated**, one obverse pinscratch. Boldly reflective orange and gold fields.
- 4533 **1904 Lewis & Clark. Another. About Uncirculated**, faint traces of old mounting. A few pin scratches from probable wear.
- 4534 **1905 Lewis & Clark. About Uncirculated**. Gently cleaned at one time, with resulting fine hairlines. Light appealing gold.



Lot No. 4535

- 4535 **1915'S' Panama-Pacific. Brilliant Uncirculated**, virtually choice. Fully frosty, with immaculate surfaces.
- 4536 **1915'S' Panama-Pacific. Another. Brilliant Uncirculated**. Light frosty gold and essentially choice.



Lot No. 4537

- 4537 **1916 McKinley. Brilliant Uncirculated**. Reflective surfaces and well struck devices give this example notable visual appeal.

COMMEMORATIVE QUARTER EAGLE

- 4538 **1926 Sesquicentennial. Brilliant Uncirculated**. A single tiny dig appears just right of the tower; otherwise this deep gold coin is frosty and mark-free.

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4539 **Starter Group of 19th Century Large Cents.** Includes 1810/09 Sheldon 281, 1819, 1820/19, 1824, 1838, 1842, 1845 (2 vars.), 1849, 1850, 1852, 1853. Very Good to Very Fine. **12 pieces.**

4540 **A Hoard of Flying Eagle and Indian Cents.** Includes Flying Eagles (11), 1859 (2), Copper-nickel (9), and Bronze (182). Poor to Fine, some corroded. **202 pieces. SOLD AS IS. NO RETURNS.**

4541 **1858** Large letters. About Uncirculated, once lightly cleaned.

4542 **1858** Large letters. Another. About Extremely Fine, golden toning.



Lot No. 4543

4543 **1859 Brilliant Uncirculated.** Golden tan toning, nice lustre.

4544 Mixed Date Group of Indian Cents. Poor to About Fine, average Good or so. **170 pieces. SOLD AS IS. NO RETURNS.**

4545 **1863 Brilliant Uncirculated** or a bit better. Light red gold with touches of iridescence.

4546 **1863** Another. **Brilliant Uncirculated**, light tan toning.

4547 **1863** A third. **Brilliant Uncirculated**, with a tiny edge nick. Sea-green and pink toning.

4548 **1863** A fourth. **Brilliant Uncirculated**, light reddish gold.

4549 **1863** A fifth. **Brilliant Uncirculated**, light reddish gold.

4550 **1864** Copper-nickel. **Brilliant Uncirculated**, light golden tan. A small spot on the reverse.

4551 **1864** Copper-nickel. Another. **Brilliant Uncirculated**, lustrous light golden tan.

4552 **1869/9 Uncirculated**, brown.

4553 **1869** Extremely Fine or better. Worn on the high points, but with abundant mint color. Scarce.

4554 **1869** Very Good, close to Fine. Small marks.

4555 1878, 1881, 1882, 1888, 1892, 1898 (2), 1906 (6), 1907 (2), 1909, etc. **Brilliant Uncirculated** or virtually so. Varying degrees of mint color. **16 pieces.**

4556 **1873** Closed 3. **Brilliant Uncirculated**, lightly cleaned, with small spots. Red gold color.

4557 **1883 Brilliant Proof.** Mint red with touches of pale blue.

4558 **1906 Choice Brilliant Uncirculated.** Light red with pale reverse iridescence.

4559 **1907 Choice Brilliant Uncirculated.** Rich red gold toning on lustrous surfaces.

4560 Assorted Indian and Lincoln Cents. Includes Flying Eagle (2), Copper-nickel (2), Bronze (9), Lincoln (5 including a ghost 'D' 1922). Mostly About Uncirculated, several with spots. **18 pieces. SOLD AS IS. NO RETURNS.**

4561 Mixed Date Circulated Cents. Includes 58 Indian Cents and 105 Lincoln Cents. Very Fine or so, the Indians lower grade, and a few damaged. **163 pieces.**

4562 A Small Hoard of 1909 V.D.B. Lincoln Cents. **Brilliant Uncirculated.** Red and brown, most with violet and iridescent overtones. **20 pieces.**

4563 A Small Hoard of 1909 Lincoln Cents. **Brilliant Uncirculated** or better. A couple brown, the balance lustrous, with varying degrees of mint color. **18 pieces.**

4564 **Partial Set of Lincoln Cents.** Includes most 'P' Mint issues 1909-1945, and a good selection of branch mint issues. 77 Pieces, Good to Fine; Also, nearly 350 other Lincoln Cents, 1909 to the 1970's. The earlier dates circulated, the later ones Uncirculated. We note several branch mint issues from the early years. Total approximately **420 pieces. SOLD AS IS. NO RETURNS.**

4565 **1910, 1911, 1912 Brilliant Uncirculated.** The first light red gold, the others faded red brown. **3 pieces.**

4566 **1910'S' Brilliant Uncirculated**, red gold and iridescent toning. Choice but for light fingerprint toning on the reverse.

4567 **1910'S'** Another. **Brilliant Uncirculated**, light red and golden tan color.

4568 **1910'S'** A third. **Brilliant Uncirculated**, mellow blue and gold.

4569 **1911'D' Brilliant Uncirculated.** Mint red with a touch of fingerprint color at the right obverse.

4570 **1911'D'** Another. **Brilliant Uncirculated.** Pale mint red with a small spot on the reverse.

4571 **1911'S'** Another. **Brilliant Uncirculated**, light red gold with hints of iridescence.

4572 **1912'D' Brilliant Uncirculated.** Choice despite a tiny reverse spot. A bold strike, with nice medium red gold color.

4573 **1912'S' Choice Brilliant Uncirculated.** A deep red gold coin with excellent surfaces.

4574 **1912'S'** Another. **Brilliant Uncirculated.** Reddish gold with scattered light freckles.

4575 **1913'S' Brilliant Uncirculated.** Deepening red gold and light iridescence.

4576 **1913'S'** Another. **Brilliant Uncirculated** with scattered small bag nicks on the obverse. Light red gold color.

4577 **1913'S'** A third. **Brilliant Uncirculated**, fading red and light brown. A bold strike.

4578 **1914 Choice Brilliant Uncirculated.** Rich golden color, lightly toning on the reverse. Nice lustre.

4579 **1914 (4), 1918'D' (3) Brilliant Uncirculated**, varied toning. **7 pieces.**

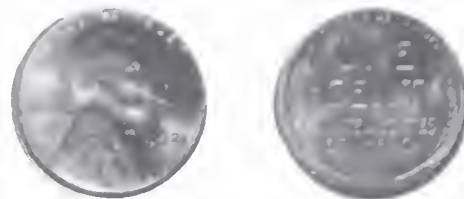
4580 1914 2 1936 4 1939 6 **Brilliant Uncirculated**, varying degrees of red. One of the 1914's is sea-green. 12 pieces.

RARE 1914'D' CENT



Lot No. 4581

- 4581 **1914'D' Brilliant Uncirculated** or a bit better. Even reddish brown with faint freckles on lustrous fields.
- 4582 **1915'D' Brilliant Uncirculated**, close to choice. Nice even medium red color.
- 4583 **1915'S' Brilliant Uncirculated**. Golden brown and pale blue obverse, the reverse mint color with a few freckles.
- 4584 **1915'S' Another. Brilliant Uncirculated**. Light brown with splashes of mint color around the devices.
- 4585 **1916'D' Brilliant Uncirculated**, mottled red gold and light brown.
- 4586 **1916'D' Another. Brilliant Uncirculated**. Mottled and iridescent, one with a fingerprint. 4 pieces.
- 4587 **1916'S' Brilliant Uncirculated**, red gold and pastel iridescent toning.
- 4588 **1916'S' Another. Brilliant Uncirculated**, light brown with hints of pale blue.
- 4589 **1917, 1918, 1919 Brilliant Uncirculated**. The first streaky red gold, the others red brown. 3 pieces.
- 4590 **1917'D' Brilliant Uncirculated**, red and steel blue. Typical soft strike.
- 4591 **1917'D' Brilliant Uncirculated**, varied mottled toning. 11 pieces.
- 4592 **1917'S' Brilliant Uncirculated** or a bit better. Light reddish gold with slight toning on the reverse.
- 4593 **1918'D' Brilliant Uncirculated**. Red and tan with tiny spots.
- 4594 **1919, 1923, 1924 Brilliant Uncirculated**. Varied shades of red gold toning. 3 pieces.
- 4595 **1920, 1920'D' Brilliant Uncirculated**. The first red and blue, the second medium brown. 2 pieces.
- 4596 **1921'S' Brilliant Uncirculated**. Soft red with hints of iridescence.
- 4597 **1922 Plain**. Very Good with a thin obverse scratch. Medium golden brown color. Die pair 2, strong reverse.
- 4598 **1922 Plain**. Another. Good, deep brown. Die pair 2, strong reverse.
- 4599 **1922'D' Brilliant Uncirculated**. Mint red with small spots.
- 4600 **1922'D' Another. Brilliant Uncirculated**. Fading red and blue on the reverse.
- 4601 **1923'S' Brilliant Uncirculated**. Light brown



Lot No. 4602

- 4602 **1924'D' Brilliant Uncirculated**, light brown and red. Two small obverse spots.
- 4603 **1924'S' Brilliant Uncirculated** or better. Light to medium red on glossy surfaces.
- 4604 **1925, 1925'D' Brilliant Uncirculated**, red and brown. 2 pieces.
- 4605 **1926 (2). Brilliant Uncirculated**. Mint color, one with an obverse scratch; **1929, 1929'D' Brilliant Uncirculated**, reddish brown. 4 pieces.



Lot No. 4606

- 4606 **1926'S' Brilliant Uncirculated**, well struck. Reddish brown toning.
- 4607 **1926'S' Another. Brilliant Uncirculated**, well struck. Medium brown toning.
- 4608 **1927'D' Brilliant Uncirculated**. Light reddish brown with touches of blue at the reverse rim.
- 4609 **1927'S' Brilliant Uncirculated**. Pale brown and light red with touches of blue.
- 4610 **1927'S' Another. Brilliant Uncirculated**. Red brown and light gold.
- 4611 **1928'S', 1929'D', 1930'S' Brilliant Uncirculated**. Varying degrees of red and brown toning. 3 pieces.
- 4612 **1931'S' Brilliant Uncirculated**. Faded red, the reverse brighter.
- 4613 **1931'S' Another. Brilliant Uncirculated**. Medium brown, a small verdigris spot at the upper reverse.
- 4614 **1932'P,D', 1934'D', 1938'P,D,S', 1939'P,D,S' Brilliant Uncirculated**, mostly light to medium red. 9 pieces.
- 4615 **1934 Roll of 50 pieces. Choice Brilliant Uncirculated**, a few with rim toning. Mint red.
- 4616 **1934 Another Roll of 50 pieces. Very Choice Brilliant Uncirculated**. Lovely full mint color.
- 4617 **1936'S' Roll of 50 pieces. Choice Brilliant Uncirculated**. The end coins lightly toned, the balance full mint color.
- 4618 **1941 Brilliant Proof**. Reddish brown with glittering surfaces.
- 4619 **1941 Roll of 50 pieces. Very Choice Brilliant Uncirculated**. Rich red gold toning.
- 4620 **1941'D' Roll of 50 pieces. Brilliant Uncirculated**. Light mint red with the end coins toning a little.

- 4621 **1941'S' Roll of 50 pieces. Very Choice Brilliant Uncirculated**, full mint color and lustre.
- 4622 Mixed Date Partial Rolls. Includes 1935-1942 (45 pieces), 1943-1944 (50 pieces), 1970's (45 pieces). **Brilliant Uncirculated**. Total **140** pieces.
- 4623 **Brilliant Uncirculated Mixed Date Rolls of 50 Pieces**. Mostly late date, but one roll largely mid-1940's. Red to light brown. Total **8** Rolls.
- 4624 **1950'S', 1955'D,S', 1977'D'**. One roll of 50 pieces of each date. **Brilliant Uncirculated**, the end coins toned. In old paper wrappers. Total **4** Rolls.
- 4625 **1953'D', 1972'D', 1973** One roll of 50 pieces of each date. **Brilliant Uncirculated**, mint red to pale brown. Total **3** Rolls.
- 4626 **Mixed Date Lincoln Cent Rolls, 1909-1970'S'. Mostly circulated**, some pieces Uncirculated, mostly late dates. 22 Rolls of 50 pieces each. **SOLD AS IS. NO RETURNS**.
- 4627 **A Small Group of Error Coins**. Includes 2 Clipped planchet Lincoln Cents, 4 Broad strike off center Lincoln Cents (1913, 1917'D', 1919, 1920). Brilliant Uncirculated, mostly mint color; 1857 Flying Eagle Cent, die cud on the eagle (Extremely Fine). **Brilliant Uncirculated** except for the last. **8** pieces.
- 4628 **2c**. 1864 Large motto, 1866, 1868 (2), 1869 Fair to Very Good. **5** pieces.
- 4629 **3c (Nickel)**. 1865, 1866 (2), 1870, 1871. The first holed and plugged, the second holed twice, one 1867 damaged. Balance Very Good. **6** pieces.
- 4630 **3c (Silver)**. 1851, 1852 (3), 1856 (damaged), 1858 (Fine), 1859 About Extremely Fine. One dateless. **12** pieces.
- 4631 **Partial Set of Shield and Liberty Nickels, 1866-1912**. Lacks 1871, 1873, 1877, 1878 through 1881, 1887, 1897. Fair to Very Good or so. The 1885 is Good. **44** pieces. **SOLD AS IS. NO RETURNS**.
- 4632 Balance of the Shield and Liberty Nickels. Assorted dates, including 1912'D' and 1912'S'. Poor to Very Good or better, some duplication. **62** pieces. **SOLD AS IS. NO RETURNS**.
- 4633 Circulated Nickels. Liberty (90 pcs.), Buffalo (30). Average Good for the Liberty's and close to Fine for the Buffalo's. Total **120** pieces. **SOLD AS IS. NO RETURNS**.
- 4634 **1912'D' (17), 1912'S' (6)**. Fair to Good, average close to Good. **23** pieces. **SOLD AS IS. NO RETURNS**.
- 4635 **1913 Type I, 1936, 1938'D'** About Uncirculated; **1914, 1916, 1929'S', 1934**, Very Fine. **7** pieces.
- 4636 **1913'D' Type I**. Strong Very Fine, greenish gold borders.
- 4637 **1913'D' Type II**. Very Fine, a light rim mark.
- 4638 **1913'S' Type I**. Choice About Uncirculated, the obverse nearly Mint State.
- 4639 **1913'S' Type I**. Very Fine.
- 4640 **1914'D'** Very Fine, with a few faint contact lines.
- 4641 **1916'D'** About Uncirculated with light russet gold toning. Shift doubling on LIBERTY, chin, and date.

- 4642 **1920'D'** About Very Fine, green-gold with brown on the reverse.
- 4643 **1921'S'** Strong Very Fine, tan field toning
- 4644 **1926'D'** Very Fine, a thin chin nick.
- 4645 **1936, 1937, 1938'D'** **Brilliant Uncirculated**, one with light rose toning. **3** pieces.
- 4646 **1937'P,S', 1938'D'** **Brilliant Uncirculated**, the last a gem. **3** pieces.
- 4647 **Partial Set of Buffalo Nickels**. Lacks 1913'S' Type I, 1913'S' Type II, 1914'P,D', 1918'D', 1919'D', 1920'D', 1921'S', 1926'D', 1928'D,S', 1937'S'. No over-date, no doubled die, no three-legged. Very Good to About Very Fine. **52** pieces. **SOLD AS IS. NO RETURNS**.
- 4648 Large Group of Buffalo Nickels. Poor to Good, a few better. Many with weak or missing dates. More than **300** pieces. **SOLD AS IS. NO RETURNS**.
- 4649 Balance of the Buffalo Nickels. Includes 1913 Type I (7), 1915'P,D', 12916'P,D,S', 1917, 1920, 1921, 1923, 1924'P,D,S', 1925, 1927, 1928 (2), 1929 (2), 1929'D' (2), 1930'P,S', 1934, 1935'P,D,S', 1936 (3), 1936'D', 1938'D' (8). Good to About Very Fine. **46** pieces. **SOLD AS IS. NO RETURNS**.
- 4650 1938 Jefferson (2), 1939'S' (2), 1942'P,S', 1943'P,D,S', 1948'P,D,S' (2 sets), 1949'P,D,S' (2 sets), 1949, 1952'P,D,S' (2 sets), 1952'S' (2), 1955 (3), 1955'D' (2), 1957, 1958, 1959 (2), 1965 (2), 1966, 1967, 1968'S', 1980'P,D' **Brilliant Uncirculated**, mostly choice; Also, 119 later date Lincoln Cents, Brilliant Uncirculated or better, mostly mint red. **165** pieces.
- 4651 **Nickels**: 1938-1980 Brilliant Uncirculated (46 pcs.); **Dimes**: 1953-1980 Brilliant Uncirculated (49 pcs.); **Quarters**: 1960-1980 Brilliant Uncirculated (10, 1 clad); **Half Dollars**: 1948, 1957'D', 19654-1978 Brilliant Uncirculated (38, 17 clad); Also, 2 circulated Quarters and 1 circulated Half Dollar. Total **146** pieces.
- 4652 **Brilliant Uncirculated Rolls of Jefferson Nickels**. Includes 1951'S' and four rolls of mixed date Brilliant Uncirculated coins, one with 1938'D,S' pieces. Total **5** rolls of 40 pieces each.

U. S. HALF DIMES

- 4653 1841, 1845, 1848, 1851'O', 1853 Arrows, 1854 Arrows, date into base, 1857 Fair to Very Good. **7** pieces.
- 4654 **1857** Very Fine, extra outlines on stars.
- 4655 **1860** Bold Extremely Fine, russet and golden toning.
- 4656 **1870** Extremely Fine, a small edge nick and a thin field line.
- 4657 **1871** Nice Extremely Fine, soft blue and russet gold toning.
- 4658 **1871** Another. Extremely Fine, pastel iridescent toning
- 4659 **Dimes**. 1829 Holed & plugged, 1829, 1849 Poor, 1856, 1876 Fair, 1877 Holed & plugged, 1889 Good, 1901'O' Good, scratched; 1914 Fair; 1912'D' Good, 1903 Very Good, 1913 Fine, scratches, 1912, 1902'O' Good, 1902'O' Very Good; 1905'O', 1907'S', 1914'D', 1916'S' Good, 1898, 1903'S', 1905, Good, 1908'S' About Fine, 1912 Very Good, 1916 Fine, 1916 Very Good, nicks **26** pieces **SOLD AS IS. NO RETURNS**.

4660 Assorted Mercury Dimes, 1936-1945 Very Good to Fine (9); Roosevelt Dimes, About Uncirculated to Brilliant Uncirculated (12); Extremely Fine (4); Franklin Half Dollars, 1949-1963 Fine to About Uncirculated (5). Total **30** pieces

4661 **20c.** 1875'S' Fair, sharp date.

4662 A group of Clad Proof Coins. Includes Cents: 1975'S' to 1978'S' (7); Nickels: 1975'S' to 1980'S' (6); Dimes: 1977'S' to 1980'S' (6); Half Dollars: 1968'S' to 1978'S' (11). All are Brilliant Proof to Choice Brilliant Proof. Total **21** pieces.

FOREIGN COINS

4663 **BAHAMAS. \$10 1978.** Prince Charles, 5th Anniversary of Independence. Royal Mint issue in original case. Proof; Plus 79 assorted world, Canadian and U.S. Coins, tokens and play coins in a variety of metals, Poor to Uncirculated. **80** pieces. **SOLD AS IS. NO RETURNS.**

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

It's easy to bid by mail . . .

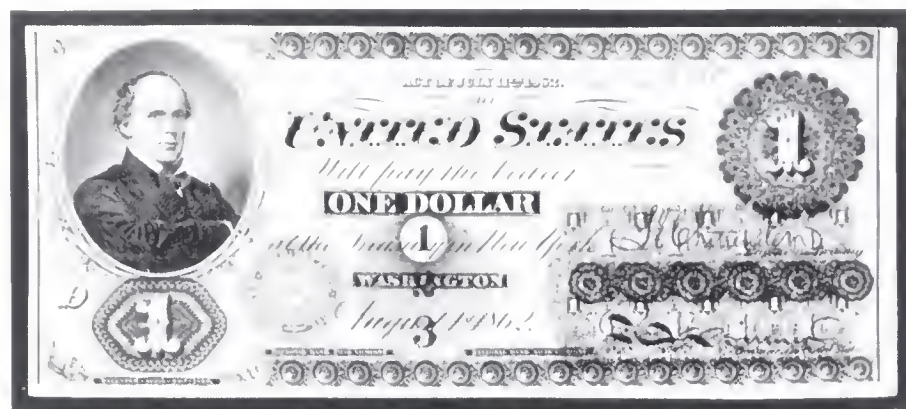
- 1 Check the sale catalogue against your collection for lots that you can use.
- 2 Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
- 3 Bids will only be accepted in even dollar amounts. We do the rest. Your bids will be entered in a competitive bid book. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been obtained with us or paid for in full.

You are completely protected by our unconditional guarantee.

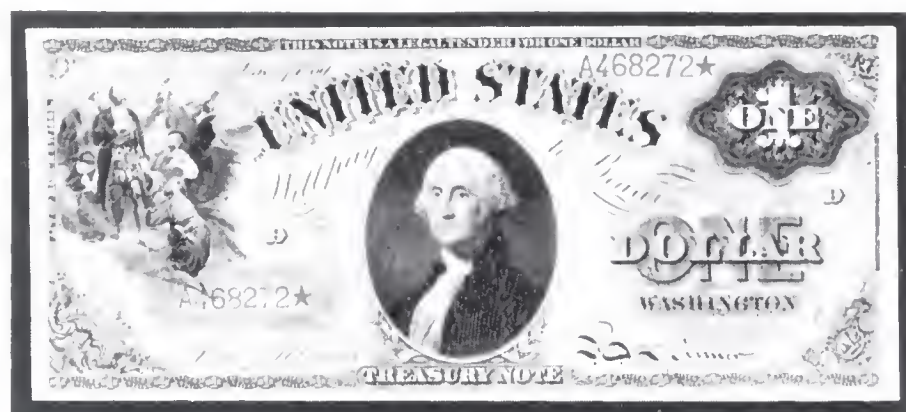
U. S. PAPER MONEY

LEGAL TENDER NOTES



Lot No. 4664

4664 **\$1.00. Fr.16.** 1862. No.1268, Series 257. Uncirculated. Choice but for a tight top margin. Nice color.



Lot No. 4665

4665 **\$1.00. Fr.18.** 1869. No.A468272. **Choice Uncirculated**, virtually gem. A nice, well margined example of the popular "Rainbow" series.

4666 **\$1.00. Fr.26.** 1875. No.K4467835. Uncirculated. Scarce.

4667 **\$1.00. Fr.30.** 1880. No.Z49744755. Uncirculated. Tight at the bottom left, with trivial counting signs at the right. Choice otherwise.

4668 **\$1.00. Fr.30.** 1880. No.Z38748761. Another. Choice About Uncirculated, tight at the bottom and right.

4669 **\$1.00. Fr.34.** 1880. No.A3041395. Gem Uncirculated.

4670 **\$1.00. Fr.36.** 1917. **CUT SHEET OF 4.** Nos.B10611978A-80A. **Gem Uncirculated**, all as fresh as the day they were made, with full original embossing. A lovely sheet.

4671 **\$1.00. Fr.37.** 1917 (2). Extremely Fine; **\$2.00. Fr.60.** 1917. Extremely Fine; **\$1.00. Fr.233.** 1899. Very Fine+. 4 pieces.

4672 **\$1.00. Fr.40.** 1923. No.A30741171B. Uncirculated. Choice but for counting signs at the right. Bright, with nice margins.

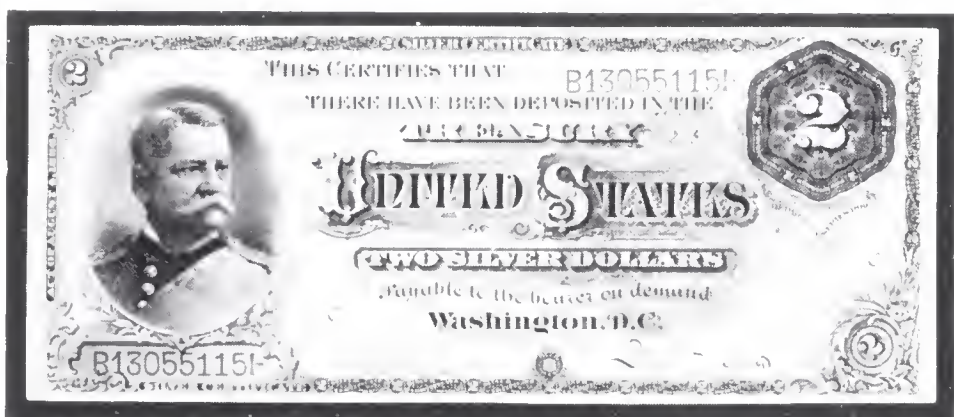
4673 **\$2.00. 1928 A (2).** Choice Extremely Fine. 2 pieces.

4674 **\$5.00. Fr.91.** 1907. Very Fine, trimmed in at the bottom left; **\$5.00. Fr.92.** 1907. Extremely Fine to About Uncirculated 2 pieces.

4675 **\$10.00. Fr.114.** 1901. No.15506945. Choice Extremely Fine, with three vertical folds and a horizontal fold, none particularly sharp. Bright, crisp and well centered. A very pretty example of this popular design.

SILVER CERTIFICATES

- 4676 **\$1.00. Fr.224.** 1896. No.53783. Fine. The obverse looks a bit better despite numerous pinholes.
- 4677 **\$1.00. Fr.226a.** 1899. No.E28330841. **Gem Uncirculated**, and virtually unimprovable. Finding the earlier "Black Eagle" notes in this condition is becoming more and more difficult.
- 4678 **\$1.00. Fr.233.** 1899. Uncirculated, a bit close at the bottom.
- 4679 **\$1.00. Fr.237.** 1923 (4). Uncirculated with light foxing (2), Extremely Fine+, and Very Fine. Total 4 pieces.
- 4680 **\$1.00. Fr.238.** 1923. No.Z59162176D. Choice Uncirculated, with full original embossing.



Lot No. 4681

- 4681 **\$2.00. Fr.242.** 1886. No.B13055115. **Gem Uncirculated**. Perfectly centered on the the face, a bit high on the back. Beautifully bright and crackling fresh. A superb type note.
- 4682 **\$5.00. Fr.272.** 1899. No.B3749639. Choice Uncirculated but for a single sharp corner crease and a thumb smudge at the lower left. Popular and very attractive.
- 4683 **\$5.00. Fr.282.** 1923. No.A3015637B. Very Fine, clean and attractive.
- 4684 **\$5.00. Fr.282.** 1923. Another. No.A2901813B. Very Fine, almost as nice as the last.

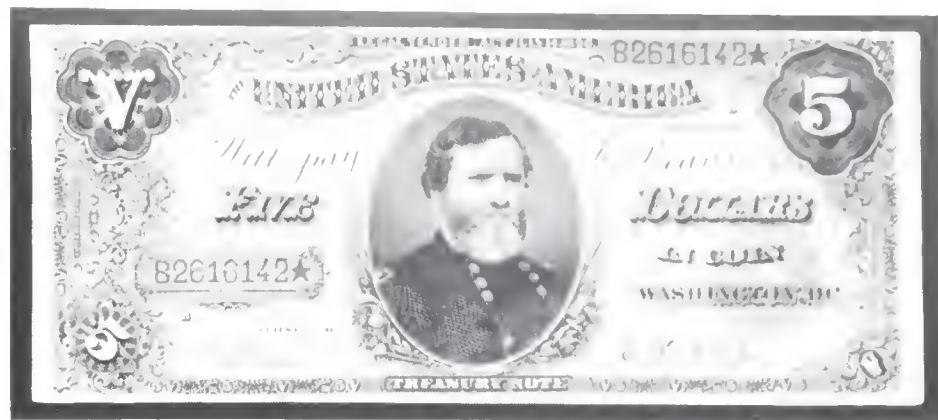


Lot No. 4685

- 4685 **\$20.00. Fr.314.** 1886. No.B1028070. Very Fine to Extremely Fine, with a very very tiny pinholes. Crisp, with good color and a nice overall appearance. Very scarce and hard to find in the upper grades.

TREASURY / COIN NOTES

- 4686 **\$1.00. Fr.352.** 1892. No.B49358807. Uncirculated, but with three bank rubber stamps on the back, one of them of noted numismatist J.N.T. Leveck.



Lot No. 4687

- 4687 **\$5.00. Fr.362.** 1891. No.B2616142. About Uncirculated, with light handling creases at the right end, and a corner fold.

MIXED CURRENCY LOTS

- 4688 **LEGAL TENDER NOTES:** \$1.00. Fr.36 (2), Good; \$5.00. Fr.87. 1907. Very Fine; **SILVER CERTIFICATE:** \$1.00. Fr.238. 1923. Good to Very Good; **FEDERAL RESERVE NOTES:** \$5.00. Fr.863. About Very Fine, graffiti on the face; \$20.00. Fr.957. 1914. About Very Fine; **GOLD CERTIFICATES.** \$10.00. Fr.1169. 1907. Good to Very Good; \$20.00. Fr.1186. 1906. Good; **CONFEDERATE CURRENCY:** 1864 \$5.00, \$10.00, \$20.00. Very Fine, Extremely Fine, and Very Good with edge damage. Total 11 pieces.

FRACTIONAL CURRENCY

- 4689 **5c Type Set.** Fr.1230, 1232, 1238. All Uncirculated, the first and third off center, with irregular margins. 3 pieces.
- 4690 **10c. Fr.1255** (2). Uncirculated, each with one tight margin. 2 pieces.
- 4691 **10c. Fr.1257** (2), 1259, 1261, 1264, 1265, 1266. Uncirculated, a few trimmed very tight or in on one side, the 1264 rippled. 7 pieces.
- 4692 **10c.** Fr.1259 (2), 1266; **25c.** Fr.1307 (2); **50c.** Fr.1339. Very Fine to About Uncirculated, the first two with pinholes. 6 pieces.
- 4693 **25c. Fr.1295.** Uncirculated, trimmed in at the right; **Fr.1309.** Choice Uncirculated. 2 pieces.
- 4694 **25c.** Fr.1308 (2). Extremely Fine, one missing a bit of one corner; **50c.** Fr.1376. Very Fine. 3 pieces
- 4695 **50c. Fr.1333.** Choice Extremely Fine, **Fr.1379.** Choice About Uncirculated, **Fr.1380.** Choice Uncirculated but for a very tight top margin 3 pieces
- 4696 **Denomination Type Group.** 3c. Fr.1226. 5c. Fr.1238. 10c. Fr.1242. 25c. Fr.1302. 50c. Fr.1381. Very Fine to About Uncirculated, the second with a small edge nick. 5 pieces

NATIONAL BANK NOTES

ALABAMA

- 4697 **FIRST NB OF BIRMINGHAM.** Ch.3185. **\$10.00.** 1929 Type 1. Better than Very Fine. Clean, but very tight across the top.

ARKANSAS

- 4698 **FIRST NB OF PARIS.** Ch.11592. **\$10.00.** 1929 Type 1. About Fine, close at the bottom. Rarity 4.
- 4699 **SIMMONS NB OF PINE BLUFF.** Ch.6680. **\$20.00.** 1902 Plain Back. Fr.650. Fine to Very Fine, relatively clean and bright. The President's signature is strong, the Cashier's faded out.

CALIFORNIA

- 4700 **COUNTY NB AND TC OF SANTA BARBARA.** Ch.2456. **\$50.00.** 1929 Type 1. Fine. Evenly worn, with no problems.
- 4701 **BANK OF WOODLAND NATIONAL ASSOCIATION.** Ch.10878. **\$20.00.** 1929 Type 1. Very Good. Heavily soiled, with a couple of pinholes. Despite its low Rarity 2 rating, there have been few public appearances.

CONNECTICUT

- 4702 **WINDHAM COUNTY NB OF DANIELSON.** Ch.1360. **\$5.00.** 1902 Plain Back. Fr.598. Very Fine to Extremely Fine, just a bit close at the upper right. Bright, clean and crisp, with good signatures.
- 4703 **WINDHAM COUNTY NB OF DANIELSON.** Ch.1360. **\$10.00.** 1929 Type 1. Fine.
- 4704 **DEEP RIVER NB.** Ch.1139. **\$20.00.** 1929 Type 1. Fine, a little close at the upper right.
- 4705 **HARTFORD NB AND TC.** Ch.1338. **\$10.00.** 1902 Plain Back. Fr.632. Very Fine or better, but tight at the bottom left. Bright, clean, crisp and quite attractive.
- 4706 **MYSTIC RIVER NB, MYSTIC.** Ch.645. **\$5.00.** 1902 Plain Back. Fr.598. Very Fine, with bold signatures and no problems. Clean and attractive.
- 4707 **MYSTIC RIVER NB, MYSTIC.** Ch.645. **\$10.00.** 1929 Type 1. Fine.
- 4708 **FIRST NB OF SUFFIELD.** Ch.497. **\$5.00.** 1902 Plain Back. Fr.598. Very Fine to Extremely Fine. Trimmed in at the top left and bottom right. Clean and crisp, with decent signatures.

Only rated R-4 by Hickman & Oakes, yet we can find only 3 records of public appearances in as many decades.

DISTRICT OF COLUMBIA

- 4709 **FARMERS & MECHANICS NB OF WASHINGTON.** Ch.1928. **\$5.00.** 1902 Plain Back. Fr.602. Extremely Fine. But trimmed in across the bottom. Bright, clean and crisp, with bold signatures.

It is a nice find. But issued only 1st Charter \$5.00 Plain Back.

GEORGIA

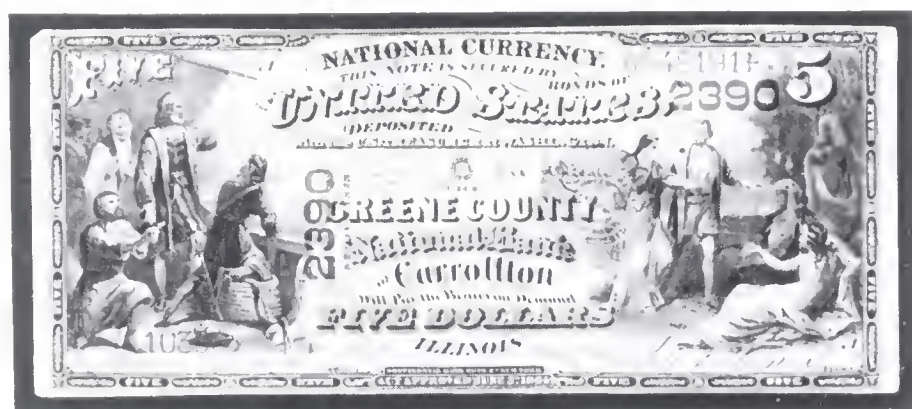
- 4710 **FARMERS NB OF MONTICELLO.** Ch.9329. **\$20.00.** 1902 Plain Back. Fr.652. Very Fine, tight at the lower right.

Rarity 4, with just \$2,275 in large size outstanding. The last public appearance we can find was almost 10 years ago.

HAWAII

- 4711 **BISHOP FIRST NB OF HONOLULU.** Ch.5550. **\$50.00.** 1929 Type 1. Very Fine. Clean, but tight at the bottom and left.

ILLINOIS



Lot No. 4712

- 4712 **GREENE COUNTY NB OF CARROLLTON.** Ch.2390. **\$5.00.** 1875. Fr.404. Very Fine. Tight at the top and bottom, and missing a tiny corner tip (2mm), but bright and crisp, with excellent signatures.
- 4713 **QUINCY-RICKER NB & TC.** Ch.3752. **\$5.00.** 1902 Plain Back. Fr.600. Good to Very Good. Trimmed in at the lower left, with a couple of edge splits.
- 4714 **RICKER NB OF QUINCY.** Ch.2519. **\$5.00.** 1882 Brown Back. Fr.477. Very Fine to Extremely Fine. Excellent margins, color, and signatures. A pretty type note.

INDIANA

- 4715 **OLD NB OF FORT WAYNE.** Ch.3285. **\$5.00.** 1902 Plain Back. Fr.598. Extremely Fine to About Uncirculated. Bright and crisp, but trimmed in at the top.
- 4716 **MERCHANTS NB OF INDIANAPOLIS.** Ch.869. **\$5.00.** 1902 Plain Back. Fr.598. Choice Uncirculated. Tight at the top, but otherwise very nice indeed.

KANSAS

- 4717 **FIRST NB OF LE ROY.** Ch.6149. **\$10.00.** 1929 Type 1. Fine, but a bit dirty, with moderate size pinhole left of center.

Rated R-5 in both large size and small size, with only 2 public appearances in the last 12 years

- 4718 **FIRST NB OF WHITE CITY.** Ch.7970. **\$5.00.** 1929 Type 1. Fine or so, with a couple of tiny pinholes.

Like the last, rated R-5 in both large size and small size, with few public appearances

KENTUCKY

- 4719 **FIRST NB OF HARRODSBURG.** Ch.1807. **\$10.00.** 1902 Plain Back. Fr.627. Fair, with very ragged edges and some internal splits and small holes.

A Rarity 6 bank that issued only large size notes. We've been able to find only two records of public sale since the 1940's.

- 4720 **PEOPLES NB OF PADUCAH.** Ch.12961. **\$10.00.** 1902 Plain Back. Fr.635. Fine, but washed, the signatures now gone, and remnants of a couple of numbers penned on the back. Tight at the top, but solid, with no pinholes, edge splits, etc.

Rarity 6 in large size, with just \$2,390 outstanding.

MAINE

- 4721 **PEOPLES NB OF FARMINGTON.** Ch.5861. **\$10.00.** 1902 Plain Back. Fr.633. Fine. Trimmed in across the top, with one or two tiny pinholes, but nice looking, with decent signatures.

Rarity 5 in both large and small size, with very few public appearances.

MARYLAND

- 4722 **CITIZENS NB OF BALTIMORE.** Ch.1384. **\$100.00.** 1902 Date Back. Fr.689. Fine, trimmed in at the bottom left. Good signatures, with no pinholes or edge splits.

- 4723 **SECOND NB OF BALTIMORE.** Ch.414. **\$20.00.** 1902 Red Seal. Fr.639. About Fine, with a few pinholes. Trimmed in at the bottom. Normal circulation dirt for the grade, with somewhat light signatures.

- 4724 **DENTON NB.** Ch.2547. **\$5.00.** 1902 Plain Back. Fr.607. About Fine. Well circulated, but the signatures and margins are good and there are just a couple of short edge splits.

- 4725 **CITIZENS NB OF HAVRE DE GRACE.** Ch.5445. **\$20.00.** 1882 Date Back. Fr.555. Fine to Very Fine. Tight at the bottom, with some light brown staining in the upper right quadrant. The signatures have bled a bit but are still legible.

- 4726 **SYKESVILLE NB.** Ch.8587. **\$20.00.** 1902 Date Back. Fr.644. About Fine, with a short paper clip scratch at the upper left. Trimmed in across the bottom, with light signatures and some soiling on the back.

- 4727 **FARMERS AND MECHANICS NB OF WESTMINSTER.** Ch.1526. **\$50.00.** 1902 Plain Back. Fr.675. About Fine. Trimmed slightly in at the bottom right, with a bit of edge roughness. The signatures are light and nearly illegible. Rarity 5.

MASSACHUSETTS

- 4728 **FIRST NB OF AMHERST.** Ch.393. **\$10.00.** 1902 Plain Back. Fr.624. About Fine, trimmed in at the top. Rather soiled on the back, less so on the face, with bold signatures.

A scarce bank, rated R-5 in large size.

- 4729 **SECOND NB OF BARRE.** Ch.10165. **\$10.00.** 1902 Plain Back. Fr.628. Extremely Fine, bright and crisp.

A Rarity 6 bank that issued only large size notes. Very rarely offered.

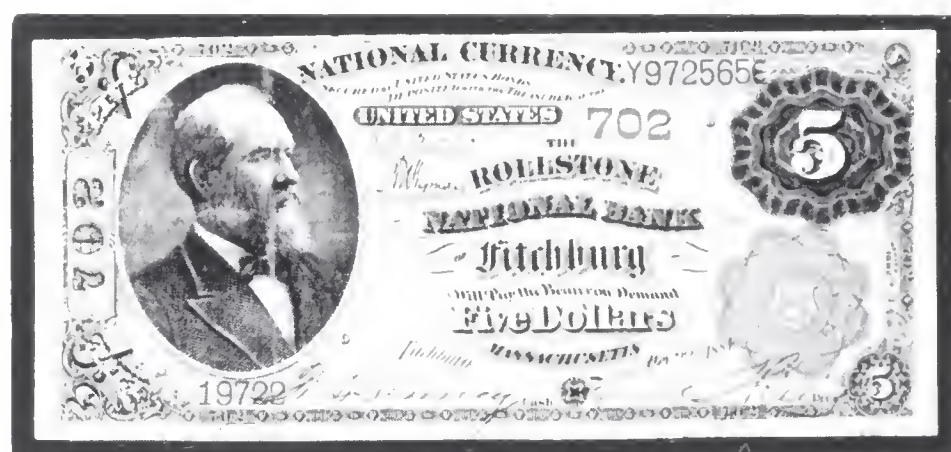
- 4730 **SECOND NB OF BARRE.** Ch.10165. **\$20.00.** 1902 Plain Back. Fr.656. Very Fine to Extremely Fine, clean and crisp. A trifle off center to the top, but very attractive, with decent signatures.

- 4731 **FIRST WARD NB OF BOSTON.** Ch.2112. **\$5.00.** 1875. Fr.402. Fine or a bit better, but trimmed in at the top. Good color and signatures, with no pinholes, edge splits, etc.

- 4732 **FIRST WARD NB OF BOSTON.** Ch.2112. **\$20.00.** 1882 Brown Back. Fr.499. Good to Very Good, with heavy soiling on the left half of the face. Some pinholes and a slightly rough bottom edge.

- 4733 **NATIONAL ROCKLAND BANK OF ROXBURY AT BOSTON.** Ch.615. **\$5.00.** 1902 Date Back. Fr.590. Very Good, very tight across the bottom. Considerable circulation dirt, but the signatures are decent.

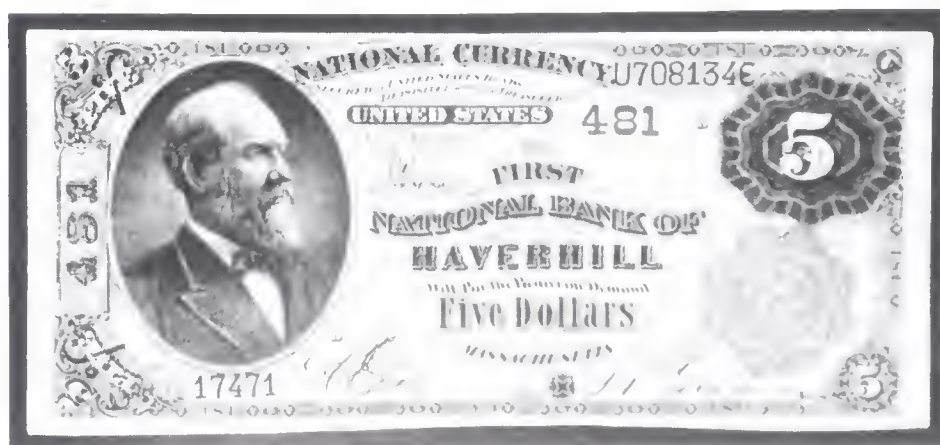
- 4734 **METACOMET NB OF FALL RIVER.** Ch.924. **\$20.00.** 1882 Brown Back. Fr.499. About Fine, with some counting smudges at the right. Still quite nice, with good signatures and no pinholes.



Lot No. 4735

- 4735 **ROLLSTONE NB OF FITCHBURG.** Ch.702. **\$5.00.** 1882 Brown Back. Fr.467. Fine to Very Fine, a bit close at the top left. A nice clean note, with bold signatures and no problems.

A Rarity 5 bank that issued only large size notes. We know of only two public appearances in the last 50 years -Hickman & Oakes' 28th sale and Donlon's 1st sale



Lot No. 4736

- 4736 **FIRST NB OF HAVERHILL.** Ch.481. **\$5.00.** 1882 Brown Back. Fr.467. Fine, or a bit better, with a few tiny pinholes. Clean, with decent margins and bold signatures.

A scarce Rarity 5 bank

- 4737 **HADLEY FALLS NB, HOLYOKE.** (Ch.1246.) **\$1.00.** Orig. Series. Fr.380. Fine, but trimmed in at the right and left. Clean, with good color and signatures, and no pinholes.

Another rare bank that issued only large size. Despite a rather substantial outstanding balance, few are known and the bank is still rated as Rarity 5.

- 4738 **FIRST NB OF MARLBORO.** Ch.2770. **\$10.00.** 1929 Type 1. Good to Very Good, with a couple of edge splits, and part of a purple bank stamp left of the portrait. Very tight at the right.

Rarity 5 under this charter number, and Rarity 6 under its previous charter number (158), with few public appearances under either number.

- 4739 **FIRST NB OF MERRIMAC.** Ch.268. **\$5.00.** 1902 Plain Back. Fr.598. Fine to Very Fine, with some light brown soiling in the bottom margin. Nicer than it sounds, with good signatures and substantial body.

Rarity 6 in both large size and small size with this title; also Rarity 6 under its previous title, which issued only first charter notes. We know of only one prior public appearance, that being in a fixed price list over 15 years ago.

- 4740 **MILFORD NB.** Ch.866. **\$10.00.** 1902 Date Back. Fr.616. Choice Extremely Fine, with three vertical folds. Bright and clean, with bold signatures. A bit close at the left, but very attractive.

Rarity 5 under this first title, and Rarity 6 for both large size and small size under its second title.

- 4741 **MILLBURY NB.** Ch.572. **\$10.00.** 1929 Type 1. Very Fine, with a small brown spot below the President's signature.

Rarity 5 in both large size and small size.

- 4742 **NORTHAMPTON NB.** Ch.1018. **\$20.00.** 1902 Red Seal. Fr.639. Very Good, with some pinholes and short internal splits. Trimmed in at the top and bottom, with some dirt at the right. Low Bank Serial Number 11.

- 4743 **THIRD NB AND TC OF SPRINGFIELD.** Ch.308. **\$50.00.** 1929 Type 1. Very Fine, with two tiny pinholes at the top of the portrait.

MINNESOTA

- 4744 **FIRST NB OF WEST CONCORD.** Ch.5362. **\$5.00.** 1902 Plain Back. Fr.607. Very Good. Well worn, with a couple of pinholes and edge nicks. Good signatures.

MISSOURI

- 4745 **CITIZENS NB OF KIRKSVILLE.** Ch.8276. **\$5.00.** 1929 Type 2. Very Fine.

NEBRASKA

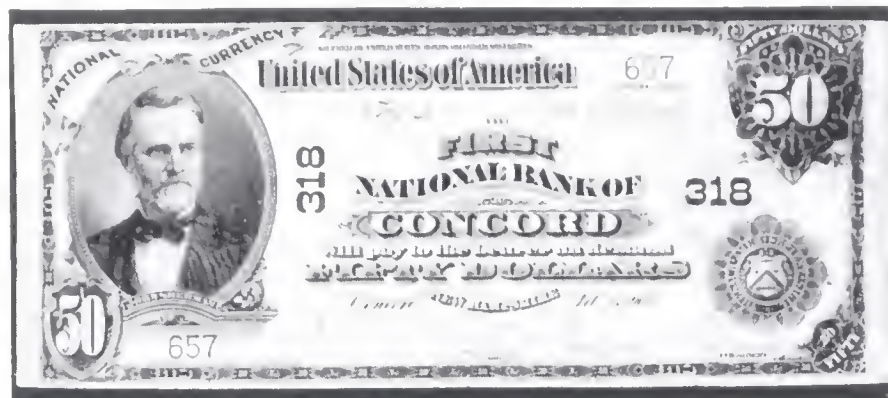
- 4746 **CENTRAL NEBRASKA NB OF DAVID CITY.** Ch.3801. **\$10.00.** 1902 Plain Back. Fr.626. Fine to Very Fine, with a few pinholes. Trimmed in across the top, but relatively clean, with good signatures.

NEW HAMPSHIRE

- 4747 **FARMERS AND TRADERS NB OF COLEBROOK.** Ch.7005. **\$10.00.** 1929 Type 1. A solid Fine with no problems.

Rated a Rarity 5 for small size with few public appearances.

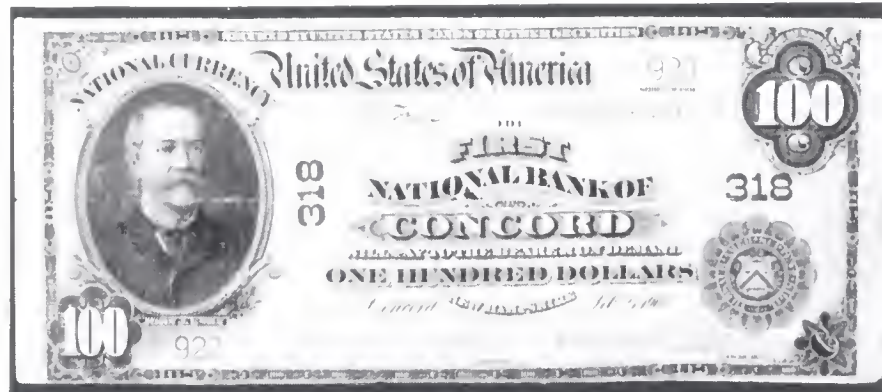
RARE HIGH DENOMINATION NEW HAMPSHIRE NOTES



Lot No. 4748

- 4748 **FIRST NB OF CONCORD.** Ch.318. **\$50.00.** 1902 Date Back. Fr.667. Fine. Very tight at the top, but otherwise a decent note with no problems.

In the entire state of New Hampshire, only three banks issued 3rd Charter \$50.00 notes, only two of them Date Backs. Only two are known, the other from the same bank and about a half grade lower.



Lot No. 4749

- 4749 **FIRST NB OF CONCORD.** Ch.318. **\$100.00.** 1902 Plain Back. Fr.698. Very Good or a bit better, but trimmed in at the bottom, with a small hole and some splitting in the center fold.

As with the \$50.00 above, only three banks in the state of New Hampshire issued 3rd Charter \$100.00 notes. At present this note is believed to be Unique—the only surviving 3rd Charter \$100.00 from the state.

- 4750 **FIRST NB OF PETERBOROUGH.** Ch.1179. **\$5.00.** 1902 Date Back. Fr.590. Very Fine. Tight at the bottom, with a few very tiny brown spots in the left margin. Clean, with good signatures and no problems.

NEW JERSEY

- 4751 **ASBURY PARK NB AND TC.** Ch.13363. **\$5.00.** 1929 Type 2. About Uncirculated, virtually Uncirculated. Just a bit of teller handling at the right end.

- 4752 **PEOPLES NB & TC OF BELLEVILLE.** Ch.12019. **\$5.00.** 1929 Type 1. Fine, nicely centered. The only denomination issued by this bank.

- 4753 **BOGOTA NB.** Ch.11543. **\$10.00.** 1929 Type 1. Very Good or so, well circulated. Scarce.

- 4754 **FIRST NB OF CRANBURY.** Ch.3168. **\$5.00.** 1902 Plain Back. Fr.598. Very Good, with a short edge split at the left and some light central staining. Good signatures.

Rarity 4, with just \$2,817 in large size outstanding.

- 4755 **FIRST NB OF DUNELLEN.** Ch.8501. **\$10.00.** 1902 Plain Back. Fr.626. Very Good or a bit better. A bit close at the upper right, but no pinholes or other problems. Good signatures.

A rare bank with just \$1,140 in large size notes outstanding, and only one prior public appearance — a fixed price offering over 20 years ago. Rated R-5 in large size and R-6 in small size.

- 4756 **FIRST NB OF EATONTOWN.** Ch.10110. **\$10.00.** 1902 Date Back. Fr.620. Very Good to Fine, very tight across the top. Nice bold signatures and a pleasing overall appearance.

The outstanding large size balance for this bank is a scant \$930, and despite its rarity rating of R-4 for large size and R 2 for small size, there have been very few public appearances.

- 4757 **FIRST NB OF FAIRVIEW.** Ch.12465. **\$5.00.** 1929 Type 1. Fine.

- 4758 **LIBERTY NB OF GUTTENBERG.** Ch.12806. **\$5.00.** 1902 Plain Back. Fr.609. Very Good. Tight at the top, but the signatures are good.

Rarity 4, with only \$1,250 in large size notes outstanding.

- 4759 **LIBERTY NB OF GUTTENBERG.** Ch.12806. **\$5.00.** 1929 Type 1. Fine, with some soiling on the back.

- 4760 **HALEDON NB.** Ch.12854. **\$20.00.** 1929 Type 1. Very Good. Very tight across the top, with moderate soiling.

Despite its rather low R-4 rating, we can find only 3 prior records of public sale.

- 4761 **IRVINGTON NB.** Ch.7981. **\$20.00.** 1929 Type 1. Fine to Very Fine, with a small brown spot on the back.

- 4762 **LINDEN NB AND TC.** Ch.11545. **\$20.00.** 1929 Type 1. Very Good to Fine, very tight at the left.

Very scarce, rated Rarity 5 in both large size and small size.

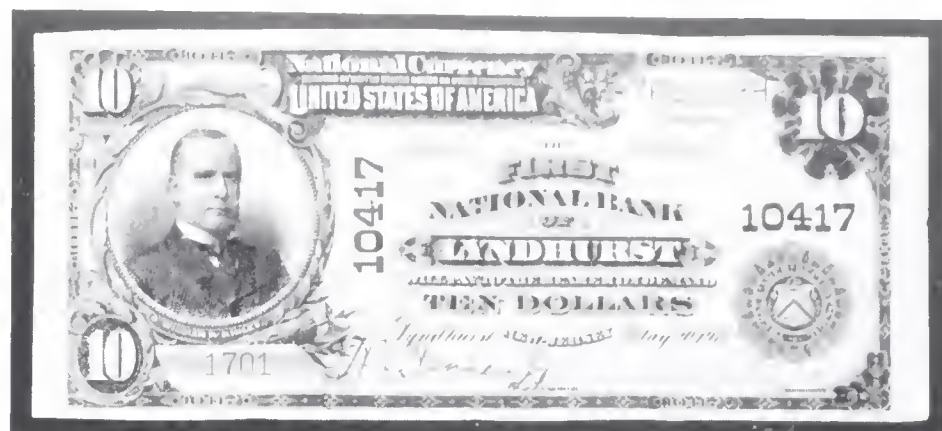
- 4763 **CITIZENS NB OF LONG BRANCH.** Ch.6038. **\$10.00.** 1902 Plain Back. Fr.634. Fine, with a half inch repaired split at the bottom and a few other trivial (1-2mm) edge splits. Good margins and signatures, and relatively clean.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¼ actual size.

RARE LYNTHURST NOTE



Lot No. 4764

- 4764 **FIRST NB OF LYNTHURST.** Ch.10417. **\$10.00.** 1902 Plain Back. Fr.630. Very Fine, with excellent margins and no problems. Clean, with good signatures.

Rarity 6 in Hickman & Oakes, with a very low \$947 in large size notes outstanding. We know of only 2 public appearances since the 1940's.

- 4765 **FIRST NB OF MONTCLAIR.** Ch.9339. **\$10.00.** 1902 Plain Back. Fr.626. Very Good or a bit better, with a small edge nick or two. The signatures are faint but legible.

Rarity 5 for this first title, with an extremely low \$300 in large size notes outstanding.

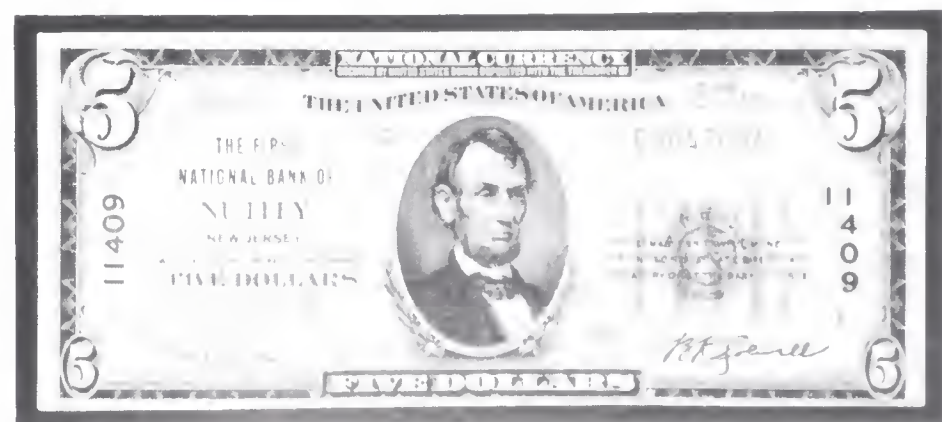
- 4766 **BROAD AND MARKET NB OF NEWARK.** Ch.9912. **\$10.00.** 1902 Plain Back. Fr.627. Very Good, with a couple of pinholes and a few short edge splits.

- 4767 **UNION NB OF NEWARK.** Ch.2045. **\$5.00.** 1882 Date Back. Fr.537. Very Good to Fine, with no pinholes, edge splits, etc. Good margins and signatures.

Only 2 Date Back \$5.00's are known on this bank, the other in a Newark Museum.

Ex Wade, Donlon.

FIRST PUBLIC APPEARANCE



Lot No. 4768

- 4768 **FIRST NB OF NUTLEY.** Ch 11409 **\$5.00.** 1929 Type 1. Very Fine. Close at the bottom, with a couple of pinholes at the left.

A Rarity 5 bank that issued only Type 1 and Type 2 \$5.00 notes. We can find no prior record of public appearance in our census of over 50 years of catalogs and fixed price offerings.



Lot No. 4769

- 4769 **FRANKLIN NB OF NUTLEY.** Ch.12750. **\$10.00.** 1929 Type 2. Very Fine or a bit better.

Only rated R-3, yet there have been few public appearances.

- 4770 **PASSAIC NB AND TC.** Ch.12205. **\$10.00.** 1929 Type 1. Very Fine, tight at the top.

- 4771 **SECOND NB OF PATERSON.** Ch.810. **\$100.00.** 1929 Type 1. Fine to Very Fine, with a little smudging left of the portrait.

- 4772 **PEAPACK-GLADSTONE NB.** Ch.12002. **\$10.00.** 1902 Plain Back. Fr.634. Good to Very Good, with considerable soiling and a short split at the bottom.

Only rated R-4, yet there are very few public appearances, and we know of only a couple of other notes.

- 4773 **CITY NB OF PERTH AMBOY.** Ch.11351. **\$20.00.** 1902 Plain Back. Fr.658. Very Good, with a couple of pinholes, and trimmed in at the top right. Washed, the signatures gone.

A rare (R-5) bank that issued only 3rd Charter Plain Back notes. We know of only two prior appearances, the last being Christie's sale of the Saffin Collection nine years ago.

- 4774 **FIRST NB OF TOMS RIVER.** Ch.2509. **\$50.00.** 1929 Type 1. Fine to Very Fine, a bit toned at the top and bottom edges.

NEW YORK

- 4775 **NATIONAL COMMERCIAL BANK AND TRUST COMPANY OF ALBANY.** Ch.1301. **\$10.00.** 1902 Plain Back. Fr.624. Extremely Fine, a bit close at the top and bottom.

- 4776 **ATLANTA NB.** Ch.12071. **\$5.00.** 1929 Type 2. Low Serial Number A000005. Very Fine, but tight at the bottom.

Rarity 5 in both large size and small size, with no others offered since Grinnell.

From our March 1989 Sale, lot 531

- 4777 **FIRST NB OF BOONVILLE.** Ch.2320. **\$10.00.** 1902 Plain Back. Fr.632. Fine to Very Fine, with a small brown stain in the top margin. Scarce.

Rarity 5 with just \$1.195 in large size notes outstanding

- 4778 **FIRST NB OF BREWSTERS.** Ch.2225. **\$10.00.** 1902 Plain Back. Fr.631. Good, washed, with some edge and corner plating. A bit aged.

Rated R-3. One of only 139 in large size notes outstanding

- 4779 **CHESTER NB.** Ch.1349. **\$10.00.** 1929 Type 1. Fine with a short internal split. Rarity 5.

- 4780 **CONEWANGO VALLEY NB.** Ch.10930. **\$5.00.** 1902 Plain Back. Fr.606. Fine, with one pinhole. Good signatures and no problems.

Rarity 5 in large size, 6 in small size, with a very low \$940 in large size notes outstanding.

- 4781 **SECOND NB AND TC OF CORTLAND.** Ch.2827. **\$10.00.** 1929 Type 1. Extremely Fine or so, with slightly rounded corners. Clean, with decent margins.

- 4782 **FIRST NB OF FRIENDSHIP.** (Ch.265.) **\$5.00.** Orig. Series. Fr.394. Fair, but a large part of the upper left corner torn off and put back with "frosted" tape.

A Rarity 6 bank with very few public appearances.

- 4783 **FARMERS NB OF GRANVILLE.** Ch.3154. **\$10.00.** 1902 Plain Back. Fr.624. Good or a bit better. Quite soiled, with a couple of short edge splits.

- 4784 **FIRST NB OF HORNELLSVILLE.** Ch.262. **\$10.00.** 1902 Red Seal. Fr.613. Very Good, with a few pinholes. Moderate soiling, with two rather heavy vertical folds. Good signatures.

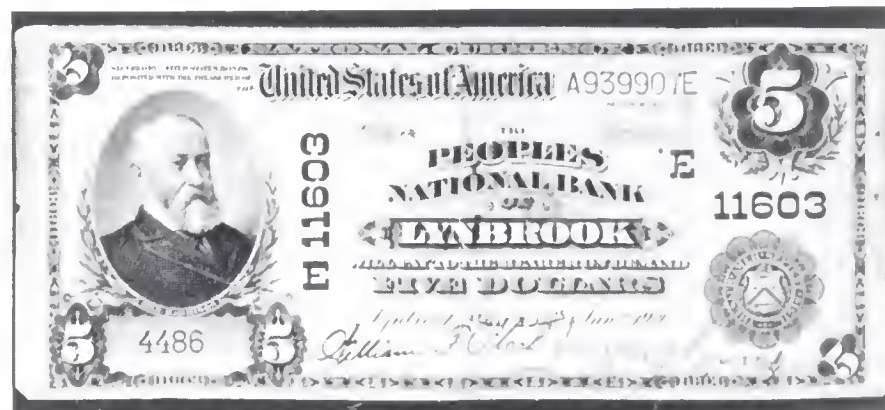
Rarity 5 for this first title; also R-5 for the 2nd title.

- 4785 **FIRST NB OF JAMAICA.** Ch.8268. **\$10.00.** 1902 Plain Back. Fr.625. Very Good, with one small pinhole, and missing the lower right corner tip (less than 2mm). Very tight across the bottom.

Rarity 4, with surprisingly few appearances.

- 4786 **NATIONAL HERKIMER COUNTY BANK OF LITTLE FALLS.** Ch.2400. **\$5.00.** 1882 Date Back. Fr.537. Fine. Tight at the bottom, and lightly washed, but otherwise quite nice.

RARE ERROR NATIONAL BANK NOTE



Lot No. 4787

- 4787 **PEOPLES NB OF LYNBROOK.** Ch.11603. **\$5.00.** 1902 Plain Back. Fr.607. Fine, with some aging at the right edge and in two folds. Not only a popular Long Island bank, but a rare error as well, with the President's signature rubber stamped upside down! The first such error we have handled.

- 4788 **FIRST NB OF MARATHON.** Ch.3193. **\$10.00.** 1902 Plain Back. Fr.624. Very Fine, but pressed, the President's signature no longer full.

Rarity 5 in large size, 6 in small size, with only \$1.710 in large size notes outstanding

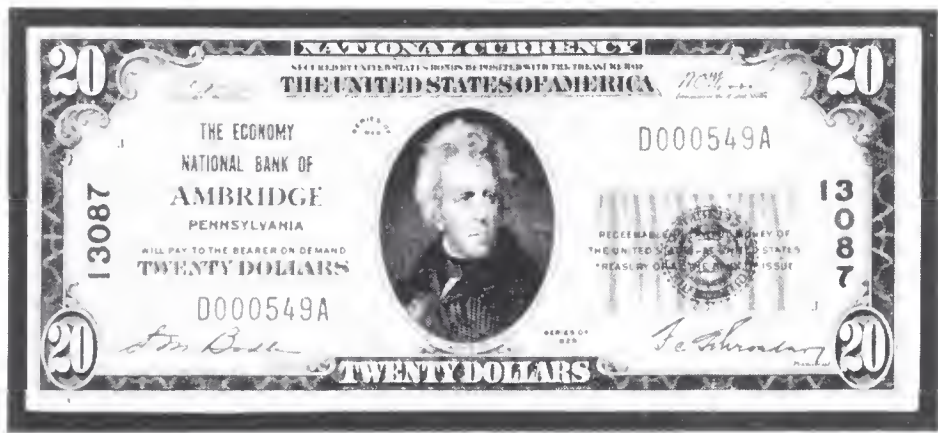
- 4789 **COMMERCIAL NB OF SARATOGA SPRINGS.** Ch.1227. \$1.00. Orig. Series. Fr.380. Fair, with edge and internal splits and some small nicks out of the margins.

A Rarity 5 bank that issued only First Charter notes, and has a low outstanding balance of only \$1,574.

OHIO

- 4790 **FIRST NB OF BELLAIRE.** Ch.1944. \$10.00. 1929 Type 1. Choice Uncirculated.
- 4791 **FIRST NB IN CARROLLTON.** Ch.11714. \$5.00. 1902 Plain Back. Fr.607. Good to Very Good, with a small pinhole. Trimmed in at the top. Good signatures despite considerable circulation dirt.
- Rarity 5 in both large size and small size.*
- 4792 **LINCOLN NB OF CINCINNATI.** Ch.2524. \$10.00. 1902 Plain Back. Fr.633. Extremely Fine. Tight at the top, and somewhat aged.
- 4793 **FIRST NB OF CIRCLEVILLE.** Ch.118. \$10.00. 1902 Plain Back. Fr.624. Fine, but very tight at the bottom. Rarity 5.

PENNSYLVANIA



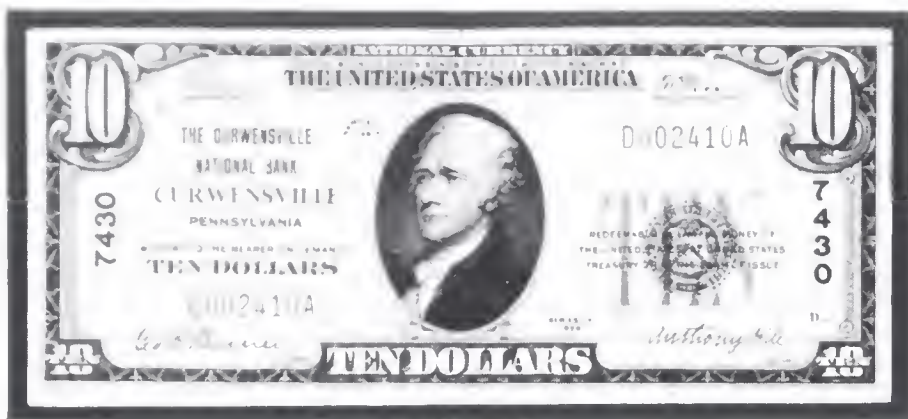
Lot No. 4794

- 4794 **ECONOMY NB OF AMBRIDGE.** Ch.13087. \$20.00. 1929 Type 1. Nearly Extremely Fine, with a pinhole in the bottom left margin.
- Rarity 4 in small size, and virtually unobtainable (R-6) in large size.*
- 4795 **NATIONAL DEPOSIT BANK OF ARNOLD.** Ch.11896. \$20.00. 1929 Type 1. Fine, with some small black ink spots scattered about.
- As above, Rarity 4 in small size, and virtually unobtainable (R-6) in large size.*
- 4796 **FIRST NB OF AUSTIN.** Ch.12562. \$10.00. 1929 Type 1. Fine to Very Fine.
- Rarity 6 in large size, 5 in small size. Seldom seen.*
- 4797 **FIRST NB OF BEVERDALE.** Ch.11317. \$20.00. 1929 Type 1. Fine to Very Fine, the trimming just a trifle irregular at the bottom.
- Rarity 6 in large size, 5 in small size, with few appearances.*
- 4798 **FIRST NB OF BELLWOOD.** Ch.7356. \$20.00. 1929 Type 1. Fine, centered a bit high and left.
- Rarity 6 in large size, 5 in small size, with only 3 prior appearances.*
- 4799 **FIRST NB OF BELLWOOD.** Ch.7356. \$20.00. 1929 Type 2. Fine, nicely centered.

- 4800 **BERWICK NB.** Ch.6162. \$10.00. 1902 Plain Back. Fr.634. Very Fine. Tight at the bottom, but clean, with good signatures and a nice appearance. **Rarity 6.**
- 4801 **BIGLERVILLE NB.** Ch.7917. \$20.00. 1902 Plain Back. Fr.651. Very Fine, trimmed slightly in at the bottom right, but clean and attractive. **Rarity 6.**
- 4802 **BOLIVAR NB.** Ch.6135. \$10.00. 1929 Type 1. Very Good, some soiling beyond the normal circulation dirt at the bottom left. **Rarity 5.**
- 4803 **BOLIVAR NB.** Ch.6135. \$20.00. 1929 Type 1. Very Fine.
- 4804 **NB OF BROOKVILLE.** Ch.3051. \$5.00. 1902 Plain Back. Fr.598. Very Fine, but trimmed in across the top. Clean and attractive.
- Rarity 5 in both large size and small size.*
- 4805 **FARMERS NB OF CANTON.** Ch.9317. \$20.00. 1902 Plain Back. Fr.652. Good, with some edge splits and nicks, and considerable soiling.
- Rarity 6 in both large size and small size, with very few appearances.*
- 4806 **CARNEGIE NB.** Ch.6174. \$10.00. 1929 Type 1. Very Good. **Rarity 5.**
- 4807 **UNION NB OF CARNEGIE.** Ch.12934. \$5.00. 1929 Type 2. Good to Very Good, with some small edge splits.
- Rarity 6 in large size, 5 in small size, with only 3 prior records of appearance.*
- 4808 **FIRST NB OF CARROLLTOWN.** Ch.5855. \$10.00. 1929 Type 2. About Fine. **Rarity 5.**
- 4809 **CHESTER NB.** Ch.2904. \$10.00. 1902 Plain Back. Fr.624. Very Fine to Extremely Fine. Good signatures, but very tight at the top; **UNION NB OF SCRANTON.** Ch.8737. \$5.00. 1902 Plain Back. Fr.626. Fine, but trimmed in across the top, with soiling in the bottom half of the face; **MANNHEIM NB.** Ch.912. \$5.00. 1929 Type 2. Extremely Fine. 3 pieces.
- 4810 **FARMERS NB OF CLAYSVILLE.** Ch.9307. \$10.00. 1929 Type 1. Fine to Very Fine, but lightly washed.
- Rarity 5 in both large size and small size, with few records of public appearance.*
- 4811 **CITIZENS NB OF CONNELLSVILLE.** Ch.6452. \$10.00. 1929 Type 1. Extremely Fine, or close to it. Clean and crisp.
- Rarity 6 in large size, 5 in small size, with only 2 prior records of appearance.*
- 4812 **SECOND NB OF CONNELLSVILLE.** Ch.4481. \$10.00. 1929 Type 1. Very Fine. **Rarity 5.**
- 4813 **UNION NB OF CONNELLSVILLE.** Ch.6408. \$10.00. 1929 Type 1. Very Fine.
- Rarity 6 in both large size and small size, with very few prior sales records.*
- 4814 **CORAOPOLIS NB.** Ch.5069. \$10.00. 1929 Type 1. About Fine. **Rarity 5.**
- 4815 **NB OF CORRY.** Ch.4823. \$20.00. 1902 Plain Back. Fr.654. Fine to Very Fine, somewhat close at the bottom. Some light soiling at the bottom, but good signatures.
- Rarity 5 in both large size and small size, with only 3 prior sales records, the most recent over 14 years ago. The outstanding large size balance is a low \$2,130.*

- 4816 **FIRST NB OF CRAFTON.** Ch.6010. \$5.00. 1929 Type 1. Fine to Very Fine.

Rated only R-4 (due to the existence of uncut sheets), but none have been sold publicly in 14 years.



Lot No. 4817

- 4817 **CURWENSVILLE NB.** Ch.7430. \$10.00. 1929 Type 1. Very Fine, with a small initial penciled on the back. Rarity 5.

- 4818 **DAUPHIN NB.** Ch.11512. \$10.00. 1929 Type 1. Fine, with a trace of a small pink bank stamp on the back.

Rarity 5, with few records of public appearance.

- 4819 **FIRST NB OF DONORA.** Ch.5835. \$20.00. 1929 Type 1. Fine, centered a bit high and right. Rarity 5.

- 4820 **PEOPLES NB OF EAST BRADY.** Ch.5356. \$20.00. 1929 Type 1. Very Fine, nearly Extremely Fine. Bright, clean and crisp. Rarity 5.

- 4821 **FIRST NB OF ETNA.** Ch.6453. \$20.00. 1902 Plain Back. Fr.650. Fine to Very Fine, a bit close at the top. Clean and bright, with bold signatures and no defects. Rarity 5.

- 4822 **FIRST NB OF FAIRFIELD.** Ch.9256. \$20.00. 1929 Type 1. Fine to Very Fine.

- 4823 **FIRST NB OF FRYBURG.** Ch.9480. \$10.00. 1929 Type 1. Good to Very Good, quite soiled.

Rarity 5 in large size, 6 in small size, with only 3 prior public sales records.

- 4824 **FIRST NB OF GIRARDVILLE.** Ch.4422. \$20.00. 1929 Type 1. Fine to Very Fine, centered low. Rarity 5.

- 4825 **FIRST NB OF HOMESTEAD.** Ch.3829. \$10.00. 1902 Plain Back. Fr.626. Very Good, trimmed in across the top, with some pinholes and a small green spot at the lower right. The signatures are still good. Rarity 5.

- 4826 **CITIZENS NB OF IRWIN.** Ch.5255. \$10.00. 1929 Type 1. Fine to Very Fine.

Rarity 5 in both large size and small size, with just 2 prior records of public sale.

- 4827 **FIRST NB OF JERMYN.** Ch.6158. \$10.00. 1902 Plain Back. Fr.634. Very Good, with two small brown spots in the left margin. The ends have been trimmed just a bit.

Rarity 6 with a very low \$965 in large size outstanding.

- 4828 **FIRST NB OF JESSUP.** Ch.9600. \$5.00. 1902 Plain Back. Fr.600. Fine, with an irregular bottom margin, very tight at the left.

Probably 6 with just \$977 in large size notes outstanding.

- 4829 **FIRST NB OF JOHNSTOWN.** Ch.51. \$10.00. 1902 Plain Back. Fr.604. Very Good to Fine, tight at the bottom.

- 4830 **FIRST NB OF LANDISVILLE.** Ch.9312. \$10.00. 1929 Type 1. About Fine, with considerable soiling on the back.

Rarity 6 in large size, 5 in small size, with only 2 prior records of public sale.

- 4831 **FIRST NB OF LANSFORD.** Ch.5234. \$20.00. 1902 Plain Back. Fr.658. Very Good or a bit better. Tight at the top, with some soiling and a few pinholes.

Rarity 6, with very few public appearances.

- 4832 **FIRST NB OF LANSFORD.** Ch.5234. \$10.00. 1929 Type 1. Very Fine.

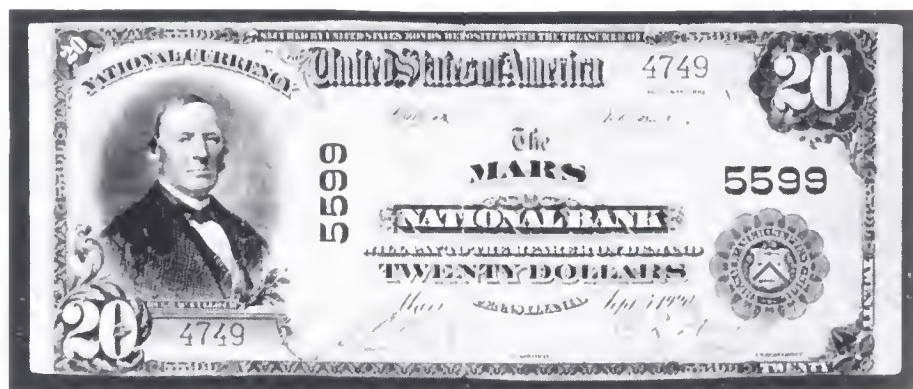
- 4833 **UNION NB OF LEWISBURG.** Ch.784. \$20.00. 1929 Type 1. Fine, some soiling in one area from being carried as a folded-up pocket piece.

Rarity 5, with few public appearances.

- 4834 **EXCHANGE NB OF MARIETTA.** Ch.10707. \$10.00. 1902 Plain Back. Fr.631. Very Good to Fine.

Rarity 6 in both large size and small size, with just \$1,360 in large size outstanding.

- 4835 **FIRST NB OF MARIETTA.** Ch.25. \$10.00. 1902 Plain Back. Fr.624. Very Good, with moderate soiling and slightly rough edges.



Lot No. 4836

- 4836 **MARS NB.** Ch.5599. \$20.00. 1902 Plain Back. Fr.659. Fine, but trimmed in across the bottom. Good signatures.

Rarity 6, with just \$1,870 in large size outstanding.

- 4837 **MASONTOWN NB.** Ch.6528. \$10.00. 1902 Plain Back. Fr.624. Good to Very Good, the signatures gone. Well worn, but no damage.

Rarity 6 in both large size and small size.

- 4838 **FIRST NB OF McADOO.** Ch.8619. \$10.00. 1929 Type 1. Very Good, with rather heavy soiling, and a pinhole or two.

Rarity 5 in both large size and small size, with only 3 prior public appearances.

- 4839 **UNION NB OF McKEESPORT.** Ch.7559. \$5.00. 1902 Plain Back. Fr.598. Fine to Very Fine, very tight at the top left. Good signatures, with no pinholes or edge splits.

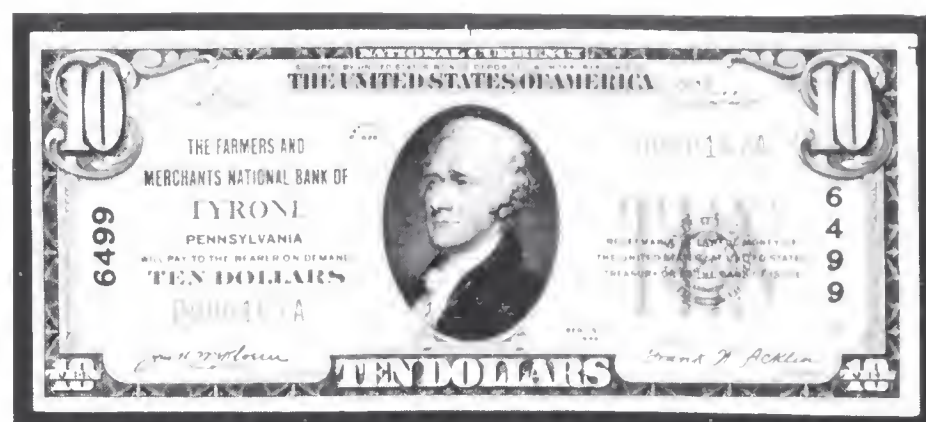
Rarity 5 in both large size and small size, with few public appearances.

- 4840 **UNION NB OF McKEESPORT.** Ch.13967. \$10.00. 1929 Type 2. Very Good to Fine, rather soiled on the back.

Rarity 6 under this charter number, with not a single prior public appearance on record.

- 4841 **MERCHANTS NB AND TC OF MEADVILLE.** Ch.871. **\$20.00.** 1929 Type 2. Fine, but centered very high so it is trimmed in across the top.
Rarity 5 under this title; Rarity 6 in both large size and small size on its previous title.
- 4842 **FIRST NB OF MIDLAND.** Ch.8311. **\$10.00.** 1929 Type 2. Fine to Very Fine.
Rarity 5 in both large size and small size.
- 4843 **FIRST NB OF MOCANAQUA.** Ch.12349. **\$5.00.** 1929 Type 1. Fine.
- 4844 **FIRST NB OF MONTGOMERY.** Ch.5574. **\$10.00.** 1929 Type 1. Very Fine, centered a bit low. Rarity 5.
- 4845 **MOUNT JEWETT NB.** Ch.7473. **\$20.00.** 1929 Type 1. Fine, with a small brown spot at the bottom.
Rarity 6 in large size, 5 in small size, with only one prior appearance (a 1980 Hickman & Oakes sale).
- 4846 **PEOPLES NB OF MOUNT PLEASANT.** Ch.9198. **\$10.00.** 1902 Plain Back. Fr.626. Fine. Circulation dirt normal for the grade, with good signatures and no pinholes or edge splits.
Rarity 6, with just two prior records of sale, both in 1977.
- 4847 **FIRST NB OF MOUNT UNION.** Ch.6411. **\$10.00.** 1902 Date Back. Fr.616. Fine to Very Fine, tight at the top. The signatures are nearly gone.
Rarity 6, with just three prior records of sale.
- 4848 **NANTICOKE NB.** Ch.7406. **\$10.00.** 1902 Plain Back. Fr.624. Good to Very Good, very tight across the top. Rarity 5.
- 4849 **FIRST NB OF NEW BLOOMFIELD.** Ch.5133. **\$20.00.** 1882 Date Back. Fr.555. Very Good to Fine. A bit close at the bottom, but otherwise nice with honest, even wear and no problems.
- 4850 **OLD NB OF NEW BRIGHTON.** Ch.7395. **\$5.00.** 1929 Type 1. Very Good or a bit better.
- 4851 **CEMENT NB OF SIEGFRIED AT NORTHAMPTON.** Ch.5227. **\$5.00.** 1902 Plain Back. Fr.606. Very Fine, but very tight across the top.
- 4852 **FIRST NB OF OIL CITY.** Ch.173. **\$10.00.** 1902 Plain Back. Fr.624. Very Fine, very tight at the top left.
Rarity 5 in both large size and small size.
- 4853 **PECKVILLE NB.** Ch.7785. **\$20.00.** 1902 Plain Back. Fr.650. A problem-free About Fine, with decent margins and signatures.
Rarity 6, with just \$1,230 in large size notes outstanding, and only two prior records of sale.
- 4854 **MECHANICS NB OF PHILADELPHIA.** Ch.610. **\$10.00.** 1882 Brown Back. Fr.487. Very Good to Fine, with a pinhole or two. Lightly cleaned, the signatures gone.
- 4855 **PLYMOUTH NB.** Ch.6881. **\$10.00.** 1902 Plain Back. Fr.624. Good to Very Good, trimmed in at the bottom.
Rarity 6, with few public appearances.
- 4856 **FARMERS AND MERCHANTS NB OF ROCKWOOD.** Ch.9769. **\$10.00.** 1929 Type 1. Fine, decently centered.
Rarity 6 in both large size and small size, with only one prior public appearance (a 1984 Hickman & Oakes sale)

- 4857 **SOUTH BETHLEHEM NB.** Ch.3961. **\$20.00.** 1902 Date Back. Fr.644. Very Good. Trimmed in across the bottom, with substantial soiling, and no signatures.
Rarity 6, with very few public records
- 4858 **FIRST NB OF SWINEFORD.** Ch.7003. **\$20.00.** 1929 Type 1. Very Fine.
Rarity 6 in both large size and small size, with only one prior public appearance.



Lot No. 4859

- 4859 **FARMERS AND MERCHANTS NB OF TYRONE.** Ch.6499. **\$10.00.** 1929 Type 1. Extremely Fine. Centered a bit left, but clean, crisp, and attractive.
Rarity 6 in both large size and small size, with only three prior public appearances.
- 4860 **NB OF UNION CITY.** Ch.5131. **\$20.00.** 1929 Type 1. Very Good, but a bit dark and somewhat soiled.
- 4861 **PEOPLES NB OF WASHINGTON.** Ch.9901. **\$10.00.** 1902 Plain Back. Fr.627. About Fine. Nice purple signatures, with no pinhole, edge splits, etc.
Rarity 6, with just \$1,150 in large size notes outstanding.
- 4862 **WATSONTOWN NB.** Ch.2483. **\$20.00.** 1929 Type 1. Very Good to Fine.
Rarity 5 in both large size and small size.
- 4863 **CITIZENS NB OF WAYNESBORO.** Ch.5832. **\$5.00.** 1902 Plain Back. Fr.607. Very Fine or so, with a couple of tiny pinholes and a tight bottom left margin.
- 4864 **FIRST NB OF WEST NEWTON.** Ch.5010. **\$10.00.** 1929 Type 1. Very Fine.
Rarity 5 in both large size and small size, with very few public appearances.
- 4865 **FIRST NB OF WILMERDING.** Ch.5000. **\$10.00.** 1902 Plain Back. Fr.631. About Fine, with a few small pinholes. Some circulation dirt on the back, but the face is decent, with good margins and signatures. **Rarity 6.**
- 4866 **WESTERN NB OF YORK.** Ch.2303. **\$20.00.** 1902 Plain Back. Fr.658. Very Good, with a small pinhole. Trimmed in at the top left and bottom left, but the signatures are strong.
Rarity 6 in large size, 5 in small size

TEXAS

- 4867 **FARMERS NB OF FORNEY.** Ch.9369. **\$20.00.** 1902 Plain Back. Fr.652. Fine, with one pinhole. A scarce panhandle town.
A rare bank, rated R 5 in large size and R 6 in small size

FIRST PUBLIC APPEARANCE

- 4868 **FIRST NB OF ITASCA.** Ch.4461. **\$10.00.** 1902 Plain Back. Fr.627. Very Good or so, with a few pinholes. Decent signatures and margins; just a considerable amount of honest wear and circulation dirt.

Rarity 6 in large size, 5 in small size, with not a single public appearance of a note of either type on record.

- 4869 **COMMERCIAL NB OF SHERMAN.** Ch.10607. **\$10.00.** 1902 Plain Back. Fr.631. Very Good, but trimmed in across the bottom. Washed, the Cashier's signature nearly gone.

Rarity 6, with very few prior records of sale.

- 4870 **CITY NB OF WICHITA FALLS.** Ch.4248. **\$100.00.** 1929 Type 1. Very Good, with a couple of small pinholes. Well worn, but undamaged.

VERMONT

- 4871 **NB OF VERGENNES.** (Ch.1364.) **\$2.00.** Orig. Series. Fr.387. About Good, with slight internal splitting. Well circulated but still fairly solid.

VIRGINIA

FIRST PUBLIC APPEARANCE

- 4872 **PEOPLES NB OF BEDFORD.** Ch.11328. **\$20.00.** 1929 Type 1. Very Good to Fine.

Rarity 6 in both large size and small size, with not a single public offering recorded.

- 4873 **FIRST NB OF CHRISTIANBURG.** Ch.7937. **\$5.00.** 1902 Plain Back. Fr.598. Fine, with a few pinholes, and trimmed in at the bottom. Washed, the signatures gone, but the color still bright.

Rarity 6, with very few public sales.

- 4874 **FIRST NB OF COEBURN.** Ch.6899. **\$10.00.** 1902 Plain Back. Fr.624. Very Good, trimmed in across the top. Washed to lighten soiling in the central third of the note, the signatures now nearly gone.

Another Rarity 6 bank, with very few public sales.

- 4875 **CITIZENS NB OF EMPORIA.** Ch.12240. **\$10.00.** 1902 Plain Back. Fr.635. About Fine, trimmed in across the top. Bold signatures, with a couple of short edge splits.

Rarity 6 in both large size and small size. Only \$1,080 in large size notes remain outstanding (all 3rd Charter \$5 and \$10 notes)

- 4876 **PEOPLES NB OF FARMVILLE.** Ch.9222. **\$10.00.** 1929 Type 1. Fine or a bit better.

Rarity 5 in both large size and small size.

- 4877 **NB OF FREDERICKSBURG.** Ch.1582. **\$10.00.** 1929 Type 1. Fine, but very tight across the bottom.

Rarity 6, with only three prior appearances in the last five decades

- 4878 **PEOPLES NB OF GATE CITY.** Ch.7135. **\$10.00.** 1902 Plain Back. Fr.624. Very Good except torn in half and cut taped together on the back

Rarity 6 in both large size and small size, with only three prior public sales

- 4879 **MERCHANTS NB OF HAMPTON.** Ch.6778. **\$10.00.** 1902 Plain Back. Fr.624. Fine to Very Fine, very tight at the top. No pinholes or other problems.

Rarity 5 in both large size and small size.

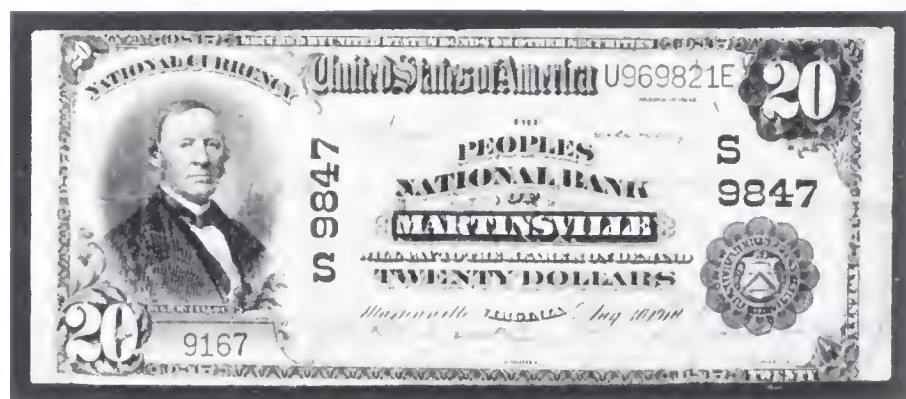
- 4880 **BATH COUNTY NB OF HOT SPRINGS.** Ch.8722. **\$10.00.** 1929 Type 1. Very Fine or a bit better.

Relatively common (R-3) in large size, but Rarity 6 in small size.

- 4881 **LOUDON NB OF LEESBURG.** Ch.1738. **\$10.00.** 1902 Plain Back. Fr.627. Very Good, trimmed in across the top and at the bottom right. The signatures are virtually gone.

Rarity 5 in both large size and small size.

- 4882 **PEOPLES NB OF LYNCHBURG.** Ch.2760. **\$10.00.** 1929 Type 1. Fine.



Lot No. 4883

- 4883 **PEOPLES NB OF MARTINSVILLE.** Ch.9847. **\$20.00.** 1902 Plain Back. Fr.653. Very Good, trimmed in at the upper left and lower right. Somewhat dirty on the back, with a few pinholes in evidence.

Rarity 6 in both large size and small size, with not a single prior record of sale.

- 4884 **MOUNT JACKSON NB.** Ch.3209. **\$10.00.** 1902 Date Back. Fr.616. Good or a bit better, trimmed in at the top right. Quite soiled, with a few pinholes and no signatures, but solid, with no edge splits.

- 4885 **NATIONAL MECHANICS BANK OF NEWPORT NEWS.** Ch.11364. **\$5.00.** 1902 Plain Back. Fr.606. Very Good from the standpoint of wear, but 3 edges are nicked and/or quite irregular, with a bit (1/4") of the upper right corner gone. **Rarity 6.**

- 4886 **NB OF COMMERCE OF NORFOLK.** Ch.6032. **\$10.00.** 1882 Date Back. Fr.545. Very Good to Fine. Trimmed in across the bottom, the other margins quite broad.

- 4887 **PURCELLVILLE NB.** Ch.6018. **\$5.00.** 1929 Type 1. Fine to Very Fine, but with a rusty paper clip mark and a word in red erased from the left side.

Rarity 5 in both large size and small size.

- 4888 **FIRST NB OF STRASBURG.** Ch.8746. **\$20.00.** 1929 Type 1. Very Fine, and rather attractive.

Rarity 6 in large size, 5 in small size, with only two public appearances in recent decades

- 4889 **SHENANDOAH VALLEY NB OF WINCHESTER.** Ch.1635. **\$10.00.** 1929 Type 2. Very Fine to Extremely Fine, with a tiny (1 mm) nick in the top margin

- 4890 **FIRST NB OF WYTHEVILLE.** Ch.9012. **\$10.00.** 1902 Plain Back. Fr.626. Very Fine, but the bottom margin scissor-trimmed quite irregularly, here and there into the note. Bright and clean, and otherwise attractive.

WASHINGTON

TOPPENISH DISCOVERY NOTE

- 4891 **FIRST NB OF TOPPENISH.** Ch.7767. **\$10.00.** 1902 Plain Back. Fr.624. Poor to Fair, with extensive edge nicks, splits, and small pieces missing, as well as internal weakness. The signatures are still surprisingly strong.

Rarity 6 in large size and small size, with not a single public sale on record. The outstanding large size balance is an exceptionally low \$440.

WEST VIRGINIA

- 4892 **MONTGOMERY NB.** Ch.5691. **\$10.00.** 1882 Value Back. Fr.577. Good to Very Good with some pinholes, and trimmed in at the bottom. Lightly washed, the seal light and the signatures gone.

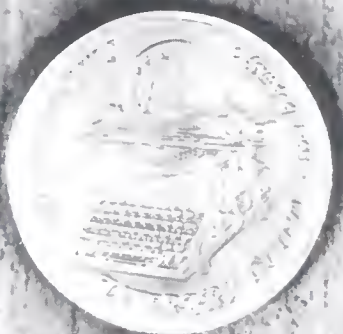
OBSOLETE CURRENCY

- 4893 **N.D. (ca. 1865). Scrip note for 5c on the Mechanic's Co-operative Association, Ilion, New York.** Reverse shows the Remington factory in Ilion. About Uncirculated, faint top folds and a tiny pinhole at one corner. **We know of only one other specimen of this denomination.**

- 4894 **N.D. (ca. 1865). Scrip note for 25c on the same association as above.** Uncirculated, some light central foxing. Same reverse scene. **We have not seen another of this denomination.**

- 4895 **1874 Missouri War Claims Certificate.** Pinkish obverse, green reverse. Fully made out, and signed by the governor of Missouri on October 12, 1874. Uncirculated, with faint traces of foxing on the reverse.

**END OF SALE
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APRIL 28 – 30, 1992	United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.	OCTOBER 13 – 15, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.
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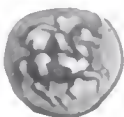
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